

THE SHUTTER CIRCLE

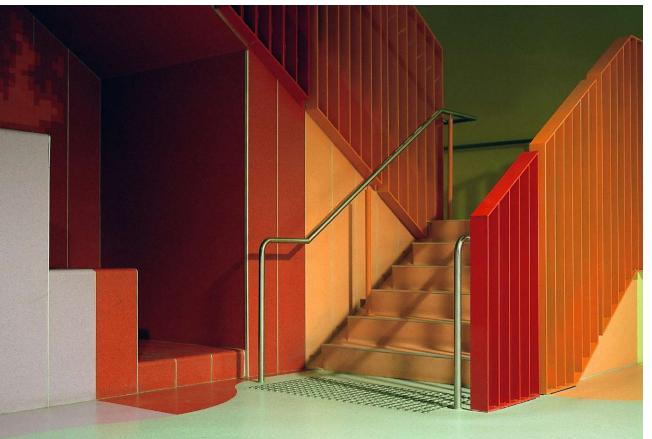


ISSUE 02
MARCH 2025

Featuring:

Ivana Cajina • Mark Forbes • Christin
Nzobadila-Bela • Kyle Lang • Lisa Toboz •
Jennifer Stamps • E-morephoto

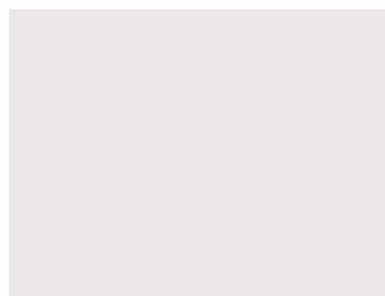
Cover Image:
Ivana Cajina



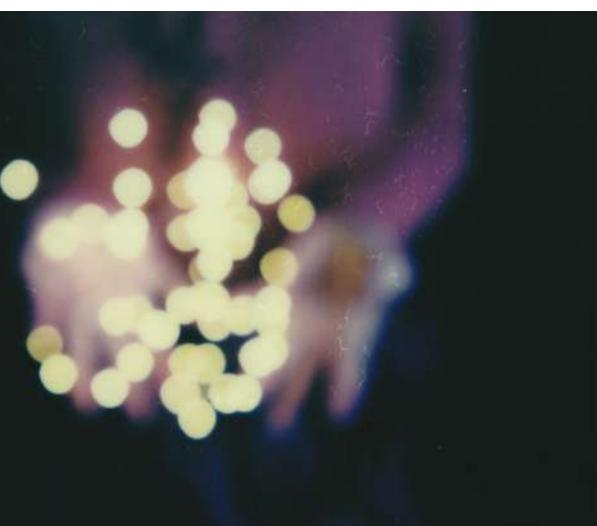
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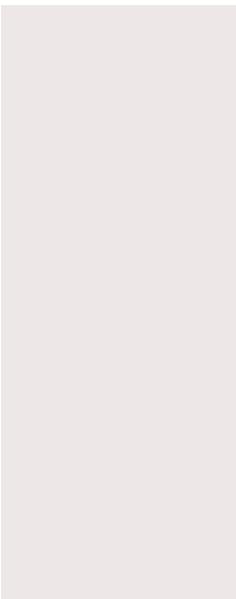
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A MOMENT OF PEACE

By Ivana Cajina

@von.co

Camera: Yashica-D, Mamiya RB67, Konica 35mm
Film: Fujifilm 400H, Kodak Portra 160, Kodak Gold 200, CineStill 800T

From Ivana: I am a Queer Latina photographer, and I have been taking photos for almost 6 years now. Although I am quite new to film, it is what keeps me going. From loading film into a camera - to developing - to digitizing, I have fallen in love with everything about it. Living in such uncertainty, my goal is to capture something that will make us feel, whether it's good or bad. Art is so vital to our species, and I am honored to be contributing.

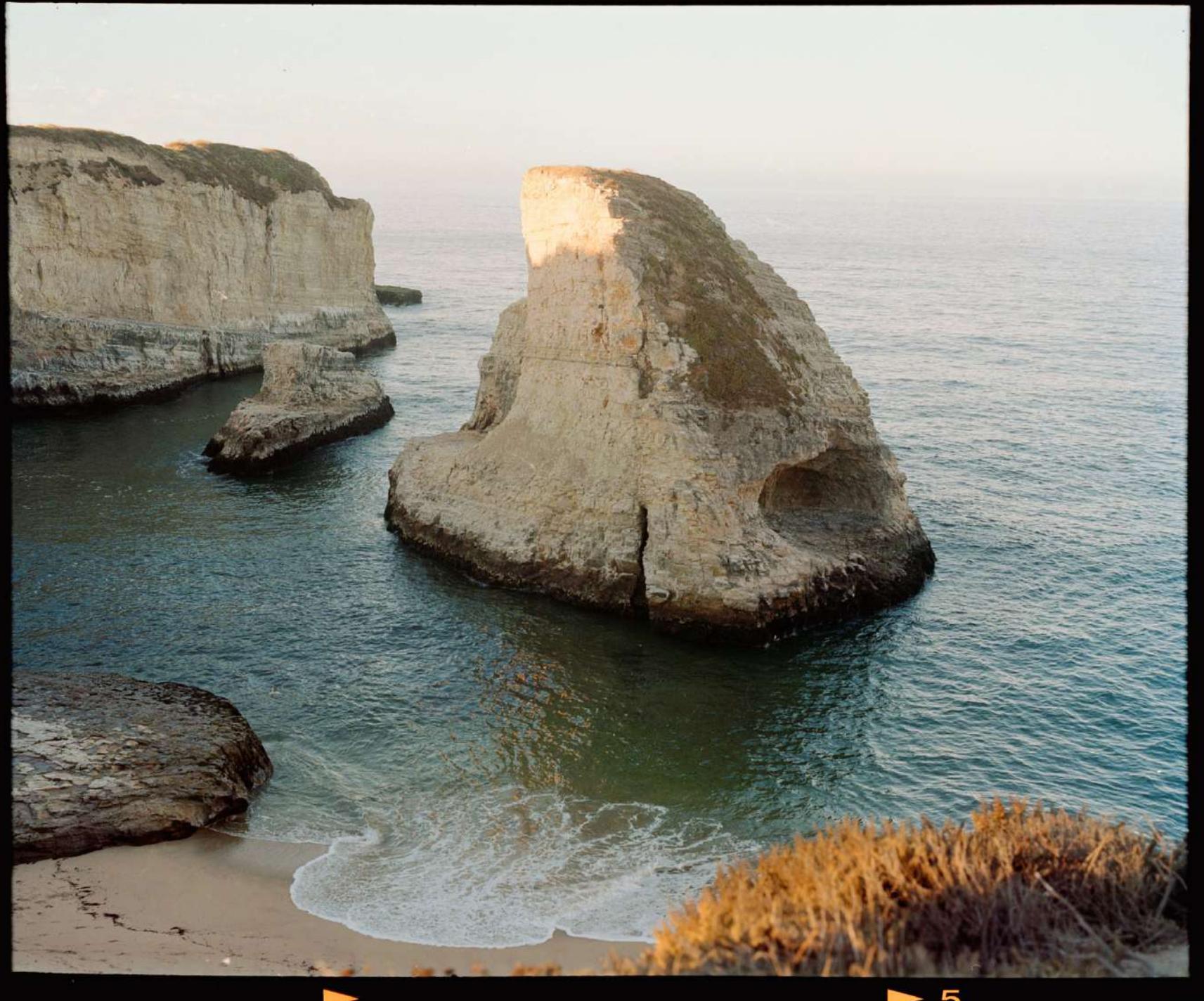
About this series: We are all going through collective trauma, and there are times where it just seems to never end. During these times, having peace is as important as drinking water. It is crucial to remember that no one person or thing can take our peace away. It may hinder it, but it can't be taken from us, because it is something we create in our space. That being said, this particular set of images are my peace. They bring me back to moments in time where it felt like the world was quiet, and I could breathe. I hope they bring peace to you as well.



