

EDUCATION

2016-2018	UCLA B.A Film Production (Directing/Producing)
2014-2016	UC DAVIS Web and Graphic Design

EXPERIENCE

Mar 2015 -Present	DIRECTOR, PRODUCER, AND WRITER Assemble, coordinate 20-30 production members, and outsource Post-Production to artists in as many as 6 different companies at a time. Micromanage productions creatively, logistically, and work with budgets up to \$15,000.
Mar 2015 -Present	PRODUCTION DESIGNER AND ART DIRECTOR Spearhead large Art Department teams for more than 20 film productions, including: UCLA student thesis films, USC thesis films, AFI thesis films, and independent productions. Studied under Francis Glebis, lead storyboard artist of Lion King, Aladdin, etc.
Sep 2015 -Sep 2016	UI/UX CONSULTANT (www.wheelsrnr.com) Hire and oversee professional designers from development company (www.windycitywebdesigns.com) for a group of Chinese investors. In charge of front end development, User Experience, and Graphic Design needs. Extensive English-Chinese translating and project management.

AWARDS AND PUBLICATIONS

Oct 2016 -Present	THE CHASE : BEST FILM, BEST DIRECTOR, BEST CINEMATOGRAPHY, ETC. Nominated for 10 awards and screened at 8 film festivals including International New York Film Festival, Bare Bones International Film festival, Irvine International Film Festival, WideScreen Film and Video Film festival, etc.
Jan 2016	THE CHASE: DAILY BRUIN Headlined the front page of UCLA newspaper.
Nov 2015	SYNESTHESIA: WORLD JOURNAL Featured on the front page of the biggest Chinese-American newspaper.

ADVANCED IN

Art/Film Direction	Word/PPT/Excel
Film Production	Photoshop
After Effects/Premiere Pro	Illustrator/InDesign

LANGUAGES

HTML5/CSS3	Chinese
Java	English
C	Japanese