**КАФЕДРА АНГЛИЙСКОГО ЯЗЫКА № 5**

**КУРС 3**

**ОБРАЗЕЦ КОНТРОЛЬНОЙ РАБОТЫ**

**FINAL TEST 3rd Year**

1. Listen to the Interview with a Feng Shui Expert. Fill in the chart . Write a reproduction using the notes (max.250 words).

|  |  |
| --- | --- |
| 1. **Introduction** | **Background information** |
| **Thesis statement:** |  |
| 1. **Body** | **Support/Evidence** |
| **Topics:** |  |
| 1. **Final thought/Wrap up** |  |
|  |  |

\_\_\_\_/10

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_/70

1. Listen to the episode ‘Feng Shui in the Newsroom’. Compare the information from the two episodes using the vocabulary of *contrast and comparing*. Share your opinion on ancient wisdom, use *Inversion* to make your opinion sound emphatic (max. 150 words).

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_/20

Total:\_\_\_\_/100

**ОБРАЗЕЦ ПРОМЕЖУТОЧНОЙ КОНТРОЛЬНОЙ РАБОТЫ**

**Progress test**

Translate the following sentences using Active vocabulary

1. Они предъявили *голословные заявления* о том, что президент компании проводит политику, *основанную на самообмане*.
2. Если вы жаждете славы, вы заведомо соглашаетсь на *круглосуточное «преследование»* со стороны прессы, на *общественное мнение через призму СМИ*, *обсуждение* личной жизни, которую вы рассчитывали *оставить за кадром*, на страницах журналов и в ток шоу. Вот *цена, которую многие платят* за славу.
3. Кто хочет *умереть в мучениях* (испытывать муки на смертном одре)?
4. *Тщательное исследование* помогло найти доказательства, которые в конечном итоге помогли *оправдать* его в суде, а на то, чтобы *восстановить доброе имя* ушли годы.
5. Репортеры *не давали ему покоя*, *распространяя слухи* о его несостоятельности как руководителя.
6. У нас есть *полное основание* жаловаться на *плохое* обслуживание.
7. *Предположим*, против вас *выдвинуты обвинения в суде*, вы наймете адвоката или будете защищать себя сами.

(2 балла за каждое предложение, 1 ошибка – 0 баллов)

**Grammar test**

1. Read the article below and then decide which word or phrase (A-C) best fits each space. The exercise begins with an example (0).

Death in the Air

The death of Emma Christofferson from deep-vein thrombosis allegedly caused by a twenty-hour plane journey has led to calls for an enquiry into so-called 'economy class syndrome1. The cabin crew were shocked (0)..B... the previously healthy 28-year-old in a state of collapse at the end of a long-haul flight from Australia to London. A blood clot had spread from her legs to her lungs with fatal results. Experts believe her death is just the latest example of the growing danger posed by (1) \_\_\_\_ for extended periods of time in cramped aircraft seats.

Farol Khan, director of the Aviation Health Institute, (2) \_\_\_\_ to have evidence that more than 6,000 passengers a year die of deep-vein thrombosis (DVT) as a result of long-haul flights. Unfortunately, as symptoms often take some time (3) \_\_\_\_ the link between the condition and flying is not always apparent.

But there seems (4) \_\_\_\_ a clear relationship between the occurrence of DVT and the steady reduction in the amount of legroom between seats in economy class cabins. In a bid (5) \_\_\_\_ the number of passengers carried and their consequent profitability, many airlines have squeezed more and more seats into their planes, at the cost of comfort and legroom. And our (6) \_\_\_\_ these uncomfortable conditions is simply based on the fact that we know more seats means lower prices. But with limited opportunities (7) \_\_\_\_ or move around, the blood circulation in passengers' legs (8) \_\_\_\_ to slow down, and blood clots can easily develop. Most at risk are elderly people, sufferers from heart conditions and smokers. But as Emma Christofferson's case shows, even the young and healthy can do little to prevent blood clots (9) \_\_\_\_ under these circumstances.

(10) \_\_\_\_ a 'caring, sharing' image is something many airlines are keen on, and some of these have finally (11) \_\_\_\_ to take the problem more seriously by issuing health advice to passengers 'trapped’ on their long-haul flights. They usually recommend (12) \_\_\_\_ the legs and feet regularly, and advise (13) \_\_\_\_ walks up and down the aisle at least once an hour. But, as any experienced traveller knows, the aisles on most planes are only just wide enough for the trolleys (14) \_\_\_\_ through. It is often impossible (15) \_\_\_\_ down the aisle (16) \_\_\_\_ to the toilets, let alone (17) \_\_\_\_ exercise.

