

Jingle Bell Rock

J. C. Beal - J. R. Boothe

Arr: E. Proietti

Intro, freely

The Intro section is marked "Intro, freely" and is in 4/4 time. It consists of five measures. The right hand (treble clef) plays a melody of eighth and sixteenth notes, starting with a quarter rest. The left hand (bass clef) plays a bass line with a whole note chord in the first measure, followed by eighth and sixteenth notes. The key signature has one sharp (F#).

Swing

The first system of the Swing section starts at measure 6. It is in 4/4 time with a swing feel. The right hand plays a melody of eighth and sixteenth notes. The left hand plays a bass line with eighth and sixteenth notes. The key signature has one sharp (F#).

The second system of the Swing section starts at measure 12. It continues the melody and bass line from the first system. The right hand plays a melody of eighth and sixteenth notes. The left hand plays a bass line with eighth and sixteenth notes. The key signature has one sharp (F#).

The third system of the Swing section starts at measure 17. It continues the melody and bass line from the previous systems. The right hand plays a melody of eighth and sixteenth notes. The left hand plays a bass line with eighth and sixteenth notes. The key signature has one sharp (F#).