

Riscaldamento

Dedicato al rinforzo di ogni dito
e alla loro indipendenza in entrambe le mani

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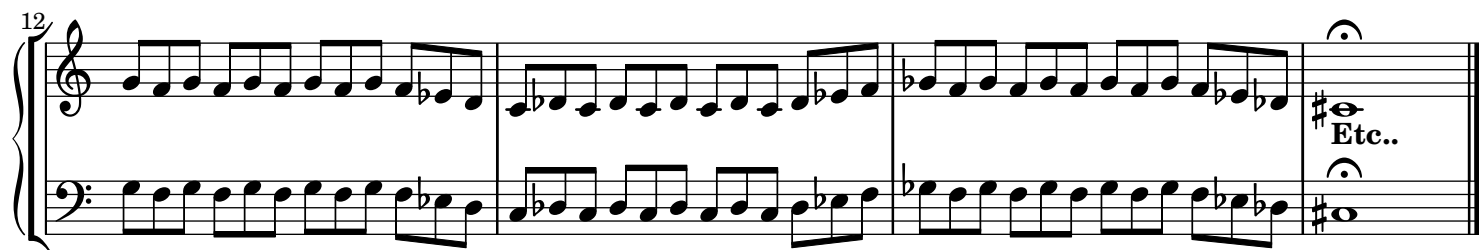
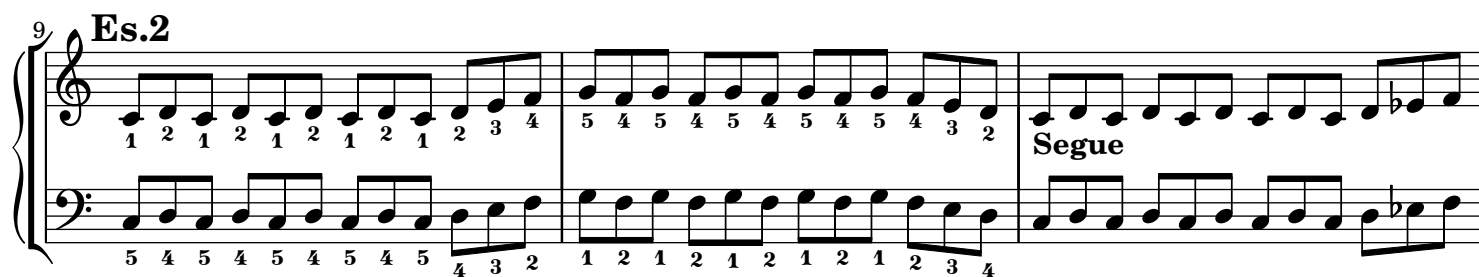
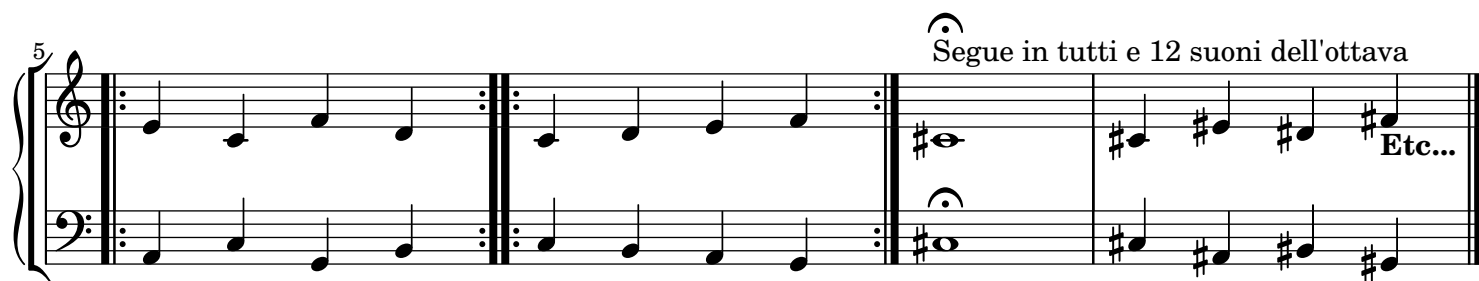
Es.1

Ogni sei note = 108, da raggiungere con tempo e gradualmente

Ripere per tre volte ogni modulo, con accento ogni tre note.

Una volta finito l'esercizio con le dita 1-2-3-4, rieseguirlo tutto con le dita 2-3-4-5.

Il tutto da eseguirsi, in egual maniera, su tutti i tasti, proseguendo cromaticamente.



16

Es.3

Handwritten musical score for Exercise 3 (Es.3), measures 16-18. The score is written for piano (piano) in treble and bass staves. The key signature is one flat (B-flat). The melody in the treble staff consists of eighth notes, with fingerings indicated below the notes. The bass line in the bass staff consists of eighth notes, also with fingerings indicated. The word "Segue" is written in the treble staff at the end of measure 18.

