14: FM Radio Receiver

- FM Radio Block Diagram
- Aliased ADC
- Channel Selection
- Channel Selection (1)
- Channel Selection (2)
- Channel Selection (3)
- FM Demodulator
- Differentiation Filter
- Pilot tone extraction
- Polyphase Pilot tone
- Summary

14: FM Radio Receiver

FM Radio Block Diagram

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FM spectrum: 87.5 to $108\,\mathrm{MHz}$

Each channel: $\pm 100 \, \mathrm{kHz}$

Baseband signal:

Mono (L + R): $\pm 15 \,\mathrm{kHz}$

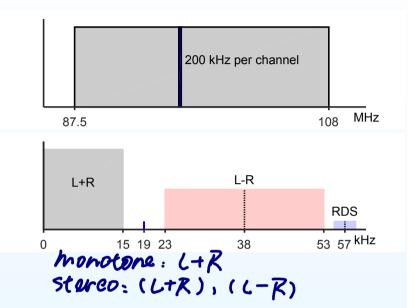
Pilot tone: 19 kHz

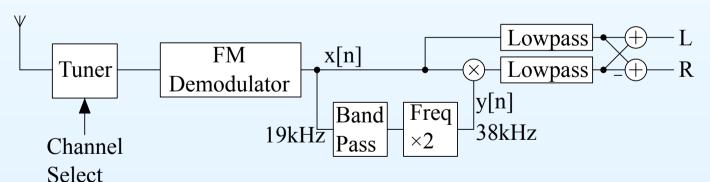
Stereo (L – R): $38 \pm 15 \,\mathrm{kHz}$

RDS: $57 \pm 2 \,\mathrm{kHz}$

FM Modulation:

Freq deviation: $\pm 75 \, \mathrm{kHz}$





L–R signal is multiplied by $38\,\mathrm{kHz}$ to shift it to baseband

[This example is taken from Ch 13 of Harris: Multirate Signal Processing]

Aliased ADC

14: FM Radio Receiver

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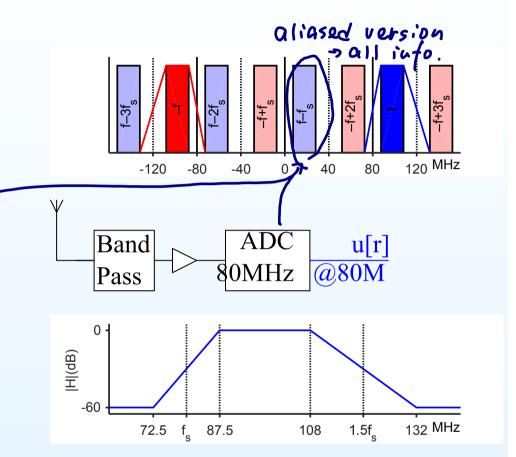
FM band: 87.5 to $108\,\mathrm{MHz}$ Normally sample at $f_s>2f$

However:

 $f_s = 80 \, \mathrm{MHz}$ aliases band down to $[7.5, \, 28] \, \mathrm{MHz}$.

-ve frequencies alias to $[-28, -7.5] \,\mathrm{MHz}.$

We must suppress other frequencies that alias to the range $\pm [7.5, 28] \, \mathrm{MHz}$.



Need an analogue bandpass filter to extract the FM band. Transition band mid-points are at $f_s=80\,\mathrm{MHz}$ and $1.5f_s=120\,\mathrm{MHz}$.

You can use an aliased analog-digital converter (ADC) provided that the target band fits entirely between two consecutive multiples of $\frac{1}{2}f_s$.

Lower ADC sample rate ©. Image = undistorted frequency-shifted copy.

Channel Selection

14: FM Radio Receiver

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FM band shifted to 7.5 to $28\,\mathrm{MHz}$ (from 87.5 to $108\,\mathrm{MHz}$)

We need to select a single channel $200\,\mathrm{kHz}$ wide

We shift selected channel to DC and then downsample to $f_s=400\,\mathrm{kHz}$. Assume channel centre frequency is $f_c=c\times100\,\mathrm{kHz}$

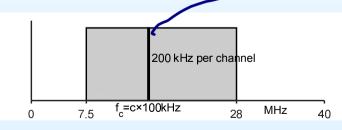
We must apply a filter before downsampling to remove unwanted images

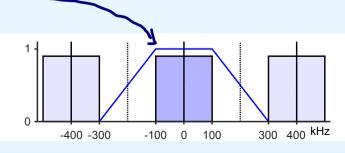
The downsampled signal is complex since positive and negative frequencies contain different information.

