

**Examen VWO**

**2022**

tijdvak 2

tijdsduur: 2,5 uur

**Engels**

Bij dit examen horen een bijlage en een antwoordblad.

Beantwoord alle vragen op het antwoordblad.

Dit examen bestaat uit 40 vragen.

Voor dit examen zijn maximaal 46 punten te behalen.

Voor elk vraagnummer staat hoeveel punten met een goed antwoord behaald kunnen worden.

Geef niet meer antwoorden (zinnen, redenen, voorbeelden e.d.) dan er worden gevraagd. Als er bijvoorbeeld één zin wordt gevraagd en je antwoordt met meer dan één zin, dan wordt alleen de eerste zin in de beoordeling meegeteld.

*Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.*

## Tekst 1 The ties that bind

- 1p 1 What do the three letters to the editor have in common?  
They indicate that the tie  
A continues to contribute to a man's sense of self.  
B has gradually lost its historical significance.  
C is an accessory hardly anyone wears anymore.  
D is still useful in some capacity or other.

## Tekst 2 Rules of the Road

- 1p 2 What is the main emotion expressed by the writer of the letter?  
A amazement at the absurdity of a particular road regulation  
B annoyance at the liberties certain drivers allow themselves  
C anxiety about the general lack of knowledge on traffic safety  
D concern for the wellbeing of most professional chauffeurs

## Tekst 3 Final whistle

- 1p 3 What is the point made in paragraph 1?  
A The English think cricket is a sport that should be taken very seriously.  
B The French do not find cricket as attractive a sport as the English do.  
C The writer believes to be the first to explain the attraction of cricket.  
D The writer could not decide on the title for his publication on cricket.
- 1p 4 What is the function of paragraph 2?  
A to analyse why cricket is more popular in its former colonies than in Great Britain itself at this moment  
B to explain how cricket came to play an important role in the push for independence from the British empire  
C to point out that the British sense of superiority has never held much sway on the cricket field  
D to shed some light on the origins of the popularity of cricket in three former British colonies

'But perhaps the most interesting question is: why do almost all of England's 670 Test cricketers come from three main categories?' (alinea 3)

Een van de hoofdcategorieën is dat ze uit een van de drie noordelijke graafschappen komen.

- 2p **5** Welke andere **twee** hoofdcategorieën worden er in de tekst genoemd? Geef antwoord in het Nederlands.

- 1p **6** Which of the following fits the gap in paragraph 8?

- A Even so
- B In other words
- C Likewise
- D On the contrary

## Tekst 4 Too few on film

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- 1p **7** What is the point made about interracial relationships in midcentury rural Virginia in paragraph 1?

They existed and

- A helped counteract racial discrimination and persecution.
- B used to be prohibited in certain farming areas.
- C were allowed only if there were no overt displays of affection.
- D were more or less tolerated in everyday life.

- 1p **8** Which of the following fits the gap in paragraph 2?

- A focus on
- B identification with
- C knowledge about
- D suppression of

- 1p **9** Which of the following is in line with paragraph 3?

- A Hollywood has taken a strong stance against all forms of ethnic profiling.
- B Producers fear colour-blind casting will harm their career prospects.
- C Representation of relationships involving couples with different skin colours in films remains rare.
- D The film industry has only recently realised it can earn money by targetting black audiences.

- 1p **10** How are paragraphs 4 and 5 linked to paragraph 3?

- A They counterbalance the observation presented in paragraph 3.
- B They highlight the observation presented in paragraph 3.
- C They provide a background for the observation presented in paragraph 3.
- D They put the observation presented in paragraph 3 in an aesthetic perspective.

- 'The code reveals the systematic dissemination of social and political values through entertainment.' (paragraph 5)
- 1p 11 Which of the following best reflects what this means?  
Films were used to  
A give a boost to popular culture.  
B give the audience a wake-up call.  
C impose particular norms.  
D instigate national debates.
- 1p 12 Which of the following fits the gap in paragraph 8?  
A challenges  
B denies  
C discredits  
D validates

## Tekst 5 Jack of Spades

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- 1p 13 How does the main character introduce himself in paragraph 1?  
A as a dedicated worker who questions whether he deserves his present success  
B as a frustrated novelist who leagues himself with the likes of Stephen King  
C as an accomplished writer who deserves more praise than some colleagues are prepared to give  
D as an insomniac and troubled artist with more pretenses than literary capabilities
- 1p 14 Which of the following fits the gap in paragraph 3?  
A Also  
B Meanwhile  
C Nevertheless  
D Thus
- 2p 15 Geef van de volgende beweringen aan of ze overeenkomen met de inhoud van alinea 4 en 5.  
Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.
- 1 The "Jack of Spades" novels are more vicious and violent than the books Andrew J. Rush puts his true name on.
  - 2 The ideas for the "Jack of Spades" novels seem to unexpectedly materialise in the writer's mind.
  - 3 Andrew J. Rush tries to keep his alternative writing career separate from the works published under his own name.
  - 4 The photo that will be used on the back of "Jack of Spades" novels is one of Andrew J. Rush wearing an arresting disguise.

