Story of Adventure: A Tabletop Role-Playing Game

J.H. Freedman

August 27, 2020

Contents

I What is Story of Adventure?								
1	Inti	roduction to Story of Adventure	7					
2	Wha	at is a Role Playing Game?	9					
	2.1	What is a Game Master (GM)?	9					
	2.2	What is a Player?	9					
	2.3	Sessions, Campaigns, and One-Off Adventures	9					
		2.3.1 Session	9					
		2.3.2 Campaign	9					
		2.3.3 One-Off	9					
3	Wha	at makes Story of Advenutre Different?	11					
	3.1	What is an Open Ended RPG?	11					
			11					
II	В	asic Mechanics	13					
4	Cha	allenges	15					
	4.1	Success, Pass, & Fail	15					
			15					
		4.1.2 In Case of a Tie	16					
	4.2	Character vs Obsticle	16					
		4.2.1 Determined Threshold	16					
	4.3	Character vs Character	16					
		4.3.1 Damage	16					
	4.4	Cool tokens	17					
5	Hea	Health and Energy						
	5.1	Health	19					
		5.1.1 Maximum Health	19					
		5.1.2 Perminanent Wounds	19					
		5.1.3 Death	19					
	5.2	Energy	19					

		5.2.1 Maximum Energy					19		
		5.2.2 Technique Resource					20		
		5.2.3 Damage Diversion					20		
		5.2.4 Exersion					20		
		5.2.5 Passing Out					20		
6	6 Encounters 21								
ΤT	Τ (haracter Creation					23		
	.1 (naracter creation					40		
7	Attı	ibutes					25		
	7.1	Buying Attributes					25		
	7.2	BURST					25		
	7.3	Attrubute Meanings					25		
		7.3.1 Knowledge [KNO]					26		
		7.3.2 Power [POW]					26		
		7.3.3 Endurance [END]					26		
		7.3.4 Speed [SPD]					26		
		7.3.5 Foresight [ESP]					27		
8	Abi	ities: Skills and Techniques					29		
	8.1	Skills					29		
	8.2	Techniques					29		
	8.3	AWESOME/AWFUL					30		
9	Cha	racter Development					31		
	9.1	Advancement					31		
		9.1.1 Attribute Advancement					31		
		9.1.2 Ability Advancement					31		
	9.2	Injuries & Enhancements					31		
	9.3	Posessions					31		
	9.4	Persons, Places, & Things of Interest					31		

Part I What is Story of Adventure?

Introduction to Story of Adventure

What is a Role Playing Game?

- 2.1 What is a Game Master (GM)?
- 2.2 What is a Player?
- 2.3 Sessions, Campaigns, and One-Off Adventures
- 2.3.1 Session
- 2.3.2 Campaign
- 2.3.3 One-Off

What makes Story of Advenutre Different?

- 3.1 What is an Open Ended RPG?
- 3.1.1 Warning to the GM

12CHAPTER 3. WHAT MAKES STORY OF ADVENUTRE DIFFERENT?

Part II Basic Mechanics

Challenges

Passing challenges are the core to every game, let alone role playing games. In SoA, you will almost always want aquire numbers as high as possible to pass these challenges. You will have plenty tools to help you in this goal: dice rolls, attribute effects & modifiers, and skills/techniques.

4.1 Success, Pass, & Fail

An important semantic to define is *Succeed* vs *Pass*:

- Success
 - The total meets one instance of the requirements of the Chal- "The total" refers to the filenge.

 "The total meets one instance of the requirements of the Chal- "The total" refers to the filenge.
- Pass
 - The Challenge itself is completed and the result is positive.
- Fail
 - The total does *not* meet the requirements of the challenge and the result is neutral or negative.

Most of the Challenges you will encounter require only one success to pass. However some challenges will require multiple successes or will result in a binary succeed/fail instead of counting the degree.

nal number tested against the Challenge. This comes after possible rolls, modifiers, and other variables.

Neutral results occur when you try to do something and fail. Not every fail needs to result in disaster.

4.1.1 Degree of Success and Failure

In all cases that do not result in a tie (i.e. most of them) you will succeed or fail by an amount refered to as its "degree."

highTotal - lowTotal = degree

Degrees can be used intuitively to interpret specific results from a binary pass/fail state.

Degrees can also be used as a variable to be used in further calculations (i.e. damage¹).

4.1.2 In Case of a Tie

The win of a tie *always* belongs to the character conducting the action².

4.2 Character vs Obsticle

These are the most common kinds in TTRPGs. They are non-combat related and can range from climbing a fence to painting a fence to breaking a fence.

These are *Obsticle Challenges* and are tied to your Attributes.³ These typically involve you rolling over a determined threashold decided by the GM. They may be treated as either a pass/fail binary or be treated with degrees of success or failure.

4.2.1 Determined Threshold

When the GM requests that you complete an Obsticle Challenge, they usually have a number in mind that must be met or surpassed. This is the *Determined Threshold*. The higher the number, the more difficult the challenge is. Other variations can include a Determined Threshold of Successes in which you must succeed a number of times to pass.

The GM may or may not tell you what exactly this threshold is. Sharing this information may create tangable tension but hiding it should be flat out scary.

