

Holy, Holy, Holy

for Horn Choir

Reginald Heber

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$\text{♩} = 84$

Score for Horns 1-6, measures 1-8. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 1-4 are marked with a repeat sign. Measures 5-8 begin with a *p* (piano) dynamic. Horns 1 and 2 play a melodic line starting on G4. Horns 3 and 4 play a lower melodic line starting on E4. Horns 5 and 6 play a bass line starting on C3. The notation includes various note values, rests, and slurs.

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

8

Score for Horns 1-6, measures 9-16. The music continues from the previous system. Measures 9-12 are marked with a repeat sign. Measures 13-16 continue the melodic and harmonic development. The notation includes various note values, rests, and slurs.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

14

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

This musical score block contains measures 14 through 18 for a six-horn section in F major. The horns are numbered 1 through 6. Measures 14 and 15 show active melodic lines for all horns. In measure 16, horns 1, 2, and 3 have whole notes, while horns 4, 5, and 6 have half notes. Measures 17 and 18 feature sustained notes (half notes) for all horns, with some horns having ties from the previous measure. The key signature has one flat (Bb).

20

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

This musical score block contains measures 20 through 24 for the same six-horn section. Measures 20 and 21 show sustained notes (half notes) for all horns. In measure 22, horns 1 and 2 have half notes, while horns 3, 4, 5, and 6 have whole notes. Measures 23 and 24 show sustained notes (half notes) for all horns, with some horns having ties from the previous measure. The key signature has one flat (Bb).

26

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

31

31

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

mf

mf

mf

mf

mf

mf

36

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

42

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

legato

46 **47**

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

f

51 **55**

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

57

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

This musical score block contains measures 57 through 60 for a six-horn section in F major. The horns are numbered 1 through 6. Measures 57 and 58 show the horns playing a melodic line with eighth and sixteenth notes. Measures 59 and 60 show the horns playing a sustained chord with some movement in the upper parts.

61

63

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

This musical score block contains measures 61 through 64 for the same six-horn section. Measure 61 continues the melodic line. Measure 62 features a rest for all horns. Measure 63 is marked with a box containing the number 63 and shows the horns entering with a new melodic line. Measure 64 continues this line with some grace notes and slurs.

65 *rall.*

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6