Lay Me Down

S. Smith I. Marchesin Intro A^{sus2} Piano simile A^{sus2} C#m⁷ $F\sharp^7/B$ F# В E/B Α Α $C \sharp m^7$ F#⁷ Α Ε Same Rithm Piano F#⁷/B C#m⁷ F#⁷ Ε Α A^{sus2} $\mathsf{E}^{\scriptscriptstyle \triangle}$ Same Rithm F#⁷/B \mathbf{A}^{sus2} $\mathsf{E}^{\scriptscriptstyle \triangle}$ F#⁷ E/C# E/D# Ε Α F♯⁷/B F#⁷ Ε E/C# E/D# Α F#/A F#/D F#/B F# F#/D F#/B F#/A Same Rithm $F\sharp^7/B$ F#/A A/D A/B $C \sharp m^7$ $F\sharp^7$ $F\sharp^7/B$ Α E E Ε Same Rithm