

# James P. Held

james.held2@gmail.com

Columbus, OH

(262) 510-6207

## SUMMARY OF QUALIFICATIONS

Collegial, dependable software engineer with Java, SQL, HTML/CSS, JavaScript, VB.NET, Hibernate, and Spring Framework skills. A strong background in teaching, collaboration, and project/personnel supervision. Completed 500+ hours of hands-on technical instruction in software and web-app development. Dedicated to transitioning to a new and stimulating career and eagerly seeking to be a committed and contributing member of a software engineering team.

## SKILLS

### Technical

- Java, SQL, Hibernate, Spring/Spring Boot
- HTML, JavaScript, CSS
- Eclipse, IntelliJ, Visual Studio, VS Code
- MariaDB, MySQL, Git, Maven
- MS Office (advanced Excel & Access), Zoom
- Finale and Sibelius music software

### Interpersonal

- Strong collaboration, communication, and critical thinking skills
- Empathetic, passionate, dependable
- Exceptional public speaking/presentation skills
- Time/personnel/project management
- Intuitive, deep thinker, problem-solver

## TRAINING & EDUCATION

### Per Scholas/TEKsystems – Columbus, OH

09/2021 - 01/2022

#### Full-Stack Java Developer Course

- 14 weeks, 450+ hours, building Java webapps
  - Java, SQL, HTML/CSS, JavaScript
  - Agile/Scrum, Eclipse, IntelliJ, Maven, Spring Boot, MySQL, MariaDB, Git, SDLC/STLC

### Stephen F. Austin State University – Nacogdoches, TX

09/2020 – 12/2021

Completed 21 credits toward a **BS in Data Analytics** (while faculty), including:

- Computer Science
  - Computer Programming Principles I and II (OOP with Java)
  - Event-Driven Programming (VB.NET)
  - Application Software Microcomputers (Advanced MS Excel and Access)
- Intro to Probability and Stats, College Algebra, Research and Argument

### University of Colorado-Boulder – Boulder, CO

#### Master of Music in Voice Performance

- Graduate Assistantship in Opera Directing/Performance

### University of Wisconsin-Madison – Madison, WI

#### Bachelor of Music in Voice Performance

## ACCOMPLISHMENTS

- Helped build and implement online methods of teaching music courses during the pandemic that were adopted as course improvements even after classes returned to normal.
- Conceptualized, recorded, and implemented instructional videos in "Music for the Elementary Classroom" course, increasing positive student feedback and engagement by more than 20%.
- Successfully produced two staged performances of opera and musical theater scenes by directly overseeing the teaching of music and acting to dozens of students, scheduling/running rehearsals and performances, and providing a motivating, fun, and instructional environment.

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## WORK EXPERIENCE

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### **Stephen F. Austin State University – Nacogdoches, TX**

08/2019 - 12/2021

#### **Adjunct Faculty, Opera**

- Engaged students in learning music history, music appreciation, music theory, opera, and music for the elementary classroom, both in-person and online; consistently positive student/supervisor reviews
- Planned semester schedule, effectively dealt with schedule setbacks, and stayed on schedule throughout hurricanes, winter storms, COVID, and migration to online/hybrid learning
- Advanced training in Zoom and virtual conferencing
- Planned, rehearsed, and executed student performances of opera and musical theater scenes
- Successfully guided students through COVID transitional period, implementing all-new video/online instructional styles in several courses

### **Self-Employed Musician – International**

12/2012 - 05/2020

#### **Opera Singer**

- Ran my own business, efficiently maintaining finances, contracts, self-promotion, correspondence, and schedule of performances, projects, and travel resulting in a successful international performing career
- Exceptional presentation and public speaking skills gained through musical performance/acting career
- Served as in-person point of contact, speaker, emcee, and singer for several touring groups
- Always collaborated effectively through giving, receiving, and interpolating feedback, building rapport
- Regularly prepared and performed from memory 1 to 1.5 hours of musical repertoire in English and numerous foreign languages (German, Italian, French, Russian, Latin)

### **Corryville Suzuki Project – Cincinnati, OH**

10/2015 - 08/2016

#### **Development Assistant**

- Reliably maintained donor database and correspondence, designed cards, flyers, newsletters, group emails, slogans, etc. for use in publications and promotional materials, and brainstormed ideas for program/event improvements with Artistic Directors and Board Members, resulting in increased donations and concert attendance
- Managed grant applications, wrote compelling cases for support, met submission deadlines
- Demonstrated trustworthiness and dependability by making weekly financial deposits and safely handling sensitive donor, student, and employee information

### **Cincinnati Arts Association, Music Hall – Cincinnati, OH**

10/2015 - 04/2016

#### **Manager on Duty**

- Provided superb customer experience by efficiently coordinating various departments of Music Hall staff, cordially and effectively handling pressure of “assistance now” scenarios; directly contributed to the success of numerous large and small events and happiness of patrons
- Ensured proper setup, safety, and reporting of event details in all locations of Cincinnati Music Hall, including large ballroom events and symphony concerts

### **Camp Bow Wow – Boulder, CO**

11/2013 - 07/2015

#### **Weekend Shift Manager**

- Demonstrated techniques to increase efficiency of back-of-house operations, safety, and cleaning
- Passed Pet CPR and First Aid certification, lifetime certified
- Ensured positive and safe customer and dog experience while running front desk and assigning duties to back-of-house staff