

				Sub	ject	Coc	ie: r	602
Roll No:								

BTECH (SEM VI) THEORY EXAMINATION 2021-22 INDIAN TRADITION, CULTURE & SOCIETY

Time: 3 Hours Total Marks: 100

Note: Attempt all Sections. If you require any missing data, then choose suitably.

SECTION A

1. Attempt all questions in brief.

2*10 = 20

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Q.no	Questions	Marks	CO
(a)	What do you mean by Society?	2	1
(b)	Discuss a short note on Indian Traditions.	2	1
(c)	Briefly discuss about Indian Literature.	2	2
(d)	Briefly discuss about Indian Tradition.	2	2
(e)	Discuss a short note on Indian Religion.	2	3
(f)	Write a short note on Modern religious practices.	2	3
(g)	Write a short note on Science and Management.	2	4
(h)	Write a short note on Indian Knowledge System.	2	4
(i)	Write a short note on Cultural Heritage.	2	5
(j)	Discuss a short note on Performing Arts.	2	5

SECTION B

2. Attempt any three of the following:

10*3 = 30

Q.no	Questions	Marks	CO
(a)	Discuss about the concept of Stages of State Formation in Ancient	10	1
	India.		
(b)	Discuss about the concept of Council of Ministers Administration.	10	2
(c)	Describe about the Harappan Script and Brahmi Script under the	10	3
	Indian Literature.		
(d)	Describe about the concept of Astronomy in India.	10	4
(e)	Discuss about the concept of Engineering and Architecture in Ancient	10	5
	India.		

SECTION C

3. Attempt any *one* part of the following:

10*1 = 10

Q.no	Questions	Marks	CO
(a)	Discuss about the role of Engineering and Architecture in Ancient	10	5
	India.		
(b)	Discuss about the Indian Vedas and the Upanishads.	10	2

4. Attempt any *one* part of the following:

10 *1 = 10

Q.ne	Questions	Marks	CO
(a)	Give a description about the Seven Limbs of the State.	10	1



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(b)	Give a description about the Bhakti Movement under the Indian	10	3
	Religion, Philosophy and Practices.		

5. Attempt any *one* part of the following:

10*1 = 10

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Q.no	Questions Marks	CO
(a)	Write briefly about any two of the following:	4
	(i) Medicine in India	
	(ii) Metallurgy in India	>
	(iii) Traditional Changes in India	
(b)	Give a description about Sculptures and coins under the Indian 10	5
	Cultural Heritage.	

6. Attempt any *one* part of the following:

10*1 = 10

Q.no	Questions	Marks	CO
(a)	Discuss in detail about any one Indian Literature of the following:	10	2
25 (25)	(i)The Ramayana	0	
	(ii) The Mahabharata		\mathcal{O}
(b)	Write a description about Understanding Gender as a Social category.	10	1

7. Attempt any *one* part of the following:

10*1 = 10

Q.no	Questions	Marks	CO
(a)	Give a description about the Socio religious reform movement of 19 th	10	3
	century.		
(b)	Give a description about the Water Management and Textile	10	4
	Technology in India.		