KODAK PORTRA 400

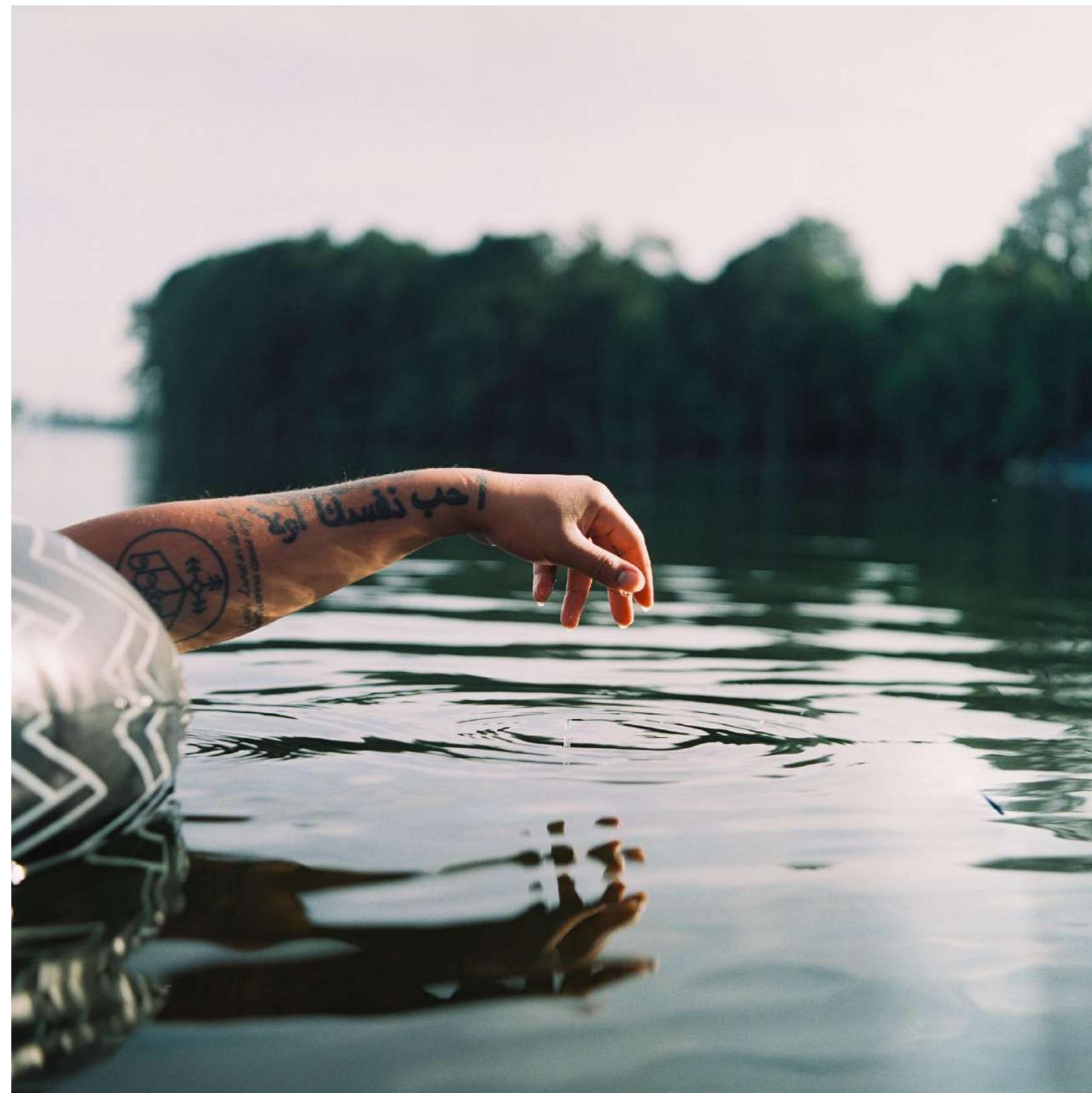
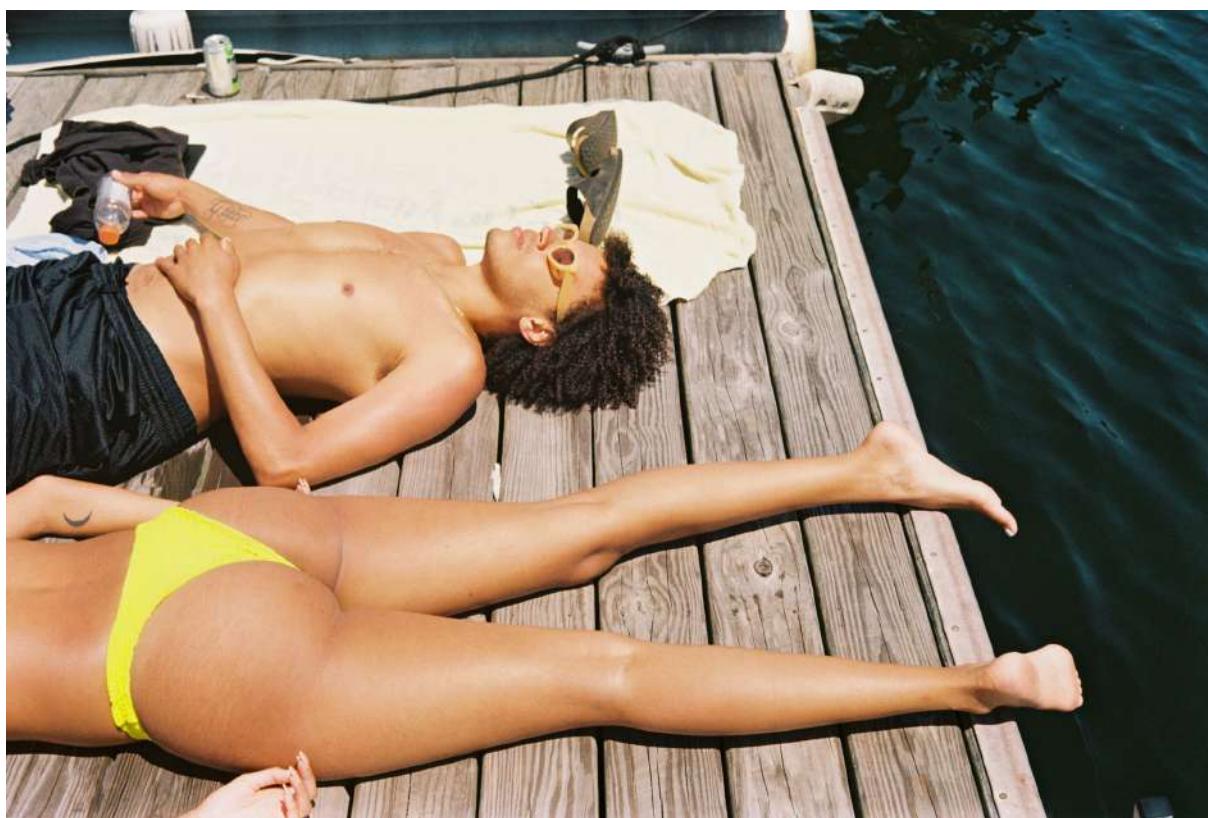
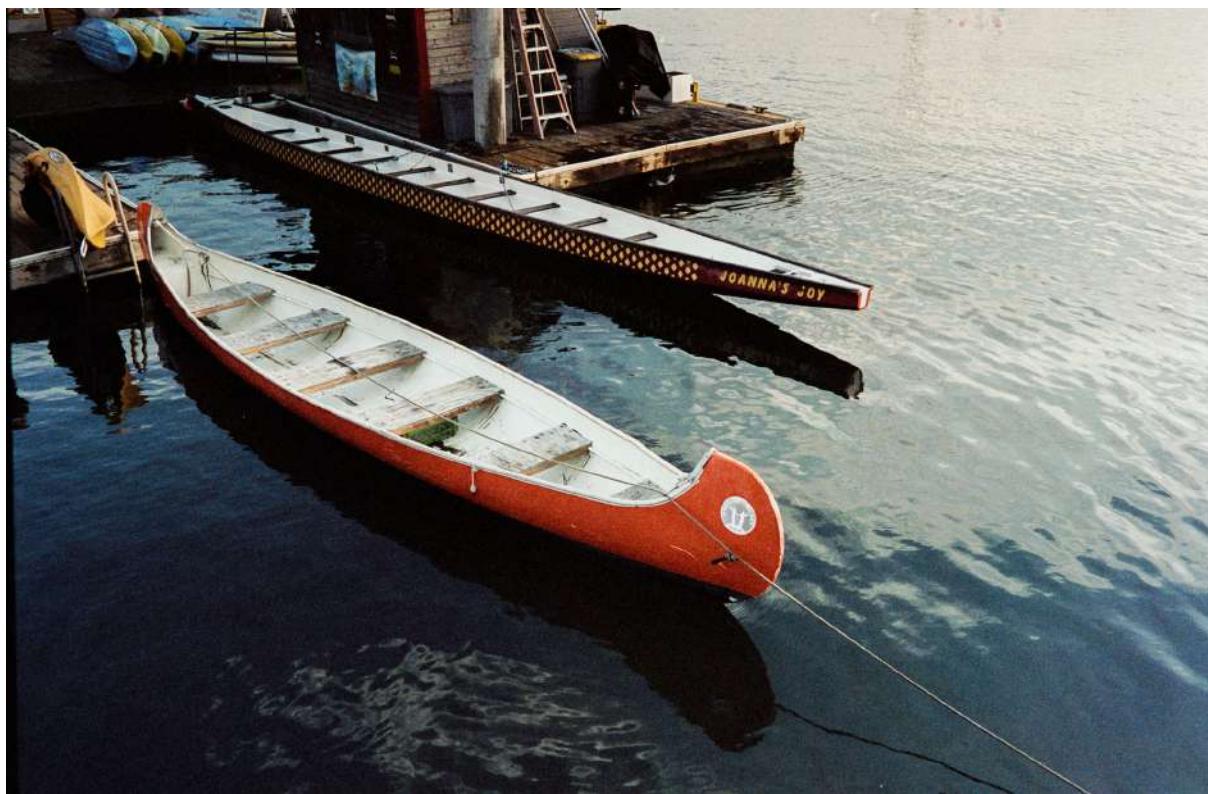
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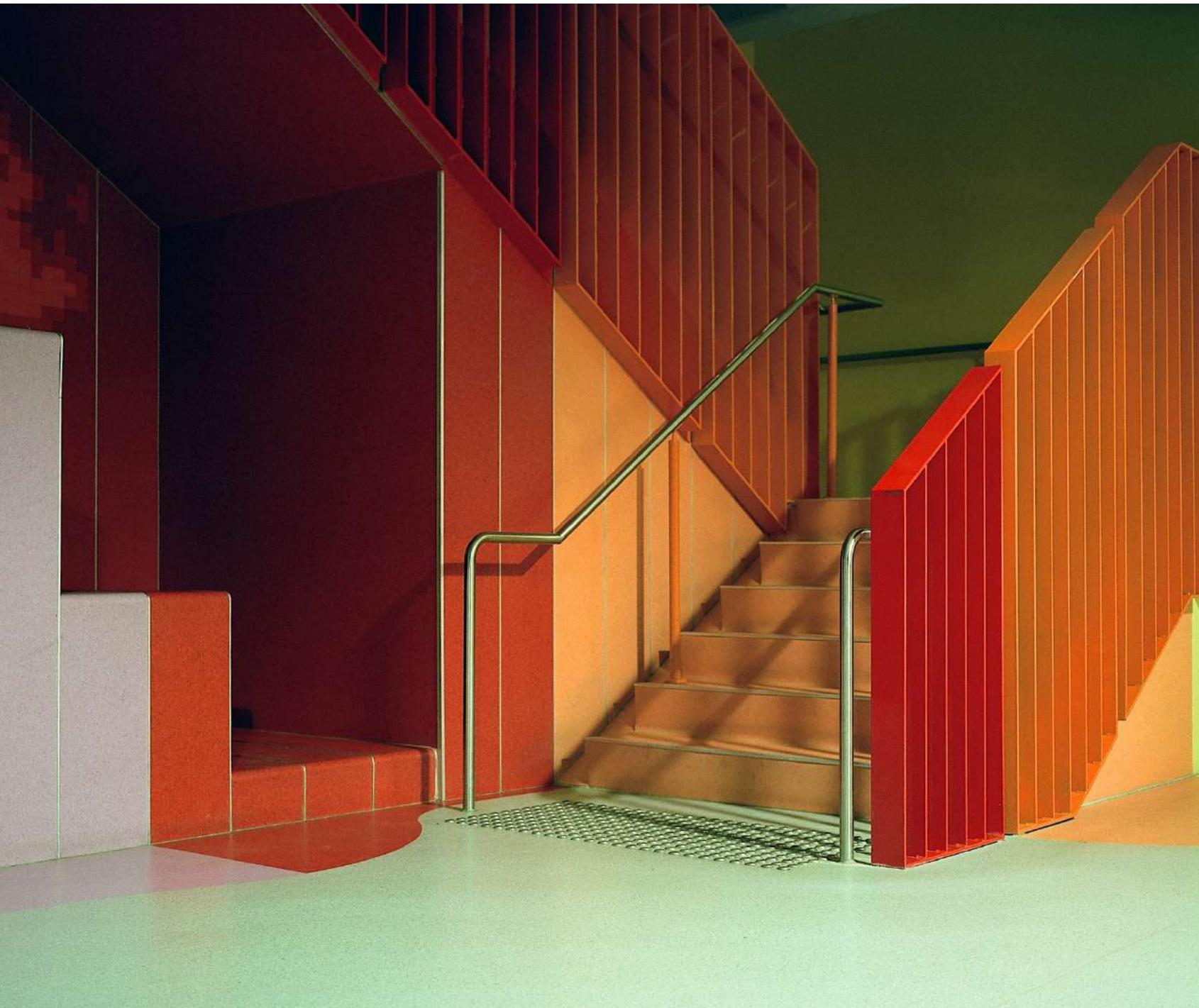
KODAK PORTRA 400











BEAUTIFUL SOLITUDE

By Mark Forbes

[@_markforbes_](https://www.instagram.com/_markforbes_)

www.markforbes.com.au

Camera: Mamiya 7, Rolleiflex 3.5F

Film: Kodak Portra 400

About Mark: Mark Forbes is best known for his contemplative and atmospheric documentary photography of street scenes, urban landscapes, and structures. He employs film as his medium of choice for personal documentary work - using predominantly traditional medium format cameras.

