

# Riscaldamento Es. 11

## Realizzazione

Da mantenere sempre uguale la dritteggiatura, in tutti i 12 suoni

Es.11

The musical score is written for piano and consists of five systems, each containing two staves (treble and bass). The exercises are as follows:

- Exercise 1 (Measures 1-2):** Labeled "Do+" in the treble staff. The bass staff has a 5-measure rest. Fingerings: Treble (1, 2, 3), Bass (5, 4, 2, 1, 4, 2).
- Exercise 2 (Measures 3-4):** Labeled "La-" in the treble staff. The bass staff has a 5-measure rest. Fingerings: Treble (1, 2, 4), Bass (5, 4, 2, 1, 4, 2).
- Exercise 3 (Measures 5-6):** Labeled "Fa+" in the treble staff. The bass staff has a 5-measure rest. Fingerings: Treble (1, 2, 4), Bass (5, 3, 2, 1, 3, 2).
- Exercise 4 (Measures 7-8):** Labeled "Fa-" in the treble staff. The bass staff has a 5-measure rest. Fingerings: Treble (1, 2, 4), Bass (5, 3, 2, 1, 3, 2).
- Exercise 5 (Measures 9-10):** Labeled "Mib+" in the treble staff. The bass staff has a 5-measure rest. Fingerings: Treble (1, 2, 4), Bass (5, 4, 2, 1, 4, 2).
- Exercise 6 (Measures 11-12):** Labeled "Do-" in the treble staff. The bass staff has a 5-measure rest. Fingerings: Treble (1, 2, 3), Bass (5, 4, 2, 1, 4, 2).
- Exercise 7 (Measures 13-14):** Labeled "Dim 3" in the treble staff. The bass staff has a 5-measure rest. Fingerings: Treble (1, 2, 3), Bass (5, 4, 3, 2, 1, 4, 3, 3).

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