

BITWIG STUDIO CONTROLLER EXTENSION

AKAI
APC Key25 Mk2



AKAI APC Key25 Mk2

Pads

Use the pads to trigger launcher clips.

Track Control Buttons

Use the Track Control buttons to stop clips or to solo, mute, record arm or select tracks.

Hold Shift and press button 1-4 to navigate your project.

Hold Shift and press button 5-8 to change the assignment of the knobs.

Scene Launch Buttons

Press a Scene Launch button to start a scene in the clip launcher.

Hold Shift and press a Scene Launch button to change the mode of the Track Control buttons.

Knobs

Control Volume, Pan, or Send levels of the eight tracks currently in focus, or control the remote controls of a device, track or the project level remotes.

Transport Controls

Start/Pause the transport, record in the Arranger, or toggle Clip Launcher Overdub mode on and off (depending on the settings)

Hold Shift and press Play to start from bar 1.

Shift

Hold Shift to access secondary functions of various buttons.

Hold Shift and press a pad to ALT-trigger a clip (if ALT-trigger option is activated).

Hold Shift and press a pad to select a clip (if ALT-trigger option is deactivated).

Stop All Clips

Press to stop all currently playing clips.



AKAI APC Key25 Mk2

Setup and Options

Setup

The AKAI APC Key25 should be detected and set up automatically when it is connected. If you add the controller manually, make sure the MIDI ports are selected in the correct order:

In 1: APC Key 25 mk2 Control
In 2: APC Key 25 mk2 Keys
Out: APC Key 25 mk2 Control

Detailed information about all functions can be found in the APC Key25 User Guide.

Options

In Bitwig Studio, go to Dashboard > Settings > Controllers > APC Key25 mk2 to select various options.

Record Button Assignment

You can determine the function of the record button in the Transport Section to either start and stop recordings in the Arranger or to toggle overdub mode in the Clip Launcher.

ALT-Trigger

You can assign Shift as the modifier key for ALT-triggering clips.

