One track becomes **master track** for the **follow feature**. Other tracks can be activated to follow the master track and become **slave track(s)**. Whenever a loop is switched in the master track, the current loop for a slave track is remembered. When switching back to the previous loop in the master track, the previous loops of the slave tracks will also be played automatically.
Here is an example how to use the follow feature:

Track1=Master	Track2=Slave	
Loop1 (Verse)	Rhythm Loop1	
Loop2 (Chorus)	Rhythm Loop1	*switch to loop2 in master track*
Loop2 (Chorus)	Rhythm Loop2	*new loop2 in slave track*
Loop1 (Verse)	Rhythm Loop1	*switch back to loop1 in master track, slave track follows & remembers loop1*
Loop1 (Verse)	Rhythm Loop3	*new loop3 in slave track*
Loop2 (Chorus)	Rhythm Loop2	*switch back to loop2 in master track, slave track follows & remembers loop2*
Loop1 (Verse)	Rhythm Loop3	*switch back to loop1 in master track, slave track follows & remembers loop3*

You can use this i.e. with a song structure in the master track. The loops in tthe slave track(s) will follow your master track automatically.