# A/B Testing

**Eniac's Growth Hacking** 

Aidar Gain Haikel Zanina Neha Bhutada Shayak Majumder

# How Many Different Versions to Test.....

### **OBJECTIVE**

#### Problem:

Issue with the "SHOP NOW" button not achieving desired engagement

**Goal:** Increase iPhone 13 Sales

### **ACTION**

Marketing has asked the Design team with redesigning the button, resulting in the original plus three new versions (potential A/B testing)

### A/B TESTING

Version A: Original site

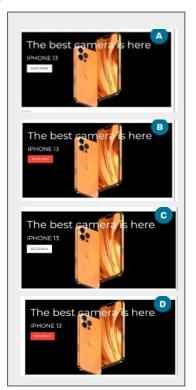
Version B: Red button

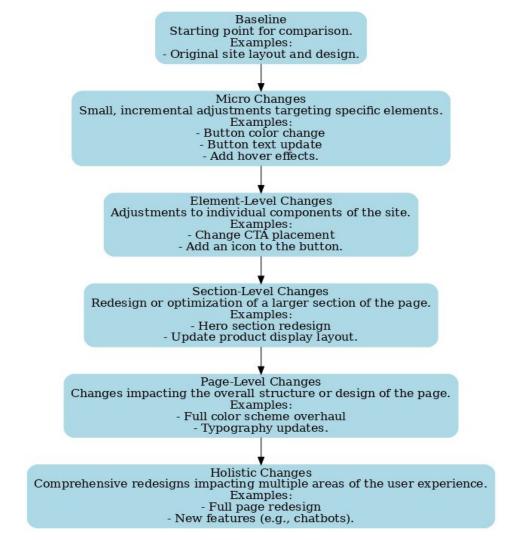
**Version C:** "SEE DEALS" text

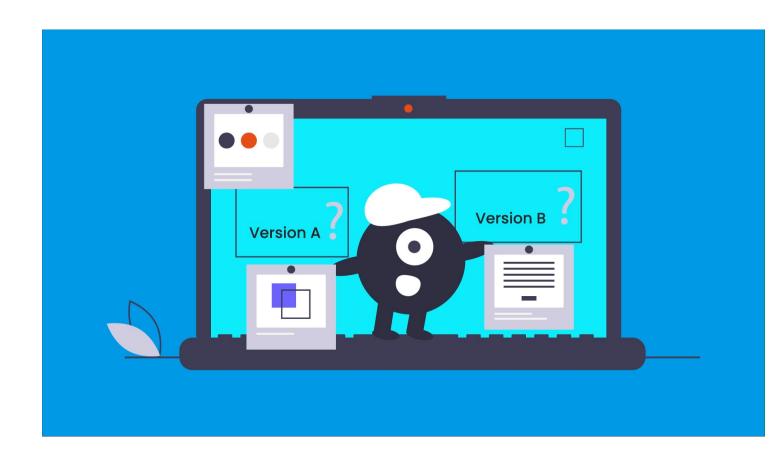
Version D: Red button with "SEE

DEALS" text

# What Changes can be Implemented







#### Picture Under : https://www.stonewave.net/e-commerce/ti-einai -to-ab-test-gia-ena-eshop/

### **BACKUP SLIDES**

# **TABLE INFO**

Stage	Description	Examples
Baseline	Starting point for comparison.	Original site layout and design.
Micro Changes	Small, incremental adjustments targeting specific elements.	- Button color change (e.g., red).
		- Button text update (e.g., "SEE DEALS").
		- Add hover effects.
Element-Level Changes	Adjustments to individual components of the site.	- Change CTA placement.
		- Add an icon to the button.
Section-Level Changes	Redesign or optimization of a larger section of the page.	- Hero section redesign.
		- Update product display layout.
Page-Level Changes	Changes impacting the overall structure or design of the page.	- Full color scheme overhaul.
		- Typography updates across the page.
Holistic Changes	Comprehensive redesigns impacting multiple areas of the user experience.	- Full page redesign.
		- New features (e.g., chatbots).

# Change Types for A/B Testing

#### **Visual Changes:**

- Color: White, red, gradient, textured.
- Size: Larger, smaller, increased padding.
- Shape: Rounded corners, oval, circular.
- Font: Different styles, sizes, weights, uppercase/lowercase.
- Text Content: "Shop Now," "See Deals," with emojis or symbols.
- Effects: Shadows, hover effects, animation (pulse, glow).

#### **Behavioral Changes:**

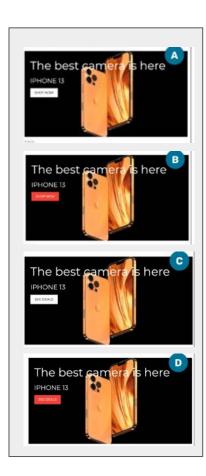
- Click Action: Redirect to new page, open modal/tab.
- Interactivity: Tooltip, hover pop-up, click animations.

#### **Placement Changes:**

- Location: Higher/lower on the page, center, near key content.
- **Grouping:** Near related CTAs, in sticky navigation.

#### **Design Integration:**

- Surrounding Elements: Arrows/icons pointing to the button, highlighted section.
- Contrast: Adjust background for visibility, remove distractions.



# Considerations for Designing A/B Tests

#### **Resource Availability:**

- Assess the time and traffic needed to achieve statistical significance.
- Consider the available budget and team capacity for analysis.

#### **Approach Options:**

- Test 2 versions at a time for faster results with fewer resources.
- Use a chain of tests to incrementally refine results.
- Test **3 versions at a time** to balance efficiency and insights.
- Test **4 versions at a time** for comprehensive analysis, requiring more traffic.

### **BACKUP/INFO Slide**

### **Objective**

- Here we are testing a single variable i.e. SHOP NOW button
- Start with two versions: the control (A) and one variation (B).
- If Version B has the highest conversion rate, declare it the winner and send 100% of visitors there. This
  becomes the new control, and you must design another variant for future tests.

#### **Theoretical Limit**

For a single variable (e.g., button color), you can test as many versions as you want, such as **A/B/C/D/E**, where each letter represents a different variation.

However, practical considerations limit how many versions you should test:

#### Key factors:

- 1. Each version needs enough users to produce significant results.
- 2. With more versions, it takes longer to collect enough data
- 3. Each additional version adds complexity in design, implementation, and analysis.

## Other Suggestions

- Showing Different Versions to Users
- 2. Experimenting with Other Elements
- 3. Tracking and Analyzing Data
- 4. Experiment Duration