

# Hedwig's Theme from Harry Potter

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I. Marchesin

The image displays the first 22 measures of the musical score for Hedwig's Theme from Harry Potter. The score is written for piano in 3/4 time, with a key signature of one sharp (F#). It is divided into three systems, each containing a grand staff (treble and bass clefs). Measure numbers 8, 11, and 22 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line at the end of measure 22.