

Riscaldamento

Dedicato al rinforzo di ogni dito
e alla loro indipendenza in entrambe le mani

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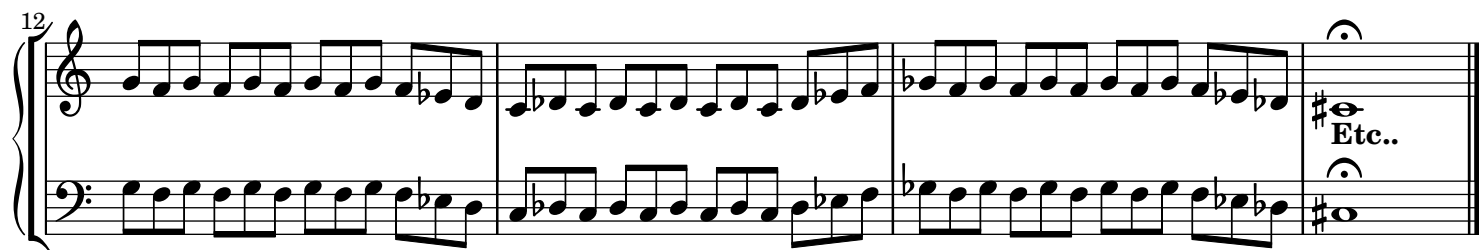
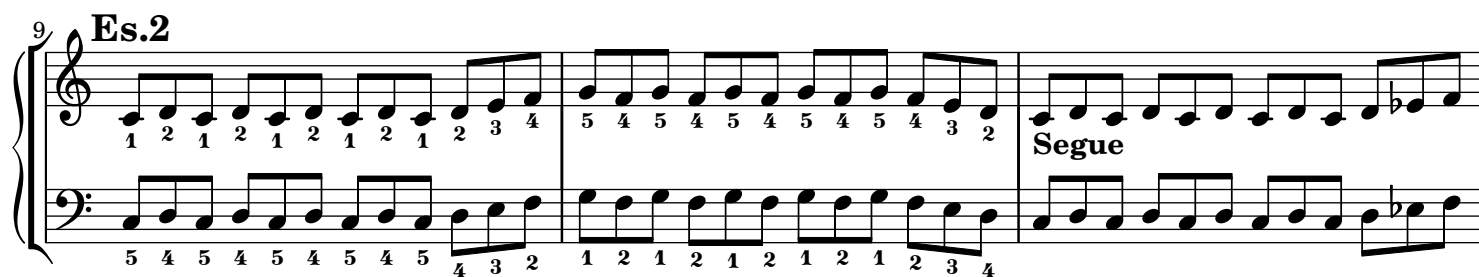
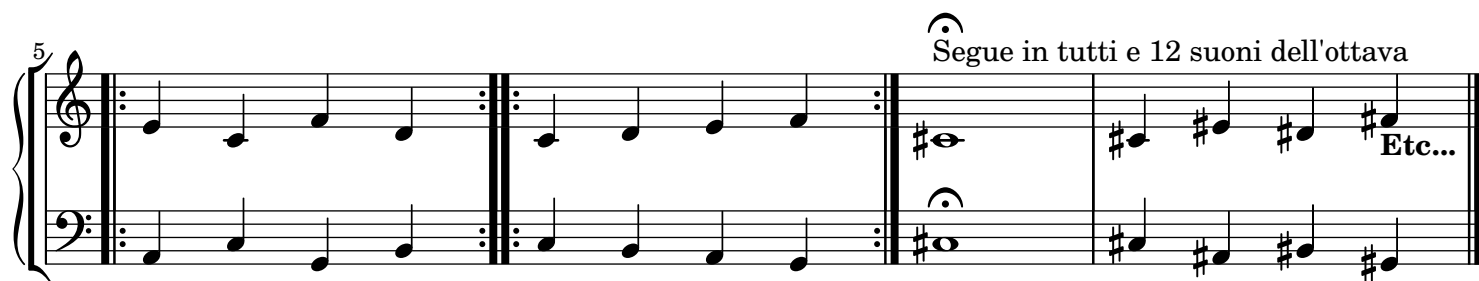
Es.1

Ogni sei note = 108, da raggiungere con tempo e gradualmente

Ripere per tre volte ogni modulo, con accento ogni tre note.

Una volta finito l'esercizio con le dita 1-2-3-4, rieseguirlo tutto con le dita 2-3-4-5.

Il tutto da eseguirsi, in egual maniera, su tutti i tasti, proseguendo cromaticamente.



16

Es.3

Handwritten musical score for Exercise 3 (Es.3), measures 16-18. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The melody in the treble staff consists of eighth and sixteenth notes, with fingerings indicated below the notes. The bass staff provides a steady accompaniment of eighth notes. The word "Segue" is written in the treble staff at measure 18.

1 2 3 2 3 2 3 2 3 2 3 4 5 4 3 4 3 4 3 4 3 2

5 4 3 4 3 4 3 4 3 4 3 3 1 2 3 2 3 2 3 2 3 2 3 4

Segue

19

Handwritten musical score for Exercise 3 (Es.3), measures 19-22. The score continues with the same melody and accompaniment. The key signature changes to two flats (B-flat and E-flat) at measure 20. The piece concludes with a double bar line and a fermata over the final note. The word "Etc..." is written in the treble staff at measure 22.

Etc...

23

Es.4

Handwritten musical score for Exercise 4 (Es.4), measures 23-25. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The melody in the treble staff consists of eighth and sixteenth notes, with fingerings indicated below the notes. The bass staff provides a steady accompaniment of eighth notes. The word "Segue" is written in the treble staff at measure 25.

1 2 3 2 1 2 3 2 1 2 3 4 5 4 3 4 5 4 3 4 5 4 3 2

5 4 3 4 5 4 3 4 5 4 3 2 1 2 3 2 1 2 3 2 1 2 3 4

Segue

26

Handwritten musical score for Exercise 4 (Es.4), measures 26-29. The score continues with the same melody and accompaniment. The key signature changes to two flats (B-flat and E-flat) at measure 27. The piece concludes with a double bar line and a fermata over the final note. The word "Etc..." is written in the treble staff at measure 29.

Etc...

30 **Es.5**

1 2 3 4 3 2 3 4 3 2 3 4 5 4 3 2 3 4 3 2 3 4 3 2 Segue

5 4 3 2 3 4 3 2 3 4 3 2 1 2 3 4 3 2 3 4 3 2 3 4

33

Segue

Etc...

37 **Es.6**

1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 5 4 3 2 3 4 5 4 3 2 3 4 5 4 3 2

5 4 3 2 3 4 5 4 3 2 3 4 5 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4

39

Segue

41

Etc...

44 **Es.7**

Segue

50

Etc...

57 **Es.8**

Segue

64

Etc...

70 **Es.9**

Segue

Etc...

Es.10

Tutte le scale da realizzarsi per 4 ottave, di seguito scrivo solo le prime tre a due ottave.

74

Maggiore

Minore Melodico

78

Minore Armonico

82

Seguono tutte le scale cromaticamente

[illegible]

Es.12

95

Musical score for measures 95-96. The score is written for two staves, Treble and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the Treble staff consists of eighth and sixteenth notes, with a B-flat in measure 96. The Bass staff provides a harmonic accompaniment with eighth and sixteenth notes, also featuring a B-flat in measure 96.

97

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature has one flat (B-flat). The melody is in the Treble staff, and the bass line is in the Bass staff. The score includes a repeat sign and an 'Etc.' marking.