

Seven Red Steps

Aalaris

A

♩ = 66

Flute I,II

Clarinet in Bb I

Clarinet in Bb II

Bassoon I,II

Horn in F I,II,III

Trumpet in Bb I,II,III

Clash Cymbal

Marching Snare Drum

Marching Bass Drum

Harp

Violin I

Violin II

Viola 1,2

Violoncello

*p*

*div.*

*p*

Fl. I,II

Cl. in Bb I

Cl. in Bb II

Bsn I,II

Hn in F I,II,III

Tpt in Bb I,II,III

Cl. Cym.

Sn. Dr.

B. Dr.

Hp

Vln I

Vln II

Vla 1,2

Vcl

8

*p*

*p*

*ppp*

*div.*

*ppp*

The musical score is written for a symphony orchestra. The top section includes Flute I & II, Clarinet in Bb I & II, Bassoon I & II, Horn in F I, II, & III, and Trumpet in Bb I, II, & III. The middle section includes Clarinet Cymbal, Snare Drum, and Bass Drum. The bottom section includes Piano (Hp), Violin I & II, Viola 1 & 2, and Cello. The score is in 4/4 time. The Flute I & II part has a measure rest for the first 7 measures, followed by a melodic line starting in measure 8. The Clarinet in Bb I & II parts have a measure rest for the first 3 measures, followed by a melodic line starting in measure 4. The Bassoon I & II part has a measure rest for the first 3 measures, followed by a melodic line starting in measure 4. The Horn in F I, II, & III part has a measure rest for the first 3 measures, followed by a melodic line starting in measure 4. The Trumpet in Bb I, II, & III part has a measure rest for the first 3 measures, followed by a melodic line starting in measure 4. The Clarinet Cymbal, Snare Drum, and Bass Drum parts have a measure rest for the first 3 measures, followed by a melodic line starting in measure 4. The Piano (Hp) part has a measure rest for the first 3 measures, followed by a melodic line starting in measure 4. The Violin I & II parts have a measure rest for the first 3 measures, followed by a melodic line starting in measure 4. The Viola 1 & 2 part has a measure rest for the first 3 measures, followed by a melodic line starting in measure 4. The Cello part has a measure rest for the first 3 measures, followed by a melodic line starting in measure 4. The score includes dynamic markings such as *p* (piano), *ppp* (pianissimo), and *div.* (divisi).

*accelerando* ..... ♩ = 86

unis. unis. unis. unis. unis.

*f* *f* *f* *pp*

*mf* *mf* *pp* *mp*

*div.*

16

Fl. I,II

Cl. in Bb I

Cl. in Bb II

Bsn I,II

Hn in F I,II,III

Tpt in Bb I,II,III

Cl. Cym.

Sn. Dr.

B. Dr.

Hp

Vln I

Vln II

Vla 1,2

Vcl

34

*accelerando* .....  $\text{♩} = 108$

Fl. I, II

Cl. in B♭ I

Cl. in B♭ II

Bsn I, II

Hn in F I, II, III

Tpt in B♭ I, II, III

Cl. Cym.

Sn. Dr.

B. Dr.

Hp

Vln I

Vln II

Vla 1, 2

Vcl

*unis.*

*f*

*mf*

*f*

*pp*

*f*

*mp*

*mp*

*div.*

*mp*

*mp*

*unis.*

Fl. I,II <sup>32</sup> *unis.*

Cl. in B $\flat$  I *I.*  
II

Bsn I,II *unis.*  
*f*

Hn in F I,II,III

Tpt in B $\flat$  I,II,III *mf*

Cl. Cym.

Sn. Dr. (4)  
/

B. Dr. (4)  
/

Hp

Vln I *f* 6

Vln II

Vla 1,2 *div.*

Vcl

39

Fl. I, II

Cl. in B $\flat$  I, II

Bsn I, II

Hn in F I, II, III

Tpt in B $\flat$  I, II, III

Cl. Cym.

Sn. Dr.

B. Dr.

Hp

Vln I

Vln II

Vla 1, 2

Vcl

unis.

rit

C

$\text{♩} = 86$

$f$

$pp$

$ppp$

$mp$

div.

(12)

(15)

(12)

(15)

I.

unis.

$\text{unis.}$

$\text{rit.}$

$\text{C}$

$\text{♩} = 86$

$f$

$pp$

$ppp$

$mp$

div.

(12)

(15)

(12)

(15)

I.

unis.

$\text{unis.}$

$\text{rit.}$

$\text{C}$

$\text{♩} = 86$

47

rit.....♩ = 66

Fl. I,II

Cl. in B♭ I  
II

Bsn I,II

Hn in F I,II,III

Tpt in B♭ I,II,III

Cl. Cym.

Sn. Dr.

B. Dr.

Hp

Vln I

Vln II

Vla 1,2

Vcl

*p*

*mp*

*div.*

*mp*

55 *rit* .....

Fl. I, II

Cl. in B $\flat$  I, II

Bsn I, II

Hn in F I, II, III

Tpt in B $\flat$  I, II, III

Cl. Cym.

Sn. Dr.

B. Dr.

Hp

Vln I

Vln II

Vla 1, 2 *div.*

Vc