

1-6: correspond to the 6 buttons at the bottom of the display

7: Menu 8: Previous Instrument (-) 9: Next Instrument (+)

10: Mixer **11**: Editor **12**: Sequencer

For each of the 6 instrument, you can modify some mixer type parameters such as:

Volume, pan, number of voices, audio output, midi channel, midi split, microtonal scala parameteres. Global button allows to change global midi value, global tuning, midi thru.

In the editor you can modify parameters the define the timbre of the instrument. All parameters are split in to one level submenus.

FM > Engine (FM algo), MI (FM modulation indices), Mix (Volum pam of carrier OP)

OP > waveform and enveloppe of the 6 operators

Matrix > source, multiplier and 2 destinations of the 12 matrix rows.

Modul > Matrix source modulator : Lfo, Envs, Step seq, midi note modulator

Arp/Fx > Arpegiator and filters

Perf > Performance

Enc1: clock sync (int/ext) **Enc2**: clock BPM (only for internal clock) **Enc3**: current instrument **Seq mode**

Enc4: record on/off Enc5: play on/off Enc6: number of bars on current instrument

1: play on/off toggle mode / long press: record on/off toggle mode

4 : clean toggle mode / long press clean ALL

3: go to step mode 6: play pause / long press: rewind to 0:0

Step mode

Enc 4: move cursor Enc5: change cursor size Enc 6: change sequence number

1: insert silence at the cursor position/duration 4: clean

3: go to seq mode 6: play pause / long press: rewind to 0:0

Up to 5 midi notes can be inserted at the cursor position/duration

Latest choice is always available as button 6 for quick access to previous menu selection.

Mixer > load, save, default

Preset > load, save, DX7, Randomizer

Seq > load, save, default

SD > Create, rename

Config > setting paremeters