RICHARD HOFMANN

DIE ERSTEN STUDIEN FÜR VIOLA

IN DER ERSTEN LAGE

OPUS 86

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

C. F. PETERS FRANKFURT \cdot LONDON \cdot NEW YORK

78*5*0

Die ersten Studien für Viola

Les premières Etudes pour Alto

The first Studies for Alto

Nº 1



Jede Etude soll in verschiedenen Tonstärkegraden als: p, mf und f, sowie mit den durch a, b, c, d, e bezeichneten Stricharten studirt werden.

Every Study is to be played p, mf, f and with the following bowings.



Edition Peters Nr. 2732



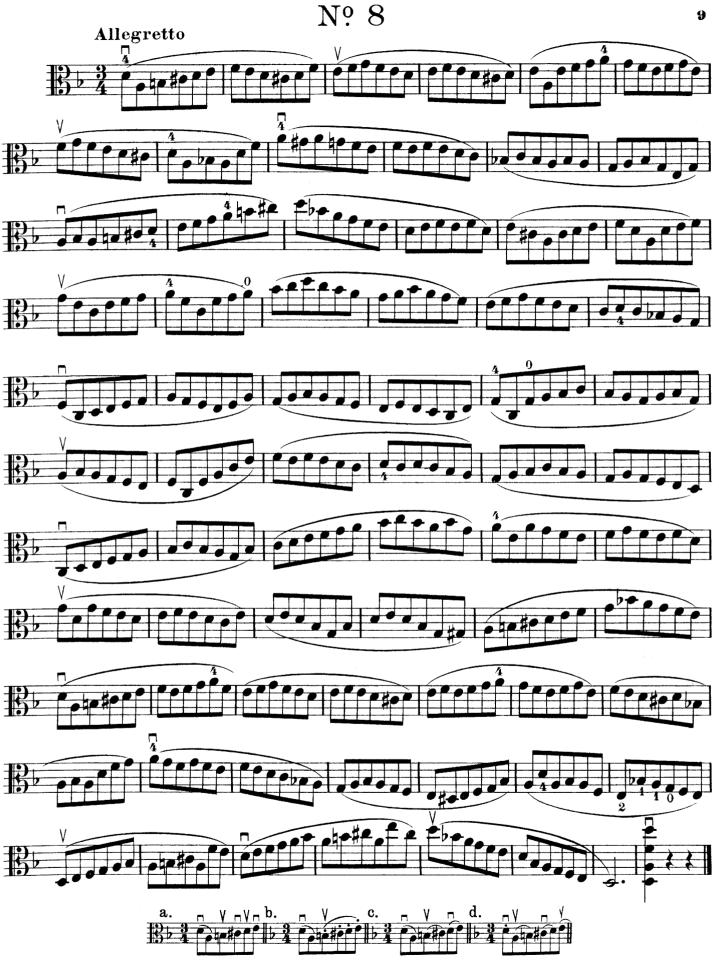




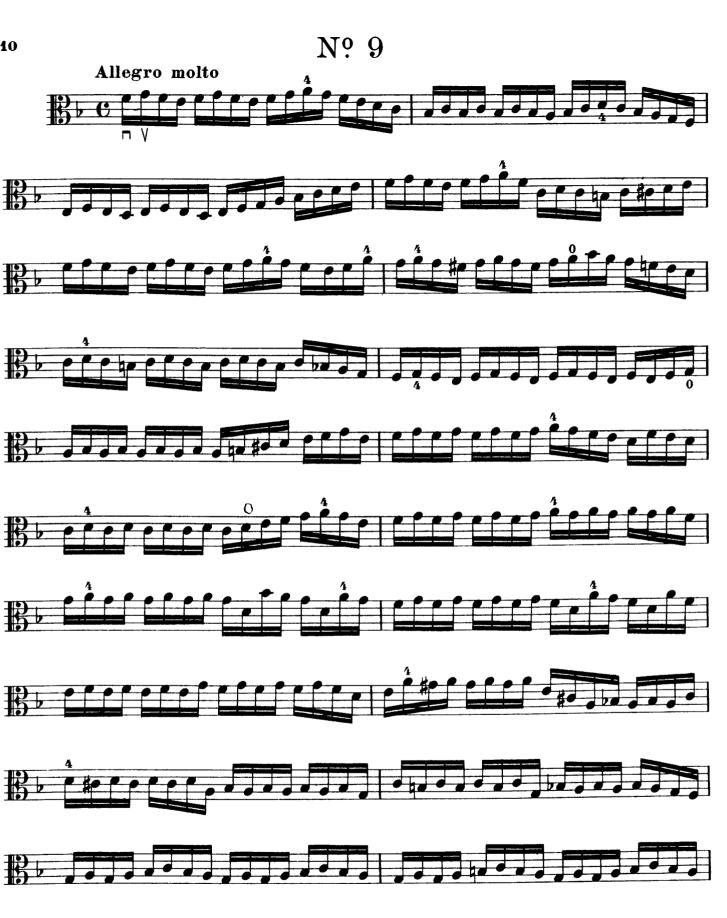


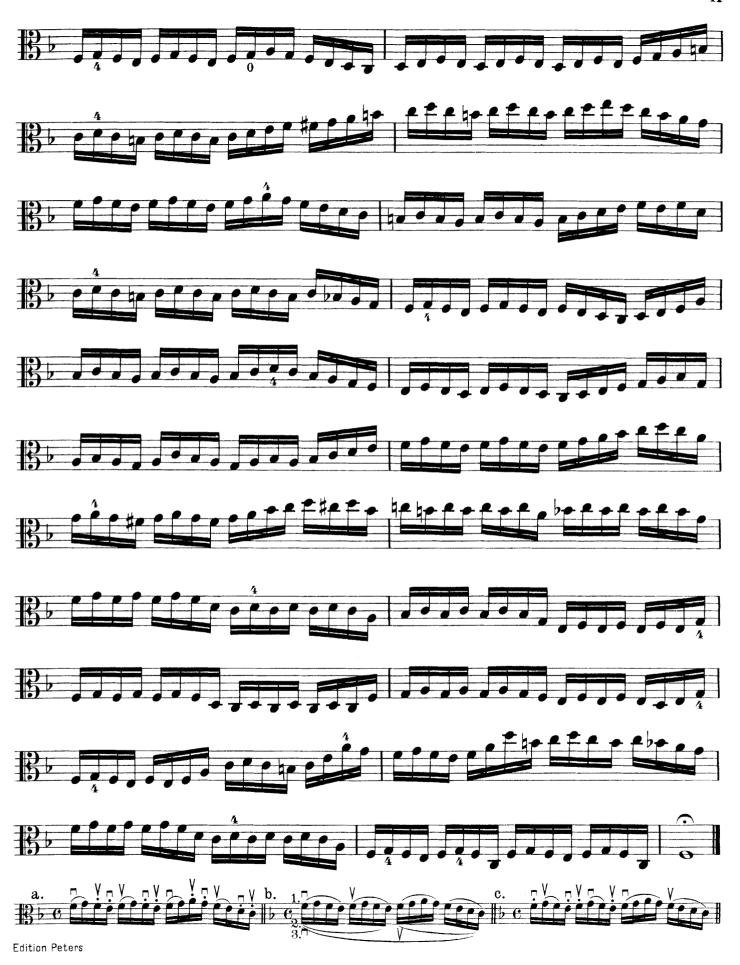




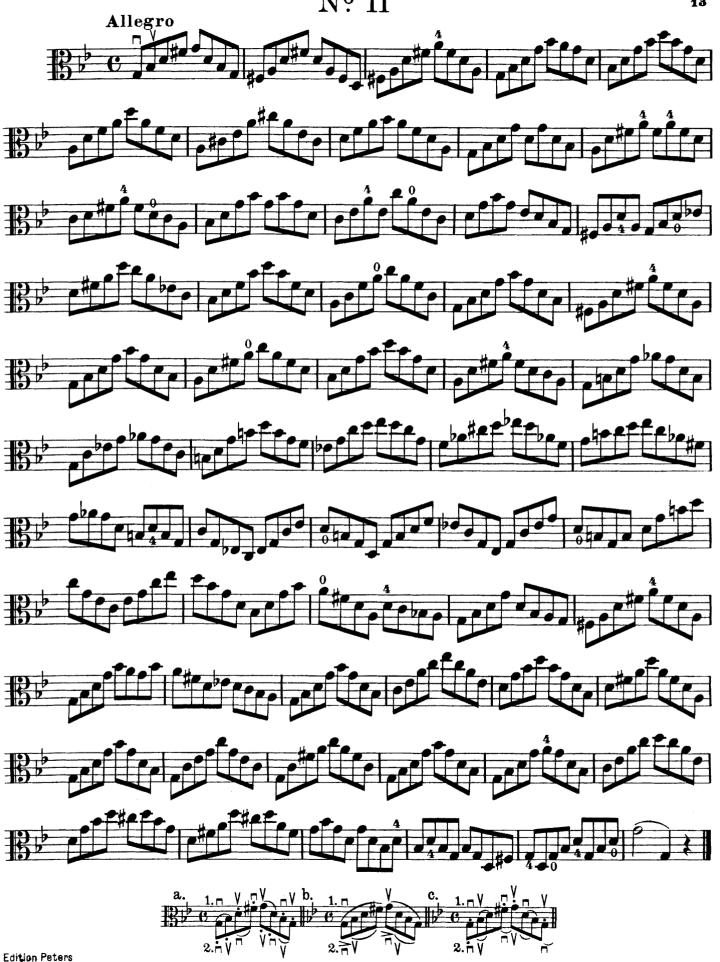


