

# Riscaldamento

Dedicato al rinforzo di ogni dito  
e alla loro indipendenza in entrambe le mani

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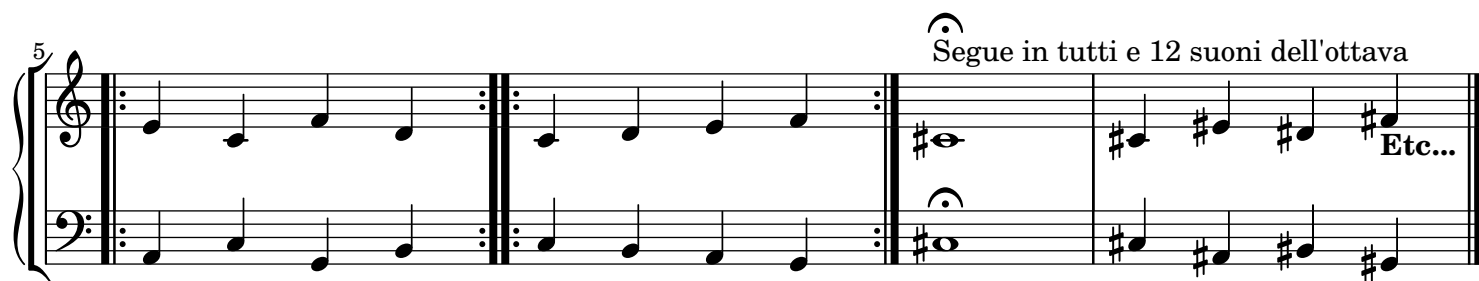
## Es.1

Ogni sei note = 108, da raggiungere con tempo e gradualmente

Ripere per tre volte ogni modulo, con accento ogni tre note.

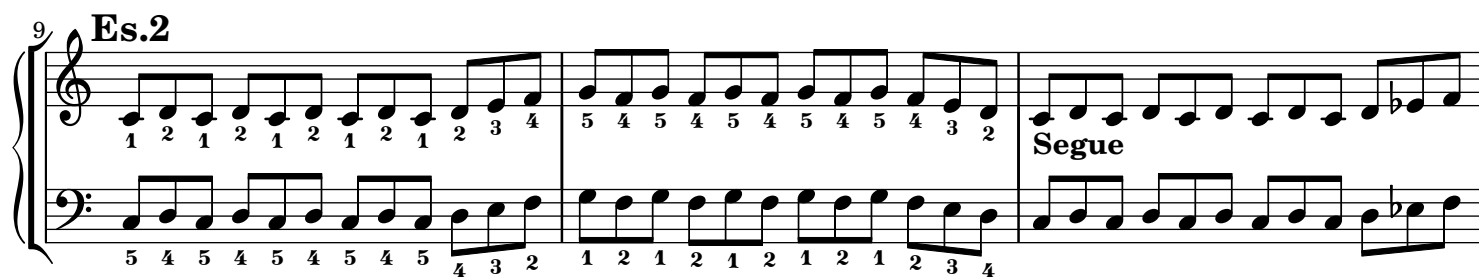
Una volta finito l'esercizio con le dita 1-2-3-4, rieseguirlo tutto con le dita 2-3-4-5.

Il tutto da eseguirsi, in egual maniera, su tutti i tasti, proseguendo cromaticamente.

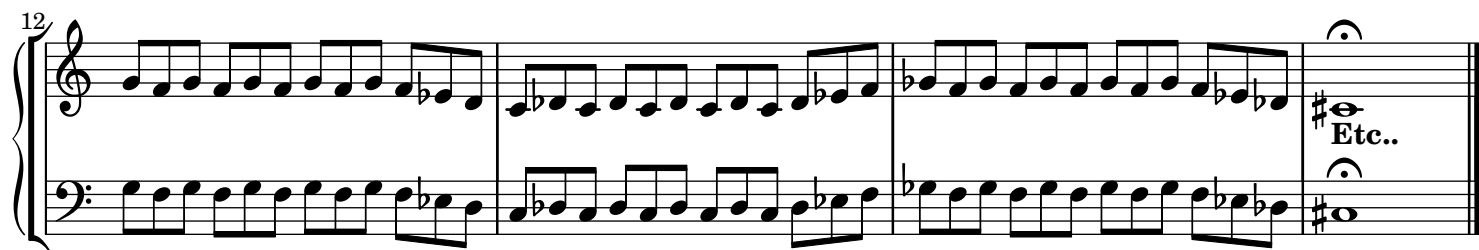


Segue in tutti e 12 suoni dell'ottava

Etc...



Segue



Etc..

16

**Es.3**

Musical score for Exercise 3 (Es.3). The piece is in 2/4 time and consists of 16 measures. The right hand (treble clef) features a melodic line with various intervals and a final measure marked "Segue". The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. Fingering numbers are provided for many notes.

Right hand (treble clef):  
Measures 1-16: 1 2 3 2 3 2 3 2 3 2 3 4 | 5 4 3 4 3 4 3 4 3 4 3 2 | Segue

Left hand (bass clef):  
Measures 1-16: 5 4 3 4 3 4 3 4 3 4 3 3 | 1 2 3 2 3 2 3 2 3 2 3 4

19

Continuation of Exercise 3 (Es.3). The piece continues for 19 measures. The right hand (treble clef) features a melodic line with various intervals and a final measure marked "Etc...". The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. Fingering numbers are provided for many notes.

Right hand (treble clef):  
Measures 19-22: | | | | # Etc...

Left hand (bass clef):  
Measures 19-22: | | | | #

23

**Es.4**

Musical score for Exercise 4 (Es.4). The piece is in 2/4 time and consists of 23 measures. The right hand (treble clef) features a melodic line with various intervals and a final measure marked "Segue". The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. Fingering numbers are provided for many notes.

Right hand (treble clef):  
Measures 1-23: 1 2 3 2 1 2 3 2 1 2 3 4 | 5 4 3 4 5 4 3 4 5 4 3 2 | Segue

Left hand (bass clef):  
Measures 1-23: 5 4 3 4 5 4 3 4 5 4 3 2 | 1 2 3 2 1 2 3 2 1 2 3 4

26

Continuation of Exercise 4 (Es.4). The piece continues for 26 measures. The right hand (treble clef) features a melodic line with various intervals and a final measure marked "Etc...". The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. Fingering numbers are provided for many notes.

Right hand (treble clef):  
Measures 26-29: | | | | # Etc...

Left hand (bass clef):  
Measures 26-29: | | | | #

30 **Es.5**

1 2 3 4 3 2 3 4 3 2 3 4 5 4 3 2 3 4 3 2 3 4 3 2 Segue

5 4 3 2 3 4 3 2 3 4 3 2 1 2 3 4 3 2 3 4 3 2 3 4

33

Segue

37 **Es.6**

1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 5 4 3 2 3 4 5 4 3 2 3 4 5 4 3 2

5 4 3 2 3 4 5 4 3 2 3 4 5 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4

39

Segue

41

Segue

## Segue

**Etc...**

## Segue

**Etc...**

70 **Es.9**

3 4 5 4 3 4 5 4 3 4 5 4  
1 2 3 2 1 2 3 2 1 2 3 2

**Segue**

**Etc...**