- 'That is not romantic!' (paragraph 7)
- 1p 16 What is not romantic?  
That "Jack of Spades" is in fact  
A a figment of the author's imagination.  
B a policeman who wants to stay anonymous.  
C an unpleasant and rather violent person.  
D an upstanding and law-abiding individual.
- 1p 17 Which of the following fits the gap in paragraph 8?  
A come clean about Jack's true identity  
B control rumours about my past  
C keep such a complicated secret  
D stop the spread of fake information

## Tekst 6 Wolf Hall, a review

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- 'then you were in for rather a surprise' (paragraph 1)
- 1p 18 What is the surprise?  
The opening episode of the BBC Two Series *Wolf Hall*  
A flew with dizzying speed through true-life events from the past.  
B has both a pleasantly measured tempo and a gripping narrative.  
C has brilliantly captured the sombre tone of the novel it is based on.  
D turned out to be more provocative and sensational than anticipated.
- 1p 19 Which of the following becomes clear about Peter Kosminsky in paragraph 2?  
A He chose to adhere to the traditional way of setting the stage when directing *Wolf Hall*.  
B He only agreed to direct *Wolf Hall* if he was allowed to hire a cast of famous actors.  
C He succeeded in directing *Wolf Hall* without any major mishaps despite his difficult reputation.  
D He was the most obvious choice to direct *Wolf Hall* because of his earlier experience with realistic fiction.
- 'The whisperer in question was Thomas Cromwell' (paragraph 4)
- 1p 20 How can Thomas Cromwell be characterised best, judging from how he is introduced in paragraph 3?  
A as ambitious  
B as devious  
C as insignificant  
D as thoughtless

- 1p **21** What can be concluded about Thomas Cromwell from paragraph 4?
- A His active dislike of the politics of Henry's court was a hindrance to his career.
  - B His most important talent was his instinctive understanding how to navigate complex political situations.
  - C In an age of self-interest his motives for engaging in politics were driven by altruism.
  - D There were no indications that he would become one of the most important politicians of his time.
- 2p **22** Geef van de volgende beweringen aan of ze overeenkomen met de inhoud van alinea 5 en 6.  
Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.
- 1 Mark Rylance portrays Thomas Cromwell as an inscrutable man.
  - 2 Every episode ends with a tantalizing cliffhanger.
  - 3 The lighting as used when filming adds to the atmosphere of secrecy and danger.
  - 4 The series is all the more enjoyable for containing some hilarious scenes.
- 1p **23** What is the purpose of the example of Cromwell meeting Henry (paragraph 7)?
- A It accentuates that Cromwell was not afraid of making unsettling remarks to those in authority.
  - B It emphasises that Cromwell was an expert at ingratiating himself through flattery.
  - C It illustrates that Cromwell's extensive knowledge of warfare had earned him his career.
  - D It proves that Cromwell was well aware of the fact that he needed the support of the crown.
- 1p **24** Which of the following fits the gap in paragraph 8?
- A Besides
  - B Furthermore
  - C Instead
  - D Nonetheless
  - E Similarly

## Tekst 7 Not by money alone

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- 1p 25 What is the main point made in paragraphs 1 and 2?  
Economists assume that
- A a balance between supply and demand will lead to general prosperity.
  - B financial stimuli are enough to get people to behave in a morally acceptable way.
  - C mankind is intrinsically geared towards contributing to society's general well-being.
  - D people will always try to get more than their fair share of resources.
- 1p 26 Which of the following fits the gap in paragraph 4?
- A a commercial risk
  - B a pressing dilemma
  - C a social annoyance
  - D an economic transaction
  - E an ethical meltdown
- 1p 27 Which of the following best summarises how the examples of incentives in paragraphs 4 and 5 are analysed in paragraphs 6 and 7?
- A as ambiguous and irresponsible
  - B as cryptic and overambitious
  - C as restrictive and uninspired
  - D as superfluous and counter-productive
- 1p 28 Which of the following fits the gap in paragraph 8?
- A can suffice
  - B fails to impress
  - C is unavoidable
  - D lacks urgency

'much of his argument rests on the results of games played out in labs'  
(alinea 10)

- 1p 29 Is dit gegeven al eerder in de tekst aan de orde geweest?  
Zo nee, antwoord 'Nee'. Zo ja, noteer het nummer van de alinea waarin dit is gebeurd.

