

Jaclyn Hatch for the Attendance at the *College For Creative Studies* in Detroit, MI

In the Pursuit of Obtaining a *Bachelor of Fine Arts Degree*

Academic Curriculum

Prepared September 2017
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Remaining credits: 33
 Estimated cost: \$46,200 (Scholarships? Grants? Employer reimbursement?)

COURSE	COURSE DESCRIPTION	HOW RELATED TO AUTOMOTIVE
<i>*denotes pre-requisite courses</i> <i>Highlights for automotive-focused courses</i>		
* DFS-101 INTRODUCTION TO INTERDISCIPLINARY STUDY	<i>“This required interdisciplinary course focuses on four concepts in the field of critical theory: visuality, the aesthetic, representation/spectacle and identity. It provides the entering college student with the necessary skills and methodologies to discover the pleasure, and challenge, of inquiry (asking compelling questions), research (investigating answers from many sources: academic, professional and personal), and inter-relationship (discovering all knowledge may be intricately connected in a balanced synthesis.)”</i>	Basic research and learning to ask the right questions.
DFN-116 3D DESIGN TECHNIQUES	<i>“This course will familiarize the student with basic construction and fabrication techniques of the wood and metal shops at CCS. Through the completion of a series of small projects, students will be introduced to the majority of tools and machines within the shops. Students will also learn a wide variety of methods and techniques needed to safely complete future projects. Safety is the MOST essential function of this course.”</i>	Hands-on learning in wood shop and metal studio. Informs seat frame and/or other fabrication builds.
DMA-309 CONCEPT DESIGN	<i>“The process of creating visually compelling, distinct and relevant solutions for the challenges conceptual designers routinely face is the core focus of this class. Students learn the skills needed to approach the design of any object with a special emphasis placed on mastering the "industrial design" approach to problem solving within story.”</i>	Feasibility of design/sketch/ideas into actualization. Industrial design refers to practicality of modern technology (material, hardware/etc)
* DLE-311 BIOPOLITICS: WASTE & VIOLENCE	<i>“Biopolitics is one of the most significant developments in Critical Theory. Using the topics of waste and violence, this class offers an introduction to the main concepts, strategies, and pre-occupations of Biopolitical thinking and its relevance to understanding the contemporary world and violence of globalization. A significant aspect of the course is the use and role of film as critical theory.”</i>	Politics concerned with influencing environmental public policy and decision-making — can inform global political issues in the automotive world (manufacturing, ergonomics, etc).
* DAH-321 HISTORY OF INTERIOR DESIGN	<i>“This course is a comprehensive survey of the historical development of interior design with emphasis on furniture and the decorative arts. The course explores the designs and materials of Egypt, the Classical Mediterranean, the Medieval World and Tudor-Elizabethan England. Students examine the influence of Islam on Spanish design and that of the French monarchy on Baroque, Rococo, and Neoclassical styles. The course concludes with the technological developments and their impact on designs of the late 19th and 20th centuries. Lectures and onsite study of museum collections provide direct experience of the decorative arts.”</i>	Interior design — can inform upholstery design practices and concepts. Hands-on study beneficial for the tactile requirements of seat trim.

<p>* DHS-338</p> <p>SHOPPERS, ADVERTISERS AND RETAILERS: CONSUMPTION AND AMERICAN CULTURE</p>	<p><i>"This course offers students an introductory survey to the cultural, intellectual, social, and institutional histories of consumption in the United States. In particular students focus on four issues: the development of the mass market at the end of the nineteenth century, the cultural and institutional histories of advertising and marketing, consumption and the construction of gender, race and sexuality and the long-running debate over the social effects of consumption."</i></p>	<p>Informs how the automotive market controls/is controlled by consumers.</p>
<p>* DAH-341</p> <p>HISTORY OF MODERN DESIGN</p>	<p><i>"This course examines the social, economic, political, and cultural forces that influence modern design. Beginning with the Industrial Revolution and continuing to present day, this course introduces the prominent designers, their ideas, their influences, and the historical context in which they worked. The course covers a variety of media and discusses design in the United States, Europe, and Asia."</i></p>	<p>Study of prominent, modern designers — helps develop own strategic approach to design through inspiration.</p>
<p>* DEN-401</p> <p>WONDROUS MACHINE: CARS IN AM LIT & FILM</p>	<p><i>"This course explores the myriad and changing roles of the automobile in American culture. Through numerous examples of car culture in literature and film, this course interrogates, celebrates and ponders both the past and future of one of modern technology's most remarkable and influential inventions. A survey of literary and cinematic case studies are used in the course to establish an ongoing, theoretically geared discussion of the Wondrous Machine."</i></p>	<p>A celebration of the automobile!</p>
<p>DMA-420</p> <p>SENIOR PRODUCTION STUDIO II</p>	<p><i>"This is the second of two senior-level studio courses. The purpose of this course is to allow students to continue to undertake a major independently initiated project that forms a major part of their graduation portfolio, or reel. Since students from all tracks in the curriculum are required to take this class, there are opportunities for students to form teams that include many different skills and tackle ambitious, forward-looking projects in a professional manner."</i></p>	<p>*NOTE* This will be my Transportation Design/Automotive focus class — project is required to be a video production (i.e. documentary)</p>
<p>DMA-425 PROFESSIONAL FUTURES II</p>	<p><i>"The intent of this class is to prepare the student for entry into the next level of work. Future scenarios in professional studios, corporations, research institutions and graduate education are discussed, general business and ethics are addressed, and portfolios are prepared according to the student's personal aims and objectives."</i></p>	<p>*NOTE* This will be my Transportation Design/Automotive focus class — project is limited to digital media (i.e. 3D modeling)</p>
<p>DVC-490 INDEPENDENT STUDY</p>	<p><i>"Independent Study is available to students who are at Junior or Senior level standing with a cumulative grade point average of 3.00 or above. The student may receive approval to work in an area or on a project that is not otherwise offered or addressed in the regular curriculum. Students may receive credit toward graduation for no more than 6 credit hours. The student must submit to the chairperson of the department in which they wish to study, an Independent Study Proposal of 150 words (no less) of the students plan for study and her/his reason for choosing to study independently. Once the department chairperson provides approval and the instructor for the Independent Study is determined, the faculty member must write an Independent Study syllabus with education goals, learning outcomes, meeting dates, course expectations, timelines and due dates."</i></p>	<p>*NOTE* This will be my Transportation Design/Automotive focus class — can be a study in drafting, modeling, or complete seat development (i.e. completed front and rear seating according to own design)</p>