4.3 Character vs Character

4.3.1 Damage

Damage is calculated by the degree⁴ of success/failure of the given challenge. The damage will then be distributed to health and/or energy. There are some contexts in which damage will go directly to health, but I recommend those to be few and far between.

¹Damage, x.x.x

²Actions, x.x.x

³Attributes, x.x.x

⁴degrees, x.x.x

4.4 Cool tokens

Cool tokens are a special mechanic to encourage sub-optimal play for the sake of gauranteeing successes later. This is to create creative play that puts the player at an explicit disadvantage. It is given by the GM when he feels like it will make the story better.

It may build character; it may be narratively interesting; it may be a character flaw; it may be a failed roll during high tension; etc.

Although "cool" is subjective, this does *not* excuse stupidity. *Never* assume the GM will give you cool tokens. Roleplay appropriately and see what happens.

Spending a cool token must be done and announced *before* you roll for your challenge. This is so the GM can hand you a *second* d100. For the result of your challenge; you may choose to use either of the dice or both.

It is recommended for the maximum Cool token cap to be 1 per player, use both, but there are conbut this suggested may be bent at the GM's discression texts in which you will pre-

Usually you will chose to use both, but there are contexts in which you will prefer only one number (i.e. ESP)

Health and Energy

5.1 Health

Health represents tangable, lasting damage to a character's body. Although most damage can get absorbed by energy, the GM may utilize Direct Damage.

5.1.1 Maximum Health

Maximum health is eaqual to the total spent Attribute Points¹

5.1.2 Perminanent Wounds

5.1.3 Death

Once a character's health reaches or drops below 0, the character is dead. The good news is that death doesn't have to be perminent! This may be an opportunity for your friends to go on an adventure to revive you while you train in the afterlife and learn a new technique.

However, if the player desires, they may instead create a new character to be recruited by the adventuring party. Just know that it is a *choice* and not a neccessity.

5.2 Energy

5.2.1 Maximum Energy

is equal to double your maximum health.

Optional advanced rules complicate max energy calulations

 $^{^{1}} attrubutes\ points,\ x.x.x$

5.2.2 Technique Resource

To use a Technique², an energy cost must be paid. The base conse is 10. With each advancement³, the cose increases by 5.

5.2.3 Damage Diversion

Except for Direct Damage, all other damage may be absorbed by energy instead of health. The damage may be split at the defender's disgression.

5.2.4 Exersion

When a character's energy drops to 0, the character is exerting themself. All instances that would normally go to energy instead go to health. You may choose to pass out at any time when exerting yourself. If there are no challenges you are currently participating in; or if there are

5.2.5 Passing Out

When you pass out, you may not act in any way until rested or healed. It is univerally frowned upon to attack a passed out opponent and only the most evil character would spitefully do such an act.

²techniques, x.x.x

³Advancement, x.x.x

Encounters

The structure of how events take place are usually unimportant but are still expected to occur frequently. Hierchy is occurs as follows:

1. Encounter

- This encapsulates predetermined or indefinite rounds
- An encounter ends when
 - (predetermined) the round countdown reaches 0
 - (indefinite) only one team is able to take Turns

2. Rounds

- These encapsulate every character's Turn
- After every character has had their turn, a new Round begins

3. Turns

- These encapsulate the selected character's Actions
- Each character takes one Turn per Round

4. Actions

- These are when characters actually do things
- Each character gets two Actions per Turn
 - A Standard Action cannot be repeated multiple times per
 - A Double-Action both Actions in one Turn

Part III Character Creation

Attributes

Buying Attributes 7.1

You have 50 attrubute points (ap) to spend between your five stats. It is acceptable and expected to have stats of 0. No need to worry- that just means you are average in those areas. You will still make the neccessary rolls; you just won't get bonuses

Because you start with 50ap, your starting Health is 50 and your starting Energy is 100¹ so be careful!

7.2 BURST

Once an attribute hits 100, it immediately BURSTs. This does a few things:

- Gain a perminant upgrade based on the affected attribute
- Gain a technique tied to the Attribute²
- Reduce the attribute to 10

Despite the Attribute reduction, I recommend BURSTing whenever possible. However, I also recommend having backup Attributes to compensate for the initial shock.

Attrubute Meanings 7.3

Notation

· d100 refers to two ten-sided dice rolled to create a number with a A hundred-sided die can

be used but I recommend

against it.

These upgrades are different based on which at-

tribute has BURST.

Alternatively, this roll can be done digitally to choose a random number within range of 100.

¹health and energy calculations, x.x.x

 $^{^2}$ Attributes, x.x.x

- XXX refers to the attribute "XXX" and everything that entails.
- [XXX] refers to the variable "XXX" itself.

7.3.1 Knowledge [KNO]

d100 + [KNO]

Roll a d100 and add [KNO] to the amount.

Any time you would ask, "Does my character know/notice..." you may roll a KNO.

