

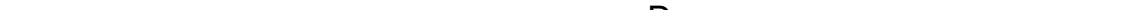
## Blank Space


T. Swift

Arr: I. Marchesin

## Intro

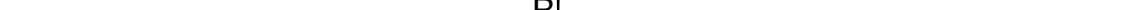
The first staff of music is in treble clef, common time (C), and has a key signature of one flat (Bb). The melody consists of the following notes: Bb4 (quarter), Bb4 (quarter), a whole rest, A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), and Bb2 (quarter). The staff is labeled "E. Piano" below it.

3  F Dm *Piano simile*

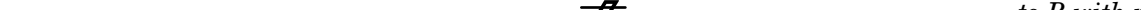
7  *pausa 2° volta*

11 **B** F Dm



15  *pausa 2° volta (anche alla fine)*

19 **A1** F Dm

23  *to B with rep., poi C*

27 **C** N.C. *Solo rullante*

31 N.C.

*Some drums* *Solo voce* *to B with rep.*