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Practical WPF Graphics Programming

Advanced .NET Graphics Development with the Windows Presentation Foundation

Jack Xu, Ph.D



Practical WPF Graphics Programming

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Introduction

Overview

Welcome to *Practical WPF Graphics Programming*. This book will provide all the tools you need to develop professional graphics applications using the Windows Presentation Foundation (WPF) and C# based on the .NET framework. I hope this book would be useful for WPF and C# programmers of all skill levels.

As a C# programmer, you are probably already familiar with Windows Forms, the mature and full-featured development tool. Windows Forms is built on top of the .NET framework and uses the Windows API to create the visual appearance of standard user interface elements. It provides all kinds of tools for laying out windows, menus, dialogs, and controls. You can also develop graphics applications based on Windows Forms using the Graphical Device Interface (GDI+). However, creating a feature-rich graphics application using Windows Forms can be a difficult and tedious task. For example, Windows Forms provides no tools for creating three-dimensional (3D) graphics applications. Even a 3D point, the simplest of 3D graphics objects, must be defined first in a suitable 3D coordinate system before it can be used as a 3D graphics object.

WPF completely changes the landscape for graphics programming. At first, you may think that WPF is just another way to create windows, menus, dialogs, and controls. However, WPF has much more to offer than any other Windows programming framework does. It integrates three basic Windows elements – text, controls, and graphics – into one single programming model, and puts these three elements into the same element tree in the same manner.

Without WPF, developing a graphics application might have involved using a number of different technologies, ranging from GDI/GDI+ for 2D graphics to Direct3D or OpenGL for 3D graphics. On the contrary, WPF is designed as a single model for graphics application development, providing seamless

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integration between such services within an application. Similar constructs can be used for creating animation, data binding, and 3D models.

To take further advantage of new powerful graphics hardware technologies, WPF implements a vector-based graphics model. This allows for graphics to be scaled based on screen-specific resolution without the loss of image quality, something nearly impossible with fixed-size raster graphics. In addition, WPF leverages Direct3D for vector-based rendering and makes use of the graphics processing unit on any video card that implements DirectX in hardware.

With WPF, graphics elements can be easily integrated into any part of your user interface. For example, WPF provides 2D shape elements that can be involved in the user interface (UI) tree like other elements can. You are free to mix these shapes with any other kind of element, such as a button. The WPF 3D model is based on the Direct3D technology and allows you to create a custom 3D shape library that can be reused in your projects. The main benefits that WPF offers in 3D are its ease of use and its ability to integrate 3D content anywhere in a WPF application.

As you may have already noticed, there are many WPF programming books available in bookstores. The vast majority of these books are general-purpose user guides and tutorials, which explain the basics of WPF and how to use it to implement simple WPF applications. To take full advantage of WPF graphics features, however, there is a need for a book to provide an in-depth introduction specifically to WPF graphics programming.

This book is written with the intention of providing you with a complete and comprehensive explanation of the WPF graphics capability, and pays special attention to the code implementation details, which will be useful when you create your own real-world WPF graphics Applications. This book includes over 120 code examples, which cover broad array of topics on WPF graphics programming. Much of this book contains original work based on my own programming experience when I was developing commercial Computer Aided Design (CAD) packages. Without WPF and the .NET framework, developming advanced graphics is a difficult and time-consuming task. To add even simple charts or graphs to your applications, you often have to waste effort creating a chart program, or buy commercial graphics and chart add-on packages.

Practical WPF Graphics Programming provides everything you need to create advanced graphics in your WPF applications. It shows you how to create a variety of graphics, ranging from simple 2D shapes to complex 3D surfaces and interactive 3D models. I'll try my best to introduce you to WPF graphics programming in a simple way – simple enough to be easily followed by a beginner who has never had experience developing WPF graphics applications before. You can learn from this book how to create a full range of 2D and 3D graphics applications and how to implement custom 3D geometries and shapes that can be reused in your WPF projects.

What this Book Includes

This book and its sample code listings, which are available for download at my website at www.authors.unicadpublish.com/~jack xu, provide you with:

- A complete, in-depth instruction on practical WPF graphics programming.
 After reading this book and running the example programs, you will be able to add various sophisticated graphics to your WPF applications.
- Over 120 ready-to-run example programs that allow you to explore the
 graphics techniques described in the book. These examples can be used to
 better understand how graphics algorithms work. You can modify the code
 examples or add new features to them to form the basis of your own
 projects. Some of the example code listings provided in this book are
 already sophisticated graphics packages that can be used directly in your
 own real-world WPF applications.
- Many classes in the sample code listings that you will find useful in your WPF graphics programming. These classes contain matrix manipulation, coordinate transformation, color maps, chart controls, and the other useful utility classes. You can extract these classes and plug them into your own applications.

Is This Book for You?

You don't have to be an experienced WPF developer or an expert to use this book. I designed this book to be useful to people of all levels of WPF programming experience. In fact, I believe that if you have some experience with the programming language C#, Windows Forms, HTML, and the .NET framework, you will be able to sit down in front of your computer, start up Microsoft Visual Studio 2008 and .NET 3.5, follow the examples provided in this book, and quickly become familiar with WPF graphics programming. For those of you who are already experienced WPF developers, I believe this book has much to offer as well. There is a great deal of information in this book about graphics programming not available in other WPF tutorial and reference books. In addition, most of the example programs in this book can be used directly in your own real-world application development. This book will provide you with a level of detail, explanation, instruction, and sample program code that will enable you to do just about anything WPF graphics-related.

