

# Hey Jude

J. Lennon & P. McCartney

I. Marchesin

Trans. F --> G

5 N.C.  $\text{G}$   $\text{D}$   $\text{D}^7$   $\text{G}$

10  $\text{G}^7$   $\text{C}$   $\text{G/B}$   $\text{Am}^7$   $\text{Am/G}$   $\text{D}^7/\text{F}\sharp$   $\text{D}^7$

14  $\text{G}$   $\text{G}^7$   $\text{C}$   $\text{G/B}$   $\text{Am}^7$   $\text{Am/G}$

18  $\text{D}^7/\text{F}\sharp$   $\text{D}^7$   $\text{G}$   $\text{G}^7$   $\text{D}^7$   $\text{Piano}$   $\text{hey...}$

23  $\text{G}$

24 **Ad libitum**  $\text{G}$   $\text{F}$   $\text{C}$   $\text{G}$

Prima dal segno a qui, poi  
seconda dal  $\text{G}$  al  $\text{C}$  no rep.