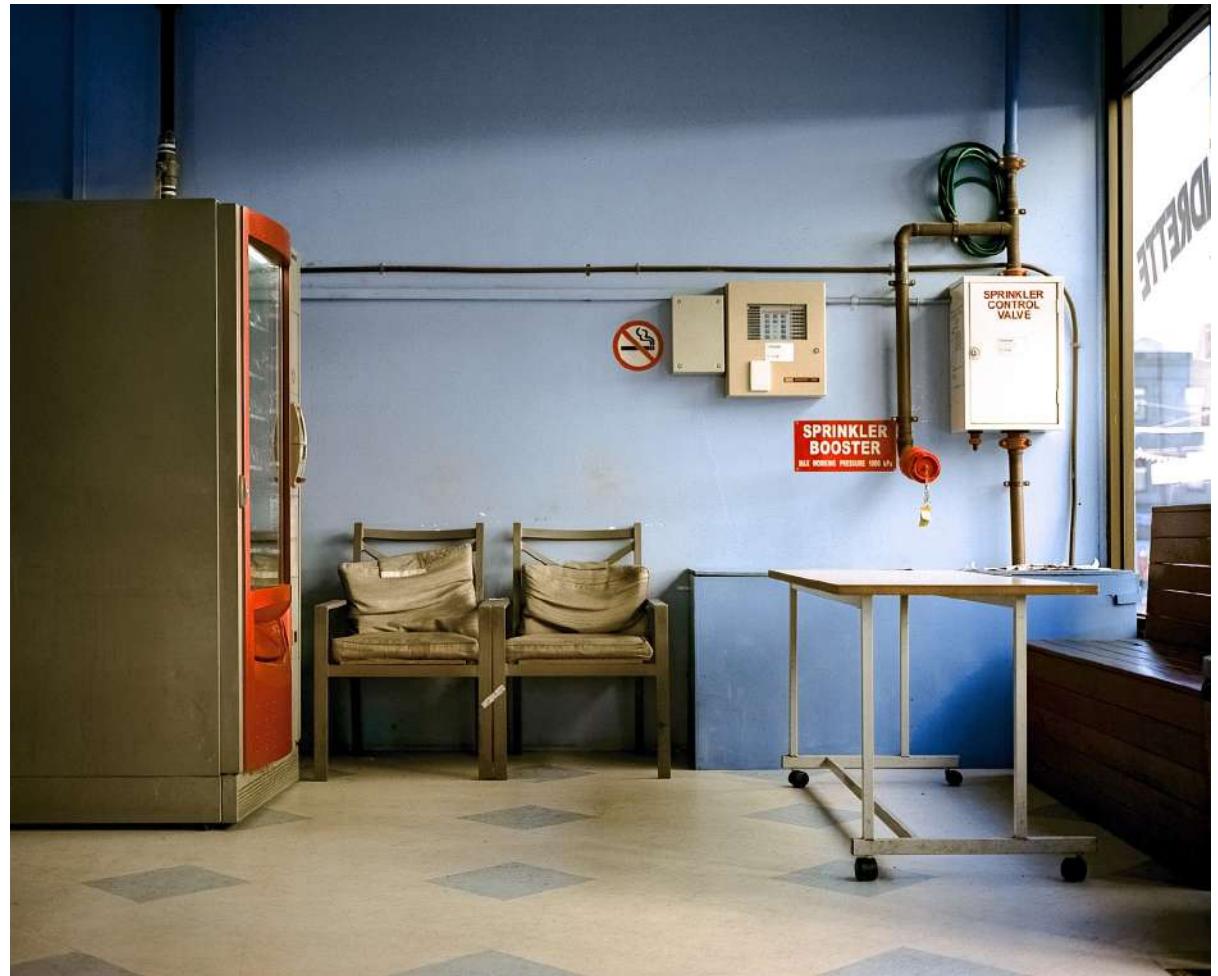
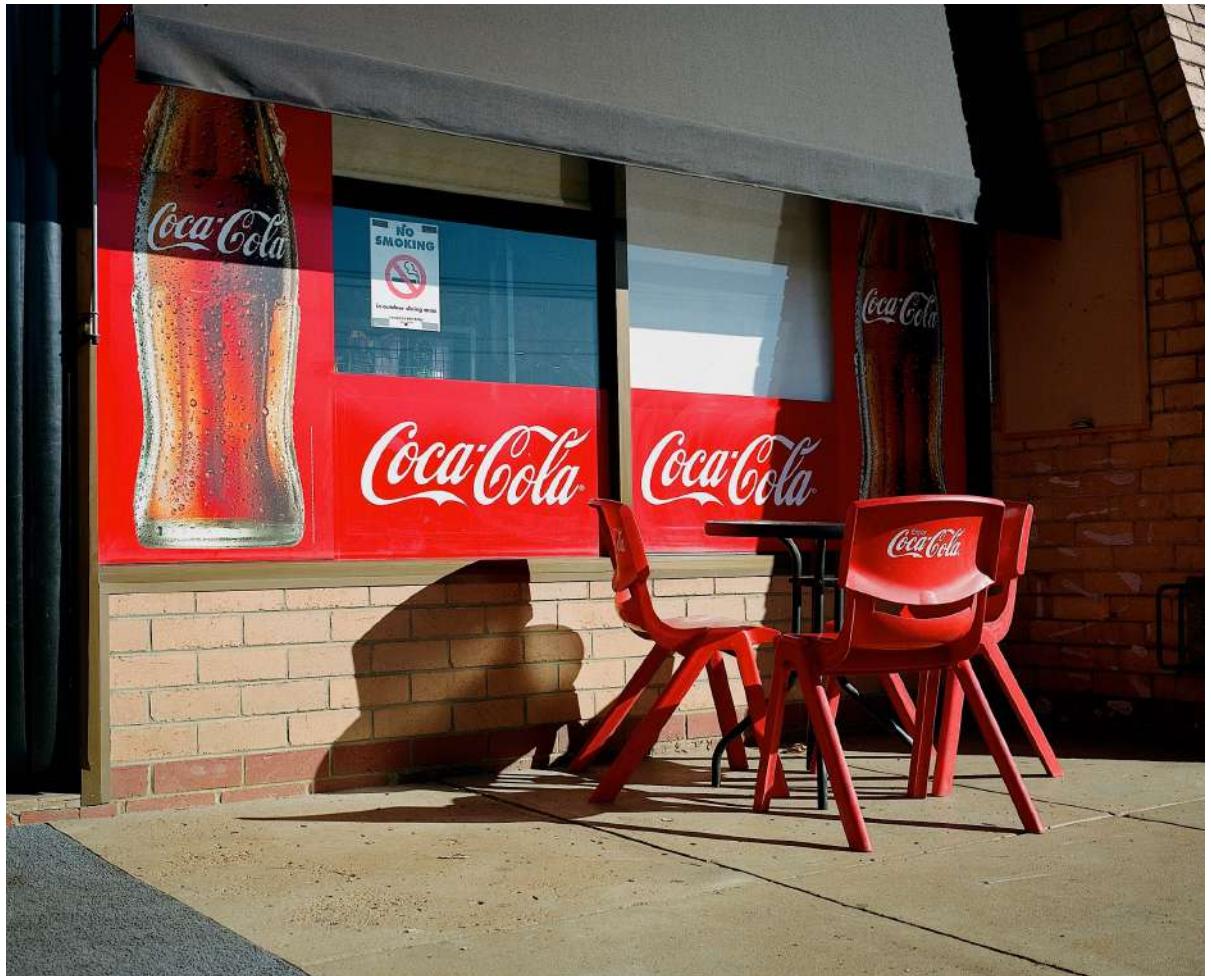
About this series: Traces of beauty exist everywhere around us. The scenes depicted in this series can be found just around the corner in all of our daily lives. There is no need to travel to an exotic location to find them. Many people, however, may not see the beauty in the ordinary, either being too busy, caught up in their daily hustle, or have simply just not spent the time looking to appreciate the details of everyday, ordinary spaces and surrounds. Sometimes all we may need is the time and space - physical and emotional - to be able to pause to experience them.