The truth is that until we are all prepared to (18) \_\_\_\_ paying rock-bottom prices for long distance travel, the airlines will have no incentive (19) \_\_\_\_ conditions. And a return to exclusive and expensive air travel is something nobody would (20) \_\_\_\_ advocating.

|  |  |  |
| --- | --- | --- |
| 0 A finding | B to find | C to be found |
| 1. A sitting | B to sit | C sit |
| 2. A suggests | B admits | C claims |
| 3. A appearing | B to appear | C having appeared |
| 4. A being | B to be | C be |
| 5. A increasing | B of increasing | C to increase |
| 6. A putting up with | B put up with | C to put up with |
| 7. A stretching | B to stretch | C stretch |
| 8. A begins | B risks | C can’t help |
| 9. A occurring | B to occur | C occur |
| 10. A promoting | B to promote | C to be promoted |
| 11. A suggests | B considered | C started |
| 12. A moving | B to move | C move |
| 13. A taking | B to take | C take |
| 14. A getting | B to get | C get |
| 15. A walking | B to walk | C walk |
| 16. A getting | B to get | C get |
| 17. A taking | B to take | C take |
| 18. A give up | B fail | C refuse |
| 19. A improving | B to improve | C improve |
| 20. A undertake | B choose | C contemplate |

2. Complete the letter with suitable forms of words below.

ask attend be learn live bring buy cash cook fill in make open say see take wonder let write find know join

Dear Mum and Dad,

So, my first weеk at university is over! No lectures this morning so I thought I'd drop you a line (0) \_\_\_\_to let you know how things are going.

I'm glad (1) \_\_\_\_ that everything has worked out fine in the nail of

residence. I remembered (2) \_\_\_\_ for a room as far away from the lifts as possible (they really are noisy) and they found me a nice comfortable one on the second floor. The rooms not very large and I was a bit shocked (3) \_\_\_\_ that ten people have to share one bathroom! And it's a good thing you recommended (4) \_\_\_\_ my own portable TV set from home as the one in the TV lounge is permanently tuned to the sports channel. There's also a little kitchenette on our corridor, so if I feel like (5) \_\_\_\_ something for myself rather than eating in the canteen then that's no problem.

I think (6) \_\_\_\_ in a place like this is going to be a lot of fun. There are two other girls from my course here and I plan (7) \_\_\_\_ friends with them so that we can help each other with the course work. Everyone else seems very nice.

As Monday was the first day it was devoted to administration, which involved

(8) \_\_\_\_ lots of forms. I got my student I.D. card and the timetable for this term. I've got a personal tutor and he's arranged (9) \_\_\_\_ me next week. The course coordinator persuaded me (10) \_\_\_\_ some extra courses which should be interesting. On Tuesday I managed (11) \_\_\_\_ a bank account and I deposited my student loan cheque. I tried (12) \_\_\_\_ the cheque but the bank said I will have to wait for it to clear. So I’ll have to delay (13) \_\_\_\_ books and things until next week.

My first few lectures proved (14) \_\_\_\_ really fascinating. The lecturers really seem (15) \_\_\_\_ what they are talking about. Still, there's a lot of work to do and I can't help (16) \_\_\_\_ if I’ll be able to keep up with it all, especially with all the distractions here. There are so many clubs and societies, it's incredible. I'm hoping (17) \_\_\_\_ the parachuting club, I've always fancied (18) \_\_\_\_ how to do that!

Well, I'd better stop now, I'm going (19) \_\_\_\_ my first seminar this afternoon, so I've got some preparation to do.

Anyway, I promise (20) \_\_\_\_ again soon,

love to everyone,

Charlotte

3. Complete the sentences using the words in bold. Use two to five words.

1. We were allowed to take our dog inside.

**allowed** They ...allowed us to take \_\_\_\_ our dog inside.

2. We found what she said shocking.

**were** We \_\_\_\_ she said.

3. Going swimming after eating is dangerous.

**go** It is dangerous \_\_\_\_after eating.

4. Could you turn the volume up?

**mind** Would \_\_\_\_ the volume up?

5. He prefers walking to riding a bicycle.

**walk** He prefers \_\_\_\_ a bicycle.

6. It was difficult for her to understand what he was talking about.

**difficulty** She \_\_\_\_ what he was talking about.

7. The box was too heavy for him to lift.

**enough** The box \_\_\_\_ for him to lift.

8. The dress is so long that she can't wear it.

**her** The dress is \_\_\_\_ wear.

9. They made him wait for an hour.

**was** He \_\_\_\_ for an hour.

10. She could hardly do the exercises.

**difficult** She \_\_\_\_ the exercises.

**Total:**\_\_\_\_\_/64 (a x 100/64)