I took these photos during one of my design TA shifts at the Missourian. They show what the Missourian newsroom looks like after hours, and a little behind the scenes of working as a designer. I had intended to take photos during election night but it was just too hectic, so these were taken on a slightly more laid back evening.

Photos show: getting to the newsroom, “team meeting,” coloring and doing homework when waiting for stories, a blank page with ads and the clock when I got home at the end of the night.

One: logging on to the computer at the start of my shift. This is the start, or entry point, of the photo story. We always have to log in to a few things at the start of the shift, including InDesign and connecting to the server.

Two: “Team meeting.” Early in the night, the night-side workers often gather at the ACE desk to chat (both about work and otherwise). In this photo, we are “investigating” a lost phone left at the desk and talking about a nightside story waiting to come in.

Three: loaning coloring book pages to Mae. This picture shows a vital part of the night (sharing resources with your co-workers) and also represents how we spend our evenings. There is a lot of waiting these nights.

Four: Campbell coloring. As above, it shows the vital teamwork that exists within a newsroom. This also shows work environments because Campbell and I work across from each other, so it often feels like you are working alone, unless you peak below the monitors.

Five: Homework time. Thursday evening shifts are frequently my J4502 homework nights. This photo shows a check-in point for the night (computer clock shows the passing time) and shows how we fill our free time on the desk.

Six: A blank page, and our last of the night. This shows the actual work that takes place during the evenings on shift. Since I design alone, it’s hard to take photos during the process, but this shows what a blank page looks like before designing. It also shows some issues we run into (poorly designed and placed ads).

Seven: clock. This was taken after getting home for the night. I have yet to change my clock after Daylight Savings Time, so this actually represents a moment in my life (I’m too busy to change my clock) and an early design night for us (getting home before midnight)!