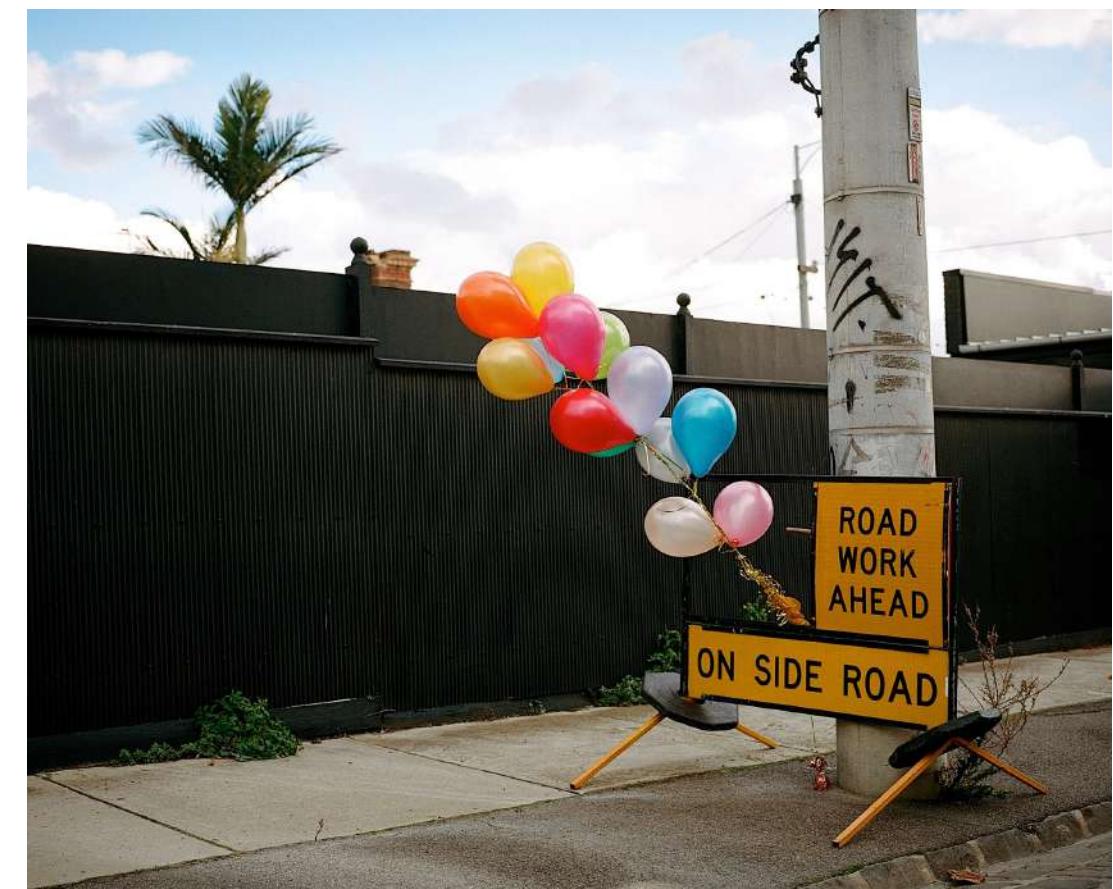
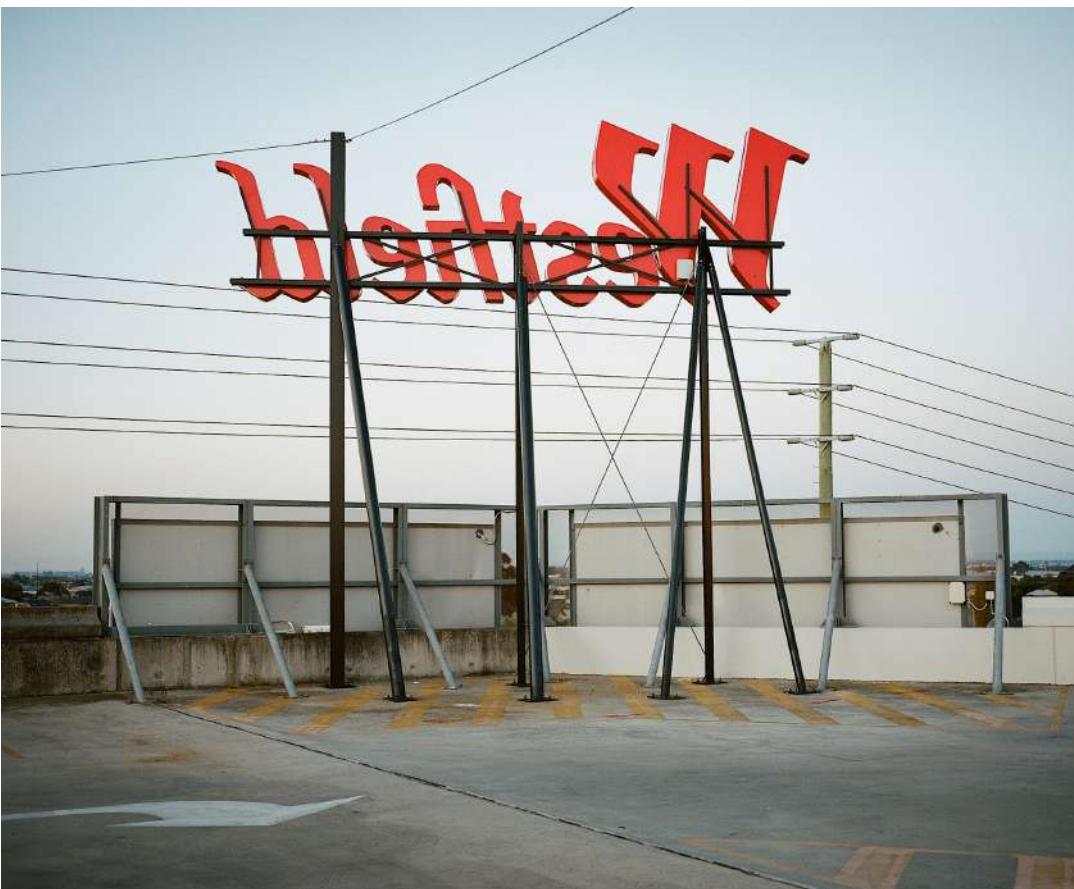
This series asks the viewer to stop for a few minutes and soak in the details that can go unseen in everyday life. While they contain the traces of people that have come before, it is the absence of anyone recognisable in the images that allows us to contemplate and appreciate the concept of beautiful solitude.

The series has evolved over the last 2-3 years and has coincided with a focus on mindfulness and mediation in my life. Nothing in any of the images was staged, and each of the scenes were found organically. The images are part of a broader series.

