

Riscaldamento

Dedicato al rinforzo di ogni dito

e alla loro indipendenza in entrambe le mani

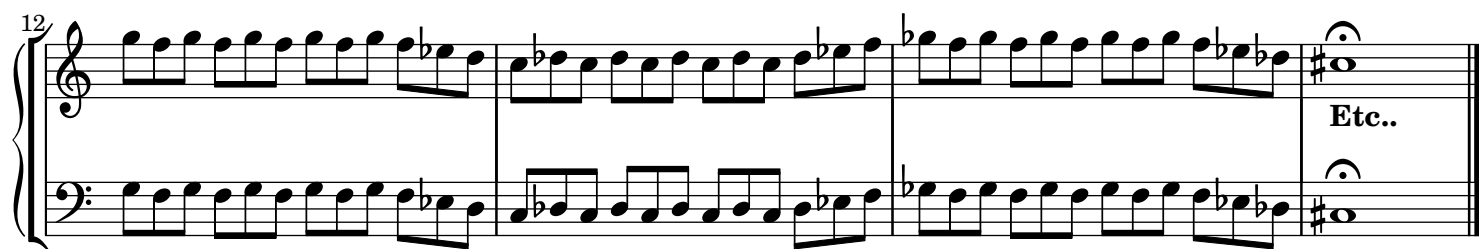
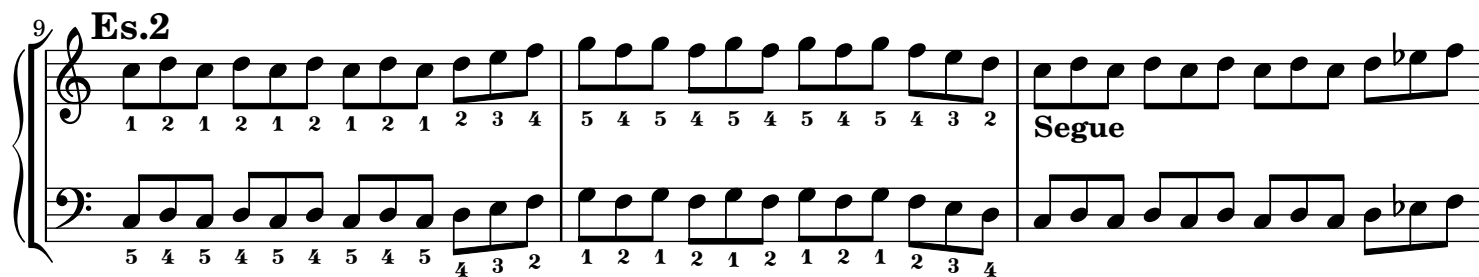
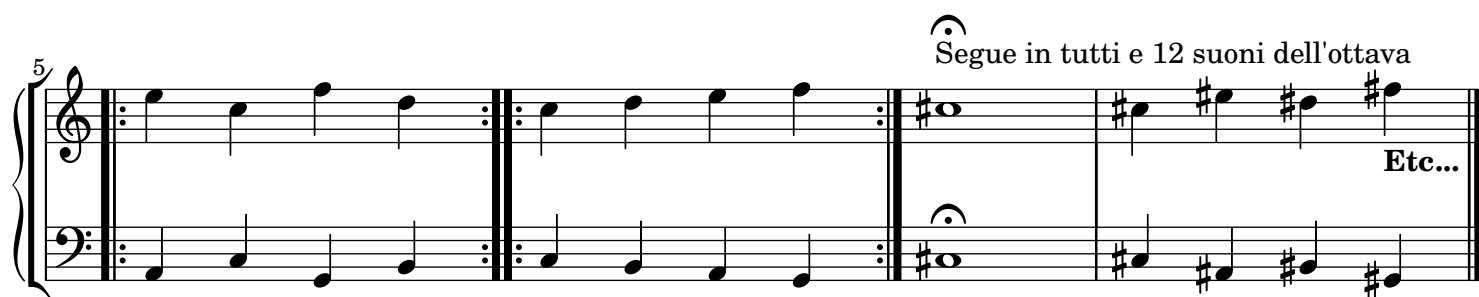
Es.1

Ogni sei note = 108, da raggiungere con tempo e gradualmente

Ripere per tre volte ogni modulo, con accento ogni tre note.

Una volta finito l'esercizio con le dita 1-2-3-4, rieseguirlo tutto con le dita 2-3-4-5.

