

Riscaldamento

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Ogni sei note = 108

Ripere per tre volte ogni modulo, con accento ogni tre note.

Una volta finito l'esercizio con le dita 1-2-3-4, rieseguirlo tutto con le dita 2-3-4-5.

Il tutto da eseguirsi, in egual maniera, su tutti i tasti, proseguendo cromaticamente.

Es.1

The musical notation shows a piano warm-up exercise. It consists of two staves, Treble and Bass, with a brace on the left. The Treble staff starts with a treble clef and the Bass staff with a bass clef. The exercise is divided into six measures by double bar lines. The first measure has fingerings: Treble (1, 3, 2, 4) and Bass (2, 4, 3, 5). The subsequent measures show a chromatic scale. The final measure ends with a sharp sign on the Treble staff and a natural sign on the Bass staff.