

When we think of the Whiplash movie, the first thing that comes to mind is probably the screaming Fletcher. While discussing his training methods is fun, I've focused on Andrew here, not Fletcher. There are other characters in the movie who are the targets of Fletcher's flaming training method. However, the starting point for my thinking was that there was another reason why the main character was Andrew. The Andrew I saw in the movie was a good drum player, but he had low self-esteem and was depressed. He's an outsider who doesn't get anyone's attention. Fletcher was the only one who paid attention to Andrew. Paradoxically, Fletcher is the only one who praises Andrew and gives confidence in him in the film. His training style is somewhat violent, but I think the reason Andrew was able to endure his flaming training method was because his desire for Fletcher's approval was strong. When we think about why he is so obsessed with Fletcher's approval, the first thing that comes to mind is Andrew's bleak surroundings. Let's consider the case of Andrew's father. A father humbly laughs it off after being insulted by his uncle at a dinner he prepared, and even belittles Andrew even at the spot. It is very likely that Andrew's childhood was dark. I thought that Andrew's unfulfilled desire for recognition was what led him to expose himself to a violent situation. Looking at the movie from this perspective, I think it was a passage that showed the lack of attention during childhood has a great impact on a person's personality.