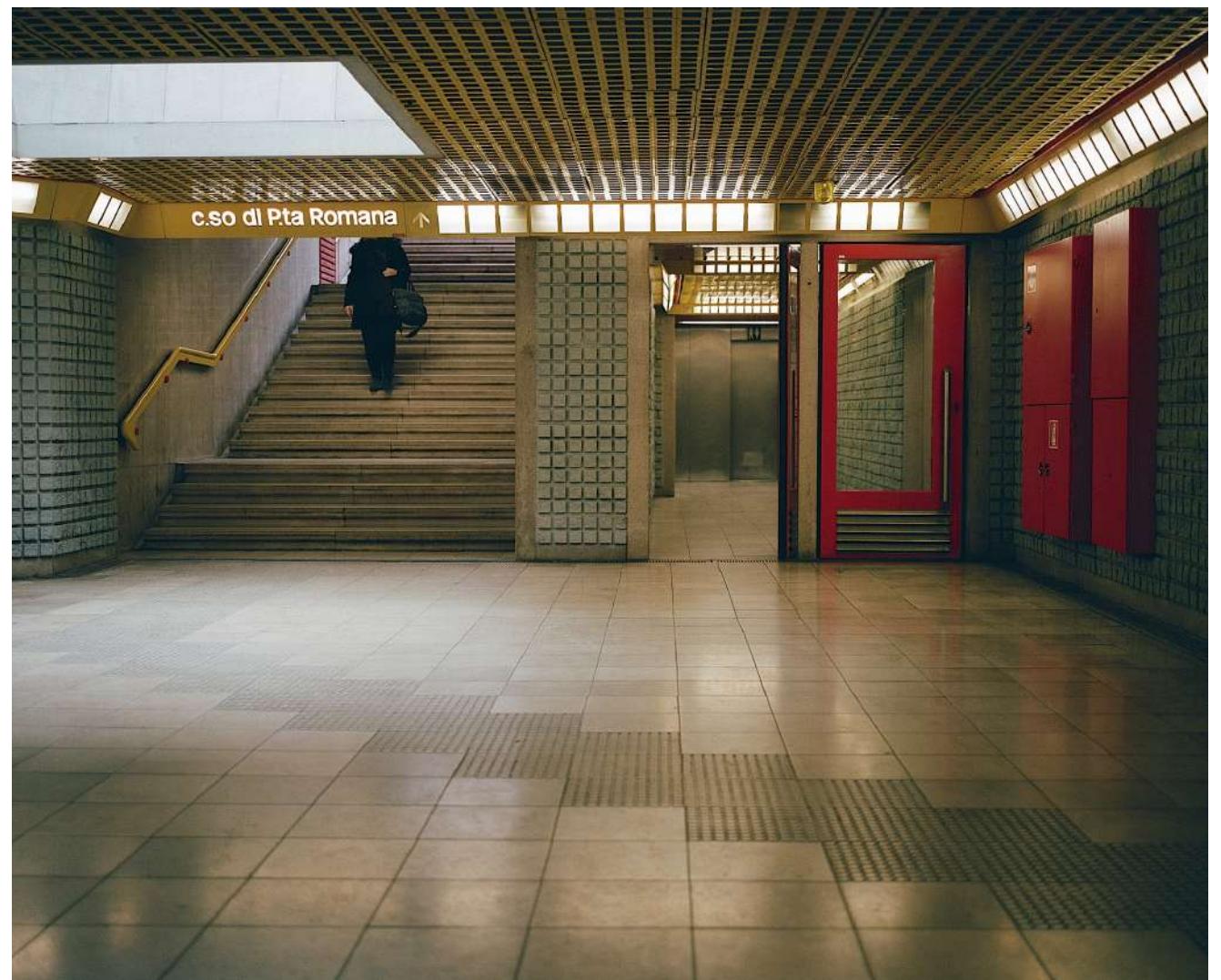














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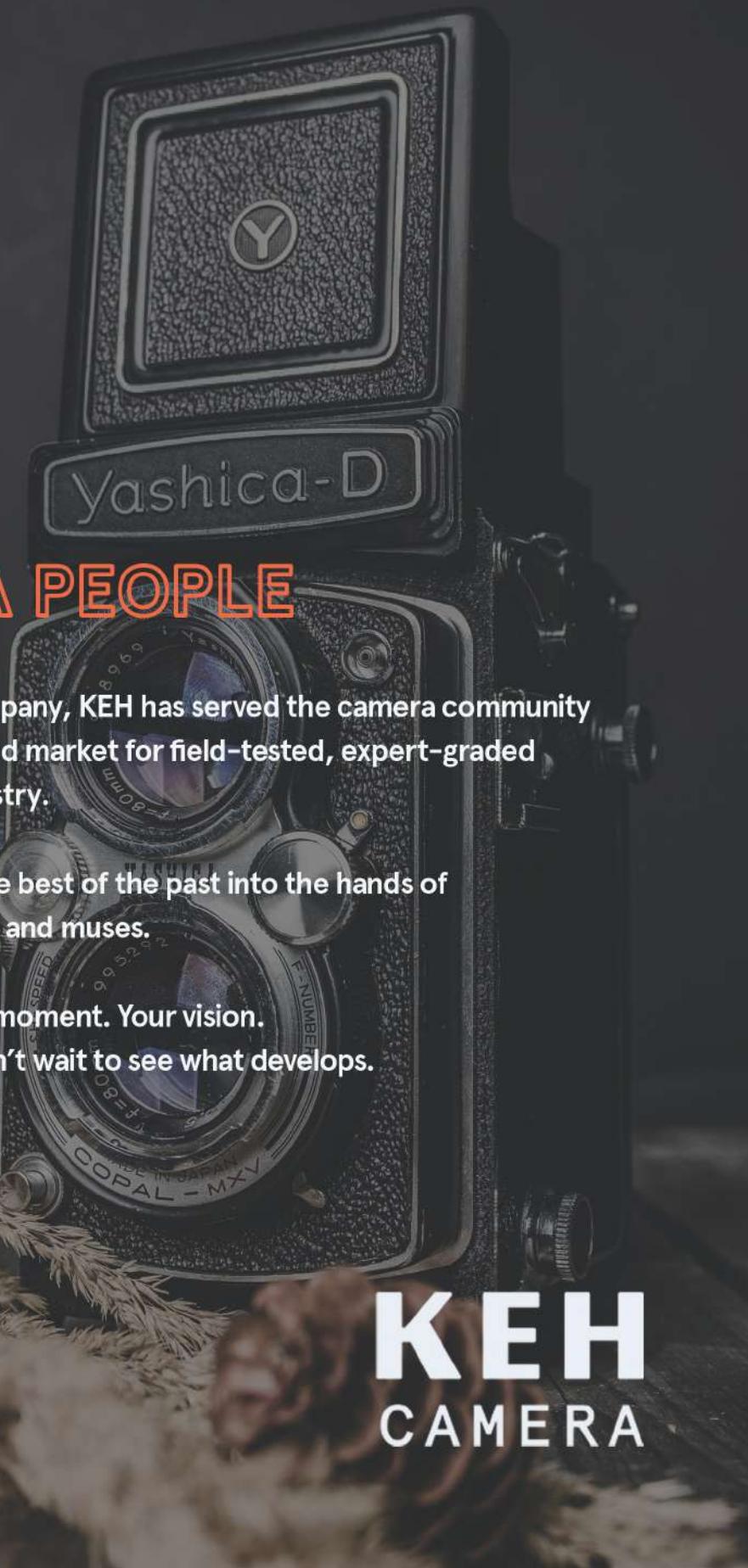
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MELANIN ON FILM

By Christin Nzobadila-Bela

@christinandfilm

Camera: Pentax 645NII, Pentax 645, Pentax 67,
Canon AE-1

From Christin: I'm Christin Nzobadila-Bela, a content creator, videographer, photographer, and, above all, a storyteller. My story started on the African continent, in Kongo. One of the first places I traveled to was China, and I stayed on the road traveling across Asia for years and eventually ended up in France, where I live today. My father, Nzobadila-Bela senior, gave me my first camera in Congo in 1994. Above all, I'm interested in people, understanding people, their motivations, their dreams, their fears, their goals. This is what I pour into my art and my content creation process.









MANIFEST CONTENT



By Kyle Lang

[@lang.120](https://www.instagram.com/lang.120)

lang120.com

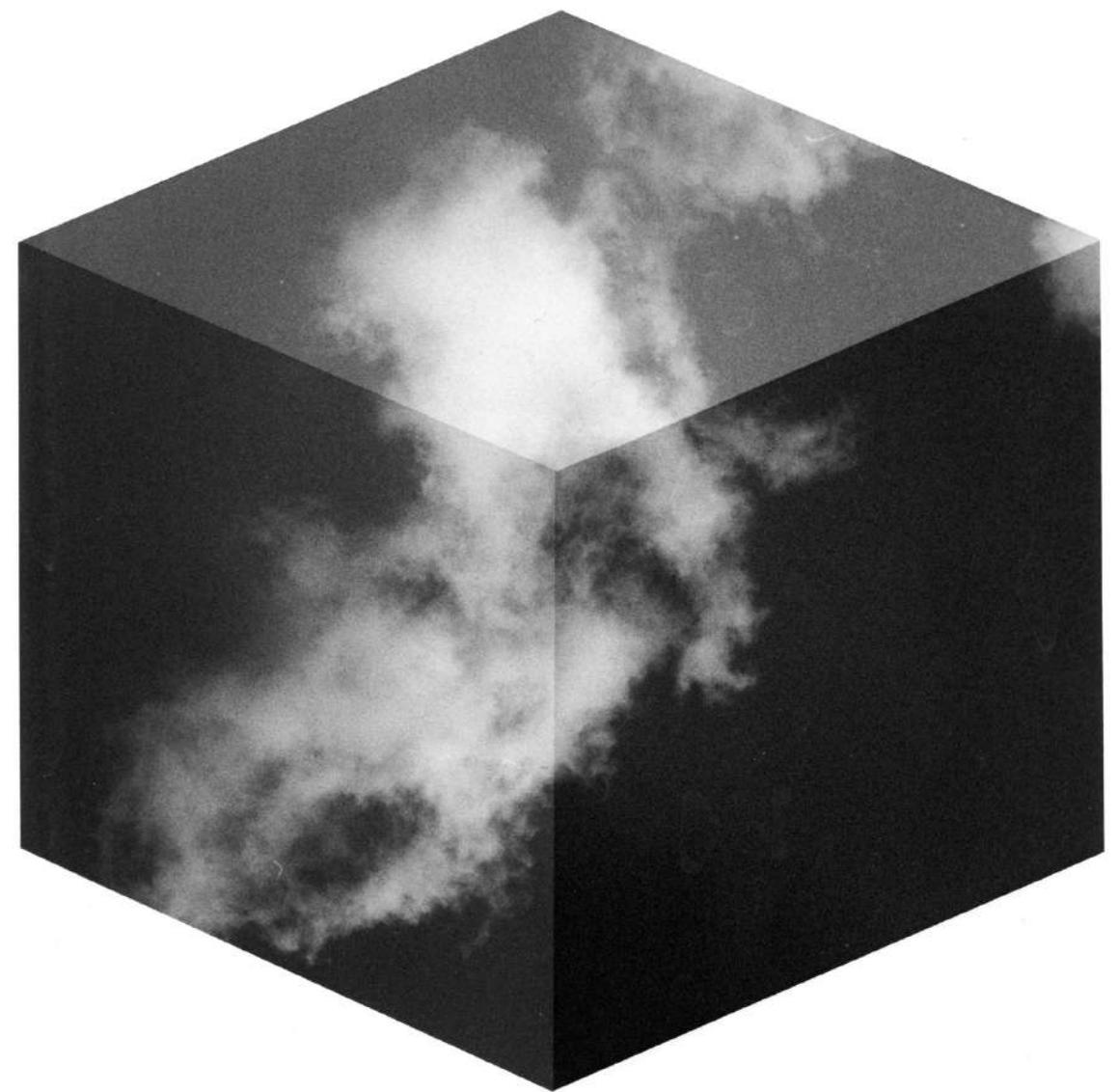
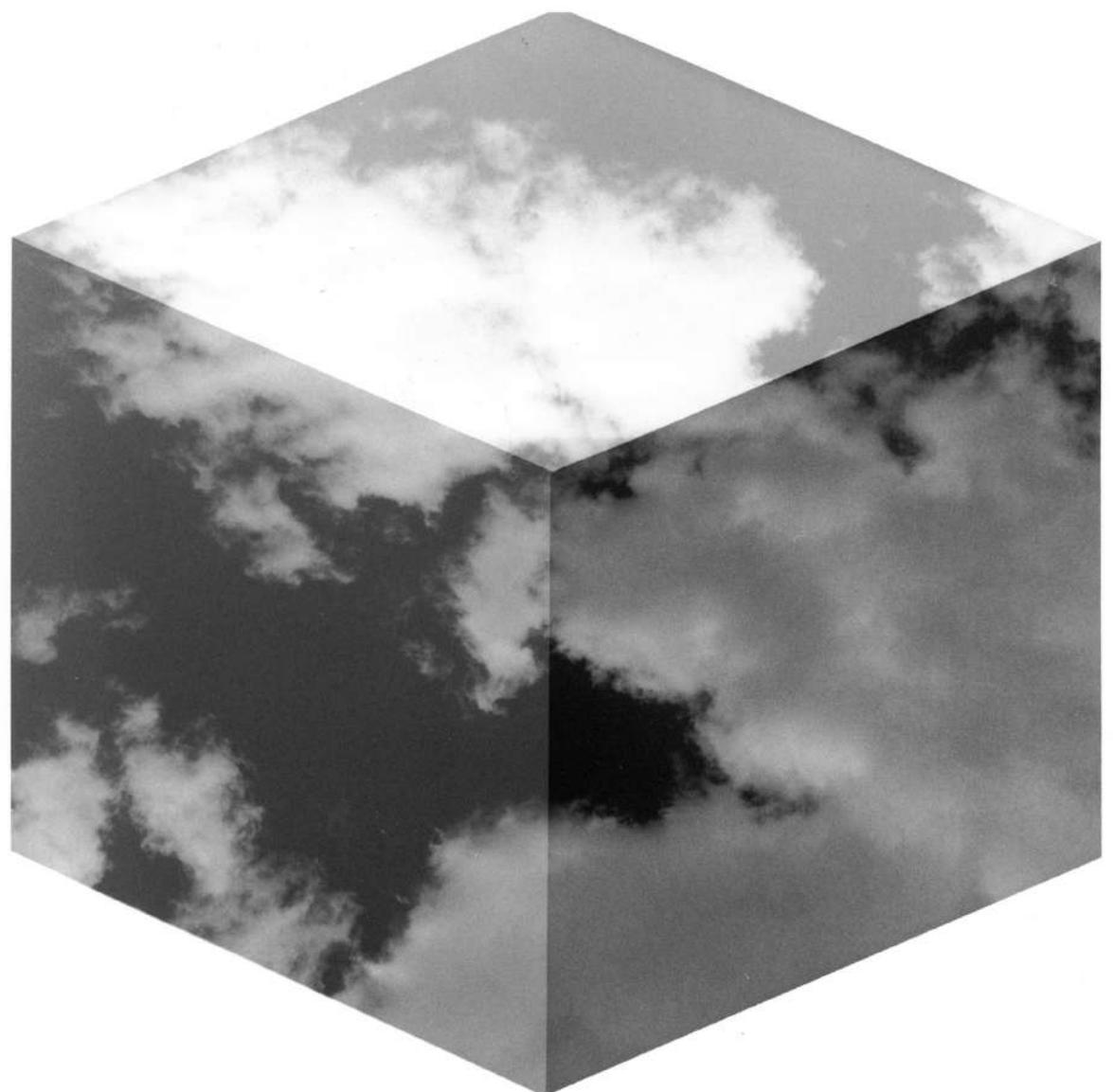
Camera: Hasselblad 501, Leica R

Film: Ilford FP4, Various B&W Films

About Kyle: Lang is a darkroom photographer from New Jersey. He began formal photography studies in 2014. In 2015, he took up a job as a Nikon Representative where he taught photography. One year later, he left the country to reorient his goals and find himself a new backdrop to work with. While abroad, Lang had the time and content he needed to explore the relationship between himself and his environment. Feeling satisfied with the experience, he resumed his studies with a new lens, which now focuses on exploring a gap between surrealism and journalism.

