

Jingle Bell Rock

J. C. Beal - J. R. Boothe

Arr: E. Proietti

Intro, freely

Primo

Secondo

Swing

I

II

6

12

18

24

I

Part I of the musical score, measures 24-29. The system consists of two staves. The upper staff (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The lower staff (bass clef) begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The key signature is one sharp (F#).

II

Part II of the musical score, measures 24-29. The system consists of two staves. The upper staff (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The lower staff (bass clef) begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The key signature is one sharp (F#).

30

I

Part I of the musical score, measures 30-35. The system consists of two staves. The upper staff (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The lower staff (bass clef) begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The key signature is one sharp (F#).

II

Part II of the musical score, measures 30-35. The system consists of two staves. The upper staff (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The lower staff (bass clef) begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The key signature is one sharp (F#).

36

I

Part I of the musical score, measures 36-41. The system consists of two staves. The upper staff (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The lower staff (bass clef) begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The key signature is one sharp (F#).

II

Part II of the musical score, measures 36-41. The system consists of two staves. The upper staff (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The lower staff (bass clef) begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The key signature is one sharp (F#).