

# GRAPHIC DESIGNER

**isabelle dulin**

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4 Island View

Dublin 5, Irlande

1990/05/17 - 26 years old

Driving license



Photoshop
 Illustrator
 Indesign
 Fireworks
 After Effect Premiere  
 HTML 5 | CSS 3
 Wordpress
 Git
 Javascript - jQuery
 French | English

## Graphic Designer

Digital image creation: Brand Content for social media, infographics and motion videos, ... Good knowledge of Adobe Creative Suite.

## Webdesign

Design of web interfaces and newsletters with knowledge of web's technical characteristics and constraints.

## Integration

Newsletters creation and Websites integration. Good knowledge of HTML5 and CSS3, and basic knowledge of Javascript et Wordpress.

## Lyon Hoshi Association 2010 – 2013

In charge of the shop for Lyon Hoshi, an association organising event around Japanese culture and trends.



Video games

Photography



Movies



Running

*\*Alternance: french, roughly equivalent to a degree with year in industry*

## WORK

### GRAPHIC DESIGNER AND WEBDESIGNER

Aug 2015 – April 2016 Conversationnel Alternance\*

Conversationnel is a digital marketing agency. I worked as a **graphic designer** in collaboration with the Artistic Director, mainly to create **digital contents for social networks** or for the web.

## EDUCATION

### GRAPHIC DESIGNER PREPARATORY CLASS

Oct 2015 – April 2016 Afip Formation Alternance\*

Following my Graphist and Webdesigner degree, I started a year in **Alternance (french, roughly equivalent to a degree with year in industry)** in order to gain work experience. My studies were focused on **graphic design and project management** that allowed me to gain a **graphic culture**, methodology and the ability to undertake a project as a graphic designer and as project manager.

## WORK

### WEBDESIGNER

Juny 2015 – Jul 2015 Château Fort Fort Internship

Château Fort Fort is a Graphic Design Studio in Lyon, created by two Artistic Directors. I did my end of year internship at Château Fort Fort in order to think, **design then create a virtual exhibition website** for the art project : Datatopia 3.0, a graphic experience about **errors and randomness**.

## EDUCATION

### GRAPHIST AND WEBDESIGNER DEGREE

Dec 2014 – Jul 2015 Afip Formation Degree

The Graphic Design and Webdesign degree at Afip is a professional training in 6 months. This Web design and integration training allowed me to gain a solid knowledge in both disciplines while strengthening my skills in Graphic Design. I've made my end of year internship at Château Fort Fort, a Graphic Design Studio in Lyon, created by two Artistic Directors.

**At Lyon, 2016, May 26<sup>th</sup>**

“ **SIR, MADAM,**

**ISABELLE'S ALTERNANCE\*** of 9 months at Conversationnel agency that I supervised have been rich in opportunities.

**ISABELLE HAS WORKED** on numerous projects for various advertisers such as:

- Focal (an audio equipment company)
- Golden Pages
- Sofinco (a credit compagny)
- the French Department of Labour
- Grdf (the main gas distributor in Europe)
- APICIL (a mutual fund)
- Modes&Travaux (a magazine)
- CCI Paris IDF (Paris chamber of commerce and industry)
- le CISS (a mutual fund)
- le salon CPRINT (a graphic exhibition)
- Afer (a mutual fund)
- Fabulous (3D printing consulting company)

**ISABELLE GETS USED** tvery quickly to her working environment and the agency processes. She demonstrated rigor and professionalism in managing the projects that have been given to her.

**MEMBERS OF THE AGENCY** liked her human qualities and she quickly fitted in with the team.

*As comfortable in teamwork as or fully autonomous, she adapts at every work organisation.*

*I appreciate on one hand her ability to instantly understand the demands of her managers, the graphic identity of our customers and the creative briefs, and on the other, her capacity to accomplish her work with efficiency and perfectionism.*

**WE NOTICED** an improvement in her ability to design, generate ideas and be proactive. New experiences in artistic direction would allow her to reinforce her creative mind.

**TODAY, SHE IS COMFORTABLE** with the Adobe Creative Suite, the use of typographical design, the photomontage, illustration, video editing... and promisingly begins web design and motion design.

*These many strengths makes me believe that Isabelle will be, for your company, a brilliant member.*

**I REMAIN AVAILABLE** for any further information and please accept, Madam, Sir, the assurances of my highest consideration.

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\*Alternance: french, roughly equivalent to a degree with year in industry

**LETTER OF  
RECOMMANDATION**

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