## GENERAL

There are four main sections to moOde: Playback, Library, CoverView and Configuration.

Switching between Playback and the Library is accomplished by clicking on the cover art in Playback or on any open area of the Playbar in the Library.

## PLAYBACK

The Playback screen includes the play queue (Queue), volume and time knobs, playback controls, cover art and metadata.

### LIBRARY

The library provides Radio, Folder, Tag, Album and Playlist views for browsing and selecting content and a Playbar for displaying song information and controlling playback. Options for configuring various aspects of the Library including sort order, recently added and more are located in the Library section of Preferences.

## Cover art

The Cover Art section of Preferences contains settings for specifying cover art resolution, whether to search first for embedded image or cover image file and which audio formats are included.

## Artist and Album Artist

and Conductor, and a virtual Album Artist tag that is set to Album Artist if it exists otherwise to the first element of the virtual Artist tag. The Library section of Preferences contains settings for specifying how to populate the Artist column in Tag view.

## SEARCHING THE LIBRARY

enables multiple tag value pairs to be submitted. Tag and Album views

### General Searches are not case sensitive and partial matches are the default unless one of the strict

comparison operators '==' or '!=' is used. The comparison operators  $'=\sim'$  or  $'!\sim'$  can also be used to perform searches based on PERL regular expressions. Searches are cleared by clicking on the "Filtered by" heading. NOTE: The "search" field only supports a single tag value pair or a single Predefined filter.

 Tag value pairs The following tags are supported: Any, Genre, Artist, Album, Title, Album Artist, Date,

Composer, Conductor, Performer, Work, Comment and File. Examples: genre rock | artist frank sinatra | artist mccartney | any zeppelin The Any tag

The Any tag performs a search of all tags using an OR relationship. An Any search is

automatically invoked when the first word of text entered in the "search" field does not

match any of the tag or predefined filter names. Examples: yellow submarine | all that you can't leave behind | frank sinatra | 1962

Format [.ext], Folder [path], HDonly, Lossless, Lossy and Year [yyyy] or [yyyy-yyyy].

# 1998

 Saved searches Searches can be saved and subsequently activated using the "Saved searches" item on the Library dropdown menu.

multichannel | hdonly | format .dsf | folder u2/achtung baby | lossy | year 1962 | year 1994-

# Folder view

 Search results tally Click the search tally to display a context menu containing Add, Play, Clear/Play.

## General

cleared by clicking on the Home icon.

Searches are not case sensitive and a progressive Typedown search method is used on the displayed items.

COVERVIEW The CoverView screen saver provides a large sized cover art image or optional Analog or Digital

### clock, a Playbar for controlling playback and several backdrop options that can be selected in the CoverView section of Preferences.

The Configuration screens are accessed via the Main Menu and provide settings for the Library, Audio, Network, System and Renderers.

# QUEUE

Queue commands are listed below.

selected track and all following tracks.

The Queue is displayed in Playback and CoverView and contains all items to be played. It's populated primarily by selecting an item from the Library and then clicking one of the Queue commands listed on a context menu. It can also be populated automatically by Auto-shuffle. The

# Add | Play

The "Add" command adds the item to the end of the Queue. The "Play" command first checks to see if the item is already in the Queue and then plays the existing item otherwise it does the same as Add and then begins play. Clear/Play

## The "Clear/Play" command first clears the Queue then adds the item and begins play. Add next | Play next

played item. The "Play next" command first checks to see if the item is already in the Queue and then plays the existing item otherwise it does the same as "Add next" then begins play.

The "Add next" command adds the item immediately after the currently playing or last

## This command is available in the ellipsis context menu in Playback view and on the Playbar.

Clear queue

 For the track list in Library Tag and Album views the Play and Clear/Play actions can be configured via a Preferences option to either add the selected track to the Queue or the

Creating, editing and managing playlists is done primarily in Library Playlist view. Playlists can also be created via context menu items "Save Queue to playlist", "Set Favorites name" and "Add to playlist".

PLAYLISTS

 Set Favorites name The "Set Favorites name" command displays an input form for specifying the name of the playlist that contains items favorited by clicking the Heart  $\heartsuit$  button. If the playlist does not

## The "Add to playlist" command displays a list of available playlists and adds the item to the end of the selected playlist or a new playlist if one is specified.

Add to playlist

MULTIROOM AUDIO A multiroom audio system consists of a Sender and Receivers. The Sender should be a

# Configuration Sender and Receiver options are configured in Multiroom Config which is accessed via

Master volume

The volume knob on the Sender system provides master volume control by sending the volume change to the Receivers which apply it to their own volume. Receivers can be configured to opt in or out of Master volume control via Multiroom Config.

Menu/Configure or in the ALSA section of Audio Config. Audio sources including MPD,

AirPlay and Spotify can be distributed by the Sender.

