Lay Me Down S. Smith I. Marchesin J = 118 E^ A<sup>sus2</sup> Piano simile A<sup>sus2</sup>  $\mathsf{E}^{\scriptscriptstyle \triangle}$ F#<sup>7</sup>/B  $C \sharp m^7$ F# В Α F# E/B Α  $C \sharp m^7$  $F\sharp^7$ Ε Α Same Rithm Piano  $C \sharp m^7$  $F\sharp^7/B$ F#<sup>7</sup> Ε Α A<sup>sus2</sup> Same Rithm A<sup>sus2</sup>  $F\sharp^7/B$  $\mathsf{E}^{\scriptscriptstyle \triangle}$ F#<sup>7</sup> E/D# E/C# Ε Α F#<sup>7</sup>/B F#<sup>7</sup> E/C# E/D# Ε Α F# F‡/A F#/A F#/D F#/B F#/D F#/B Same Rithm F# F#/A F#/B F#/A F#/D F#/B F# F#/D F#<sup>7</sup>/B F#/A A/D A/B C#m<sup>7</sup>  $F\sharp^7$  $F\sharp^7/B$ 

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Same Rithm