

**Examen VWO**  
**2025**

tijdvak 1  
dinsdag 13 mei  
13.30 - 16.00 uur

**Engels**

Bij dit examen horen een bijlage en een antwoordblad.

Beantwoord alle vragen op het antwoordblad.

Dit examen bestaat uit 42 vragen.

Voor dit examen zijn maximaal 46 punten te behalen.

Voor elk vraagnummer staat hoeveel punten met een goed antwoord behaald kunnen worden.

Geef niet meer antwoorden (zinnen, redenen, voorbeelden e.d.) dan er worden gevraagd. Als er bijvoorbeeld één zin wordt gevraagd en je antwoordt met meer dan één zin, dan wordt alleen de eerste zin in de beoordeling meegeteld.

*Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.*

## **Tekst 1 What's so faux about Stella's stance on leather?**

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- 1p   **1**   How is Stella McCartney introduced in paragraph 1?
- A**   as a clever salesperson who puts her company before climate issues
  - B**   as a dedicated fashionista who will do anything to get the best fabrics
  - C**   as a staunch advocate of an alternative to animal products
  - D**   as a stern judge of people using genuine animal products
- 1p   **2**   What is the main point made in paragraph 2?
- A**   Environmentalists focus on the faux leather industry but banning leather should be their priority.
  - B**   Even though faux leather has its problems, it has less environmental impact than other materials.
  - C**   Since faux leather has a relatively short lifespan, this industry will cause environmental damage on a large scale.
  - D**   The leather industry is perceived as more environmentally friendly than faux leather because of its reuse of animal waste.
- 1p   **3**   Which of the following is true about Stella McCartney, according to paragraph 3?
- A**   As an early adaptor of faux leather she has served as a role model for the fashion industry.
  - B**   Her celebrity status has made her steadfast opposition to the use of leather easier.
  - C**   Her ethical objections to leather have always been supported by her employer.
  - D**   She aims to design animal friendly fashion for both the elite and the general public.

## **Tekst 2 Fungi: The Final Frontier**

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- 1p   **4**   What is said about 'the mycologist and mushroom evangelist Paul Stamets'?
- He suggests that the world can become a better place if people
- A**   make the preservation of forest ecosystems their key priority.
  - B**   recognise the mind-stimulating properties of hallucinogens.
  - C**   relinquish their futile attempts to explore the entire universe.
  - D**   value interrelations more and individual prominence less.

- 1p 5 Why does Tracy L. Bealer mention a Star Trek character in her letter?
- A to exemplify the fact that science fiction shows sometimes make accurate predictions
  - B to highlight the fact that scientists can draw inspiration from unexpected sources
  - C to point out an interesting analogy between him and his real-life namesake
  - D to stress that Hsu's article deserves praise for being both informative and entertaining

### Tekst 3 To the Editor

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- 1p 6 Which of the following is in line with Emma Camp's point, judging from paragraph 1?
- A Divergent perspectives are barely tolerated nowadays.
  - B Students have to conform to strict regulations to get admitted.
  - C The dullness of the curriculum has an effect on student performance.
  - D The failing quality of universities should be addressed publicly.
- 'this ever more fearful prospect' (alinea 2)
- 1p 7 Welke zin in de brief beschrijft hoe de maatschappij eruit komt te zien volgens Donna Sanders?
- Citeer de eerste twee woorden van deze zin.*

### Tekst 4 Child's Play

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- 1p 8 How can paragraph 2 be characterised best?
- A It analyses key points introduced in paragraph 1.
  - B It diverges from the reasoning in paragraph 1.
  - C It invalidates theories put forward in paragraph 1.
  - D It offers context to assertions made in paragraph 1.
- 1p 9 Which of the following fits the gap in paragraph 4?
- A complex theories
  - B probability models
  - C social interactions
  - D the laws of motion
- 1p 10 Which of the following fits the gap in paragraph 5?
- A Again
  - B Even so
  - C Instead
  - D Therefore