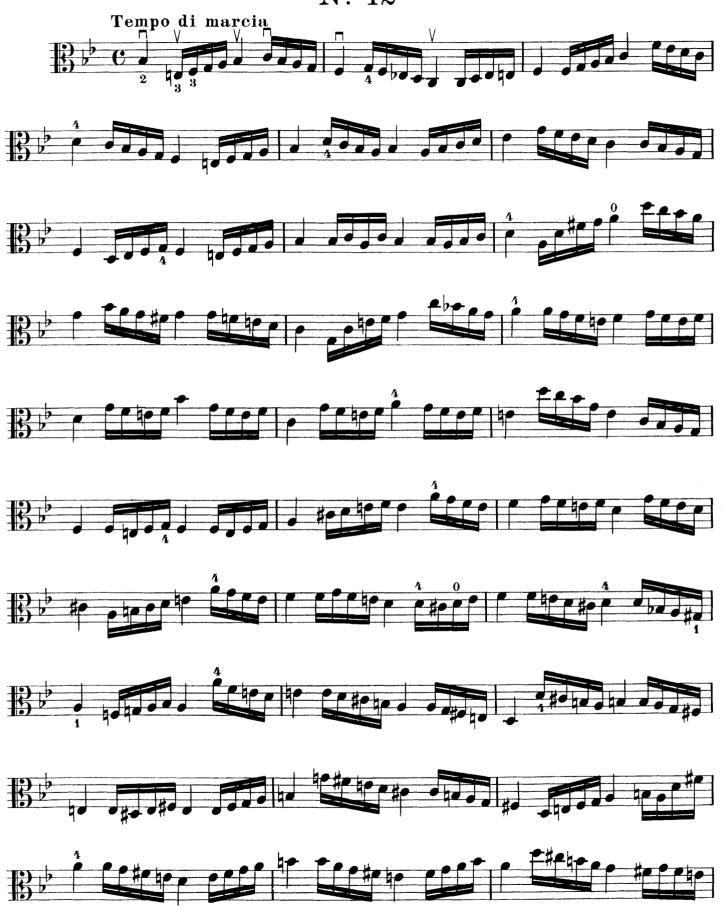
Edition Peters





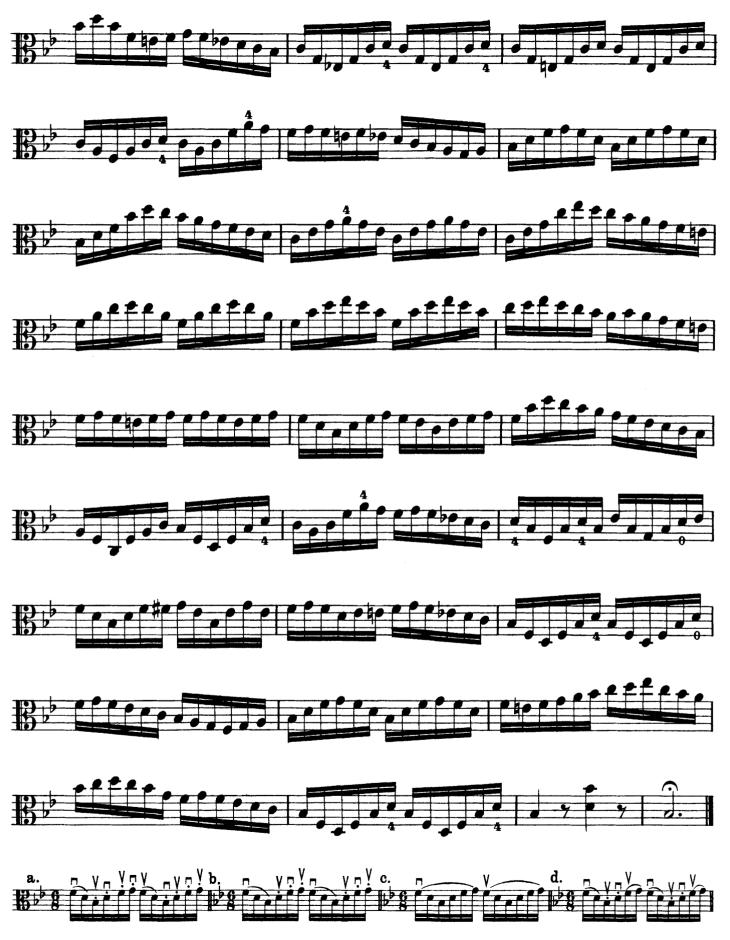


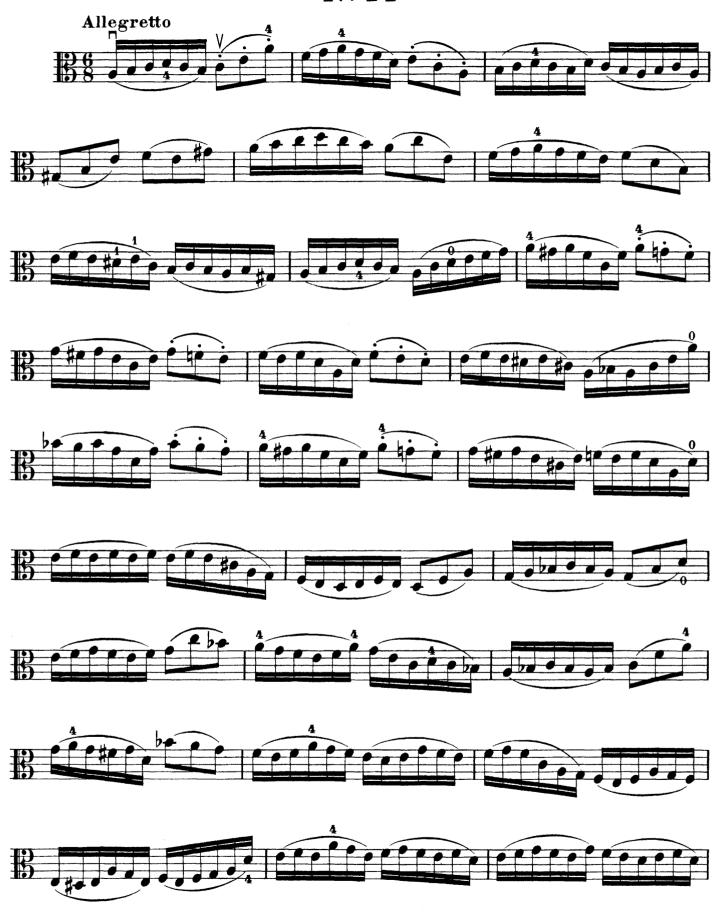


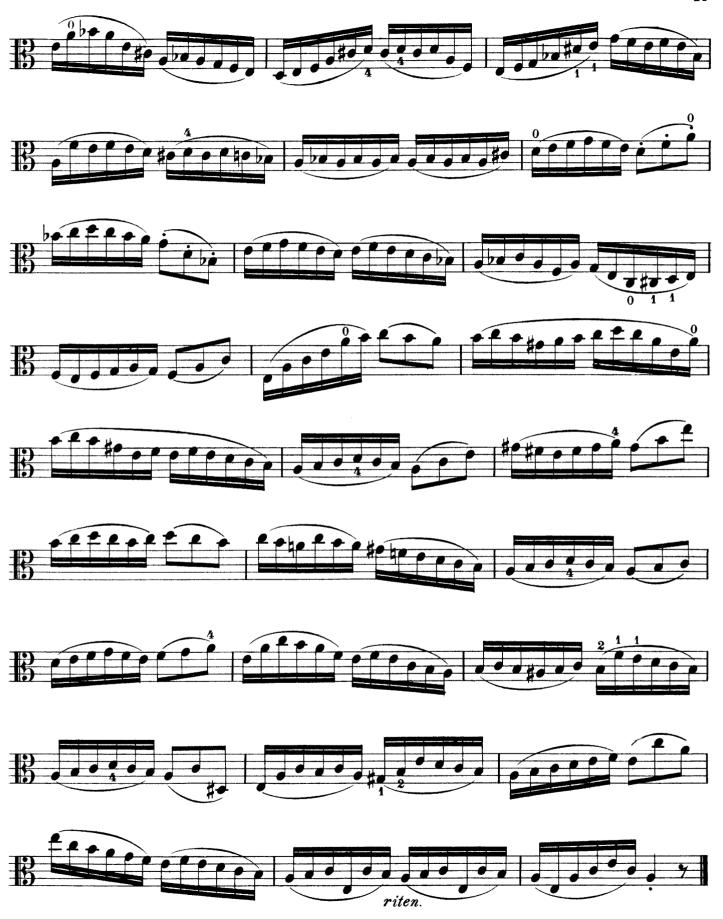


