

Hello, my name is Junyoung Choi // and I am giving the presentation.
I'm going to give a presentation // about what I felt // after watching Whiplash.

(Title: Why Andrew?)

When you think // of the movie, what is the first scene that // comes to mind?
It's probably Fletcher // who uses violent words // and actions.

(소리지르는 플래처 사진)

But, I want to focus on Andrew.

Andrew is not the only target // of Fletcher's violent training methods. // The point is // why Andrew was able to tolerate // Fletcher's methods // more than others. Andrew shows a difference here. I focused on it.

(Title: Andrew's surroundings)

There is a need // to look at Andrew's surroundings. //
Andrew lived alone with his father // without his mother.
In the movie, // if you look closely at Andrew's father,
// you can understand // Andrew's attitude and personality.

(앤드류 아버지 사진)

First, we can see that // Andrew's father is a failed writer // and husband.

Andrew's father is very negative // about his son // pursuing a career as a musician.
He doesn't give his son // any recognition.
I think // it is Because // He doesn't want Andrew // to live a failed life // like he did.
So I think, he projected his own failure // onto Andrew.

This part reminded me of Richard // teaching Olive // the rules of success.

(올리브를 가리키고 있는 리처드)

"You have to do this, you have to do that."
I think this is abusive treatment // in the name of discipline.

(아빠 장면)

But he is afraid that // his son will leave him.
So he pretends to care for him // and gaslights him // continuously.

In this environment, // Andrew became a dependent person // with low self-esteem. // I believe it is a result of // parents' greed // to bring their children // up to their own standards //
In Andrew's case, // lack of recognition // is the main problem.

(Title: Fletcher's prey)

Andrew was a student // who was not recognized // by anyone at school. //
Except Fletcher.

(당근을 주는 플래처)

He gives Andrew a carrot. //
Although he is violent toward Andrew, //
paradoxically, he is the only person in the film
who gives him // confidence.

(고백하는 앤드류, 친척에 맞서는 앤드류)

Andrew changes // when he receives attention // from him.

The confidence Fletcher gives to him // makes Andrew confess to his crush //
and stand up to his relatives // who are negative // to Andrew.

(열심히 뭔가를 하는 앤드류)

After He has tasted // sweet recognition, // He becomes obsessed // with Fletcher.

Even with // Fletcher's violent training methods.

Andrew chooses to eat carrots // even when he gets whipped, //
rather than be a nobody // to those who don't like him.

This is truly // a tragedy.

I think Fletcher knew his prey, // the unfortunate child // who had no choice // but to be whipped.

In reality, // parent's violence is transmitted // to children.

Violent parents create // violent parents.

I think, // Fletcher is Andrew's // spiritual father.

So, Andrew is no exception.

(앤드류의 폭력적인 모습)

Andrew, who seemed like a servile(실블) father // at the beginning of the movie, //
resembles the violent Fletcher // at the end of the movie.

(두 아버지의 모습)

The movie ends with // Andrew's drumming.
After this scene, // I felt something uneasy.
I think it's because // the next scene // isn't drawn.

If Andrew // goes into music // after this,
wouldn't he // probably end up // being someone like Fletcher?

I think // it is a film that // shows the impact // of a parent's attitude // towards their children.
And how it affects their life.

Thank you!