

# E penso a te

Battisti - Arisa

Ton: Eb-

Musical score for piano in Eb minor, featuring two staves (treble and bass) and a key signature of four flats. The score consists of ten staves of music, numbered 8 through 40. The music includes various note patterns, rests, and harmonic changes indicated by Roman numerals and chord symbols below the staff.

Key changes and chords labeled:

- Staff 8: C (Treble), C (Bass)
- Staff 11: C (Treble), C (Bass)
- Staff 15: G<sub>b</sub>, B<sub>b</sub><sup>sus4</sup>, B<sub>b</sub>, E<sub>b</sub>m, C<sub>b</sub><sup>sus4</sup>, G<sub>b</sub>/B<sub>b</sub>, D<sub>b</sub><sup>7</sup>, D<sub>b</sub><sup>sus4</sup>, D<sub>b</sub>
- Staff 15 (Arpeggi): Arpeggi
- Staff 15 (Solo I volta): Solo I volta
- Staff 20: E<sub>b</sub>m, A<sub>b</sub>m, D<sub>b</sub><sup>7</sup>, D<sub>b</sub><sup>7</sup>/B, B<sub>b</sub>m<sup>7</sup>
- Staff 24: C<sub>b</sub>, A<sub>b</sub>m<sup>7</sup>, A<sub>b</sub>m<sup>7</sup>/D<sub>b</sub>
- Staff 28: E<sub>b</sub>m, A<sub>b</sub>m<sup>7</sup>, A<sub>b</sub>m<sup>7</sup>/D<sub>b</sub>, G<sub>b</sub>, D<sub>b</sub>/F
- Staff 32: E<sub>b</sub>m, A<sub>b</sub>m<sup>7</sup>, A<sub>b</sub>m<sup>7</sup>/D<sub>b</sub>, A<sub>b</sub>m<sup>7</sup>/C<sub>b</sub>, D<sub>b</sub>/B<sub>b</sub>
- Staff 36: G<sub>b</sub>, A<sub>b</sub>m<sup>7</sup>, E<sub>b</sub>m, B<sub>b</sub>, D<sub>b</sub><sup>7</sup>
- Staff 40: G<sub>b</sub>, B<sub>b</sub><sup>sus4</sup>, B<sub>b</sub>, E<sub>b</sub>m, G<sub>b</sub>/B<sub>b</sub>

44

A musical score for piano in 44 time. The key signature is four flats. The score consists of three measures. Measure 1: A D♭sus4 chord (D♭, F, A♭, C) followed by a D♭ chord (D♭, F, A♭). Measure 2: A single note rest. Measure 3: An E♭m chord (E♭, G, B♭) with a fermata over the B♭ note.