

Be Still, My Soul

for Horn Quintet

Jean Sibelius, arr. by Nathan Mitchell

Tranquilo, $\text{♩} = 44$

Score for Horns 1 through 5, measures 1 through 6. The music is in B-flat major (two flats) and common time. Horns 1, 2, and 3 play a melodic line starting with a half rest, followed by eighth and quarter notes, with a *p* (piano) dynamic marking. Horn 4 plays a sustained half note, and Horn 5 plays a sustained whole note, both with a *p* dynamic marking.

7 9

Score for Horns 1 through 5, measures 7 through 10. A rehearsal mark '9' is placed above measure 8. Horns 1, 2, and 3 continue their melodic line. Horn 4 and 5 continue their sustained notes. Measures 9 and 10 include crescendo and decrescendo hairpins for the first three horns.

13

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

19

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

25

25

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

30 33

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

mel.

35

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

40 *poco rit.* *rit.* - - - - -

Hn. 1

Hn. 2 *mel.*

Hn. 3

Hn. 4

Hn. 5

45 *mel.* **Maestoso** *f* *f* *f* *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5