

Riscaldamento Es. 11

Da mantenere sempre uguale la ditteggiatura, in tutti i 12 suoni

Da eseguirsi su 4 ottave, con accento ogni 4, gli accordi con 3 suoni; da 4 suoni fino 3 ottave con accento ogni 3

Es.11

The exercise is written for piano, spanning 4 octaves. It consists of 10 measures, each containing a triad or dyad. The notes are marked with fingerings (1, 2, 3, 4) and accents. The key signature changes from C major to D major. The exercise is to be played on 4 octaves, with an accent every 4 notes and a 3-note chord every 3 notes.

Measure	Notes (Treble)	Notes (Bass)	Fingerings (Treble)	Fingerings (Bass)
1	C4, E4, G4	C3, E3, G3	3, 2, 1	2, 4, 5
2	C4, E4, G4	C3, E3, G3	4, 2, 1	2, 4, 5
3	C4, E4, G4	C3, E3, G3	4, 2, 1	2, 3, 5
4	C4, E4, G4	C3, E3, G3	4, 2, 1	2, 3, 5
5	C4, E4, G4	C3, E3, G3	4, 2, 1	2, 4, 5
6	C4, E4, G4	C3, E3, G3	3, 2, 1	2, 4, 5
7	C4, E4, G4	C3, E3, G3	4, 2, 1	4, 2, 3, 5
8	C4, E4, G4	C3, E3, G3	4, 2, 1	2, 3, 4, 5
9	C4, E4, G4	C3, E3, G3	3, 2, 1	3, 2, 4, 5
10	C4, E4, G4	C3, E3, G3	3, 2, 1	2, 4, 5