

Riscaldamento

Dedicato al rinforzo di ogni dito
e alla loro indipendenza in entrambe le mani

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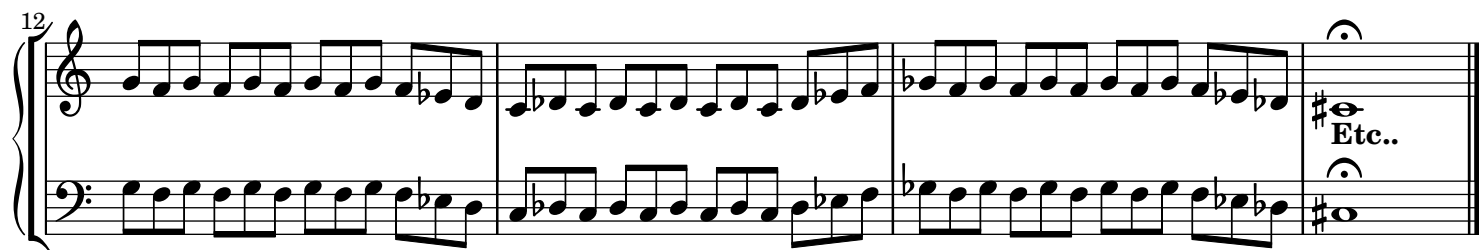
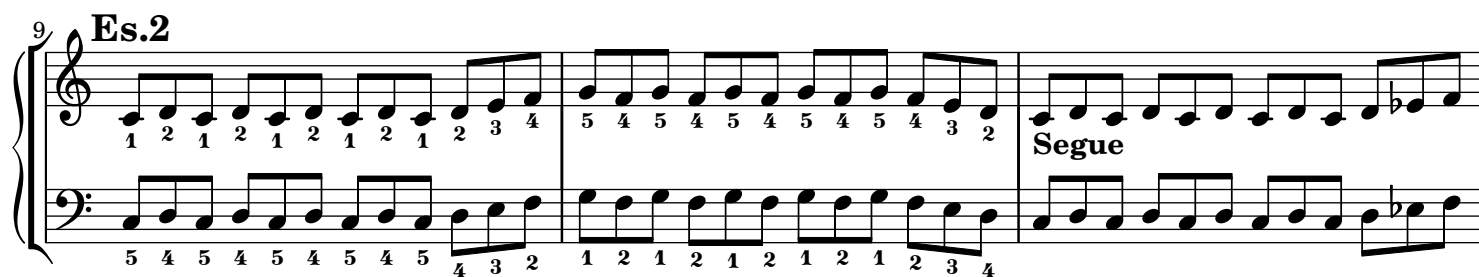
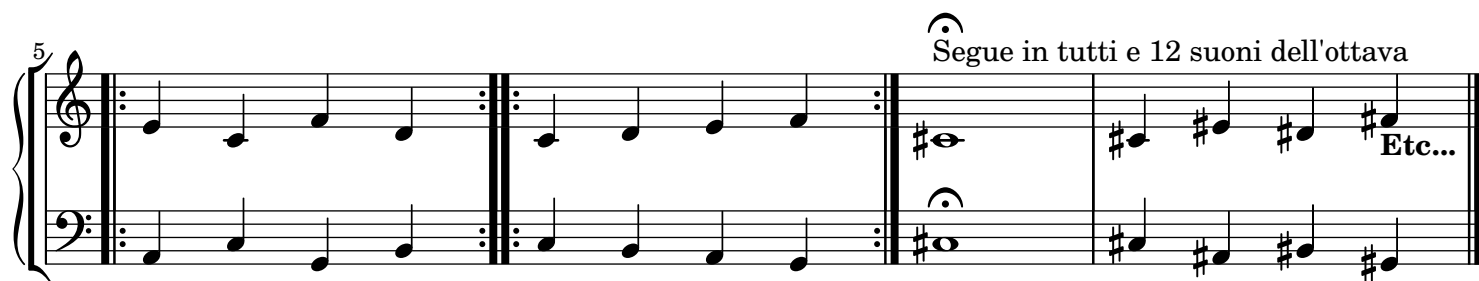
Es.1

Ogni sei note = 108, da raggiungere con tempo e gradualmente

Ripere per tre volte ogni modulo, con accento ogni tre note.

Una volta finito l'esercizio con le dita 1-2-3-4, rieseguirlo tutto con le dita 2-3-4-5.

Il tutto da eseguirsi, in egual maniera, su tutti i tasti, proseguendo cromaticamente.



16

Es.3

Handwritten musical score for Exercise 3 (Es.3), measures 16-18. The score is written for piano (piano) and features a treble and bass staff. The key signature is one flat (B-flat). The melody in the treble staff consists of eighth and sixteenth notes, with fingerings indicated below the notes. The bass line in the bass staff consists of eighth and sixteenth notes, also with fingerings indicated. The word "Segue" is written in the treble staff at the end of measure 18.

19

Handwritten musical score for Exercise 3 (Es.3), measures 19-22. The score is written for piano (piano) and features a treble and bass staff. The key signature is one flat (B-flat). The melody in the treble staff consists of eighth and sixteenth notes, with fingerings indicated below the notes. The bass line in the bass staff consists of eighth and sixteenth notes, also with fingerings indicated. The word "Etc..." is written in the treble staff at the end of measure 22, followed by a repeat sign.

23

Es.4

Handwritten musical score for Exercise 4 (Es.4), measures 23-25. The score is written for piano (piano) and features a treble and bass staff. The key signature is one flat (B-flat). The melody in the treble staff consists of eighth and sixteenth notes, with fingerings indicated below the notes. The bass line in the bass staff consists of eighth and sixteenth notes, also with fingerings indicated. The word "Segue" is written in the treble staff at the end of measure 25.

26

Handwritten musical score for Exercise 4 (Es.4), measures 26-29. The score is written for piano (piano) and features a treble and bass staff. The key signature is one flat (B-flat). The melody in the treble staff consists of eighth and sixteenth notes, with fingerings indicated below the notes. The bass line in the bass staff consists of eighth and sixteenth notes, also with fingerings indicated. The word "Etc..." is written in the treble staff at the end of measure 29, followed by a repeat sign.

30 **Es.5**

1 2 3 4 3 2 3 4 3 2 3 4 5 4 3 2 3 4 3 2 3 4 3 2 Segue

5 4 3 2 3 4 3 2 3 4 3 2 1 2 3 4 3 2 3 4 3 2 3 4

33

Etc...

Etc...

37 **Es.6**

1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 5 4 3 2 3 4 5 4 3 2 3 4 5 4 3 2

5 4 3 2 3 4 5 4 3 2 3 4 5 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4

39

Segue

41

Etc...

Etc...

Segue

Etc...

Segue

Etc...

70 **Es.9**

3 4 5 4 3 4 5 4 3 4 5 4
1 2 3 2 1 2 3 2 1 2 3 2

Segue

Etc...