

# Riscaldamento Es. 11

Da mantenere sempre uguale la ditteggiatura, in tutti i 12 suoni

Da eseguirsi su 4 ottave, con accento ogni 4, gli accordi con 3 suoni; da 4 suoni fino 3 ottave con accento ogni 3

**Es.11**

The exercise is written for piano, spanning 4 octaves. It consists of 10 measures of chords. The first 9 measures are triads and dyads, and the 10th measure is a triad in D major, followed by 'Etc...'. The fingerings are indicated by numbers 1, 2, 3, 4, 5. The exercise is designed to be played on 4 octaves, with an accent every 4 notes.

Measure	Treble Clef Chord (Fingering)	Bass Clef Chord (Fingering)
1	C4, E4, G4 (3, 2, 1)	C3, E3, G3 (2, 4, 5)
2	C4, E4, G4 (4, 2, 1)	C3, E3, G3 (2, 4, 5)
3	C4, E4, G4 (4, 2, 1)	C3, E3, G3 (2, 3, 5)
4	C4, E4, G4 (4, 2, 1)	C3, E3, G3 (2, 3, 5)
5	C4, E4, G4 (4, 2, 1)	C3, E3, G3 (2, 4, 5)
6	C4, E4, G4 (3, 2, 1)	C3, E3, G3 (2, 4, 5)
7	C4, E4, G4 (4, 2, 1)	C3, E3, G3 (4, 2, 5)
8	C4, E4, G4 (4, 2, 1)	C3, E3, G3 (2, 3, 5)
9	C4, E4, G4 (3, 2, 1)	C3, E3, G3 (3, 2, 5)
10	D4, F#4, A4 (3, 2, 1)	D3, F#3, A3 (2, 4, 5)