Pitch Report
Participant: Bobby Wahl BW | Date: 2025-02-05 | Pitch Type: Curve

Average Stability Score: 61.39

Comparison Table (Y,Z angles at frames -16..+16 every 2 frames)

	<pre>filename pitch_typ</pre>	e pitch_stability_scor	e y neg16	z neg16	y neg14 -	z neg14 y	_neg12 z	. neg12 y	/ neg10 z	. neg10 \	y neg8 z	neg8 y	neg6 z n	neg6 y ne	eg4 z ne	eg4 y r	neg2 z neg2	y pos0	z pos0	y pos2	z pos2	y pos4 z	pos4 y	pos6 z	pos6 y r	os8 z po	s8 y pos	10 z_pos1	y pos12	. z pos12	y pos14	z_pos14	y_pos16	z_pos16
D:\Youth Pitch Design\Data\Bobby Wahl_BW\2025-02-05_\Curve	e RH 1.c3d Curv	e 65.5	6 -15.0	36.2	-14.7	36.1	-14.4	37.3	-13.5	38.7	-11.1	38.1	-7.5 3	38.3 -:	1.5 38	3.4	4.2 38.3	8.1	36.7	8.8	37.8	7.5	47.2	7.2	52.9	6.2 52	2.0 6.	.0 48.	/ 6.4	41.4	9.1	42.4	12.1	50.9
D:\Youth Pitch Design\Data\Bobby Wahl_BW\2025-02-05_\Curve	e RH 2.c3d Curv	e 61. ⁻	15 -15.9	39.5	-15.8	39.2	-15.5	40.2	-14.1	41.4	-11.9	42.2	-6.4 4	42.2	2.5 39	9.9	8.5 39.4	11.7	37.3	10.1	39.9	8.2	48.9	7.6	51.3	5.4 48	.8 5	.2 39.2	2 7.5	30.4	14.4	34.4	19.7	43.4
D:\Youth Pitch Design\Data\Bobby Wahl_BW\2025-02-05_\Curve	e RH 3.c3d Curv	e 63./	45 -14.5	39.6	-14.5	39.6	-13.9	40.1	-12.0	39.3	-8.2	36.6	-3.0 3	35.1	3.6 34	4.1	9.0 31.7	7 11.7	28.7	10.4	35.0	9.7	47.3	8.7	48.8	7.0 45	.7 5	.9 34.	2 7.3	23.4	14.0	26.8	19.4	38.5
D:\Youth Pitch Design\Data\Bobby Wahl_BW\2025-02-05_\Curve	e RH 4.c3d Curv	e 56.7	35 -20.4	41.6	-19.5	41.9	-18.1	43.1	-18.5	41.6	-17.4	40.1	-8.5 4	44.0 -:	1.7 44	1.2	3.6 44.8	8.8	42.8	10.6	40.9	9.9	46.2	9.7	50.8	8.7 49	.1 8	.3 42.	8.1	. 31.2	12.2	28.9	20.4	37.5
D:\Youth Pitch Design\Data\Bobby Wahl_BW\2025-02-05_\Curve		e 64.6	94 -19.9	41.6	-18.7	40.4	-17.4	40.6	-15.9	41.7	-13.3	40.9	-8.8 3	39.8 -2	2.4 39	9.2	3.8 37.9	8.3	33.5	9.6	29.4	10.0	33.7	9.9	42.3	8.1 41	4 7	.3 32.	3 7.1	. 19.9	11.2	16.9	19.3	24.7
D:\Youth Pitch Design\Data\Bobby Wahl_BW\2025-02-05_\Curve	e RH 6.c3d Curv	e 57.8	30 -17.5	39.3	-16.8	39.2	-15.9	39.4	-17.1	32.8	-12.6	35.9	-6.9 4	40.7 - :	1.0 39	9.6	5.3 37.5	9.3	33.3	10.4	30.4	9.9	37.3	10.1	45.1	9.2 42	.6 8	.6 33.	+ 8.4	20.6	13.2	19.3	21.2	28.1

Wrist Angles & Acceleration Around Release

