

Hedwig's Theme from Harry Potter

J. Williams

The image displays the first 22 measures of the musical score for Hedwig's Theme from Harry Potter, composed by John Williams. The score is written for piano in 3/4 time, with a key signature of one sharp (F#). It is presented in three systems, each with a grand staff (treble and bass clefs). The first system contains measures 1 through 10. The second system, starting at measure 11, continues the melody with various note values including eighth and sixteenth notes, and rests. The third system, starting at measure 22, concludes the piece with a final cadence. The notation includes dynamic markings such as 'f' (forte) and 'p' (piano), and articulation like slurs and ties.