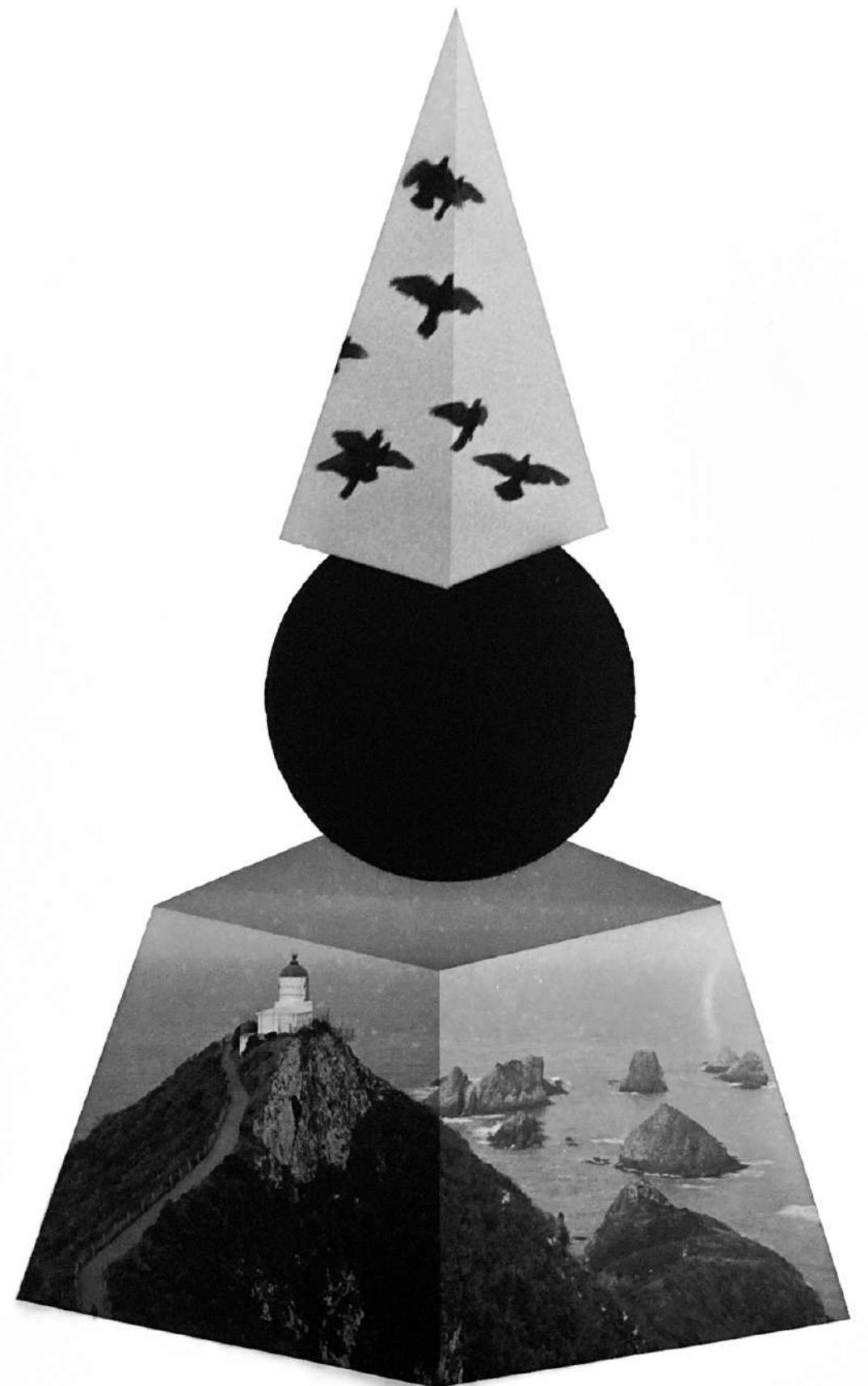
About this series: Manifest Content is a project that intersects themes of subconscious, experience, environment, and the self. The project began as a means to make sense of recurring dreams I would have. While searching for dream meanings, I found that there were many interpretations behind a single dream. I made a journal to help me keep track of them, then I began to draw them, and eventually recreate them with photography. This idea expanded beyond representing dreams to include emotional connections tied to a time and place.

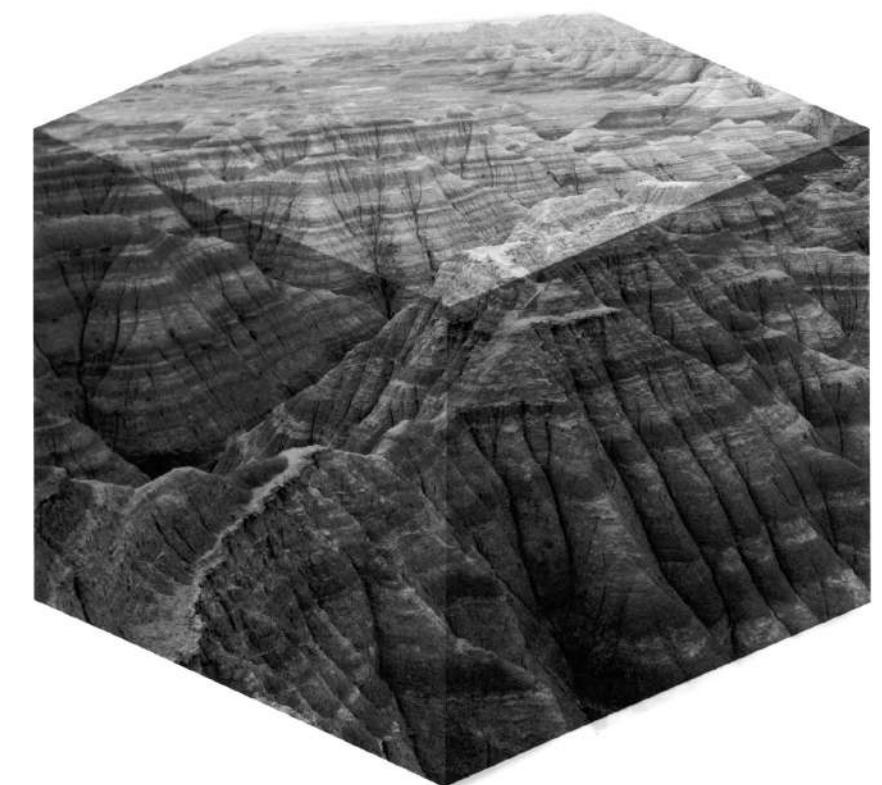
The hands-on process of creating a print plays a big role in this project. I utilize the inherently dark qualities of the darkroom to help me. While in this visually under stimulating environment, I feel as though I enter a limbo between dream and reality, allowing easier communication between subconscious and paper. The resulting print acts as a memento from my time in this semi-subconscious state, something that can be held and shared.











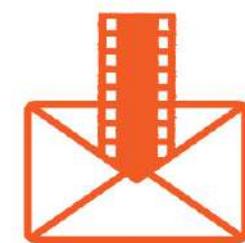


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FALLING STARS

By Lisa Toboz

[@lisatoboz](https://www.instagram.com/lisatoboz)