We will look at three methods:

- 1 Freq shift, then polyphase lowpass filter
- 2 Polyphase bandpass complex filter







Channel Selection (1) take work out of full

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Shift + polyphose $LP \Rightarrow M = \frac{60 \text{ dB}}{3.5 \Delta \omega} = 1091$

Multiply by $e^{-j2\pi r \frac{f_c}{80\,\mathrm{MHz}}}$ to shift channel at f_c to DC.

$$f_c = c \times 100 \,\mathrm{k} \Rightarrow \frac{f_c}{80 \,\mathrm{M}} = \frac{c}{800}$$

Result of multiplication is complex (thick lines on diagram)

Next, lowpass filter to $\pm 100 \, \mathrm{kHz}$

$$\Delta\omega = 2\pi \frac{200 \text{ k}}{80 \text{ M}} = 0.157$$

$$\mathcal{L} \mathcal{F} \Rightarrow M = \frac{60 \text{ dB}}{3.5\Delta\omega} = 1091$$

Finally, downsample 200:1

Polyphase:

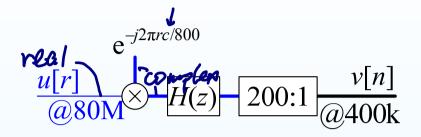
$$H_p(z)$$
 has $\left\lceil \frac{1092}{200} \right\rceil = 6$ taps

Complex data \times Real Coefficients (needs 2 multiplies per tap)

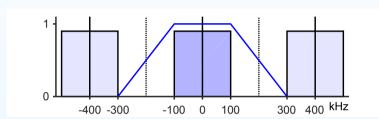
Couplex by weal: multiples * > 1

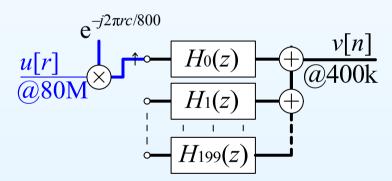
Multiplication Load:

 $2 \times 80 \,\mathrm{MHz}$ (freq shift) + $12 \times 80 \,\mathrm{MHz}$ ($H_p(z)$) = $14 \times 80 \,\mathrm{MHz}$



channel number





Channel Selection (2)

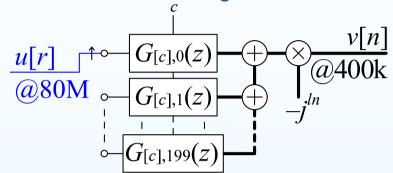
14: FM Radio Receiver

- FM Radio Block Diagram
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- Summary

Channel centre frequency $f_c = c \times 100 \, \mathrm{kHz}$ where c is an integer.

Write
$$c=4k+l$$
 where $k=\left\lfloor\frac{c}{4}\right\rfloor$ and $l=c_{\mathrm{mod}\;4}$

$$\begin{array}{c|c}
c & -j^{ln} \\
\underline{u[r]} & G_{[c]}(z) & 200:1 & & & & & & & \\
\hline
\underline{a80M} & G_{[c]}(z) & 200:1 & & & & & & & \\
\hline
\underline{a400k} & & & & & & & \\
\end{array}$$



We multiply u[r] by $e^{-j2\pi r\frac{c}{800}}$, convolve with h[m] and then downsample:

Polyphose BP complement 12×80 MM3

$$\begin{split} & [r = 200n] \\ & = \sum_{m=0}^{M} h[m] u[200n - m] e^{-j2\pi(200n - m)\frac{c}{800}} \\ & = \sum_{m=0}^{M} h[m] e^{j2\pi\frac{mc}{800}} u[200n - m] e^{-j2\pi200n\frac{4k+l}{800}} \\ & = \sum_{m=0}^{M} g_{[c]}[m] u[200n - m] e^{-j2\pi\frac{ln}{4}} \\ & = \left[g_{[c]}[m] \stackrel{\Delta}{=} h[m] e^{j2\pi\frac{mc}{800}}\right] \\ & = (-j)^{ln} \sum_{m=0}^{M} g_{[c]}[m] u[200n - m] \\ & = (-j)^{ln} \sum_{m=0}^{M} g_{[c]}[m] u[200n - m] \end{split}$$

Multiplication Load for polyphase implementation:

 $G_{[c],p}(z)$ has complex coefficients \times real input \Rightarrow 2 mults per tap

