

BITWIG STUDIO CONTROLLER EXTENSION

AKAI  
**APC Mini Mk2**



# AKAI APC Mini Mk2

## Pads

Use the pads to trigger launcher clips or play notes in Drum or Note mode.

## Track Control Buttons

Use the Track Control buttons to stop clips or to solo, mute, record arm, or select tracks.

Hold Shift and press button 1-4 to change the assignment of the faders.

Hold Shift and press button 5-8 to navigate your project.



## Faders

Control Volume, Pan, or Send levels of the eight tracks currently in focus, or control the remote controls of a device, track or the project level remotes.

## Master Fader

Use the master fader to control the volume of the master track in Bitwig Studio.

## Scene Launch Buttons

Press a Scene Launch button to start a scene in the clip launcher.

Hold Shift and press a Scene Launch button to change the mode of the Track Control buttons or to enter Drum or Note mode.

Hold Shift and press the bottom button to stop all currently playing clips.

## Shift

Hold Shift to access secondary functions of various buttons.

Hold Shift and press a pad to ALT-trigger a clip (if ALT-trigger option is activated).

Hold Shift and press a pad to select a clip (if ALT-trigger option is deactivated).

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## Setup and Options

### Setup

The AKAI APC Mini should be detected and set up automatically when it is connected. If you add the controller manually, make sure the MIDI ports are selected in the correct order:

In 1: APC mini mk2 Control  
In 2: APC mini mk2 Control Notes  
Out: APC mini mk2 Control

Detailed information about all functions can be found in the APC Mini User Guide.

### Options

In Bitwig Studio, go to Dashboard > Settings > Controllers > APC Mini mk2 to select various options.

#### **ALT-Trigger**

You can assign Shift as the modifier key for ALT-triggering clips.