## Tekst 8 Miracle off the M5

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- 1p 30 What does the writer make clear about UK motorway service areas in paragraphs 1 and 2?
- A They advertise their unique character through their fancy names.
  - B They are increasingly living up to visitors' expectations.
  - C They are intent on improving their business in rural areas.
  - D They are located near well-known and inspiring landmarks.
  - E They usually fail to live up to the expectations of weary travellers.
- 'This is the second production from Westmorland Ltd' (paragraph 3)
- 1p 31 What can be concluded about this company, judging from paragraphs 3 and 4?
- A They build environmentally-friendly service stations across the UK.
  - B They maximise profit by selling regional produce at motorway stops.
  - C They succeed in making a motorway stop into a pleasurable experience.
  - D They transform old service stations into modern businesses.
- 1p 32 What is Tim Hayward's opinion about the service station, judging from paragraph 7?
- A He appreciates the ambience of its environment and amenities.
  - B He believes it will be attractive to a certain type of foreign traveller.
  - C He is pleased to see it has added extra play zones for children.
  - D He wonders whether it is capable of upholding its high standards.
- 'it's almost too much to believe' (alinea 8)  
Toch plaatst de schrijver ook wat kritische noten.
- 2p 33 Welke **twee** punten van kritiek noemt hij eerder met betrekking tot het eten?  
Geef antwoord in het Nederlands.
- 2p 34 Geef van de volgende citaten aan of ze beeldspraak bevatten.  
Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.
- 1 'The names of UK motorway service areas are gorgeously lyrical.' (alinea 1)
  - 2 'The "Farmshop" has a butchery counter selling meat so organic, grass-fed and humanely reared that I swear I saw a kilo of mince that was actually smug.' (alinea 4)
  - 3 'I looked out over the manicured parkland and any reservations evaporated.' (alinea 8)
  - 4 'As I drove on, I watched Gloucester Services diminish in the rear-view mirror and wink out of existence.' (alinea 10)

## Tekst 9 I write about thinking in no language at all

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- 1p 35 Which of the following fits the gap in paragraph 1?
- A enabling even young children to make use of sentence patterns.
  - B evoking the processes needed for language comprehension.
  - C giving the appearance of needing language to think.
  - D providing a solid basis for abstract thinking.

## Tekst 10 Ama-san review

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- 1p 36 What becomes clear about the ama in paragraphs 1 and 2?
- A They adhere to economically unviable methods despite needing the extra income badly.
  - B They choose entertainment that complies with the strict cultural codes that govern their existence.
  - C They integrate long-established customs and fashions with up-to-date elements.
  - D They tend to be quite secretive about the mysterious rituals employed by their kind.
- 1p 37 Which of the following fits the gap in paragraph 2?
- A Besides
  - B Indeed
  - C Instead
  - D Still
- 1p 38 What is the writer's final verdict about the documentary discussed in this review?
- A It cleverly uses innovative methods to capture a way of life that has hardly changed through the years.
  - B It contains some captivating images but never becomes truly involved on a more personal level.
  - C Its promising start is not enough to compensate for the inferior quality of much of the footage.
  - D Its subject matter is fascinating but this mediocre portrayal does not do it justice.

**Let op: de laatste vragen van dit examen staan op de volgende pagina.**

*Lees bij de volgende opgaven steeds eerst de vraag voordat je de bijbehorende tekst raadpleegt.*

## Tekst 11 The new diploma

- 2p **39** In welke **twee** brieven wordt beargumenteerd dat fysiek onderwijs de voorkeur heeft boven digitaal onderwijs?  
Noteer de nummers van deze twee brieven.

‘The new diploma’ (titel)

- 1p **40** Staat in een van de brieven een zin die beschrijft hoe ‘het nieuwe diploma’ eruit zou kunnen zien?  
Zo nee, antwoord ‘Nee’. Zo ja, citeer de eerste twee woorden van deze zin.

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### Bronvermelding

Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift, dat na afloop van het examen wordt gepubliceerd.