

# Riscaldamento

Dedicato al rinforzo di ogni dito  
e alla loro indipendenza in entrambe le mani

M. Ferrati

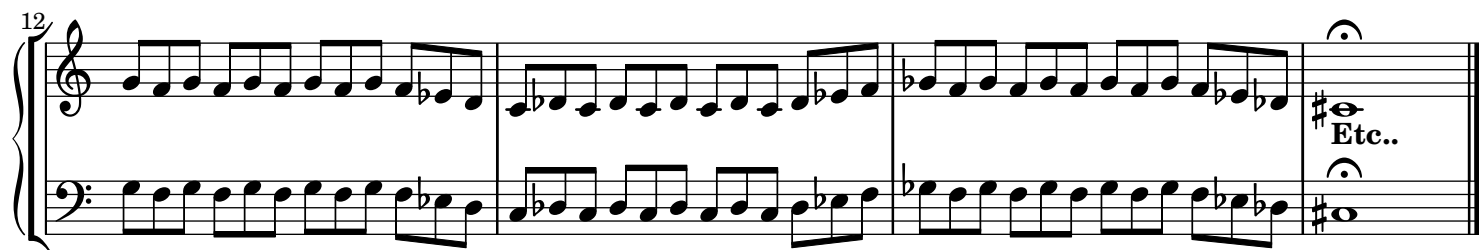
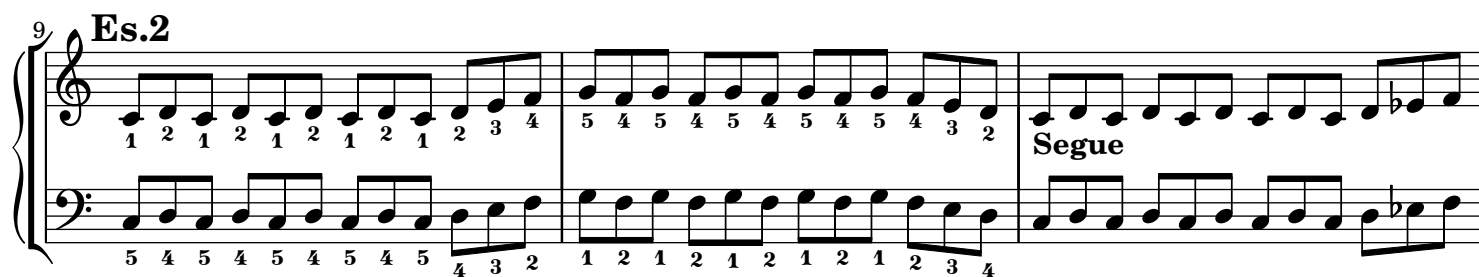
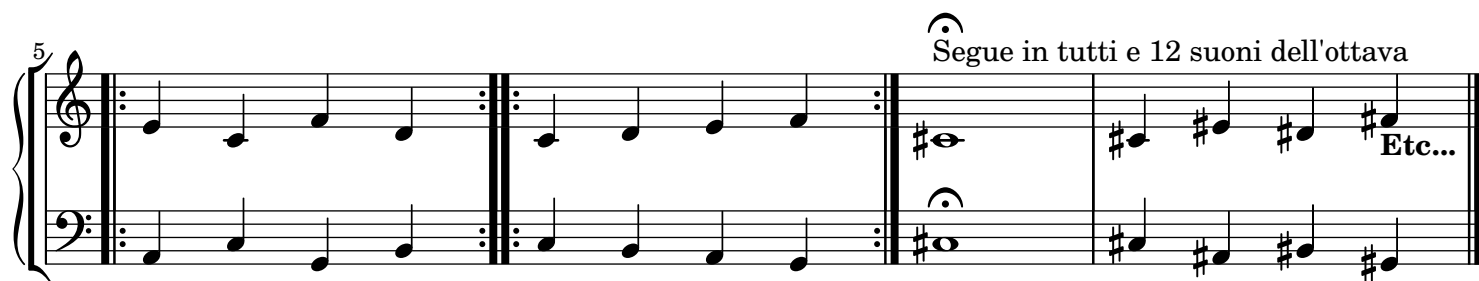
## Es.1

Ogni sei note = 108, da raggiungere con tempo e gradualmente

Ripere per tre volte ogni modulo, con accento ogni tre note.

