

The Lord's Prayer

for antiphonal brass

Albert H. Malotte
transcribed by Nathan Mitchell

Lento, religioso

"Our Father..."

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1

Trombone 1

Tuba 1

Trumpet in B \flat 3

Trumpet in B \flat 4

Horn in F 2

Trombone 2

Tuba 2

sempre legato

pp

p

sempre legato

pp

sempre legato

pp

pp

pp

Musical score page 2, measures 4-7. The score consists of five staves. Measures 4-5 show eighth-note patterns with dynamic *p*. Measure 6 begins with a sustained note followed by sixteenth-note patterns with dynamic *p*. Measure 7 concludes with sixteenth-note patterns.

Musical score page 2, measures 8-11. The score consists of five staves. Measures 8-9 feature sixteenth-note patterns with grace notes and measure markings. Measure 10 shows sustained notes. Measure 11 concludes with sustained notes.

8

A musical score page featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is four flats. The first three measures show sustained notes (open circles) with horizontal stems. The fourth measure shows a dotted half note followed by a quarter note, and the fifth measure shows a sustained note with a horizontal stem.

A continuation of the musical score from page 8. It consists of six staves. The top three staves feature sixteenth-note patterns with grace marks and a '3' above them, indicating a triplets grouping. The bottom three staves show sustained notes with horizontal stems. The key signature remains four flats throughout.

*accel.**poco più mosso**"Thy kingdom come,..."*

11

Measures 11-14:

- Measure 11: Four voices mostly rest.
- Measure 12: Four voices mostly rest.
- Measure 13: Four voices mostly rest.
- Measure 14:
 - Voice 1: Rest
 - Voice 2: Rest
 - Voice 3: Rest
 - Voice 4: Rest

Measures 15-18:

- Measure 15:
 - Voice 1: $\text{Eighth note} \underset{3}{\overbrace{- - -}} \text{Eighth note}$
 - Voice 2: $\text{Eighth note} \underset{3}{\overbrace{- - -}} \text{Eighth note}$
 - Voice 3: $\text{Eighth note} \underset{3}{\overbrace{- - -}} \text{Eighth note}$
 - Voice 4: $\text{Eighth note} \underset{3}{\overbrace{- - -}} \text{Eighth note}$
- Measure 16:
 - Voice 1: $\text{Eighth note} \underset{3}{\overbrace{- - -}} \text{Eighth note}$
 - Voice 2: $\text{Eighth note} \underset{3}{\overbrace{- - -}} \text{Eighth note}$
 - Voice 3: $\text{Eighth note} \underset{3}{\overbrace{- - -}} \text{Eighth note}$
 - Voice 4: $\text{Eighth note} \underset{3}{\overbrace{- - -}} \text{Eighth note}$
- Measure 17:
 - Voice 1: $\text{Eighth note} \underset{3}{\overbrace{- - -}} \text{Eighth note}$
 - Voice 2: $\text{Eighth note} \underset{3}{\overbrace{- - -}} \text{Eighth note}$
 - Voice 3: $\text{Eighth note} \underset{3}{\overbrace{- - -}} \text{Eighth note}$
 - Voice 4: $\text{Eighth note} \underset{3}{\overbrace{- - -}} \text{Eighth note}$
- Measure 18:
 - Voice 1: Rest
 - Voice 2: Rest
 - Voice 3: Rest
 - Voice 4: Rest

14

Tempo primo

14

Tempo primo

15

L'istesso tempo

19

9
8

9
8

9
8

9
8

9
8

9
8

9
8

9
8

pp molto espressivo e sempre legato

9
8

9
8

9
8

9
8

23

"Give us this day..."

Measure 23: Rests (Measures 1-3), followed by quarter notes (Measures 4-5).

Measure 24: Quarter note (Measures 1-2), followed by eighth-note pairs (Measures 3-5).

Measure 25: Eighth-note pairs (Measures 1-2), followed by quarter notes (Measures 3-5).

Measure 26: Sixteenth-note patterns (Measures 1-2), followed by eighth-note pairs (Measures 3-5).

Measure 27: Eighth-note pairs (Measures 1-2), followed by quarter notes (Measures 3-5).

Measure 28: Eighth-note pairs (Measures 1-2), followed by rests (Measures 3-5).

Measure 29: Eighth-note pairs (Measures 1-2), followed by rests (Measures 3-5).

Measure 30: Sixteenth-note patterns (Measures 1-2), followed by eighth-note pairs (Measures 3-5).

Measure 31: Eighth-note pairs (Measures 1-2), followed by rests (Measures 3-5).

28

rallentando

Measures 1-3: Top two staves are silent. Bottom two staves have a dotted half note followed by a fermata. Fifth staff has a dotted half note followed by a fermata.

Measures 4-7: All staves are silent.

Measures 1-3: Top two staves have a half note followed by a fermata. Bottom two staves have a half note followed by a fermata. Fifth staff has a sixteenth-note pattern: (B, A, G, F), (B, A, G, F), (B, A, G, F).

Measures 4-7: All staves are silent.

32

a tempo

mp

mp

mp

mp

mp

mp

rit.

Poco meno mosso, e sonoramente*"For Thine is the kingdom,..."*

36

f

f

f

f

f.

mf

f

mf

f

mf

f

mf

f

41

12
8

12
8

12
8

12
8

12
8 $\flat\flat$

12
8

12
8

12
8

12
8

12
8 $\flat\flat$

"Amen"

Tempo primo

rallentando e morendo

Tempo primo
Taveiradas e morenas

9
mf

9
mf

9
mf

9
mf

pp

pp

pp

pp

pp

Musical score for five staves (Violin 1, Violin 2, Viola, Cello, Double Bass) in 9/8 time. The key signature is three flats. Measure 11 starts with a dynamic of *mf*. Measures 12-13 show a repeating pattern of eighth-note pairs followed by rests. Measure 13 concludes with a dynamic of *pp*.