## Tekst 5 A Few Words About That Ten-Million-Dollar Serial Comma

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- 1p 11 What is the point made in paragraphs 1-2?
- A A labour conflict drew the attention of language fans.
  - B A lawsuit filed by a group of linguists was settled out of court.
  - C A newspaper misquoting a legal document had to pay a hefty fine.
  - D A recent trial underlined the relevance of checking contracts for errors.
- 1p 12 What did truck drivers have a legal right to, according to paragraphs 3-4?
- A a bonus for doing chores in addition to transporting wares
  - B a higher salary for managing to transport wares without delay
  - C extra money when taking longer than scheduled to transport wares
  - D financial compensation for transporting certain types of wares
- 1p 13 Wordt verderop in de tekst uitgelegd waarom 'these exemptions' (alinea 4) ingesteld zijn?  
*Indien nee, antwoord dan 'Nee'. Indien ja, citeer dan de eerste twee woorden van de zin waarin dat gebeurt.*
- 1p 14 Which of the following is a correct definition of "the parallel usage convention" (paragraph 5)?
- A Conjoined sentence components must be separated through punctuation.
  - B Enumerations are made by listing all the items belonging to a collection.
  - C Semantic ambivalence can be avoided by positioning essential content in a prominent place.
  - D The elements in a sequence must grammatically match the other elements in the sequence.
- 1p 15 Which of the following fits the gap in paragraph 6?
- A can be hard to digest for gourmets
  - B fed people's appetite for drama
  - C rehashed some fundamental truths
  - D served up a lot of food imagery
- 'a dinner described in a recent e-mail from John Pope' (alinea 7)
- 1p 16 Wat gaat er fout tijdens dit diner als gevolg van het interpunctiegebruik van John Pope, volgens de schrijfster van dit artikel?  
*Geef antwoord in het Nederlands.*

'It's got men driving around in trucks with copies of *Strunk & White* in the glove compartment.' (alineea 8)

- 1p 17 In welke andere alineea wordt beschreven dat de expertise van taalkundigen daadwerkelijk is ingezet voor chauffeurs?  
*Noteer het nummer van deze alineea.*
- 1p 18 What is the purpose of paragraphs 8-9?
- A to demonstrate that having an interest in proper punctuation transcends all classes
  - B to explain the appeal of a case that backs both proper punctuation and the dairy industry
  - C to imply that employees in the dairy industry should be schooled in using proper punctuation
  - D to make clear why grammarians are willing to come to the aid of the dairy industry

## Tekst 6 Struggling authors

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- 2p 19 Geef aan voor **19-1**, **19-2**, **19-3** en **19-4** welk zinsdeel daar is weggelaten.  
*Noteer de letter van het zinsdeel achter elk nummer in het antwoordblad.*  
*Let op: er blijven drie zinsdelen over.*

Kies uit:

- a a better alternative
- b a challenge of great expectations
- c a fulltime occupation
- d a future of diminishing advances
- e a pressing matter
- f a rich person's hobby
- g a superstar debut

## Tekst 7 Why Societies Need Parody

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- 1p 20 How does the author introduce the subject of parody in paragraph 1?
- A by emphasising the difficulty of distinguishing it from libel
  - B by explaining how it can lead to complicated legal battles
  - C by pointing out how bizarre it is to get prosecuted for it
  - D by questioning if law enforcers understand its relevance for society
- 1p 21 Which of the following fits the gap in paragraph 2?
- A claiming his reputation was irreparably damaged
  - B disputing the legality of the initial verdict
  - C quoting the mishandling of public funds
  - D saying his constitutional rights were violated

- 1p 22 Which of the following can be concluded about *The Onion* from paragraph 3?
- A It needs to operate cautiously to please a worldwide fanbase.
  - B It remains true to its satirical approach even in a serious document.
  - C It tries to showcase its prominence despite evidence to the contrary.
  - D It undermines its own defense by engaging in empty rhetoric.
- 1p 23 Leg de woordgrap uit waarnaar verwezen wordt met “Puns!” (alinea 4)  
*Geef antwoord in het Nederlands.*
- 1p 24 What is the point made about parody in paragraph 5?
- A It is a means for highlighting historical events.
  - B It is a method that helps deal with life’s incongruities.
  - C It is a style that keeps a person’s mindset flexible.
  - D It is a way of expressing solidarity among people.
- 1p 25 What is the point made about parodists in paragraph 6?
- A They are passionately committed to educating the masses.
  - B They feel disappointed when they are misunderstood.
  - C They get a kick out of stirring up emotions in times of upheaval.
  - D They only reluctantly address social problems in public.
- 2p 26 Komen de volgende aspecten van parodie aan de orde in alinea 7-8?  
*Noteer ‘wel’ of ‘niet’ achter elk nummer op het antwoordblad.*
- 1 maatschappijkritiek
  - 2 misleiding
  - 3 zelfreflectie
- 1p 27 What is said about parody in paragraphs 10-11?
- A It becomes more powerful when repressed by undemocratic regimes.
  - B It is a useful instrument to help authorities to reflect critically on their policies.
  - C It loses its significance once emotions take precedence over intellect.
  - D It relies on the same principles as a representative form of government.
- 1p 28 Which of the following fits the gap in paragraph 12?
- A although they can be fickle
  - B and laugh at themselves
  - C especially about personal mishaps
  - D provided the jokes are tasteful
- 1p 29 Welke alinea is een korte overpeinzing die afwijkt van het hoofdverhaal?  
*Noteer het nummer van deze alinea.*

