

# Lisa me vòstu ben?

## Canzonetta veneziana

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**Allegro leggero brillante**

The first system of the musical score is for the introduction. It features a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and a 'leggero' marking. The music is in 3/4 time and consists of six measures. The first five measures are in the key of D major, and the sixth measure is in the key of E major, marked 'affrettando'.

**Andantino mosso**

The second system of the musical score begins at measure 7. It features a treble and bass staff. The treble staff has a vocal line with the lyrics 'Sempre me dise Pie - ro: "Li - sa, me vòstu ben?"'. The piano accompaniment is in the bass staff. The tempo is marked 'Andantino mosso'. The music is in 3/4 time. The first measure is marked *p* (piano). The second measure is marked *rit.* (ritardando). The system ends with a repeat sign.

**Più animato assai**

The third system of the musical score begins at measure 13. It features a treble and bass staff. The treble staff has a vocal line with the lyrics 'E mi, per dir el ve - ro, de sì ghe digo in pien. Ma un sì che in cer-to'. The piano accompaniment is in the bass staff. The tempo is marked 'Più animato assai'. The music is in 3/4 time. The first measure is marked *rit. col canto* (ritardando with the voice). The system ends with a repeat sign.

The fourth system of the musical score begins at measure 18. It features a treble and bass staff. The treble staff has a vocal line with the lyrics 'mo - do no par fio de l'A-mor. un sì che lassa un vo - do'. The piano accompaniment is in the bass staff. The music is in 3/4 time. The system ends with a repeat sign.

23 **Allegro**

da far tremar el cuor. Un sì che no xe sì, — e no xe gnanca

rall. col canto

*pp* leggerissimo

28

no; — un sì che so dir mi, — per la rason che gò.

*p* *pp*

34

affrettando

40 **Andantino mosso**

E sta rason... xe o - ra, e dirve - la con-vien per far ch'el di --ga an-

rit. col canto

45 **Allegro**

co - ra: "Li - sa, me vo - stu ben?" E sta ra - son xe o - ra.

rit. col canto

*p* legg.

50

e dirve - la con - vien per far ch'el diga an - co - ra:

55 **Largo** **Allegro**

"Li - sa, me vo - stu!...me vo - stu ben?"

*mf* sostenuta l'armonia

*p* leggerissimo

60

affrettando

affrettando *ff*