19

Handwritten musical score for Exercise 3 (Es.3), measures 19-22. The score is written for piano (piano) in treble and bass staves. The key signature is one flat (B-flat). The melody in the treble staff consists of eighth notes, with fingerings indicated below the notes. The bass line in the bass staff consists of eighth notes, also with fingerings indicated. The word "Etc..." is written in the treble staff at the end of measure 22, followed by a repeat sign.

23

Es.4

Handwritten musical score for Exercise 4 (Es.4), measures 23-25. The score is written for piano (piano) in treble and bass staves. The key signature is one flat (B-flat). The melody in the treble staff consists of eighth notes, with fingerings indicated below the notes. The bass line in the bass staff consists of eighth notes, also with fingerings indicated. The word "Segue" is written in the treble staff at the end of measure 25.

26

Handwritten musical score for Exercise 4 (Es.4), measures 26-29. The score is written for piano (piano) in treble and bass staves. The key signature is one flat (B-flat). The melody in the treble staff consists of eighth notes, with fingerings indicated below the notes. The bass line in the bass staff consists of eighth notes, also with fingerings indicated. The word "Etc..." is written in the treble staff at the end of measure 29, followed by a repeat sign.

30 **Es.5**

1 2 3 4 3 2 3 4 3 2 3 4 5 4 3 2 3 4 3 2 3 4 3 2 Segue

5 4 3 2 3 4 3 2 3 4 3 2 1 2 3 4 3 2 3 4 3 2 3 4

33

Etc...

37 **Es.6**

1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 5 4 3 2 3 4 5 4 3 2 3 4 5 4 3 2

5 4 3 2 3 4 5 4 3 2 3 4 5 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4

39

Segue

41

Etc...

44 **Es.7**

Measures 44-49. Treble staff: 44 (1, 2), 45 (3, 2), 46 (1, 2), 47 (3, 2), 48 (1, 2), 49 (1, 2). Bass staff: 44 (5, 4), 45 (3, 4), 46 (5, 4), 47 (3, 4), 48 (3, 4), 49 (3, 4). The word "Segue" is written in the right margin of measure 48.

50

Measures 50-56. Treble staff: 50 (b2, 4), 51 (b2, 4), 52 (b2, 4), 53 (b2, 4), 54 (b2, 4), 55 (b2, 4), 56 (b2, 4). Bass staff: 50 (b2, 4), 51 (b2, 4), 52 (b2, 4), 53 (b2, 4), 54 (b2, 4), 55 (b2, 4), 56 (b2, 4). The key signature changes to B-flat major (one flat). The final measure (56) ends with a fermata and the text "Etc..." in the right margin.

57 **Es.8**

Measures 57-63. Treble staff: 57 (1, 2), 58 (3, 2), 59 (1, 2), 60 (3, 2), 61 (1, 2), 62 (3, 2), 63 (1, 2). Bass staff: 57 (5, 4), 58 (3, 4), 59 (5, 4), 60 (3, 4), 61 (5, 4), 62 (3, 4), 63 (5, 4). The word "Segue" is written in the right margin of measure 61.

64

Measures 64-69. Treble staff: 64 (b2, 4), 65 (b2, 4), 66 (b2, 4), 67 (b2, 4), 68 (b2, 4), 69 (b2, 4). Bass staff: 64 (b2, 4), 65 (b2, 4), 66 (b2, 4), 67 (b2, 4), 68 (b2, 4), 69 (b2, 4). The key signature changes to B-flat major (one flat). The final measure (69) ends with a fermata and the text "Etc..." in the right margin.

70 **Es.9**

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3 4 5 4 3 4 5 4 3 4 5 4
1 2 2 1 2 2 1 2 3 2

Segue

##8: Etc...

Es.10

Tutte le scale da realizzarsi per 4 ottave, di seguito scrivo solo le prime tre a due ottave.

74

Maggiore

Segue

Minore Melodico

78

Minore Armonico

This musical score is for the 'Minore Armonico' section, measures 78-81. It is written for piano in a key with three flats (B-flat major or D minor). The notation is in a grand staff with a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. The key signature is B-flat major (three flats). The tempo is marked 'Allegretto' and the time signature is 3/4. The section is labeled 'Minore Armonico' in the right margin.

82

Seguono tutte
le scale cromaticamente

Es.11

Da mantenere sempre uguale la ditteggiatura, in tutti i 12 suoni

Da eseguirsi su 4 ottave, con accento ogni 4, gli accordi con 3 suoni;

da 4 suoni fino 3 ottave con accento ogni 3.

85

10 measures of chords, each with fingerings (1-5) indicated below the notes. The chords are: C4, E4, G4 (1, 2, 3); C4, E4, G4 (1, 2, 3); C4, E4, G4 (1, 2, 3); C4, E4, G4 (1, 2, 3); C4, E4, G4 (1, 2, 3); C4, E4, G4 (1, 2, 3); C4, E4, G4 (1, 2, 3); C4, E4, G4 (1, 2, 3); C4, E4, G4 (1, 2, 3); C4, E4, G4 (1, 2, 3). The score ends with a double bar line and the text "Etc..."