In addition, [KNO] is added to your Skill checks.³

Upon a BURST, dump 100 points into your existing Skills however you please. $^{\!4}$

7.3.2 Power [POW]

2(d100 + [POW])

Roll a 2d100 and add [POW] to each result

A POW may be utilized for most Double-Actions

Upon a BURST, perminantly increase the POW multiplier by 1 (e.g. $2 \rightarrow 3$).

7.3.3 Endurance [END]

 $(d100 \pm [END]) * 1 turn until pass/fail$

If the endurance is being *stored* for the next turn(s), roll a d100 and add Storing your endurance [END]. The desired effect occurs *when* the determined threhsold is reached.

If the endurance is being *spent* from the previous turn(s), roll a d100 and subtract [END]. The desired effect occurs *until* the determined threshold is reached.

Any time your action would take multiple turns, you may run an END. Depending on context, an END may either be a basic action or a double-action.

Upon a BURST, perminantly increase the *turn* multiplier by 1. This means you roll an additional action for *storing* and skip an additional action for *spending*.

7.3.4 **Speed [SPD]**

total (d100 + [SPD]) until fail

Roll a d100 and add [SPD]. If you succeed, create a Stack and add the total. Roll agian with +10 to the threashold. If you succeed again, add the total to the stack. Repeat the process until you reach the determined maximum successes (if applicable) or when you fail.

Storing your endurance produces positive effects in later turns. You want to boost this number as high as you can as quickly as you can.

Spending your endurnance prevents undesirable effects from happening. You want to keep the spent number low for as long as possible.

A Stack is a list of numbers to add together

³Skill checks, x.x.x

⁴skill points, x.x.x

Any time your action encompasses multiple smaller actions, you may roll a SPD.

Upon a BURST, preminantly gain an additional free reroll upon SPD failures.

7.3.5 Foresight [ESP]

guess within $\pm [ESP]$ against the opposing roll

Before an opposing roll, you may conduct ESP. If the roll is within the range of your predicted [ESP], you succeed.

Any time your character attempts to predict or react to external stimuli, roll ESP.

Upon a BURST, pick an additional number to guess.

Abilities: Skills and Techniques

Abitites (i.e. Skills and Techniques) modify an attriute in some way. This an ability may refer to eiworks by replacing [XXX] with ([XXX] + [skill/technique]) in XXXs' forther a skill or technique mula. The easiest way to understand this is by looking at Skills...

8.1 Skills

Skills represent specific instances of getting a bonus to your KNO challenges. It affects the formula thusly:

$$d100 + ([KNO] + [Skill])$$

So if you have a [KNO] of 20 and a Knitting skill of 37; then a Knitting Knitting challenge, you will add your d100 roll to 57 to calculate the result.

Skills are used to perform a variety of quick tasks and can flesh out your character's past, present, and future. Before using Techniques, make sure you understand Skills first.

8.2 Techniques

Techniques represent specific uses of attribute based challenges. These are typically used in character vs character challenges but may be used in normal challenges as well.

Simarly to Skills, the calculations proceed normally but with ([technique] + [attribute]) in the place of [attribute].

8.3 AWESOME/AWFUL

To make your campaign¹ more interesting, I recommend utilizing AWE-SOME/AWEFUL (A/A) abilities. This creates an additional ability with the value of +50 *and* an additional ability with the value of -50.

which your Skill or technique is a negative number. This may seem like a free bonus, but I recommend the player and/or the GM put the character in AWEFUL situations to make the game interesting. When an AWEFUL ability is rolled, store 1 Cool token.²

There may be situations in which your Skill or technique is a negative number. This acts the same as when it is a positive number but you subtract instead of add. You are, afterall, adding a negative number

¹campaigns, x.x.x

²Cool, x.x.x

Character Development

9.1 Advancement

At the end of a session, the GM may give players the opportunity to advance one attribute and/or ability

9.1.1 Attribute Advancement

When given the opportunity, you pick an attribute you used during this session. To advance it, roll a d10. The results are the amout of AP the A d10 is a ten sided die attribute is increased by.

9.1.2 Ability Advancement

When given the opportinity, you may choose to either advance an existing ability or add a new one.

9.2 Injuries & Enhancements

You will experience physical, mental, and spiritual changes on your journey. I recommend keeping track of these over the campaign

9.3 Posessions

You will acquire a lot of artifacts, equipment, and trinkets over your journey. (author's note: right now it's all one area. I'm considering segmenting based on playtesting)

9.4 Persons, Places, & Things of Interest

Index

Abilities, 29	Health, 19				
Action, 21 Double-Action, 21	One-Off, 9				
Standard, 21 Attribute END, 26 ESP, 27	Passing Out, 20 Perminant Wounds, 19 Player, 9				
KNO, 26 POW, 26	Round, 21				
SPD, 26 AWESOME, 30 AWFUL, 30	Session, 9 Skills, 29				
BURST, 25	Techniques, 29 Turn, 21				
Campaign, 9 Challenges, 15 Fail, 15 Obsticle Challenge, 16 Pass, 15 Success, 15 Tie, 16 Cool tokens, 17					
d100, 25 Damage, 16 Death, 19 Degree, 15 Determined Threshold, 16 of Successes, 16 Direct Damage, 19 Diversion, 20					
Encounter, 21 Energy, 19					
Game Master, 9					