Lay Me Down

S. Smith I. Marchesin Intro A^{sus2} $Piano\ simile$ Solo piano A^{sus2} $\mathsf{E}^{\scriptscriptstyle \triangle}$ $C \sharp m^7$ F#m⁷/B F#m F#m В E/B Α Α $C \sharp m^7$ F#m⁷ Ε Α Same Rithm Piano F#m⁷/B $C \sharp m^7$ F#m⁷ Ε Α A^{sus2} $\mathsf{E}^{\scriptscriptstyle\triangle}$ Same Rithm A^{sus2} E/G# $\mathsf{E}^{\scriptscriptstyle \triangle}$ Α F#m⁷/B $F \sharp m^7$ $F \sharp m^7$ Α Ε В Α Ε F#m⁷ E/C# E/D# Ε Α F#m⁷ E/C# F#m⁷/B E/D# Ε Α F#m/A F#m/D F#m/B F♯m F#m/A F#m/D F#m/B F♯m Same Rithm F#m⁷/B F#m/A A/D A/B $C \sharp m^7$ F#m⁷ $F \sharp m^7/B E$ Ε Α

Same Rithm

Solo Piano