

## Opus 23

Frédéric Chopin  
*Piano Street Urtext*

The image displays a musical score for a piano piece, divided into two main sections: **Largo** and **Moderato**.

**Largo Section:** This section begins with a treble clef and a bass clef. The tempo is marked **Largo**. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features a melody in the treble and a bass line in the bass. Dynamics include **f** (forte), **pesante** (heavy), **dim.** (diminuendo), and **p** (piano). There are triplets marked with a '3' and a slur.

**Moderato Section:** This section begins with a treble clef and a bass clef. The tempo is marked **Moderato**. The key signature has two flats (B-flat and E-flat). The time signature is 6/4. The music features a melody in the treble and a bass line in the bass. Dynamics include **f** (forte), **pesante** (heavy), **dim.** (diminuendo), and **p** (piano). There are triplets marked with a '3' and a slur. The section ends with a double bar line and a repeat sign.

24

tr

28

*ritenuto*

32

Ped. \*

34

Ped. \* Ped. \* Ped. \* p Ped. \* Ped. \* Ped. \*

38

Ped. \* Ped. \*

*agitato*

*f*

41

Ped. \* Ped. \* Ped. \* Ped. \*

44 *sempre più mosso*

47 *f* 8va-

50 (8) Ped. \*

53 Ped. \* Ped. \* Ped. \*

56 8va- Ped. \*

59 8va- Ped. \*





105

*ff*

Ped. \* Ped. \* Ped. \*

108

Ped. \* Ped. \* Ped. \*

111

Ped. \* Ped. \* Ped. \* Ped. \*

114

Ped. \* Ped. \* Ped. \*

118

Ped. \* Ped. \*

121

Measures 121-122. Treble clef. Key signature: two flats. Measure 121 features a complex, rapid sixteenth-note melody in the right hand, with some notes marked with 'x'. The left hand plays a series of chords. Measure 122 continues the melody in the right hand, which ends with a fermata. The left hand has a few notes. Pedal markings 'Ped.' and asterisks '\*' are present below the staff.

123

Measures 123-124. Treble clef. Measure 123 continues the rapid sixteenth-note melody. Measure 124 features a descending sixteenth-note scale in the right hand. The left hand plays chords. A fortissimo 'fff' marking is present in measure 124. Pedal markings 'Ped.' and asterisks '\*' are present below the staff.

125

Measures 125-127. Bass clef. Measure 125 features a descending sixteenth-note scale in the right hand, marked 'diminuendo'. Measure 126 is marked 'più animato' and features a more active sixteenth-note melody. Measure 127 continues the melody. The left hand plays a series of chords. Pedal markings 'Ped.' and asterisks '\*' are present below the staff.

128

Measures 128-130. Bass clef. Measure 128 features a sixteenth-note melody in the right hand. Measure 129 continues the melody. Measure 130 features a more active sixteenth-note melody. The left hand plays a series of chords. Pedal markings 'Ped.' and asterisks '\*' are present below the staff.

131

Measures 131-133. Treble clef. Measure 131 features a sixteenth-note melody in the right hand. Measure 132 continues the melody. Measure 133 features a more active sixteenth-note melody. The left hand plays a series of chords. A '8va' marking is present above the staff in measure 133. Pedal markings 'Ped.' and asterisks '\*' are present below the staff.

134 (8)

Musical score for measures 134-136. Measure 134 has a treble staff with a melodic line and a bass staff with a sustained chord. Measures 135 and 136 continue the treble melody with a slur over measures 135-136. The bass staff has a sustained chord in measure 135 and rests in measure 136.

137 (8)

Musical score for measures 137-139. Measure 137 has a treble staff with a melodic line and a bass staff with a sustained chord. Measures 138 and 139 continue the treble melody with a slur over measures 138-139. The bass staff has a sustained chord in measure 138 and rests in measure 139. Pedal marks are present in measures 138 and 139.

140

Musical score for measures 140-142. Measure 140 has a treble staff with a melodic line and a bass staff with a sustained chord. Measures 141 and 142 continue the treble melody with a slur over measures 141-142. The bass staff has a sustained chord in measure 141 and rests in measure 142. Pedal marks are present in measures 141 and 142.

143

Musical score for measures 143-145. Measure 143 has a treble staff with a melodic line and a bass staff with a sustained chord. Measures 144 and 145 continue the treble melody with a slur over measures 144-145. The bass staff has a sustained chord in measure 144 and rests in measure 145. Pedal marks are present in measures 144 and 145.

146

Musical score for measures 146-148. Measure 146 has a treble staff with a melodic line and a bass staff with a sustained chord. Measures 147 and 148 continue the treble melody with a slur over measures 147-148. The bass staff has a sustained chord in measure 147 and rests in measure 148.



149

*cresc.*

152

*ff*  
*Ped.*

155

*Ped.* \*

157

*leggeramente*  
*fz p*  
*Ped.* \*

160

*ff*  
*Ped.* 8va

163 (8)

\* Ped. \*

166

*ff*

*fz* Ped. \*

169

Ped. \*

172

Ped. \*

175

Ped. \*

178

*con forza*

Ped. \* Ped. \* Ped. \* Ped. \*

181

*ten.*

Ped. \* Ped. \* Ped. \*

184

*sempre f*

Ped. \* Ped. \* Ped. \*

187

Ped. \* Ped. \* Ped. \* Ped. \*

190

*ritenuto*

Ped. \*

193 **Meno mosso**

*pp sempre sotto voce*

Ped. \* Ped. \* Ped. \*

197

*cresc. f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

200

*p f*

Ped. \* Ped. \* Ped. \*

203

*cresc.*

Ped. \*

206 **appassionato**

*il più forte possibile poco ritenuto*

Ped. \*

**Presto con fuoco**

208

8<sup>va</sup>

*fz*

Ped. \*

211

8<sup>va</sup>

*fz*

Ped. \*

215

Ped. \*

219

Ped. \*

223

Ped. \*

227

*cresc.*

231

*8va*

*Ped.* \*

235 (8)

*Ped.* \*

239

*Ped.* \*

243

*cresc.*

248

*Ped.* \*

250

*ritenuto* *accelerando*

*fz* *p* *f*

*6*

*6*

*ped.* \*

255

8va

ritenuto

accelerando

*p*

*ff*

Ped.

\*

[illegible]