

Edition Schott No. 1546

24 leichte melodische Viola-Studien

24 Etudes faciles et mélodiques
pour Alto

24 Easy and melodious Studies
for the Viola

von

Johannes Palaschko

Opus 86



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
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Zeichenerklärung

Beim Zeichen  ist der Finger auf zwei Saiten zu setzen.


Die Linien hinter den Fingersatzzahlen deuten das Liegenbleiben des Fingers an.

Explication des signes

Le signe  indique que le doigt doit presser deux cordes.

Le petit trait placé après l'indication du doigté signifie que le doigt ne doit pas se lever.

Explanation of the signs

The sign  indicates that the finger must rest on two strings.

The little lines marked after the number of the fingering indicate that the finger must remain firm.

Meinem Freunde
Paul-Louis Neubert in Bourg la Reine gewidmet

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1*)

Introduction

Johannes Palaschko, Op. 86

Moderato e sostenuto

Handwritten: 2.25 min

Handwritten: Harpawitz

2

Cantabile

Andante quasi moderato

Handwritten: 11/3/36

*) Die Nummern 1-16 sind für die erste und die Nummern 17-24 für die erste und dritte Position bestimmt.

*) Les numeros 1 à 16 sont destinés pour la 1^{ère} position et les numeros 17 à 24 pour la 1^{ère} et 3^{ème} position.

*) Studies Nos. 1-16 in first position. Nos. 17-24 in first and third position.

3

Skalen-Studie ~ Scale ~ Scale Study

Allegro giusto

p

f espress. *mf e dolce* *dimin.*

p *p* *cresc.*

f *dimin.* *p*

mf *f*

pp *cresc. poco a poco*

f *dimin. poco a poco* *pp* *pizz.* *p*

4

Träumerei ~ Rêverie ~ Reverie

Andante con moto

pp sostenuto ed espress.

pp *cresc.* *f* *dimin.*

p *p e dolce* *mf* *dimin. -*
pp *cresc. -* *mf espress.* *dimin. -*
p cresc. - *f* *dimin. -* *p e dolce* *poco cresc.*
dimin. - *pp smorzando*

5

In slawischer Weise ~ Air slave ~ In slav Mead

Andante cantabile

p *ten.* *cresc. -* *f* *dimin. -* *p*
pp *dolce* *3* *cresc. -* *f* *dimin. 3* *pp*
con calore *p* *ten.* *morendo -* *pp*

6

Scherzino

Allegretto grazioso

p

pp *cresc.* - - - *mf* *p*

cresc. - - *f* *dimin.* - - *p* *f*

mf *p* *cresc.* -

f *poco riten.* *a tempo* *pp*

p *cresc.* - - *f* *dimin.* - -

p *dimin.* - - *pp* *pizz.* *pp poco riten.*

7

Erinnerung ~ Souvenir ~ Remembrance

Andante moderato e spianato

p *mf*

mf *pp*

cresc. - - - *mf espress.* *dimin.* - - *p*

Geläufigkeits-Studie ~ Etude de vélocité ~ For agility

Allegro leggiero

p *cresc.*

mf *dimin.* *p*

dimin.

pp *cresc. poco a poco*

f

p

mf *p* *dimin.*

pp *cresc.*

mf *p* *cresc.*

f *dimin.* *p* *mf* *poco riten.* *pp* *smorzando*

10 Intermezzo

Allegretto e piacevole

pizz. *p* *arco* *p e dolce* *pizz.* *4* *p* *arco* *ten.* *mf* *pizz.* *4* *0* *4* *p* *arco* *cresc.* *f* *largamente* *espress.* *poco riten.* *a tempo* *pizz.* *4* *1* *1* *arco* *pp* *amabile* *pizz.* *0* *arco* *p* *espress.* *ten.* *f* *ten.* *mf* *poco riten.* *a tempo* *pizz.* *4* *0* *dimin.* *pp* *p* *poco rit.* *1* *dimin.* *ppp*

11

Arabeske ~ Arabesque

Andante

p e dolce

pp

p

mf

p

f

ten.

ten.

cresc.

poco dimin.

mf

ten.

cresc.

f

poco riten.

a tempo

pp soave

dimin.

pp

ten.

pp

mf

poco riten.

a tempo

dimin.

p

dimin. poco a poco

ten.

pp

calando

riten.

The musical score is written for a single melodic line in 12/8 time, with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The tempo is marked 'Andante'. The score includes a variety of dynamic markings: *p e dolce*, *pp*, *p*, *mf*, *f*, *pp soave*, and *pp*. Articulation includes slurs, ties (*ten.*), and breath marks (*0*). Fingerings are indicated by numbers 1, 2, 3, and 4. Performance instructions include *poco riten.*, *a tempo*, *dimin.*, *cresc.*, *poco a poco*, *calando*, and *riten.*. The piece concludes with a double bar line.

Scherzo im Stile Beethovens
Scherzo à la Beethoven – In Beethoven's style

Allegro

p (seconda volta *pp*) *cresc.* -

dimin. - *p*

cresc. - *f*

poco riten. a tempo
dimin. - *pp*

pp *cresc.* - *f* *dimin.* - *p*

cresc. - *mf* *dimin.* - *pp* *pp* *Fine* *p*

sfz > p *sfz > p* *sosten. cresc.*

mf *dimin.* - *p* *p*

pp *cresc.* - *f* *dimin.* -

p *pp* *sfz > pp* *cresc.* - *sfz > p*

cresc. - *mf espress.* *dimin.* - *pp* *pp* *D.C. al Fine senza replica*

Allegro animato

Leggiero

The musical score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in 6/8 time and features a key signature of one flat. The notation is written for a single melodic line, likely the guitar.

