

BITWIG STUDIO CONTROLLER EXTENSION

M-Audio
Oxygen Pro 25



M-Audio Oxygen Pro 25

All Modes

Metronome

Hold SHIFT and press the METRO button to toggle the metronome.

Volume

Use the fader to control the volume of the currently selected track.

Mode Selection

Press the ENCODER to switch between Clip Launcher and Note Mode.

Transport Section

Use the buttons to control the transport section of Bitwig Studio.

Knobs

The knobs control four different sets of parameters: Volume, Pan, Device, and Sends.

Volume, Pan, and Sends always control a bank of eight tracks, whereas Device controls the eight remote controls of a device on the currently selected track. (This also depends on the settings in the controller status section, see last page.)



Knob Assignment

Hold SHIFT and press one of the four DAW KNOB CONTROL pads to select the knob parameter set you want to control.

Shortcuts

Hold SHIFT and press one of the four DAW SHORTCUT pads to send the following keyboard commands: *

- Save (CMD/CTRL + S)
- Quantize (CMD/CTRL + U)
- Toggle Arranger/Launcher (TAB)
- Undo (CMD/CTRL + Y)

* You may need to adjust the keyboard shortcuts in Dashboard > Settings > Shortcuts.



M-Audio Oxygen Pro 25

Clip Launcher Mode

Navigation

You can navigate through tracks and scenes by using the ENCODER and the BACK button.

Turn the ENCODER to select a track of your project.

Hold the BACK button while turning the ENCODER to move the grid of 2x8 cells vertically in the clip launcher.

Press the ENCODER to enter the Note Mode of the selected track. Press again to exit.



Pads

The pads control the clips in the currently selected grid of 2x8 cells. The pad color corresponds to the clip color in the Launcher. Currently playing clips will be shown in green, free cells on record enabled tracks will be red, clips currently recording will flash in red.

Scene Buttons

Press one of the ARROW buttons to launch a scene.

M-Audio Oxygen Pro 25

Setup and Options

Setup

The Oxygen Pro 25 should be detected and set up automatically when it is connected. If you add the controller manually, make sure the MIDI ports are selected in the correct order:

Mac/Linux:

In 1: Oxygen Pro 25 Mackie/HUI
In 2: Oxygen Pro 25 USB MIDI
Out 1: Oxygen Pro 25 Mackie/HUI
Out 2: Oxygen Pro 25 USB MIDI

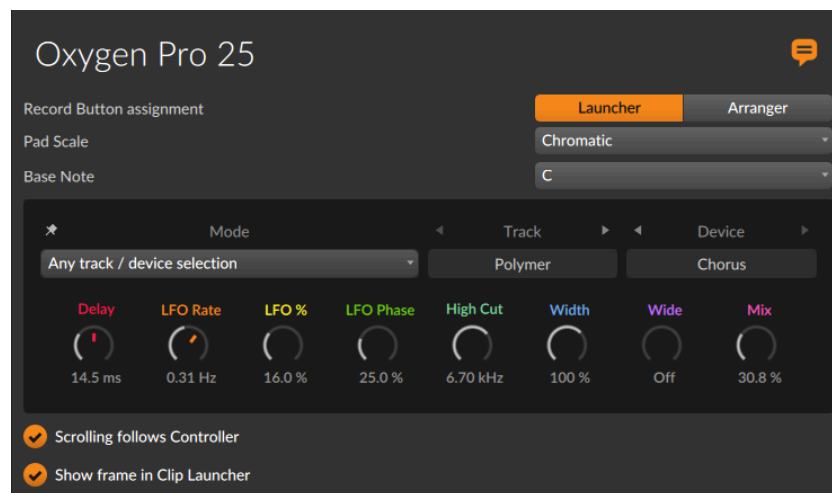
Windows:

In 1: MIDIIN3 (Oxygen Pro 25)
In 2: Oxygen Pro 25
Out 1: MIDIOUT3 (Oxygen Pro 25)
Out 2: Oxygen Pro 25

Important: The correct DAW settings are loaded automatically when the controller is initialized. Do not change the DAW preset on the Oxygen Pro 25 manually.

Controller Status Section

When the Oxygen Pro 25 is recognized by Bitwig Studio, a small keyboard icon appears in the top right corner of the application window. Clicking on this icon will open the controller status window.



You can change the record button assignment to toggle between overdub mode in the Clip Launcher or the record button in the Arranger.

Pad Scale determines the scale of the pads in Note Mode, Base Note determines the root note of that scale.

In the middle section the current knob assignment is shown. Pressing one of the pin icons lets you permanently assign the controls to certain parameters. For more information please read the Bitwig Studio user guide.