lisatoboz.com

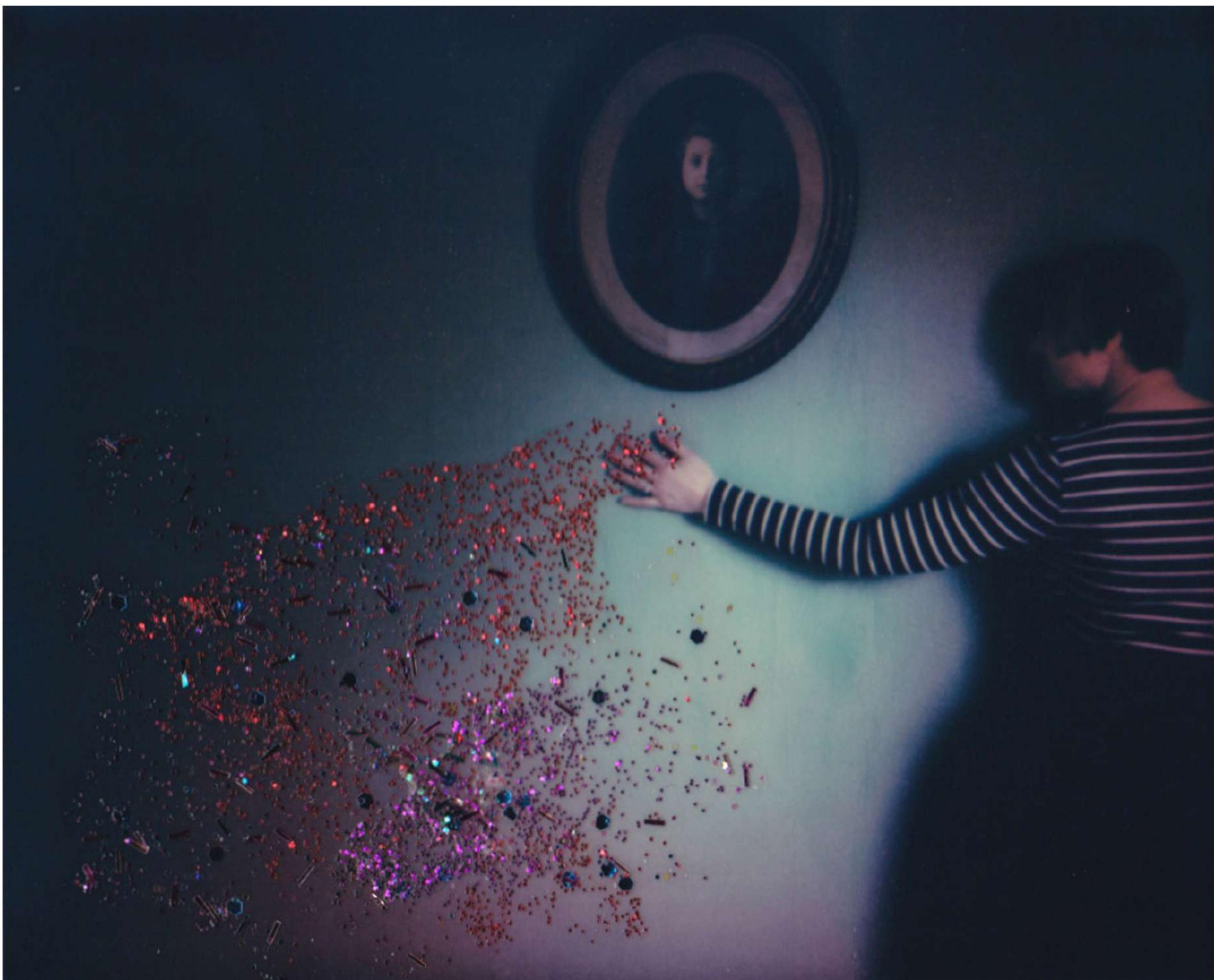
Camera: Polaroid Spectra System

Film: Polaroid Spectra Film

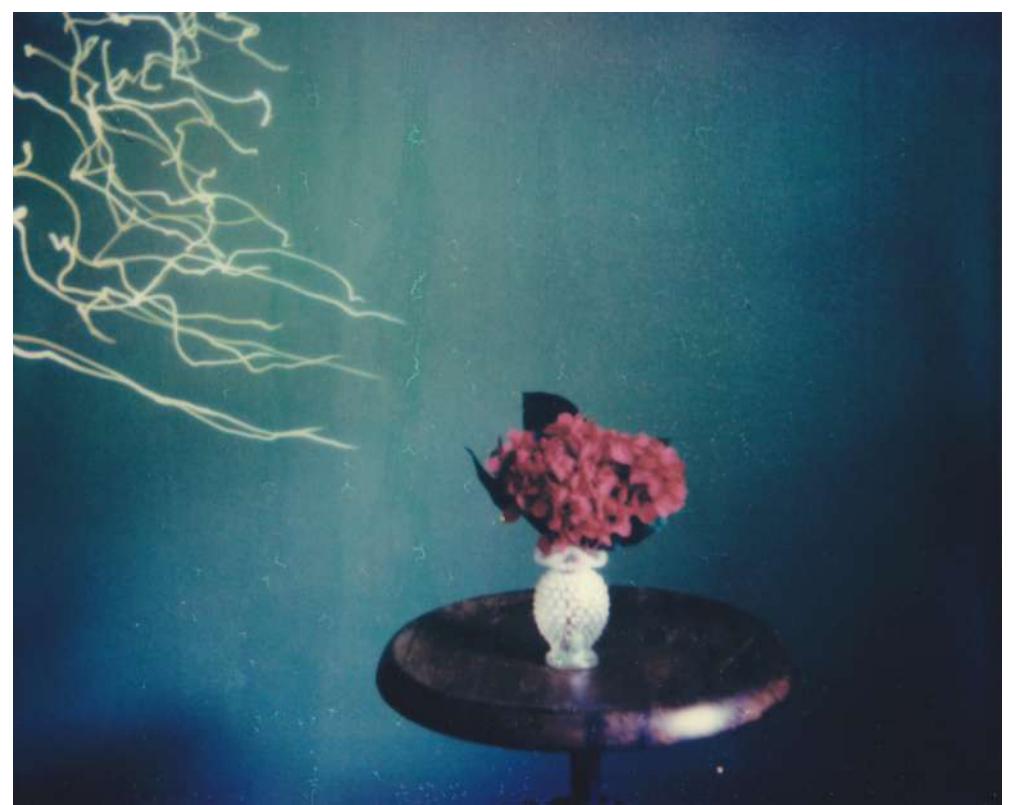


About Lisa: Lisa Toboz (b. 1974) is an American artist with a background in writing and English Literature. Her recent photo books include *Dwell* (Polyseme, 2020) and *The Long Way Home* (Static Age UK, 2018). Her instant film photography can be found in various publications including *Shots Magazine* and as a featured artist in *She Shoots Film: Self Portraits*. Her work explores self-portraiture, the forgotten landscapes in and around the American rust-belt region, and creativity as a form of healing using various Polaroid cameras and film. She is inspired by vernacular photography, Victorian spirit photography, and '70s cinematography, and has exhibited internationally.

About this series: In Falling Stars, my work continues themes of isolation, healing, and creativity during times of crisis, most recently the 2020 pandemic, using a Polaroid Spectra System camera, expired film, glitter, and light painting. A “falling star” is an asteroid fragment that has created friction, shattering into pieces across the sky and, if they survive, become meteorites. A falling star’s existence is a place of limbo, a temporary hold in the hovering skies until its fate is decided: Will it make landfall or dissipate into thin air? Falling Stars is a visual metaphor for uncertainty, fear, and unexpected beauty that we seek in our daily lives amidst chaos.