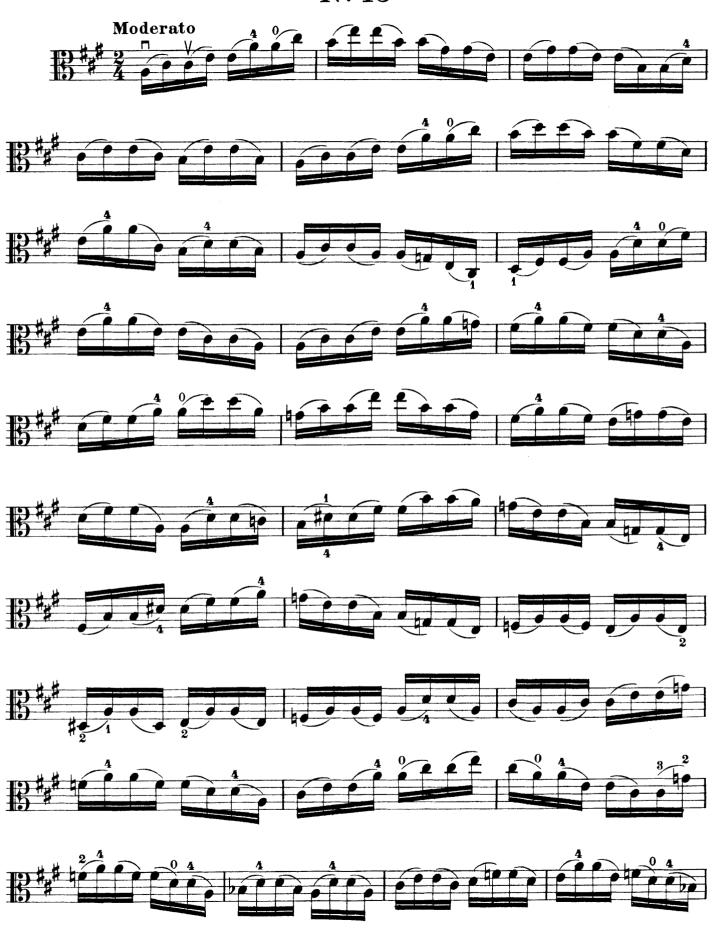


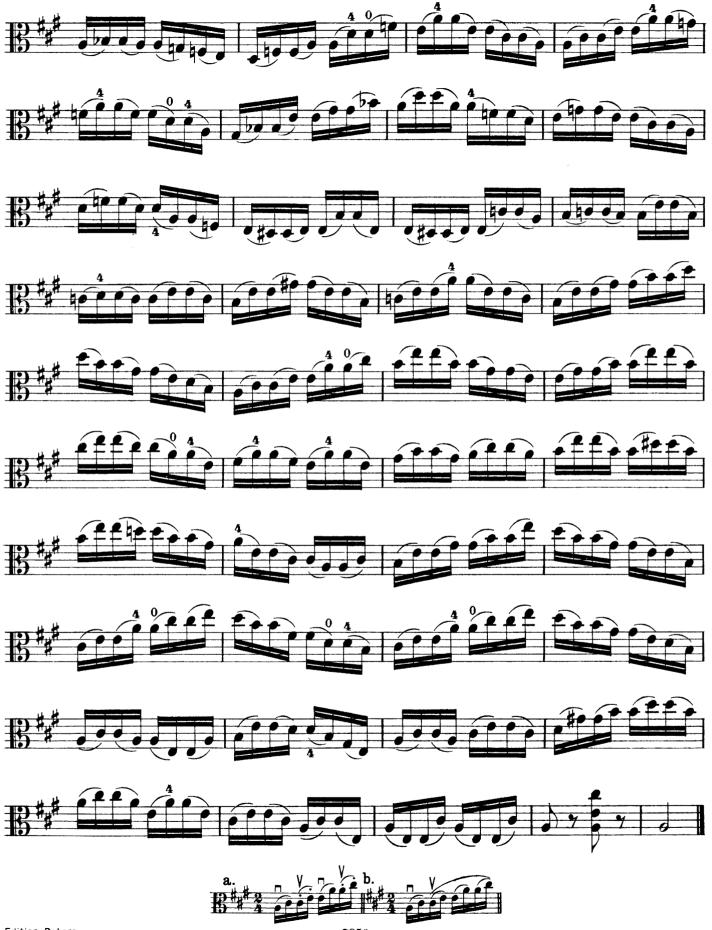


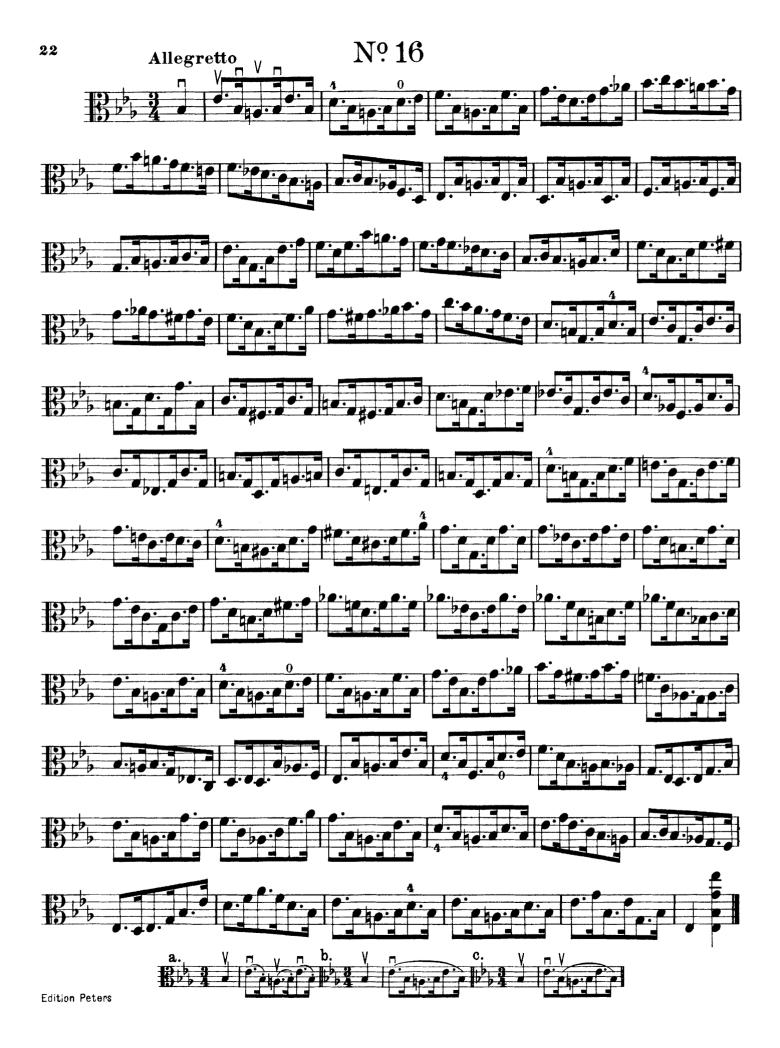












Nº 17 23 Moderato con moto **Edition Peters**









