

Digital versus handwritten note-taking? handwritten note-taking wins in my book, by far. I've experienced writing my notes for class both by hand and on my laptop, and I continue to write my notes hand-written.

I may not have as attractive of notes as Mike Rohde's sketch notes, but it does me much more justice than doing it on my laptop.

I've found that by writing things down by hand just helps me remember what I wrote - and this is proven to be true: "a new study finds that people remember lectures better when they're written handwritten notes, rather than typed ones."

I just find that I do better when I take notes with a pen on paper.

However, I have considered changing to take all of my notes online, but I just can't. Although, there are perks to taking notes digitally. I wish that I could save all of my notes forever, and taking notes digitally allows that.

To be honest: I do not want my notes to be published and accessed everywhere, for just anyone to see. For example, I began using the app Studyblue for mobile flashcards, but stopped using it. I didn't like the fact that someone else in my class had access to the flashcards I produced, which took me hours to work on.

Line of Things

"Not to boast in another man's line of things
made ready to our hand." 2 Cor. x. 16.

The Burslem Wesleyan circuit, having
had great sinkings, and ^{it} being in a declining
state, it pleased the Lord to open ^{adown} a Primitive
Methodist Line of things. And on Christmas
day, 1800, the Lord caused Hugh Bourne
to commence the mighty undertaking in
a ministerial family visit to his cousin
Daniel Shubbotham of Harriseahead, near
Kidsgrove, and the ~~Staffordshire~~ ^{Staffordshire} part of ~~Alcester~~ ^{Alcester}.
~~Now Cosewood Kidsgrove.~~ The inhabitants
of these parts were chiefly colliers, ^{and were} deemed
ungodly and profane to a proverb.

The converting work had long been nearly
lost, but the ~~new~~ ^{the Lord} line of things ^{was} began it afresh
^{to be set on foot} on new ground. Attention to children rose
in and by means of the new line of things;
and on Sunday July 12. 1801, ~~from nine~~
~~was~~

* Servers provide application, file, database, print, fax, image, communications, security, systems and network management services.

* It is important to understand that a server is an architectural concept, not a physical implementation description.

* Client & Server functions can be provided by the same physical device.

* With the movement toward peer computing, every device will potentially operate as a client and server in response to requests for service.

* Application Servers provide business functionality to support the operation of the client workstation.

* In the client/server model these services can be provided for an entire or partial business function invoked through an Interprocess Communication (IPC) request for service.

* Either message-based requests or RPCs can be used.

* A collection of application servers may work in concert to provide an entire business function.

* For eg., in a payroll system the employee information may be managed by one application server, earnings calculated by another application server, and deductions calculated by a third application server.

* These servers may run different database servers, operating systems on various hardware platforms and may use different database servers.

* The client applⁿ invokes these services without consideration of the technology or geographic location of the various servers.

File Servers provide record level data services to nondatabase applications.

File server allocates space for storage & free space is managed by the file server.

Catalog functions are provided by the file server to support file naming and directory structure.

Brinsford Villa
Lonsborough
Dublin

9/11/10

My dear Mr. Kemp

I am taking the liberty
of sending you a letter on Irish Political
affairs. Perhaps you know of some paper
in New York that would take it. I
would be very glad to do an occasional
letter on Irish Political affairs

I hope I am not trespassing
on you too grossly

Sincerely yours

Padraic Colum

1881-1972

IRISH WRITER & ILLUSTRATOR

PADRAIC COLUM.



BUY PEN SHOW SHOPPING LIST

- ① Parker Converter
- ② Sonnet Shading Silver
- ③ Sonnet "Buck" Expectations Silver - Finish with the set - need pens.
- ④ Parker 51 - 3 colors
- ⑤ Silver DSW. Full Size Pens - Two Parkers?
- ⑥ Using all Brown limited Edition.
- ⑦ MR. Murphy - Parker 51 waiting a bit longer it is a work pen?
- ⑧ Montblanc Meisterstück edition (one pen?)
- ⑨ The Chrono Mks.
- ⑩ Vintage Pen Restoration - Two Vacs.
- ⑪ Buy cheap Parker Vacuumatic vac meigs + vac overseas?
- ⑫ custom pens made by my friends.

Parker 51
Forming Pens
Pick up the money for
car.

WMS 2'00 Pens
22 x 2 - \$25
- \$45

Grey Paper -
How does this relate to
your pen?

Slow to dry.

Test - Probably Best paper

How does this relate to
your pen?