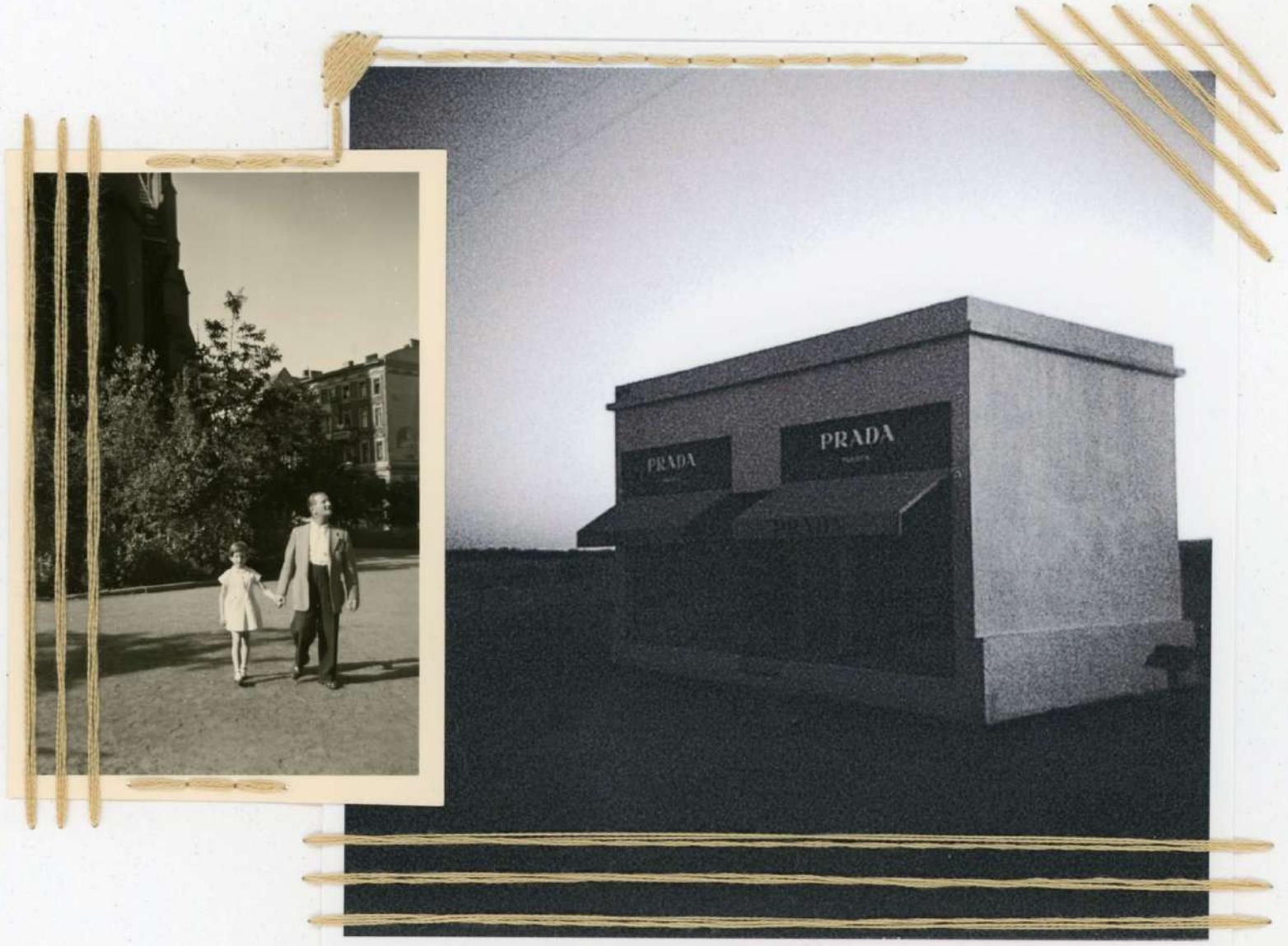
RETOLED STORIES

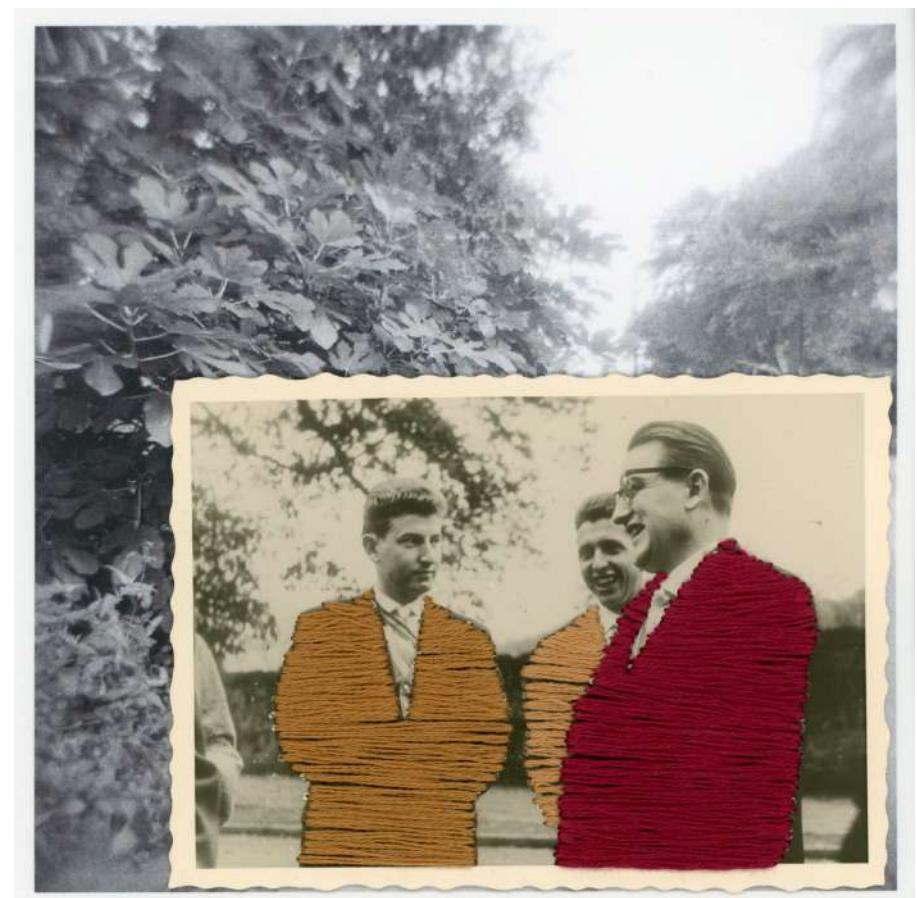
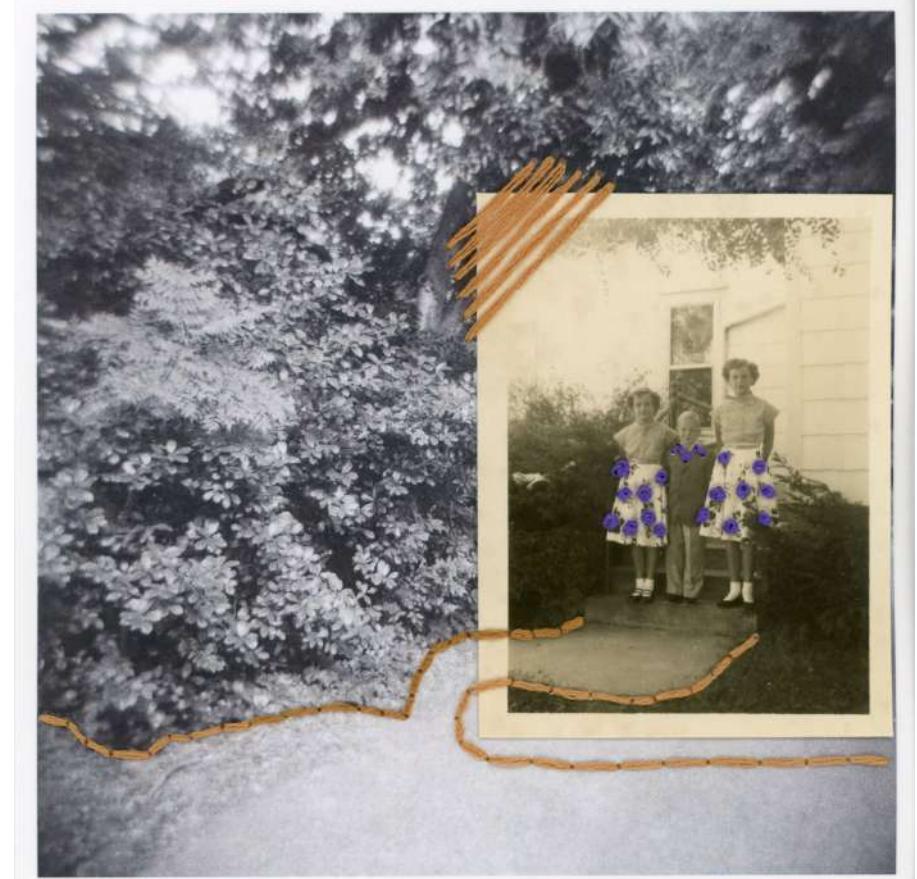
By Jennifer Stamps
[@film_and_the_girl](https://www.instagram.com/film_and_the_girl)
film_and_the_girl.com

Camera: Holga 120N
Film: Ilford HP5+

From Jennifer: I am a film photographer who is drawn to the story. I choose to shoot black and white film with a plastic camera and lens because they aid in my ability to capture and share the story. The images from my Holga are ethereal. The softness of the images add to the magic of the story that I'm drawn to, allowing me to pull emotion into each image.

About this series: For this series, I've taken my passion for storytelling to another level. I have paired vintage, found photographs with images I've taken with my plastic Holga 120. From there, the two images are hand-embroidered to help narrate its history. I'm drawn to the people in the photographs. I know some of their names. I know some of the dates the photos were taken. But their stories are a dream. Whimsical ideas of a life that once was.











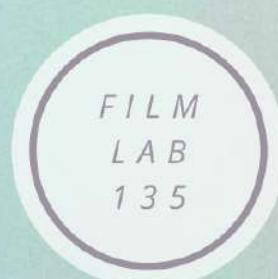
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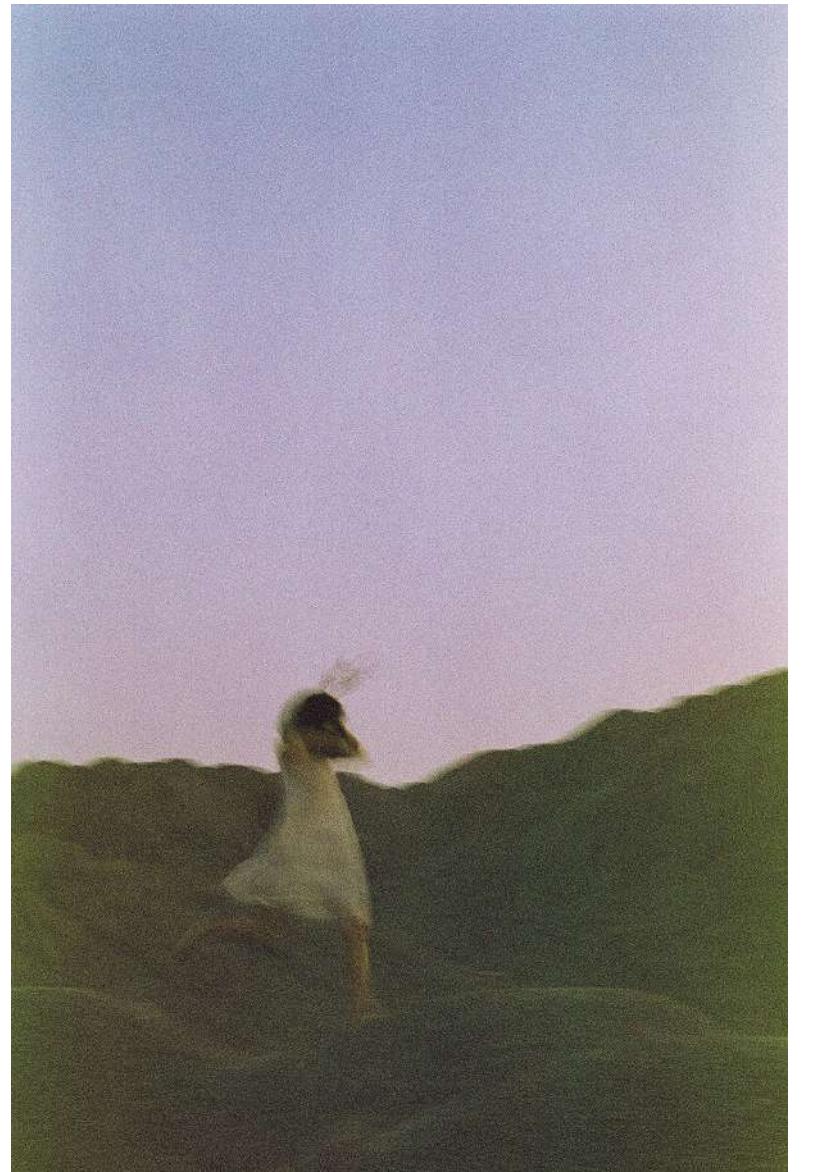
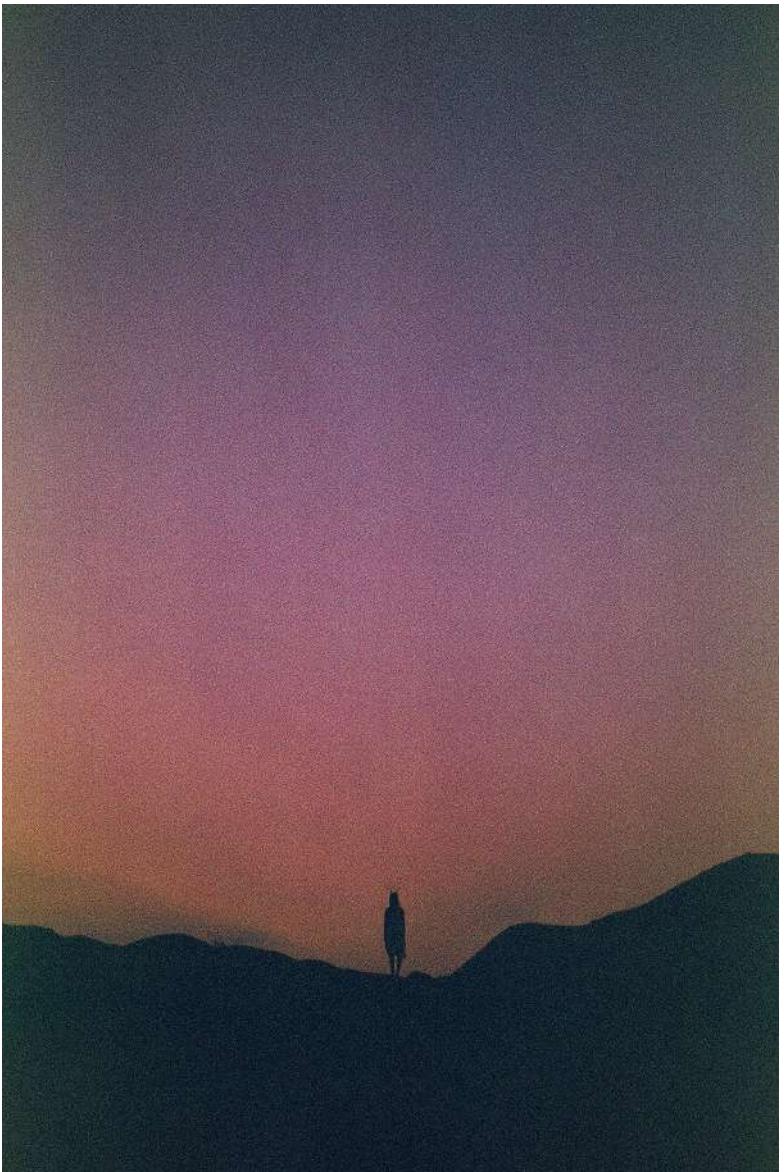
By E-morephoto
[@omorefilmphoto](https://www.instagram.com/omorefilmphoto/)

Camera: Minolta A7, Nikon FM2
Film: Fujifilm Superia 100
(Expired), Ilford HP5+

From E-morephoto:

In the mood of loneliness.
Christmas no party, no party.
It's a quiet Christmas.
Lonely deer











THE SHUTTER CIRCLE

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