

https://www.columbiamissourian.com/news/local/local-favorites-return-to-stage-at-the-blue-note/article_fa9c3162-aa3c-11ec-846c-b316d6278807.html

Local favorites return to stage at The Blue Note

PHOTOS BY KATE TRABALKA
Mar 22, 2022

The crowd watches Post Sex Nachos perform on Saturday at The Blue Note in Columbia. The next performance at The Blue Note will be by Charley Crockett, with Vincent Neil Emerson, on March 28.

KATE TRABALKA/MISSOURIAN



Post Sex Nachos bass player Chase Mueller sings into a microphone on Saturday at The Blue Note in Columbia. The band first formed in 2018 and has been performing at venues across the US since 2019.

KATE TRABALKA/MISSOURIAN

Post Sex Nachos returned to The Blue Note on March 19 for their first performance at the venue since November 2021. The night opened with performances by special guests New York City-based band Stolen Gin and St. Louis-based band Little Cowboy.

Saturday was also the first performance of PSN’s Spring 2022 tour and their first performance since the release of their third album, “Your Second Favorite Boyband,” which came out on Feb. 26.

Post Sex Nachos lead guitarist Mitch Broddon said it was awesome to hear that people already knew the words to their new songs. “It’s very reassuring when they sing it back to us,” Broddon said. “It’s the best feeling in the world. It means that they put in a little bit of effort to enjoy the music that you created, which is an honor.”



Post Sex Nachos lead guitarist Mitch Broddon performs on Saturday, at The Blue Note in Columbia. “During the first two bands, Stolen Gin and Little Cowboy, the place was just filling up and I had no idea what to think,” Broddon said. “We were all nervous, but we were all so excited to play. Watching them rock out in front of that crowd just made us so amped and so pumped to do the exact same thing. So, we really owe it a lot to those bands to raise that energy before we went on.”

KATE TRABALKA/MISSOURIAN



Post Sex Nachos drummer Hunter Pendleton (back) plays in tandem with lead singer and rhythm guitarist Sammy Elfanbaum on Saturday, March 19, 2022, at The Blue Note in Columbia. The band’s hit single, “Coffee,” has over 650,000 streams on Spotify.

KATE TRABALKA/MISSOURIAN



Post Sex Nachos lead singer and rhythm guitarist Sammy Elfanbaum, left, and lead guitarist Mitch Broddon perform on Saturday at The Blue Note in Columbia. Broddon noted that The Blue Note had an amazing first sound system and lighting scheme for their performance. “The light equipment that they have was incredible,” Broddon said.

KATE TRABALKA/MISSOURIAN



Post Sex Nachos lead singer and rhythm guitarist Sammy Elfanbaum plays guitar on Saturday, March 19, 2022, at The Blue Note in Columbia.

KATE TRABALKA/MISSOURIAN



Little Cowboy lead singer Collin Mueller sings on Saturday at The Blue Note in Columbia. The indie-rock band began performing for audiences in 2017. Collin Mueller is the brother of Chase Mueller, who plays bass for Post Sex Nachos.

KATE TRABALKA/MISSOURIAN



Little Cowboy bass player Ian Vaughan performs on Saturday at The Blue Note in Columbia. The St. Louis-based band released their first self-titled EP in January 2020.

KATE TRABALKA/MISSOURIAN



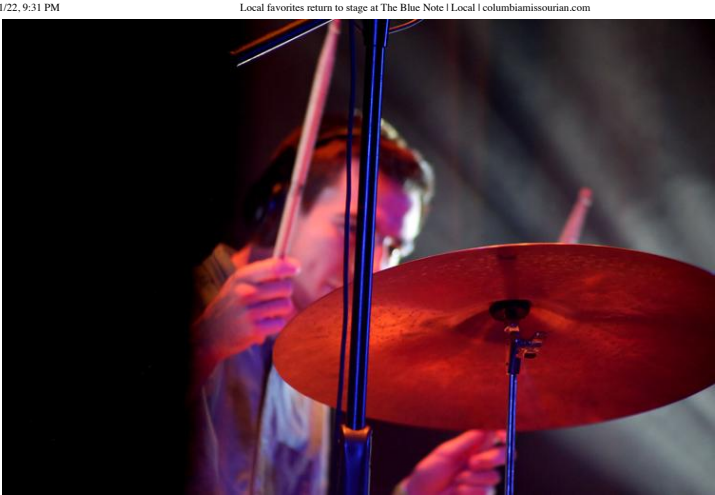
From left, Little Cowboy members Eric Berliner, Collin Mueller and Ian Vaughan perform on Saturday at The Blue Note in Columbia. The band’s next performance will be on March 27 at Subterranean in Chicago.

KATE TRABALKA/MISSOURIAN



Stolen Gin saxophone player Evan Jacobson looks toward the audience on Saturday at The Blue Note in Columbia. The New York City-based band released their EP “Something Sweet” in 2019.

KATE TRABALKA/MISSOURIAN



Stolen Gin drummer Harry Smith performs on Saturday at The Blue Note in Columbia. The band was one of two openers for Post Sex Nachos’ performance on Saturday along with Little Cowboy.

KATE TRABALKA/MISSOURIAN



Emily Booth and Savannah Williams, right, both from St. Charles, order drinks at the bar before the concert starts on Saturday at The Blue Note in Columbia. Booth said she likes to search for different venues and artists in order to find new music, which brought her and Williams to the Post Sex Nachos concert Saturday.

KATE TRABALKA/MISSOURIAN

Kate Trabalka

Photojournalism and Documentary reporter, spring 2022 Graduate student studying photojournalism
Reach me at k.trabalka@mail.missouri.edu, or in the newsroom at 882-5700.

Connor Lyford

I am the lead project outreach coordinator and photo editor for the music beat at the Columbia
Missourian! I also work as one of the photo editors in the social justice department. 303-909-1304 with
questions/comments/story ideas