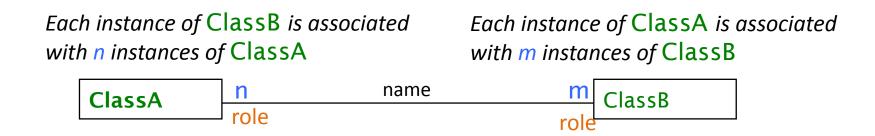
CS 213 – Software Methodology Spring 2017

Sesh Venugopal

Lecture 13 – Mar 2 UML Class Diagram - II

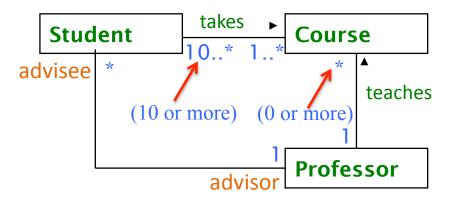
Association and Multiplicity

 An association is a general relationship between two classes, with options for name of association, and number of instances (multiplicity) of participation of each class

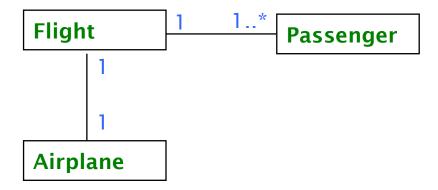


Association and Multiplicity: Examples

Association and Multiplicity: Examples



 Multiplicity can also be specified as one of the values an enumerated set such as 1, 3..5



Aggregation and Composition

Aggregation is a special kind of association that represents a has-a
or whole-parts relationship – the whole is the aggregate class
instance, and the parts are the component class instances

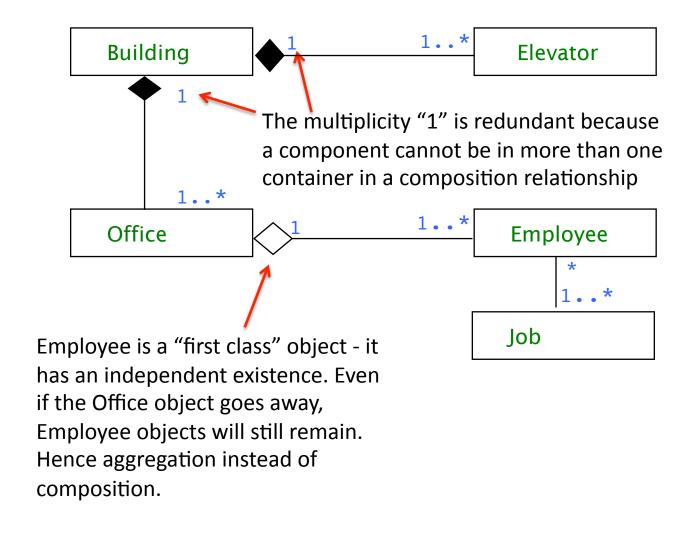


 Composition is a stronger form of aggregation, in which the components live or die with the containing class (the whole)—a deletion of the whole will lead to the deletion of the parts (an object may be a part of only one composite at a time)



Aggregation and Composition: Example

Aggregation and Composition: Example



Aggregation and Composition

One possible implementation of a composition is to define the composed object (e.g. elevator/office) as an inner class of the composing object (e.g. building)

Elevator and Office are defined as <u>non-</u>
<u>static</u> inner classes – creating an object of either requires a Building object

Deleting the whole must result in deleting the parts – implementation wise this applies to languages that do NOT have garbage collection (e.g. C++) because memory for components must be explicitly freed

```
public class Building {
    private class Elevator {
    private class Office {
       private ArrayList<Employee>
             employees:
    private Elevator[] elevators;
    private Office[] offices;
    public Building(int enum,
                    int onum) {
         elevators = new Elevator[enum];
         offices = new Office[onum];
```

Aggregation and Composition

```
Employee contains a reference to the Office instance with which an employee is associated. (This is not shown in the UML, so it is optional – later on we will see how to make this explicit in the UML)

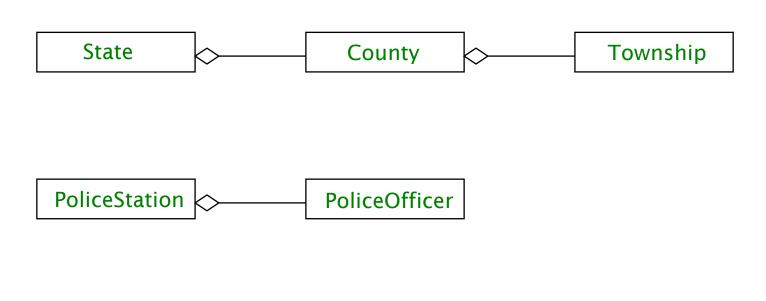
Similar implementation in the Job class, which holds a reference to all employees (could be none) who hold this job

public class Employee {
    private String name;
    private Office office;

public class Job {
    private String title;
    private ArrayList<Employee>
    employees;
}
```