The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music starts with a *pp* (pianissimo) dynamic and a *spiccato (saltato)* articulation. The second staff continues with a *p* (piano) dynamic and a *segue* marking. The third staff features a *cresc.* (crescendo) and a *mf* (mezzo-forte) dynamic. The fourth staff includes a *dimin.* (diminuendo) marking. The fifth staff starts with a *p* (piano) dynamic. The sixth staff features a *mf* (mezzo-forte) dynamic and a *cresc.* (crescendo) marking. The seventh staff includes a *dimin.* (diminuendo) marking and a *f* (forte) dynamic. The eighth staff starts with a *p* (piano) dynamic. The ninth staff features a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. The tenth staff begins with a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking.



14

Humoreske ~ Humoresque

Poco allegretto e con delicatezza

f *dimin.* *p* *sfz*

p *p* *f* *p*

pp *cresc.* *espress.* *mf* *dimin.* *poco riten.*

a tempo *pp*

p *cresc.* *f* *dimin.*

p dolce *poco riten.* *f* *a tempo* *pp*

p *cresc.* *mf* *p*

dim. poco a poco *pp* *ppp* *poco riten.*

Chromatische Studie – Etude chromatique – Chromatic Study

Allegretto animato

Musical score for "Chromatische Studie" (Chromatic Study) by Frédéric Chopin, Op. 10, No. 11. The piece is in G major, 3/4 time, and consists of 12 staves of music. It features a variety of chromatic patterns, including eighth and sixteenth notes, and rests. The piece is marked "Allegretto animato" and includes dynamic markings such as *p*, *cresc.*, *f*, *pp*, *mf*, and *ff*, as well as performance instructions like *pedolce*, *poco riten.*, *a tempo*, *tranquillo riten.*, and *morendo*.

16

Alla Marcia

Allegro moderato

mf sotto voce

dimin.

p cresc. - - - f dim.

Fine p sostenuto ed espressivo

mf dimin. - - - pp cresc.

f poco riten.

f dimin. Da Capo al Fine

17

Jägerlied ~ Chanson de la chasse ~ Hunting Song

Allegretto giocoso

p

p mf

p mf

p

dimin. - - - f

poco riten.

dimin. - - - pp Fine f deciso

p dolce f

p pespress.

dolcissimo

f mf

ten. 1 ten. 3 ten. 4

dimin. - - - pp Da Capo al Fine

Impromptu

Allegretto quasi moderato

mf *bizarramente* *punta d'arco* *p*

segue *p*

sempre stacc. *cresc. assai* *f* *Flag.* *dimin.*

pp *cresc.* *f* *dimin.*

p *pp* *dimin.* *pp* *pizz.* *arco* *pizz. arco* *pcarezzando*

pp *dolce* *f* *frestez.....* *pp*

cresc. poco a poco *f* *largamente*

poco riten. *a tempo* *dimin.* *p e dolce* *p*

riten. *a tempo* *dimin.* *pp* *smorzando* *pp*

poco cresc. dimin. pp *segue*

cresc. f mf

p dimin. pp sempre dimin. pp *pizz.*

19

Capriccio

Allegro moderato *p* *cresc. f* *dimin. pp* *poco riten.* *a tempo* *p* *grazioso (seconda volta pp)*

cresc. mf *dimin. p* *ped amabile*

1. espress. f *p* *pp* *mf* *2. espress. pp* *ped amabile*

ten. 3 1 *cresc. mf* *dimin. p* *pedolcissimo* *cresc.*

poco a poco *f* *p* *pp* *pp*

poco cresc. dimin. pp *cresc. mf* *espress.* *poco riten.*

a tempo *p* *dolce* *poco riten.* *dimin. pp* *ppp*

20

Volkslied – Chanson populaire – Folk Song

Andante con espressione

Andante con espressione

p sostenuto *cresc.* *mf* *dimin.*

p dolce *cresc.* *f* *dimin.*

p *pp* *cresc.* *mf* *dimin.* *pp* *poco riten.*

21

Chinesischer Tanz – Danse chinoise – Chinese Dance

Vivace

Vivace
 3/4
 #G major

mf

ten.

p

pp saltato

pp

fe giocoso

pizz.

pgrazioso, ma poco marcato

arco

ten.

punta d'arco

ten.

pizz.

Flag.

sfz

dimin.

pp

22
Novellette

Moderato e cantando

p *mf* *p* *pp* *cresc.* *mf* *p* *pp* *p* *dimin. pp dolceiss.* *cresc.* *f* *dimin. pp* *cresc.* *fesspress.* *mf e dolce* *cresc.* *larg.* *poco riten.* *a tempo* *dimin. calmato* *p* *riten.* *pp smorzando.* *ppp*

23

Indisches Lied ~ Chant hindou ~ Hindu Song

Andantino
con sordino

p *f* *p* *dimin. - pp morendo* *p con malin-*

conia *dolce*

espress. cresc. - mf *p > pp* *f* *dimin. -*

pp *pp* *f* *p* *dimin. - pp morendo*

24

Epilog - Epilogue

Andante moderato e con grazia

p *mf* *p* *pp*

cresc. *mf* *pp* *psoave* *poco* *riten. a tempo*

espr. *f* *dimin.* *pp* *ten.* *cresc.*

ten. espr. f *dimin.* *p* *pp* *p* *p* *pp*

f poco pesante *sempre f*

ff *pp*

mf *pp* *psoave* *espress.*

poco *riten. a tempo* *f* *dimin.* *pp* *ten.* *cresc.* *ten.*

f espress. *dimin.* *p* *pp* *f* *mf*

dimin. poco a poco *poco rit. pp* *pp* *pizz.*