

SHRI GANGA MAHARANI TEMPLE

Bharatpur, Rajasthan, India

Goddess

Shri Ganga Maharaj, the divine river Ganga personified as a Goddess sitting on the back of the crocodile. The statue is made of marble and Ganga Maharani is sitting on the crocodile. On one side stands a 4 feet high statue of king Bhagiratha with his hands folded.

God

The other side of temple is dedicated to Lord Krishna, who is an avatar of Lord Vishnu. Here deity is holding the Giri Raj Mountain in his hand. The other main deity of this temple is Lord Shiva, who is along with Parvathi.

Interesting Facts

While the architecture is unique the Bansi Pahadpur stone of almond color is also a matchless thing. The Gong of the temple is of so great a resonance that it can be heard from distance.

Best Season To Visit

The best season to visit the temple is Winter season. The best months to visit are November to February.

Weather

Highest - April to June (42°C during day and 27°C during night)
Average - August (32°C during the day and 26°C during night)
Lowest - December to February (20°C during day and 16°C during night)
Monsoon season - June to September

Dress Code

For men the dress code is Shirt & Trouser, Dhoti or Pyjamas with upper cloth.

For women the preferred dress code is saree or half-saree with blouse or chudidhar with pyjama and upper cloth.

Shorts, mini-skirts, middies, sleeveless tops, low-waist jeans and short-length T-shirts are not allowed.

Do's & Dont's

Do bathe and wear clean clothes before you enter the temple.

Do respect ancient customs and co-pilgrims while at temple.

Smoking and drinking is prohibited in this temple.

Chewing betel leaves, tobacco, gutka and spitting inside temple is strictly prohibited.

transport connections

Name

Distance

Contact Number

Bharatpur Bus Stand

1.6 KM
05644-260289

Bharatpur Junction

2.7 KM
139

Bharatpur Airport

23.8 KM
+977-56-524975

Deity

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Bus Stations

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1.6 KM

05644-260289

Railway Stations

Railway Station Name

Distance

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Bharatpur Junction

2.7 KM

139

Airports

Airport Name

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