Il tutto da eseguirsi, in egual maniera, su tutti i tasti, proseguendo cromaticamente.



16

Es.3

Musical score for Exercise 3 (Es.3). The piece is in 2/4 time and consists of three measures. The first measure contains fingerings: 1 2 3 2 3 2 3 2 3 2 3 4 in the treble and 5 4 3 4 3 4 3 4 3 4 3 3 in the bass. The second measure contains fingerings: 5 4 3 4 3 4 3 4 3 4 3 2 in the treble and 1 2 3 2 3 2 3 2 3 2 3 4 in the bass. The third measure is marked "Segue" and features a key signature change to one flat (Bb) in both staves.

19

Continuation of Exercise 3 (Es.3). It consists of three measures. The first two measures continue the pattern from the previous system. The third measure is marked "Etc..." and ends with a repeat sign. Both staves conclude with a whole note chord consisting of a sharp (F#) and a natural (C).

23

Es.4

Musical score for Exercise 4 (Es.4). The piece is in 2/4 time and consists of three measures. The first measure contains fingerings: 1 2 3 2 1 2 3 2 1 2 3 4 in the treble and 5 4 3 4 5 4 3 4 5 4 3 2 in the bass. The second measure contains fingerings: 5 4 3 4 5 4 3 4 5 4 3 2 in the treble and 1 2 3 2 1 2 3 2 1 2 3 4 in the bass. The third measure is marked "Segue" and features a key signature change to one flat (Bb) in both staves.

26

Continuation of Exercise 4 (Es.4). It consists of three measures. The first two measures continue the pattern from the previous system. The third measure is marked "Etc..." and ends with a repeat sign. Both staves conclude with a whole note chord consisting of a sharp (F#) and a natural (C).

30 **Es.5**

1 2 3 4 3 2 3 4 3 2 3 4 5 4 3 2 3 4 3 2 3 4 3 2 Segue

5 4 3 2 3 4 3 2 3 4 3 2 1 2 3 4 3 2 3 4 3 2 3 4

33

Etc...

37 **Es.6**

1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 5 4 3 2 3 4 5 4 3 2 3 4 5 4 3 2

5 4 3 2 3 4 5 4 3 2 3 4 5 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4

39 **Segue**

Segue

41

Etc...

Es.7

44

1 2 3 2 1 2 3 2

5 4 3 4 5 4 3 4

Segue

50

57

58

59

60

61

62

63

Etc...

Es.8

57

1 2 3 2 1 2 3 2

3 4 3 2 3 2 1 2 1 2 3 2

3 4 3 2 3 2 1 2 1 2 3 2

5 4 3 4 5 4 3 4

3 2 1 2 3 2 1 2 3 2

3 4 3 2 3 2 1 2 1 2 3 2

Segue

64

65

66

67

68

69

70

Etc...

Es.9

3 4 5 4 3 4 5 4 3 4 5 4
1 2 3 2 1 2 3 2 1 2 3 2

Segue

Etc...

Es.10

Tutte le scale da realizzarsi per 4 ottave, di seguito scrivo solo le prime tre a due ottave.

74

1 2 3 1 2 3 4 1
5 4 3 2 1 3 2 1

2 3 1 2 3 4 5 4
4 3 2 1 3 2 1 2

3 2 1 3 2 1 4 3
3 1 2 3 4 1 2 3

Segue
Minore Melodica

78

Minore Armonica

82

Seguono tutte
le scale cromaticamente

Es.11

Da mantenere sempre uguale la ditteggiatura, in tutti i 12 suoni

Da eseguirsi su 4 ottave, con accento ogni 4, gli accordi con 3 suoni;
da 4 suoni fino 3 ottave con accento ogni 3.

85

Measures 85-94. Fingerings: 3 2 1, 4 2 1, 4 2 1, 4 2 1, 4 2 1, 3 2 1, 4 2 1, 4 3 2 1, 3 2 1, 3 2 1. Accents: 3, 4, 4, 4, 4, 3, 4, 4, 3, 3. Key signature: C major, B major, C major.

Es.12

95

Measures 95-104. Fingerings: 4 1, 4 1, 4 1, 4 1, 4 1, 4 1, 4 1, 4 1, 4 1, 4 1. Accents: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. Key signature: C major, B major, C major.

97

Measures 97-104. Fingerings: 4 1, 4 1, 4 1, 4 1, 4 1, 4 1, 4 1, 4 1, 4 1, 4 1. Accents: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. Key signature: C major, B major, C major.