# Receiver control

 Networking The performance of the system depends on having low latency, high throughput networking and hosts. Discovery of Receivers relies on Multicast DNS. Addressing for the audio

## The system uses 16 bit 48 kHz PCM format encoded using the Opus CODEC. Resampling if needed is handled by ALSA using the Speex converter.

Players This item is located on the Main menu. It displays a list of other moOde players discovered

on the network. Submit an action to apply to all the players listed or click an individual player

### 月 Audio info This item is located on the Main menu and ellipsis context menu in Playback view and on the Playbar. If it's opened from the Main menu it displays audio format and hardware related information about the item currently being played and is divided into three sections

 □ Queue info This item is located on the ellipsis context menu in Playback view and on the Playbar. It show number of Queue items, number of those that are Tracks, total Track time and the last Saved Playlist that was loaded or "None".

# CoverView

↓ Consume

**₽** Repeat

Display full screen CoverView screen saver. clicking anywhere off of the Playbar dismisses CoverView. Play randomly selected tracks from the Queue (default) or if Auto-shuffle is ON (see Audio Config) play randomly selected tracks or albums from the entire Music Library.

Remove the track from the Queue after it finishes playing. Consume mode is automatically

## Used in conjunction with Repeat to repeat a single track. Last track Toggle between the currently playing item and the last played item.

Select random album

Library Playlist view.

Select a random Album for review when in Tag or Album view. \* Play a random album Randomly select an album from the Music Library and perform the action specified for the

Add the currently selected item in the Queue to the Favorites playlist. Playlists are listed in

## STATIC INDICATORS AND ACTIVE ELEMENTS Below are the static indicators and active elements in the WebUI that perform an action when

Favorite

 Clock Radio status A red dot will appear in the upper right corner of the header bar to indicate Clock Radio is

"One touch action" setting. This setting is in the Playback section of Preferences.

 Time knob Clicking on the time while a track is playing will toggle between counting the time up or down. Clicking or dragging the time slider moves forward or backward in the track.

Clicking on the extra metadata under the cover art in Playback view opens the Station or Track tab in the Audio info screen.

# Song title In Playback clicking the track title under the cover art launches a search in a separate

On Smartphones it scrolls the Queue to that item. Station or Artist name In Playback clicking the Radio station name or the Artist name under the cover art switches

is scrolled to the station.

Close

# When the Library is generated it creates a virtual Artist tag that includes Artists, Performers

- Powerful search features are available that allow the Library to be filtered based on entered text, tag value pairs or special, predefined filters. There is also an Advanced search dialog that

 Predefined filters The following predefined filters are available: Encoded [bits/rate | Nch | multichannel], Examples: encoded 24/96 | encoded 192 | encoded 24 | encoded 6ch | encoded

 General Searches are not case sensitive and partial matches are considered valid. Searches are

Radio and Playlist view

## Clearing the search Click the Browse by header or the x icon in the "search" field to clear the search.

CONFIGURATION

 Save Queue to playlist The "Save Queue to playlist" command displays a list of available playlists and adds the item to the end of the selected playlist or a new playlist if one is specified.

# already exist it will be created.

dedicated Pi not connected to speakers or headphones. For additional information view the Multiroom setup guide

Receivers can be centrally controlled from the Sender system via the Receivers panel which is accessed via the 👶 button at the top of Playback view or the Receivers item in the ellipsis context menu in Playback view and on the Playbar.

## distribution protocol relies on IP Multicast using a default address of 239.0.0.1. Audio format

SPECIAL MENU ITEMS Most menu items are self explanatory but several perform unique functions.

to open it. The Submit button will request a second click for confirmation. If a player is

functioning as a Multiroom Receiver the icon will appear next to its name.

# including Input/Output, DSP and Audio Device. If its opened from the ellipsis context menu it displays metadata information about the station or track currently being played.

SPECIAL BUTTONS Most buttons are self explanatory but several perform unique functions. Display a menu of available CamillaDSP configurations. This button appears at the top of Playback view when CamillaDSP is On.

## Repeat the Queue or if Single is enabled then repeat the track. C Single

enabled when Auto-shuffle is ON.

# tapped.

on.

 One touch action When clicking a cover in Library Radio or Album view, or clicking the "Play random album" \* button in Playback, perform the action specified for the "One touch action" setting. This setting is in the Library section of Preferences.

# Clicking on the button(s) in the center of the Renderer Active screen will perform the indicated action.

Renderer Active screens

 Volume knob Clicking on the numeric volume level toggles the mute state. Clicking ahead on the volume ring advances the volume by a maximum number of steps called the Volume step limit. This limit can be set in Audio Config. Clicking the plus/minus buttons adjusts volume by 1 step.

to Radio or Tag view respectively. In Tag view the artist filter is applied. In Radio view the list Swipe gestures

Extra metadata

Browser tab. The search engine used can be selected in the Playback section of Preferences.

On Smartphones swiping up scrolls the Queue into view and clicking on the Playbar returns to Playback. In Library tag view swiping sideways shows/hides the Genres column.