

Descriptive Wireframe Document

Use the following structure as a companion to your wireframe to describe all of its major components. Create and label as many items as you feel is appropriate for your wireframe. You should be able to hand your wireframe and this descriptive document over to another person and fully communicate your vision for your page.

Rationale:

Use the concepts we've learned so far such as Colour Theory, C.R.A.P. design theory, and Accessibility (font, alt tags, contrast, etc) to inform your rationale. Your rationale should be about 250 words. - *The website I am redesigning is <https://www.lingscars.com/>.*

The layout I have chosen to rework this website is much simpler and less cluttered. The title and one of the website's pictures remain the same, and they sit at the top of the page. The car brands on the left stay, but in a simpler way with less unnecessary text. The 7 tabs below the title remain to help users navigate the website. I moved the business information to be right under these tabs, making it stand out more and for users to have an easier time finding out more about the company and its products. Below the business info are the links for twitter and facebook, as well as the header for the car deals which are below the header. On the right is the 'response time' section in the original website, and below that is a picture of Ling because his main selling point is how customers interact with him rather than a company, which makes sense for why he put a lot of pictures of him all over the website. Everything else remains basically the same. In my re-design, I'm also going to change up the colours. The current website has a lot of different and various colours, and they all clash into one another and make the page cluttered and distracting. I'll use colour theory in my re-design to have colours that match and complement each other. Along with that, I'm applying the design principles to better structure the page. Removing all the unnecessary images simplifies the page and makes it easier to look at. Reformatting the information to be closer with each other and in better spots improves the proximity and alignment, making the page better designed and organized.

LINGsCARS.com

Description: Header (h1)

Font: Sans-Serif, 50px, Italic

Color: Blue

Alignment: Center

Media: Company Name

Interactivity: N/A

Traffic Light

Description: Image

Font: N/A

Color: N/A

Alignment: Left of Header

Media: Logo

Interactivity: N/A

The UK's craziest car leasing website!

Description: Content

Font: Arial, 15px

Color: Black

Alignment: Center

Media: Slogan

Interactivity:

The 7 Tabs

Description: Navigation

Font: Arial

Color: Black

Alignment: Center

Media: Navigates to Quote Form, Price List, Model Search, Order, Low Credit, Key Info, and Fun Stuff

Interactivity: Navigates to other sections of the website

Business Info

Description: Content

Font: Arial

Color: Black

Alignment: Center

Media: Address, info, email, number, etc.

Interactivity: N/A

Car Deals Below

Description: Header (h2)

Font: Arial

Color: Black

Alignment: Center

Media: Subheading for car deals

Interactivity: N/A

Car Brands

Description: Header (h3)

Font: Sans-Serif, 18px

Color: Black

Alignment: Left

Media: Subheading for partner brands

Interactivity: N/A

Brand Images

Description: Images

Font: N/A

Color: N/A

Alignment: Left

Media: Partner Brand Logos

Interactivity: N/A

Socials

Description: Nav

Font: N/A

Color: N/A

Alignment: Center rightish

Media: facebook and twitter accounts

Interactivity: Click for social media accounts of business

Car Deals

Description: Image

Font: N/A

Color: N/A

Alignment: Center leftish

Media: deals/products

Interactivity: N/A

Picture of Ling

Description: Image

Font: N/A

Color: N/A

Alignment: Center rightish

Media: Picture of owner of company

Interactivity: N/A

Business Policies and Regulations

Description: Content

Font: Arial

Color: Black

Alignment: Center

Media: Regulations and policies

Interactivity: N/A