

Riscaldamento

Dedicato al rinforzo di ogni dito
e alla loro indipendenza in entrambe le mani

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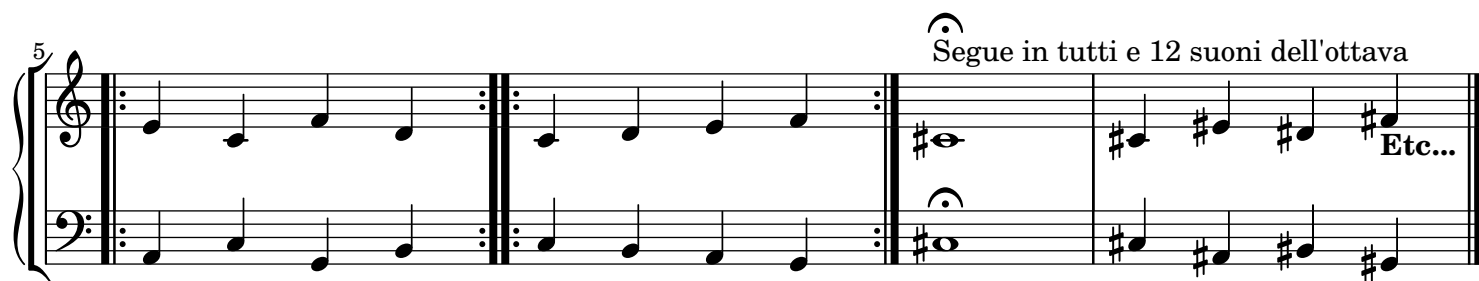
Es.1

Ogni sei note = 108, da raggiungere con tempo e gradualmente

Ripere per tre volte ogni modulo, con accento ogni tre note.

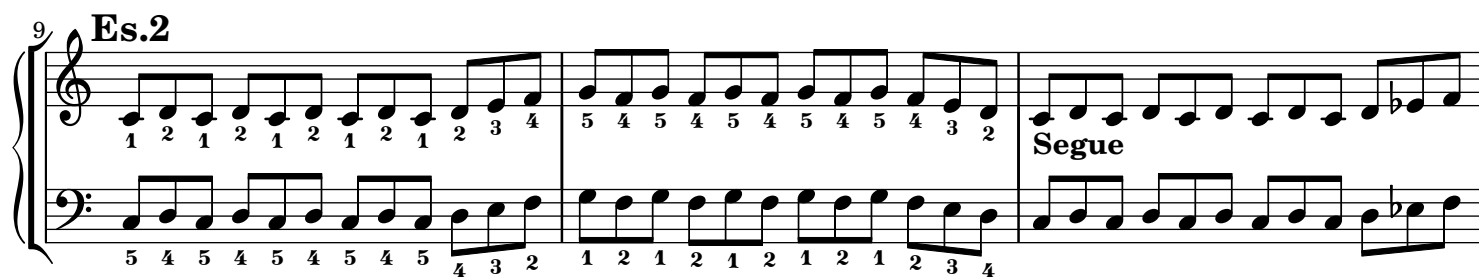
Una volta finito l'esercizio con le dita 1-2-3-4, rieseguirlo tutto con le dita 2-3-4-5.

Il tutto da eseguirsi, in egual maniera, su tutti i tasti, proseguendo cromaticamente.

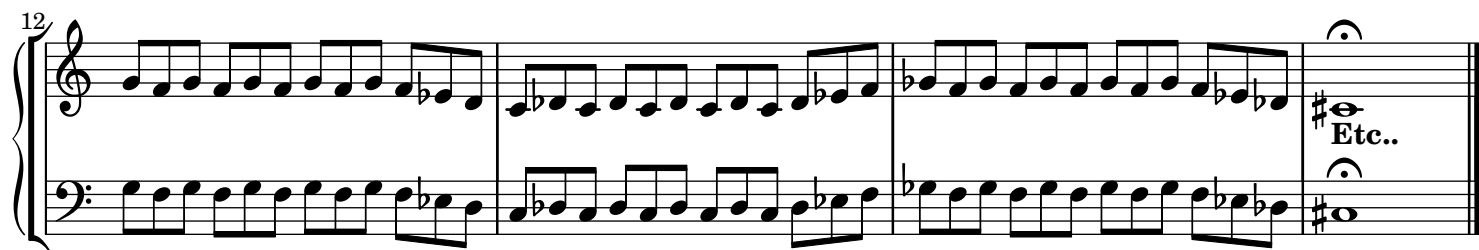


Segue in tutti e 12 suoni dell'ottava

Etc...



Segue



Etc..

16

Es.3

Musical score for Exercise 3 (Es.3). The piece is in 2/4 time and consists of 16 measures. The right hand (treble clef) features a melodic line with various intervals and a final measure marked "Segue". The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 below the notes.

19

Continuation of the musical score for Exercise 3 (Es.3). The piece continues for 19 measures. The right hand (treble clef) features a melodic line with various intervals and a final measure marked "Etc...". The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 below the notes.

23

Es.4

Musical score for Exercise 4 (Es.4). The piece is in 2/4 time and consists of 23 measures. The right hand (treble clef) features a melodic line with various intervals and a final measure marked "Segue". The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 below the notes.

26

Continuation of the musical score for Exercise 4 (Es.4). The piece continues for 26 measures. The right hand (treble clef) features a melodic line with various intervals and a final measure marked "Etc...". The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 below the notes.

30 **Es.5**

1 2 3 4 3 2 3 4 3 2 3 4 5 4 3 2 3 4 3 2 3 4 3 2

5 4 3 2 3 4 3 2 3 4 3 2 1 2 3 4 3 2 3 4 3 2 3 4

Segue

33

Etc...

37 **Es.6**

39

Segue

41

Etc...