

Lay Me Down

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Intro

9 E^{Δ} A^{sus2} *Piano simile*

17 $F^{\#}m$ A $C^{\#}m^7$ B $F^{\#}m$ A E/B $F^{\#}m^7/B$

25 E $C^{\#}m^7$ $F^{\#}m^7$ A *Same Rithm* *Piano*

33 E $C^{\#}m^7$ $F^{\#}m^7$ A $F^{\#}m^7/B$

41 E E^{Δ} A^{sus2} *Same Rithm*

51 E^{Δ} A^{sus2} A $E/G^{\#}$

59 $F^{\#}m^7$ A E B $F^{\#}m^7$ A E $F^{\#}m^7/B$

67 E $E/D^{\#}$ $E/C^{\#}$ $F^{\#}m^7$ A

75 E $E/D^{\#}$ $E/C^{\#}$ $F^{\#}m^7$ A $F^{\#}m^7/B$

83 $F^{\#}m$ $F^{\#}m/A$ $F^{\#}m/D$ $F^{\#}m/B$ $F^{\#}m$ $F^{\#}m/A$ $F^{\#}m/D$ $F^{\#}m/B$ *Same Rithm*

91 $F^{\#}m$ $F^{\#}m/A$ A/D A/B $F^{\#}m^7/B$

95 E $C^{\#}m^7$ $F^{\#}m^7$ A $F^{\#}m^7/B$ E *Same Rithm*