10 : Mixer 11 : Editor 12 : Sequencer

For each of the 6 instrument, you can modify some mixer type parameters such as:

Volume, pan, number of voices, audio output, midi channel, midi split, microtonal scala parameteres. Global button allows to change global midi value, global tuning, midi thru.

In the editor you can modify parameters that define the timbre of the current instrument. All parameters are split into one level submenus.

FM > Engine (FM algo), MI (FM modulation indices), Mix (Volume and pan of carrier OP)

OP > waveform and enveloppe of the 6 operators

Matrix > source, multiplier and 2 destinations of the 12 matrix rows.

Modul > Matrix source modulators : Lfo, Envs, Step seg, midi note modulator

Arp/Fx > Arpeggiator and filters

Perf > Performance

Enc1: clock sync (int/ext) Enc2: clock BPM (only for internal clock) Enc3: current instrument

Sequencer page

Enc4: record on/off Enc5: play on/off Enc6: number of bars on current instrument

1: play on/off toggle mode / long press: record on/off toggle mode

4 : clean toggle mode / long press clean ALL

3: go to step page 6: play pause / long press: rewind to 0:0

Step page

Enc 4: move cursor Enc5: change cursor size Enc 6: change sequence number

1: insert silence at the cursor position/duration 4: clean

3: go to sequencer page **6**: play pause / long press: rewind to 0:0

Up to 5 midi notes can be inserted at the cursor position/duration

Latest pressed buttons are always available as button 6 for quick access to previous menu selection.

Mixer > load, save, default

Preset > load, save, DX7, Randomizer

Seq > load, save, default

SD > Create, rename

Config > setting paremeters

Mixe

Editor

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Menu