Una volta finito l'esercizio con le dita 1-2-3-4, rieseguirlo tutto con le dita 2-3-4-5.

Il tutto da eseguirsi, in egual maniera, su tutti i tasti, proseguendo cromaticamente.



16

**Es.3**

Es.3

Measures 16-18. The score is in treble and bass clefs. Measure 16 contains fingerings: Treble (1 2 3 2 3 2 3 2 3 2 3 4), Bass (5 4 3 4 3 4 3 4 3 4 3 3). Measure 17 contains fingerings: Treble (5 4 3 4 3 4 3 4 3 4 3 2), Bass (1 2 3 2 3 2 3 2 3 2 3 4). Measure 18 is marked "Segue" and shows a key change to B-flat major (one flat) in both staves.

19

Measures 19-22. Measures 19-21 continue the B-flat major melody and bass line. Measure 22 ends with a repeat sign and a fermata over a whole note in both staves, marked "Etc...". The key signature remains B-flat major.

23

**Es.4**

Es.4

Measures 23-25. Measure 23 contains fingerings: Treble (1 2 3 2 1 2 3 2 1 2 3 4), Bass (5 4 3 4 5 4 3 4 5 4 3 2). Measure 24 contains fingerings: Treble (5 4 3 4 5 4 3 4 5 4 3 2), Bass (1 2 3 2 1 2 3 2 1 2 3 4). Measure 25 is marked "Segue" and shows a key change to B major (two sharps) in both staves.

26

Measures 26-29. Measures 26-28 continue the B major melody and bass line. Measure 29 ends with a repeat sign and a fermata over a whole note in both staves, marked "Etc...". The key signature remains B major.

30 **Es.5**

1 2 3 4 3 2 3 4 3 2 3 4 5 4 3 2 3 4 3 2 3 4 3 2 Segue

5 4 3 2 3 4 3 2 3 4 3 2 1 2 3 4 3 2 3 4 3 2 3 4

33

Segue

37 **Es.6**

1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 5 4 3 2 3 4 5 4 3 2 3 4 5 4 3 2

5 4 3 2 3 4 5 4 3 2 3 4 5 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4

39

Segue

41

Segue

## Segue

**Etc...**

## Segue

**Etc...**

70 **Es.9**

Segue

Etc...

### Es.10

Tutte le scale da realizzarsi per 4 ottave, di seguito scrivo solo le prime tre a due ottave.

74

Maggiore

Segue  
Minore Melodico

78

Minore Armonico

82

Seguono tutte  
le scale cromaticamente

85 da 4 suoni fino 3 ottave con accento ogni 3.

3  
2  
1

4  
2  
1

4  
2  
1

4  
2  
1

4  
2  
1

3  
2  
1

4  
2  
1

4  
3  
2  
1

4  
2  
1

3  
2  
1

3  
2  
1

2  
4  
5

2  
4  
5

2  
3  
5

2  
3  
5

2  
4  
5

2  
4  
5

4 2  
3  
5

2  
3  
4  
5

3 2  
4  
5

2  
4  
5

Etc...

**Es.12**

95

Musical score for measures 95-96. The score is written for two staves, Treble and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the Treble staff consists of eighth and sixteenth notes, with a B-flat in measure 96. The Bass staff provides a harmonic accompaniment with eighth and sixteenth notes, also featuring a B-flat in measure 96.

97

The musical score for 'The Rose Tree' is presented in a two-staff format. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment features a steady eighth-note pattern. The score concludes with a double bar line and the text 'Etc.'.