## Tekst 8 Preface to *The Mistletoe Murder and Other Stories*, 2017

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- 1p 30 How does P.D. James introduce short crime stories in paragraph 1?
- A by demonstrating they are about solving puzzles rather than about crime itself
  - B by drawing attention to specific aspects of their broad appeal
  - C by focusing on their insightful exploitation of the criminal psyche
  - D by illustrating that English settings contribute to making them irresistible
- 2p 31 Worden de volgende kenmerken van het misdaadverhaal genoemd in alinea 2?  
*Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.*
- 1 De vooroorlogse morele idealen worden belichaamd in de figuur van de detective.
  - 2 De motieven voor het plegen van de misdaad spelen een marginale rol.
  - 3 De scherpzinnige redenering die leidt tot de ontrafeling van het mysterie staat centraal.
  - 4 Er is over het algemeen sprake van een onheilspellende en geheimzinnige setting.
- 1p 32 What is the point made about the genre of short crime stories in paragraph 3?
- A Famous writers resorted to this genre because of its commercial potential.
  - B Only the most accomplished writers succeeded in mastering this genre.
  - C Several reputable writers dallied with this genre when it emerged.
  - D The fact that renowned writers embraced this genre gave it a boost.
- 1p 33 Which of the following about the modern detective novel can be concluded from paragraph 4?
- A It aims to engage a broad and diverse readership.
  - B It delves into the intricacies of the human condition.
  - C It explores contemporary psychiatric insights.
  - D It features a protagonist that readers can relate to.
  - E It relies on a fast-paced and plot-driven narrative.
- 1p 34 Which of the following sentences fits the gap in paragraph 6?
- A Imagine it is the middle chapter of a bigger story.
  - B It is such a pity that the form is no longer in demand.
  - C Much has to be achieved with limited means.
  - D You need more stamina to write a novel than a story.

- 1p 35 Which of the following characterises this text **best**?
- A It is a compilation and critical evaluation of short crime stories.
  - B It is a plea to get publishers interested in short crime stories.
  - C It is a recommendation and analysis of short crime stories.
  - D It is a vindication of the great short crime stories of the past.

## Tekst 9 The brain's method of spring cleaning

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De zinnen die samen alinea 2 vormen, staan hieronder maar niet in de juiste volgorde.

- 1p 36 Wat is de juiste volgorde?
- Noteer de letters voor de zinnen in de juiste volgorde op het antwoordblad.*
- a Even so, the idea of our brains actively consuming themselves, essentially eating different parts, is a strange one.
  - b Modern evidence means this assumption is no longer so dominant, and the adult brain is acknowledged as being more flexible, more changeable, than was originally assumed.
  - c Nonetheless, that's exactly what's happening, all the time.

- 2p 37 Geef aan voor **37-1**, **37-2** en **37-3** in alinea 4, 5 en 6 welke zin daar is weggelaten.
- Noteer de letter van de zin achter elk nummer op het antwoordblad.*
- Let op: er blijven vier zinnen over.*

Kies uit:

- a analogous to the explosive force of a steam engine
- b by digesting solid particles and transforming them
- c growing in size and increasing its interconnectivity by accumulating knowledge and storing memories over time
- d just like how no litter collection for months would make residential streets very hard to get around
- e merely by staying alive and doing what it needs to do
- f thus disabling the imaginative faculties of the human hard drive
- g whereby all the unused neurological connections we accumulate during childhood are eliminated

## Tekst 10 Reaction to Editorial ...

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'The Sept. 14 editorial objecting to California's Fast-Food Accountability and Standards Recovery Act' (alineea 1)

- 1p 38 Op welke **bezwaren tegen deze wet** reageren Maureen Conway en Shelly Steward in de tekst?

*Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.*

- 1 Fastfood wordt duurder als gevolg van de hogere uurlonen voor werknemers.
- 2 Kleine ondernemingen worden er harder door getroffen dan grote ondernemingen.

- 1p 39 Which of the following fits the gap in paragraph 3?

- A to be led astray by
- B to continue sidestepping
- C to get their heads around
- D to raise a flag about
- E to turn a blind eye to

## Tekst 11 Department of Health & Social Care

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- 1p 40 What does the author of this fake letter want to convey about the Department of Health and Social Care?
- A It has caused serious political upheaval but the underlying problems have finally been identified.
  - B It is a toxic environment for career politicians due to the complexity of its infrastructure.
  - C It is led by incompetent and self-serving politicians and this state of affairs will not change soon.
  - D It is notoriously difficult to run because of poor political choices made in the past.

**Let op: de laatste vragen van dit examen staan op de volgende pagina.**

## Tekst 12 Wolf protection in Europe: a political topic

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*Lees eerst de opgaven voordat je naar de tekst gaat.*

- 1p 41 In welke zin in de tekst wordt **voor het eerst** expliciet kritiek geuit op het Spaanse beleid met betrekking tot de wolf?  
*Citeer de eerste twee woorden van deze zin.*
- 1p 42 'Reconciling various interests' (laatste alinea)  
Hoe worden de mensen die vooral deze benadering steunen, **eerder in de tekst** genoemd?

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### Bronvermelding

*Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift.*