

# E penso a te

Battisti - Arisa

Ton: Eb-

Musical score for piano in Eb minor, featuring two staves (treble and bass) and a key signature of four flats. The score consists of ten staves of music, numbered 8 through 40. The music includes various note patterns, rests, and harmonic changes indicated by Roman numerals and chord symbols.

Key changes and chords labeled in the score:

- Measure 8: C
- Measure 11: C
- Measure 15: G<sub>b</sub>, B<sub>b</sub><sup>sus4</sup>, B<sub>b</sub>, E<sub>b</sub>m, C<sub>b</sub><sup>sus4</sup>, G<sub>b</sub>/B<sub>b</sub>, D<sub>b</sub><sup>7</sup>, D<sub>b</sub><sup>sus4</sup>, D<sub>b</sub>
- Measure 15 (Arpeggi): G<sub>b</sub>, B<sub>b</sub><sup>sus4</sup>, B<sub>b</sub>, E<sub>b</sub>m, A<sub>b</sub>m, D<sub>b</sub><sup>7</sup>, D<sub>b</sub><sup>7</sup>/B, B<sub>b</sub>m<sup>7</sup>
- Measure 15 (Solo I volta): G<sub>b</sub>, B<sub>b</sub><sup>sus4</sup>, B<sub>b</sub>, E<sub>b</sub>m, A<sub>b</sub>m, D<sub>b</sub><sup>7</sup>, D<sub>b</sub><sup>7</sup>/B, B<sub>b</sub>m<sup>7</sup>
- Measure 20: C<sub>b</sub>, A<sub>b</sub>m<sup>7</sup>, A<sub>b</sub>m<sup>7</sup>/D<sub>b</sub>
- Measure 28: E<sub>b</sub>m, A<sub>b</sub>m<sup>7</sup>, A<sub>b</sub>m<sup>7</sup>/D<sub>b</sub>, G<sub>b</sub>, D<sub>b</sub>/F
- Measure 32: E<sub>b</sub>m, A<sub>b</sub>m<sup>7</sup>, A<sub>b</sub>m<sup>7</sup>/D<sub>b</sub>, A<sub>b</sub>m<sup>7</sup>/C<sub>b</sub>, D<sub>b</sub>/B<sub>b</sub>
- Measure 36: G<sub>b</sub>, A<sub>b</sub>m<sup>7</sup>, E<sub>b</sub>m, B<sub>b</sub>, D<sub>b</sub><sup>7</sup>
- Measure 40: G<sub>b</sub>, B<sub>b</sub><sup>sus4</sup>, B<sub>b</sub>, E<sub>b</sub>m, G<sub>b</sub>/B<sub>b</sub>

44

D $\flat$  sus4      D $\flat$       Io lavoro e penso a te      E $\flat$  m

A musical score for piano in common time (indicated by '44'). The key signature is four flats. The score consists of two measures of chords followed by lyrics and a final measure. Measure 1 starts with a D-flat sus4 chord (D-flat, F, A-flat, C) followed by a D-flat chord (D-flat, F, A-flat). Measure 2 begins with a rest followed by the lyrics 'Io lavoro e penso a te' (I work and think of you) in Italian. The score concludes with an E-flat major chord (E-flat, G, B-flat, D). The notation includes a bass clef, a key signature of four flats, and a common time signature.