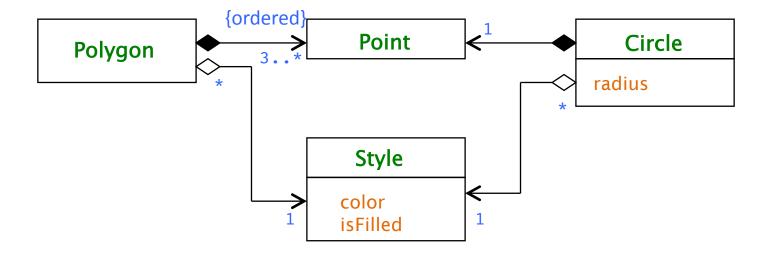
Examples of Aggregation

From "Object-Oriented Software Engineering" 2nd ed. by Bruegge and Dutoit



Example of Aggregation and Composition

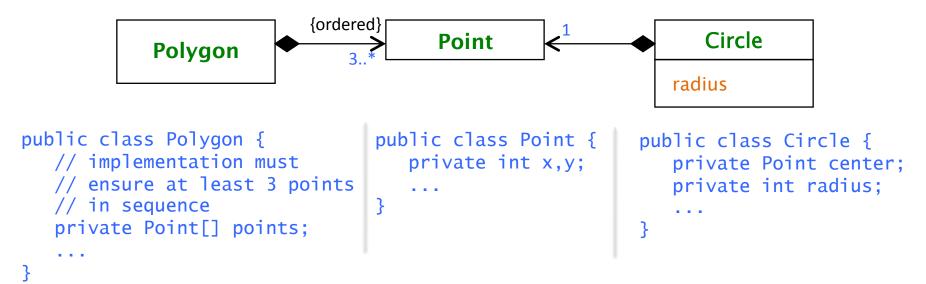
From "UML Distilled" By Martin Fowler with Kendall Scott



Point participates in two composition relationships: what could this mean?

All associations have a directional arrow: what could this mean?

Class participates in multiple compositions

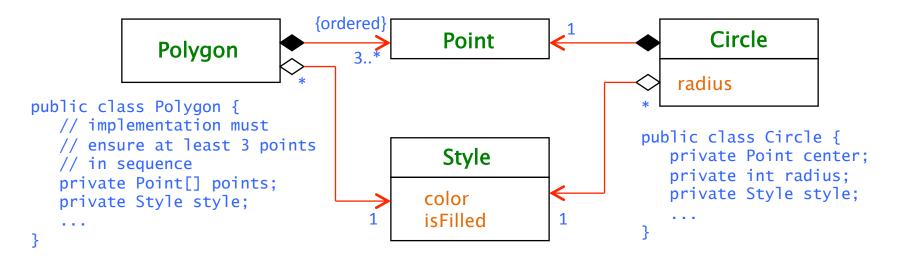


Point participates in two compositions. The qualifier (design wise) is that the Point instance in the Circle is different from any of the Point instances in Polygon.

So that if a Circle instance, or Polygon instance, is no longer active, the contained Point instances can be safely destroyed.

However, in Java, which implements automatic garbage collection, this restriction does not apply. An instance of Point used in Circle can also be used in Polygon: if the Polygon instance goes out of scope, only the contained instances of Point that DO NOT have a reference from elsewhere will go out of scope as well. (If an instance is referred from a Circle instance, it will not be garbage collected.)

The meaning of directed associations



Polygon "knows" about its Style and Point associations (and so they are fields), but Style and Point do not know about their Polygon associations

```
public class Point {
    private int x,y;
    ...
    // NO REFERENCE TO
    // Polygon or Circle
}

public class Style {
    private Color color;
    private boolean isFilled;
    ...
    // NO REFERENCE TO
    // Polygon or Circle
}
```

Circle "knows" about its
Style and Point associations
(so, fields), but Style and
Point do not know about
their Circle associations

Alternative Notation for Composition