Starched Paper for Pens

Can of Black Black

Timber Pen
Colored

WMS 2'00
Starched Paper

Starched Paper
Test. How much water?
very little. How much water?
paper takes water. How much water?
paper takes water. How much water?
paper takes water. How much water?
paper takes water. How much water?

impromptu, spontaneous in the moment: be calm and confident; have a structure and a framework: answer: what? so what? now what? important: what you say and how you say it. Say something of value your audience hasn't heard before, an insight they haven't arrived at yet. visualize power, charisma, grace. review and reflect to improve and grow. The emotion you convey is important. use an encouraging tone of voice.

March 3, 2025
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M T W T F S S

DATE March 10, 2025

I am writing this with my new LAMY Safari fountain pen, which has been filled with Noodler's Polar Brown.

I chose this ink for its quick-drying attribute. Much like a quick Brower fox...

I have debated long and hard about whether I should write in cursive, especially when it comes to using this pen. While I do enjoy the look of my cursive when I take my time with it, it does take much longer to write this way, and I am more prone to making mistakes.

But perhaps there is a lesson to be learned here. Perhaps I need to slow down. Perhaps I write in print when I need to jot something down quickly. Perhaps I should just work on my cursive...

1/19/2020

cross over to join the optic nerve on the other side, and vice versa. This merges part of the visual field of one eye with part of the visual field of the other eye to create a three-dimensional, stereoscopic vision with a perception of depth and distance. These combined nerves (now called optic tracks) enter the thalamus in the brain. There the sensory information they carry is interpreted by the thalamus and quickly sent to the midbrain. If needed, the midbrain sends out a motor command reflex to blink or move away from something coming toward the eye. The sensory information is also sent to the visual cortex in the right and left occipital lobes of the brain. The visual cortex merges the image from each eye to create a single, three-dimensional image and turns that image so that it is right side up and facing the direction of the original object. Another area in the occipital lobe associates this visual image with long-term visual memories and communicates with the frontal lobe of the brain where decisions are made about the meaning of what was seen and what to do about it. The image of an object travels as sensory information through the optic nerve (cranial nerve II) to the optic chiasm, through the optic tracts, to the thalamus,

Raw Egg + H₂O Lasagna

PAGE

DATE

Grab Flour, eggs, water mixed them up together and mix it and hand mixed it well until it reached a lemon colored dough and put it in a flattening machine and whilst flat, cut it into rectangular strips, and as soon as we done with that place it on the tray but before doing that, tomato, spices like black pepper, and other habanero spices and mix them together in a separate mixing bowl, mix it until well and cool for about a minute after that, grab a block of cheese and grate it until mushy and put it into another separate bowl. Add spices and herbs, mix them well and after that grab a Gallon of dark fortified water.

Assembling of The Lasagna

Grab a baking dish and get the strips of lasagna dough whole and place 3 at the base but before you do that add the sauce first while that's complete add the rest of this specific order (Pasta strips, a bit of water, cheese, and sauce) repeat 4 times of until full and add some optional toppings to it and after that baked it for 90 minutes whilst flat done, open the oven and add a bit of cheese and now cover it with a foil and baked it for another 30 minutes and done.

No.

Date.

Wild geese

You do not have to be good.

You do not have to walk on your knees
for a hundred miles through the desert repenting.
You only have to let the soft animal of your body
love what it loves.

Tell me about despair, yours, and I will tell you mine.
Meanwhile the world goes on.

Meanwhile the sun and the clear pebbles of the rain
are moving across the landscapes,
over the prairies and the deep trees,
the mountains and the rivers.

Meanwhile the wild geese, high in the clear blue air,
are heading home again.

Whoever you are, no matter how lonely,
the world offers itself to your imagination,
calls to you like the wild geese, harsh and exciting -
over and over announcing your place
in the family of things

Mary Oliver, Dreamwork

Tyger Tyger, burning bright,
In the forests of the night;
What immortal hand or eye,
Could frame thy fearful symmetry?

In what distant deeps or skies
Burnt the fire of thine eyes?
On what wings dare he aspire?
What the hand, dare seize the fire?

And what shoulder, and what art,
Could twist the sinews of thy heart?
And when thy heart began to beat,
What dread hand? And what dread feet?

What the hammer? what the chain,
In what furnace was thy brain?
What the anvil? what dread grasp,
Dare its deadly terrors clasp!

When the stars threw down their spears
And water'd heaven with their tears:
Did he smile his work to see?
Did he who made the Lamb make thee?

Tyger Tyger burning bright,
In the forests of the night:
What immortal hand or eye,
Dare frame thy fearful symmetry?