



# TORMENTUM

A path full of groaning, air that has not known freshness for many centuries, roads that have absorbed so much blood that it seems they cannot maintain their former firmness... And only in the distance, barely noticeable, can the divine light of change be seen...



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TW! — The presentation may contain unpleasant images or touch upon unpleasant topics.



TORMENT II

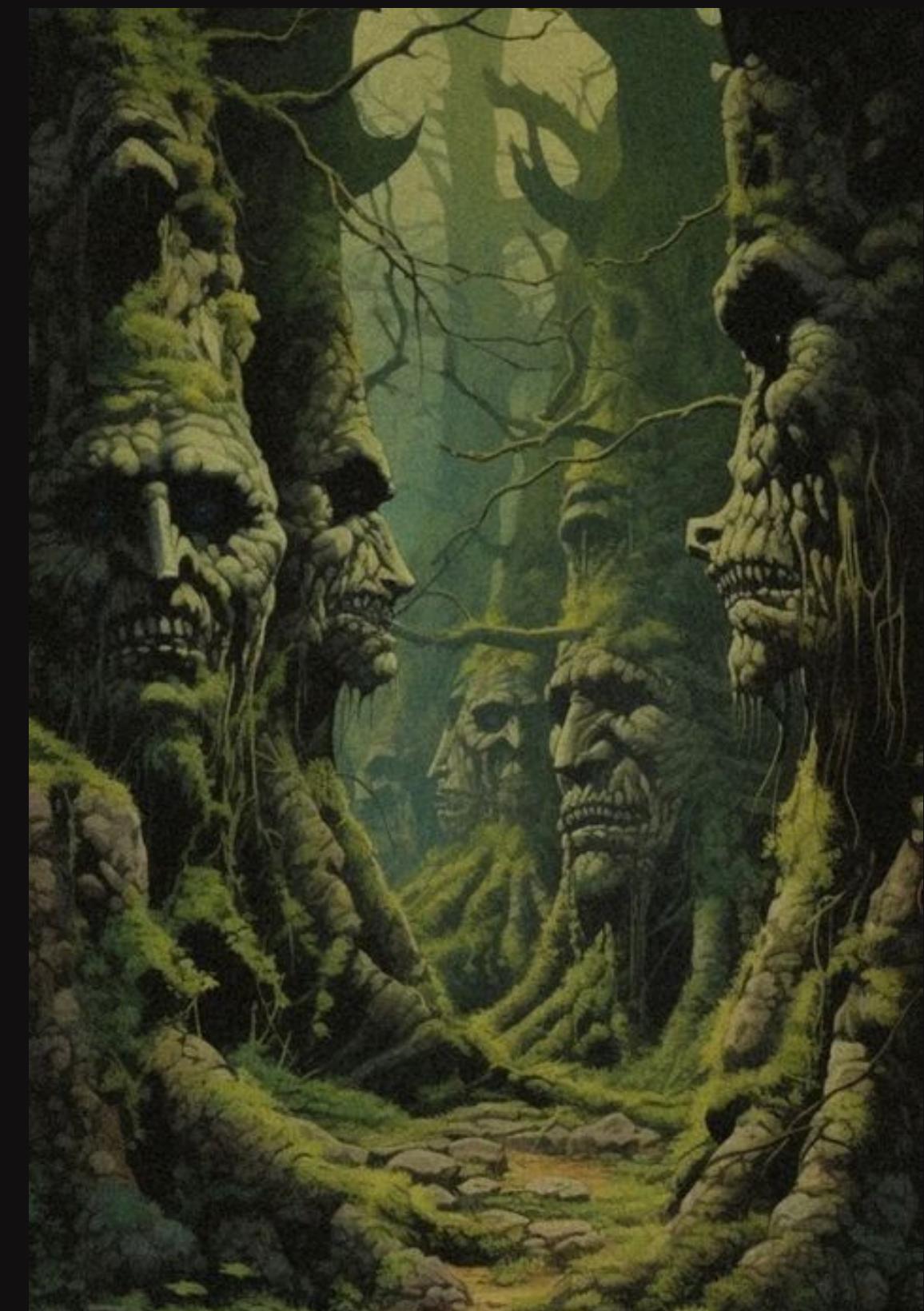
# COSMOLOGY

There are two forces - Torment (antipode) and Light (deity). They are equal in their strength, eternity and aspirations. Deity and Torment act together and cannot live without each other



The main world was formed as a result of the contact of these two forces: the Torment literally tore off pieces of the Divine, and their fusion gave something in between - which became the world in which everything happens. And since it was the Torment that tore it off, it reigns in the world. It's under Torments control, BUT cannot completely merge with it, because the divine principle is still present.

The supremacy of the Torment makes the world an abode of negative feelings and filth. The Torment consumes every living creature - so some locations have "leprosy" (rot, all kinds of devilry, faces in trees distorted by a variety of negative emotions, spoiled water, sparse vegetation), up to entire biomes. The process of deformation of nature occurs due to the fact that it, like a sponge, absorbs all the consequences of suffering: blood, emotions, etc.



TORMENTUM

# COSMOLOGY

The Divine wants its piece back, but cannot accept the generation of Torment → every being (and the world as a whole) must be cleansed through its suffering.

Purification can drag on for several rebirths (and therefore a LOT of people are unhappy, because they haven't done anything wrong, but are doomed, possibly to eternal rebirth without the possibility of salvation).

Rebirths work like in Buddhism:

If you behaved well, you go in one direction, not so well – in the other. The only thing you cannot become is a divine creature, because they are determined.



PEOPLE

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HUMANOIDS (ELVES/VEELAS)

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VAMPIRES

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DOG-ALIKE

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SPIRITS & ENTS

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CONSUMED BY TORMENT

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TORMENTUAL

# RACES

In such not very pleasant conditions entire civilizations were born. But the level of their development is... not that amazing. Although in their conditions...

- The Torment absorbs sufferers into its darkness and gives birth to creatures similar to the undead of the most bizarre forms: starting from something between a dead and a human and up to complete absorption.
- Plus the Deity and his charges: a variety of creatures - the highest have the most incomprehensible forms, the lowest have anthropomorphic ones.

Many races ->

There was racial mixing, which did not lead to anything good. The Torment has more freaks, whose fate is not to be envied - the monstrous essence in them prevails over consciousness. But there were a couple of rare cases when incest was successful (or maybe these are just legends). In any case, in 99% of cases, figs are born, understand that if you are not of the same species.

# GRADUATION BY FAITH AND STORY

Long years of life have led every hopeful being to doubt whether the saving divine light is real? after all, no one knows what happens “after.”



- >There are disputes
- >There are “false saviors”, two directions:
  - they promise salvation from the main deity, but supposedly they can advance you in the queue of rebirths.
  - apostates from the common faith who criticize the entire way of life, saying “but we will definitely help”!



# GRADUATION BY FAITH AND STORY

“The Chronicle of the Hegemon” – an idea of history. The belief that all fate is recorded on the scrolls of the Hegemon (the consubstantial guardian of time and the course of events)

The myth is depicted differently in different places. There is no single canon of her image, but as a rule it is a young girl with an endless scroll and a feather.



One of the moments of her eternal scroll is dedicated to our history... which you will learn about at our next meeting.



Thanks for  
attention

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