 $(-j)^{ln} \in \{+1, \ -j, \ -1, \ +j\}$ so no actual multiplies needed

Total: $12 \times 80 \, \mathrm{MHz}$ (for $G_{[c],p}(z)$) + 0 (for $-j^{ln}$) = $12 \times 80 \, \mathrm{MHz}$

Channel Selection (3)

14: FM Radio Receiver

FM Radio Block Diagram

Aliased ADC

Channel Selection

Channel Selection (1)

Channel Selection (2)

Channel Selection (3)

FM Demodulator

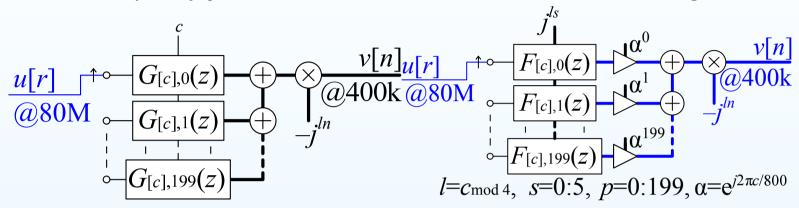
Differentiation Filter

Pilot tone extraction

Polyphase Pilot tone

Summary

Channel frequency $f_c = c \times 100 \, \mathrm{kHz}$ where c = 4k + l is an integer



polyphase by real:
$$g_{[c]}[m]=h[m]e^{j2\pi\frac{cm}{800}}$$
 for the $g_{[c],p}[s]=g_c[200s+p]=h[200s+p]e^{j2\pi\frac{c(200s+p)}{800}}$

[polyphase]

$$= h[200s + p]e^{j2\pi\frac{cs}{4}} e^{j2\pi\frac{cp}{800}} \triangleq h[200s + p]e^{j2\pi\frac{cs}{4}} \alpha^p$$

Define
$$f_{[c],p}[s] = h[200s + p]e^{j2\pi \frac{(4k+l)s}{4}} = j^{ls}h[200s + p]$$

Although $f_{[c],p}[s]$ is complex it requires only one multiplication per tap because each tap is either purely real or purely imaginary.

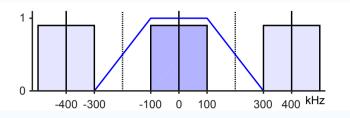
Multiplication Load:

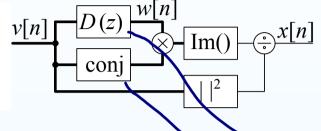
$$6 \times 80 \, \text{MHz} \, (F_p(z)) + 4 \times 80 \, \text{MHz} \, (\times e^{j2\pi \frac{cp}{800}}) = 10 \times 80 \, \text{MHz}$$

FM Demodulator

14: FM Radio Receiver

- FM Radio Block Diagram
- Aliased ADC
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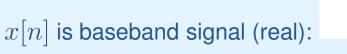
Complex FM signal centred at DC: $v(t) = |v(t)|e^{j\phi(t)}$ We know that $\log v = \log |v| + j\phi$

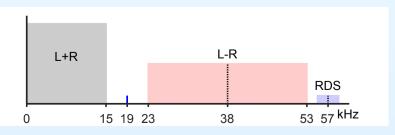
The instantaneous frequency of v(t) is $\frac{d\phi}{dt}$.

We need to calculate
$$x(t) = \frac{d\phi}{dt} = \frac{d\Im(\log v)}{dt} = \Im\left(\frac{1}{v}\frac{dv}{dt}\right) = \frac{1}{|v|^2}\Im\left(v^*\frac{dv}{dt}\right)$$

We need:

- (1) Differentiation filter, D(z)
- (2) Complex multiply, $w[n] \times v^*[n]$ (only need \Im part)
- (3) Real Divide by $|v|^2$





Differentiation Filter

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Window design method:

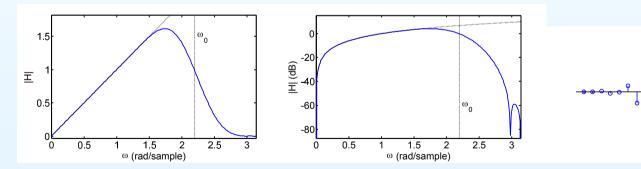
- (1) calculate d[n] for the ideal filter
- (2) multiply by a window to give finite support

$$\frac{v[n]}{D(z)}w[n]$$

Differentiation:
$$\frac{d}{dt}e^{j\omega t} = j\omega e^{j\omega t} \quad \Rightarrow \quad D(e^{j\omega}) = \begin{cases} j\omega & |\omega| \le \omega_0 \\ 0 & |\omega| > \omega_0 \end{cases}$$

