

Skyfall

ADELE

Arr. by Ludy

<http://www.words3music.ph>

♩ = 75

Piano

Chords: Cmadd9, Cm, Ab, Fm, Cm, Ab, Fm

The first system of the piano arrangement for 'Skyfall'. It features a 4/4 time signature and a key signature of two flats (Bb and Eb). The music is written for piano, with a treble and bass staff. The chords are Cmadd9, Cm, Ab, Fm, Cm, Ab, and Fm. The melody in the treble staff starts with a whole note chord, followed by eighth notes. The bass line consists of quarter notes.

Chords: Cm, Ab, Fm, Cmadd9, Gsus4, G, Cm, Ab

This is the second system of the piano arrangement. It continues the melody and bass line. The chords are Cm, Ab, Fm, Cmadd9, Gsus4, G, Cm, and Ab. The lyrics 'This is the end' are written under the melody.

Chords: Fm, Cm, Ab, Fm, Cm, Ab

This is the third system of the piano arrangement. It continues the melody and bass line. The chords are Fm, Cm, Ab, Fm, Cm, and Ab. The lyrics 'Hold your breath and count to ten' and 'Feel the earth move and then' are written under the melody.

Chords: Fm, Gsus4, G, Cm, Ab

This is the fourth system of the piano arrangement. It continues the melody and bass line. The chords are Fm, Gsus4, G, Cm, and Ab. The lyrics 'Hear my heart burst a gain' and 'For this is the end' are written under the melody.

Chords: Fm, Cm, Ab, Fm, Cm, Ab

This is the fifth system of the piano arrangement. It continues the melody and bass line. The chords are Fm, Cm, Ab, Fm, Cm, and Ab. The lyrics 'I've drowned and dreamt this moment' and 'So o-ver due I owe them' are written under the melody.

Skyfall

The musical score for 'Skyfall' is presented in a piano-vocal format. It consists of six systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and chords. The lyrics are written below the vocal line, and the piano part provides harmonic support with chords and bass lines. The score is divided into sections by bar lines and includes a double bar line with repeat signs at the end of the first system.

System 1: Fm Gsus4 G Cm Bb
Swept a - way — I'm sto - - - len — Let the sky fall — when it

System 2: Ab Gm Fm G Cm Bb
crum bles — We will stand tall — and face it all to-ge ther Let the sky fall — when it

System 3: Ab Gm Fm G Cm
crum - bles — We will stand tall — and face it all to gæther At sky fall —

System 4: Cm Ab Fm
— Sky fall is where we start — A thou-sand miles and

System 5: Cm Ab Fm Cm Ab
poles a-part — Where worlds col - lide — and days are dark — You may have my

System 6: Fm Gm Ab G Cm
num ber You can take my name But you'll ne ver have my heart — Let the fall —

Skyfall

3

Cm

Fm G m Ab Bb B

Where you go I go What you see I see I know I'd

Cm 3 Bb Ab Gm Fm

ne ver be me With out the se - cu - ri - ty — Of your lov ing arms Keep ing me from harm Put your

Gsus4 G Cm Bb Ab Gm

hand in my hand and we'll stand — Let the sky fall — when it crum - bles — We will

Fm G Cm Bb Ab Gm

stand tall — and face it all to ge ther Let the sky fall — when — it crum - bles — We will

Fm G Cm Bb Ab Gm Fm

stand tall — and face it all to ge ther At sky fall

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Skyfall

Chord progression: G, Cm, Bb, Ab, Gm, Fm, G, Cmadd9

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