

Rise Like a Phoenix

C. Wurst

I. Marchesin

Trans Dm --> Fm

Intro

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The introduction begins with a half-note rest, followed by a melodic line in the right hand. The chords are indicated above the staff, and the measure numbers are written to the left of the staff.

Measures 1-4: Fm⁹, Bbm⁹, C^{sus2}, C

Measures 5-8: Fm, Cm/Eb, Bbm, C^{sus4}, C, Bbm, Fm/Ab, C^{sus4}, C, C⁷

Measures 9-12: Bbm, Db, Fm, Cm/Eb, Bbm

Measures 13-16: Db, Ab, Bbm⁷, Db, C

Measures 17-20: Fm, Cm/Eb, Bbm, C^{sus4}, C, Bbm

Measures 21-24: Fm/Ab, Gb, Gb/F, Ebm, Ebm/Db, C, C⁷

Measures 25-28: Bbm, Db, Fm, Eb

Measures 29-32: Db, C, F, Fm/Ab, Db

Measures 33-36: C, Bbm, Db

Measures 37-40: Fm, Eb, Bbm, Db, Ab

Measures 41-44: Bbm, C, Fm, Eb

Measures 45-48: D^o, Bbm⁷/Db, Bbm⁷/C, Bbm⁷/Bb, Fm⁹

The score concludes with a triplets of eighth notes (Bbm⁷/Db, Bbm⁷/C, Bbm⁷/Bb) followed by a half-note rest, and a final double bar line.

Rall...

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