Hence
$$d[n] = \frac{1}{2\pi} \int_{-\omega_0}^{\omega_0} j\omega e^{j\omega n} d\omega = \frac{j}{2\pi} \left[\frac{\omega e^{jn\omega}}{jn} - \frac{e^{jn\omega}}{j^2 n^2} \right]_{-\omega_0}^{\omega_0}$$

$$= \frac{n\omega_0 \cos n\omega_0 - \sin n\omega_0}{\pi n^2}$$
[IDTFT]



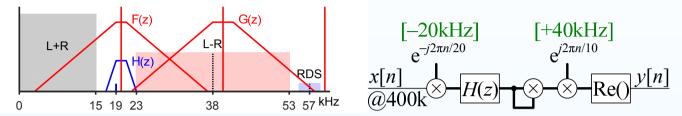
Using M=18, Kaiser window, $\beta=7$ and $\omega_0=2.2=\frac{2\pi\times140~\mathrm{kHz}}{400~\mathrm{kHz}}$: Near perfect differentiation for $\omega\leq1.6~(\approx100~\mathrm{kHz}$ for $f_s=400~\mathrm{kHz})$ Broad transition region allows shorter filter

Pilot tone extraction

+

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Aim: extract $19\,\mathrm{kHz}$ pilot tone, double freq \rightarrow real $38\,\mathrm{kHz}$ tone.

- (1) shift spectrum down by $20 \, \mathrm{kHz}$: multiply by $e^{-j2\pi n \frac{20 \, \mathrm{kHz}}{400 \, \mathrm{kHz}}}$
- (2) low pass filter to $\pm 1\,\mathrm{kHz}$ to extract complex pilot at $-1\,\mathrm{kHz}$: H(z)
- (3) square to double frequency to $-2\,\mathrm{kHz}$

$$[(e^{j\omega t})^2 = e^{j2\omega t}]$$

- (4) shift spectrum up by $40\,\mathrm{kHz}$: multiply by $e^{+j2\pi n \frac{40\,\mathrm{kHz}}{400\,\mathrm{kHz}}}$
- (5) take real part

More efficient to do low pass filtering at a low sample rate:

Transition bands:

$$F(z)$$
: $1 \to 17 \,\mathrm{kHz}$, $H(z)$: $1 \to 3 \,\mathrm{kHz}$, $G(z)$: $2 \to 18 \,\mathrm{kHz}$
 $\Delta \omega = 0.25 \Rightarrow M = 68$, $\Delta \omega = 0.63 \Rightarrow 27$, $\Delta \omega = 0.25 \Rightarrow 68$

Polyphase Pilot tone

14: FM Radio Receiver

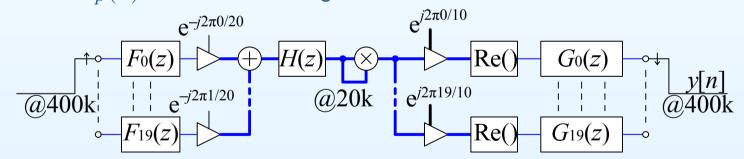
- FM Radio Block Diagram
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Anti-alias filter: F(z)

Each branch, $F_p(z)$, gets every 20^{th} sample and an identical $e^{j2\pi\frac{n}{20}}$ So $F_p(z)$ can filter a real signal and then multiply by fixed $e^{j2\pi\frac{p}{20}}$

Anti-image filter: G(z)

Each branch, $G_p(z)$, multiplied by identical $e^{j2\pi\frac{n}{10}}$ So $G_p(z)$ can filter a real signal



Multiplies:

F and G each: $(4+2) \times 400 \, \text{kHz}$, $H + x^2$: $(2 \times 28 + 4) \times 20 \, \text{kHz}$

Total: $15 \times 400 \, \mathrm{kHz}$

[Full-rate H(z) needs $273 \times 400 \, \mathrm{kHz}$]

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- Aliased ADC allows sampling below the Nyquist frequency
 - Only works because the wanted signal fits entirely within a Nyquist band image
- Polyphase filter can be combined with complex multiplications to select the desired image
 - subsequent multiplication by $-j^{ln}$ shifts by the desired multiple of $\frac{1}{4}$ sample rate
 - No actual multiplications required
- FM demodulation uses a differentiation filter to calculate $\frac{d\phi}{dt}$
- Pilot tone bandpass filter has narrow bandwidth so better done at a low sample rate
 - double the frequency of a complex tone by squaring it

This example is taken from Harris: 13.