The majority of the example programs in this book can be used routinely by WPF developers and technical professionals. Throughout the book, I'll emphasize the *usefulness* of WPF graphics programming to real-world applications. If you follow the instructions presented in this book closely, you'll be able to easily develop various practical WPF graphics applications, from 2D graphics and charts to a sophisticated 3D model libraries. At the same time, I'll not spend too much time discussing programming style, execution speed, and code optimization, because there is a plethora of books out there that already

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deal with such topics. Most of the example programs you'll find in this book omit error handlings. This makes the code easier to understand by focusing only on the key concepts and practical applications.

What Do You Need to Use This Book?

You'll need no special equipment to make the best use of this book and understand the algorithms. To run and modify the sample programs, you'll need a computer that is capable of running either Windows Vista or Windows XP. The software installed on your computer should include Visual Studio 2008 and the .NET 3.5 standard edition or higher. If you have Visual Studio 2005 and .NET 3.0, you can also run most of the sample code with few modification. Please remember, however, that this book is intended for Visual Studio 2008 and .NET 3.5, and that all of the example programs were created and tested on this platform, so it is best to run the sample code on the same platform.

How the Book Is Organized

This book is organized into fourteen chapters, each of which covers a different topic about WPF graphics programming. The following summaries of each chapter should give you an overview of the book's content:

Chapter 1, Overview of WPF Programming

This chapter introduces the basics of WPF and reviews some of the general aspects of WPF programming, including XAML files used to define user interfaces.

Chapter 2, WPF Graphics Basics in 2D

This chapter reviews some fundamental concepts of the 2D graphics and the 2D drawing model in WPF. It introduces coordinate systems and basic 2D shapes.

Chapter 3, 2D Transformations

This chapter covers the mathematical basics for 2D graphics programming. 2D vectors, matrices, and transformations in the homogeneous coordinate system, including translation, scaling, reflection, and rotation, are discussed. These 2D matrices and transformations allow WPF applications to perform a wide variety of graphical operations on graphics objects in a simple and consistent manner.

Chapter 4, Geometry and 2D Drawing

This chapter introduces WPF's Geometry classes and demonstrates why you need them to create complex 2D graphics objects. It also shows you how to create interactive 2D drawing programs and custom shapes.

Chapter 5, Colors and Brushes

This chapter covers the color system and brushes that WPF uses to paint graphics objects. It introduces a variety of brushes and their transformations. You'll learn how to create exotic visual effects using different brushes, including the gradient, tile, and image brushes.

Chapter 6, Animation

This chapter describes WPF animation facilities, which allow most of the properties and transformations of the graphics objects (such as position, size, translation, rotation, etc.) to be animated. It also describes how to create a custom animation class that can be used in physics-based animation.

Chapter 7, Physics and Games in WPF

This chapter covers topics related to real-world WPF applications. You'll learn how to create and simulate physics models by solving ordinary differential equations with the Runge-Kutta method, and how to incorporate physics models into real-world games in WPF. This chapter discusses several physics models and games, including a pendulum, a coupled spring system, a golf ball (projectiles), ball collision, and fractals.

Chapter 8, Charts in WPF

This chapter contains instructions on creating 2D line charts in WPF. It introduces basic chart elements including the chart canvas, text canvas, axes, title, labels, ticks, and legend. From this chapter, you'll also learn how to put a 2D chart application into a custom user control and how to reuse this control in your WPF applications.

Chapter 9, 3D Transformations

This chapter extends the concepts described in Chapter 3 into the third dimension. It explains how to define 3D graphics objects and how to translate, scale, reflect, and rotate these 3D objects. It also describes transformation matrices that represent projection and transformations, which allow you to view 3D graphics objects on a 2D screen. You'll also learn how WPF defines 3D vectors, matrices, and projections.

Chapter 10, WPF Graphics Basics in 3D

This chapter explores the basics of 3D models in WPF. It introduces Viewport3D, the 3D geometry and the mesh model, lighting, camera, etc. You'll also learn how to create basic 3D shapes directly in WPF.

Chapter 11, Custom 3D Geometries

This chapter explains how to create custom geometries for various 3D shapes. These custom geometry classes can be used as resources in XAML files, and these resources can be used in your markup with a data binding.

Chapter 12, Custom 3D Shapes

This chapter shows how to implement custom 3D shape classes. Unlike custom 3D geometry classes, which can only be used as shareable resources, these

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custom 3D shape classes can be used directly in your XAML files in the same way as the 2D shapes, such as the Line, Rectangle, and Ellipse. You can use these custom 3D shape classes to create a powerful 3D model library.

Chapter 13, 3D Surfaces

This chapter explains how to create various 3D surfaces, from simple surfaces to complex surfaces, using rectangular meshes and different techniques, including parametric, extrusion, and revolution approaches. It also describes how to add lighting and shading effects to these surfaces.

Chapter 14, 3D Model Manipulation

This chapter covers broad array of topics on manipulating 3D models in WPF. It describes how to create various 3D special effects using different materials, different light sources, and texture maps. It also explains how to place interactive 2D elements on 3D surfaces and how to rotate 3D graphics objects with the mouse using the virtual trackball method.

Using Code Examples

You may use the code in this book in your applications and documentation. You don't need to contact the author or the publisher for permission unless you are reproducing a significant portion of the code. For example, writing a program that uses several chunks of code from this book doesn't require permission. Selling or distributing the example code listings does require permission. Incorporating a significant amount of example code from this book into your applications and documentation also requires permission. Integrating the example code from this book into commercial products isn't allowed without written permission of the author.

Customer Support

I am always interested in hearing from readers, and would like to hear your thoughts on this book. You can send me comments by e-mail to <code>jxu@drxudotnet.com</code>. I also provide updates, bug fixes, and ongoing support via my website:

http://drxudotnet.com

You can also obtain the complete source code for all of examples in this book from the above website.