traktok — Making TikTok Data Accesible for Research

Abstract

The social media platform TikTok has surged in societal and political significance, underscoring the need for communication researchers to study its content and dynamics. traktok is an R package that combines an implementation of the TikTok Research API with access to TikTok content through web-scraping and the 'hidden' API, which was reverse engineered to grant users access to more content. While it is neither the first nor only tool to do so, the combination both ways to retrieve data from the platform with an easy-to-understand consistent syntax is built to encourage TikTok research.

traktok — Making TikTok Data Accesible for Research

Since the social media platform TikTok went live in Europe in August of 2018¹, it has quickly become one of the major players on the market. As of early 2023, TikTok claims to have around 150 million users², many of which are young and committed to the platform. For instance, Newman et al. (2023) positions TikTok as the third most-used platform among 18-24 year olds. Consequently, the platform's content has been attributed to various societal shifts, notably the increasing support for far-right parties among young voters in recent elections.³.

Despite TikTok's significant influence, Communication Research has only begun to explore its unique affordances, particularly its combination of video-centric content and algorithmically-driven user feeds (Boeker & Urman, 2022). Initial research has examined how users discuss political issues with each other, finding interesting new dynamic forms of political discourse (Medina Serrano et al., 2020) and its utilization in political campaigns, which as of recently has still failed to capitalize on the platform's unique affordances (Cervi et al., 2023).

Research challenges stem from both the computational complexity of analysing video content at scale and limited data access. As Cervi et al. (2023) note, they had to search and collect posts manually, since any official API access was not available at the time. While TikTok's 2023 introduction of a Research API has improved this situation by providing qualified researchers with platform access, they do not provide tools to work with the API directly and the access remains both selective and limited in scope.

Here I introduce traktok, an R package that combines an implementation of the TikTok Research API with access to TikTok content through web-scraping and the 'hidden' API, which was reverse engineered to grant users access to more content. The tool works best for projects where researchers have access to the API, as the content delivered through the API can be enriched with the other functions. However, even without Research API access, the package

¹ https://www.theverge.com/2018/8/2/17644260/musically-rebrand-tiktok-bytedance-douyin

² https://newsroom.tiktok.com/en-eu/investing-for-our-150-m-strong-community-in-europe

³ https://www.nytimes.com/2024/06/10/world/europe/germany-afd-eu-election.html

enables meaningful data collection through alternative methods.

Table 1 gives an overview of all functions in the package. The following two sections detail the package's functions, categorized by their use of either the Research API or the scarping techniques, dubbed 'hidden' API. I then showcase how both paths can be combined meaningfully to gather insights into the platform's content and the shortcomings of the API TikTok offers to researchers at the moment.

Research API

To get access to TikTok's Research API, researchers must be be eligible⁴, create a developer account and then apply for access to the research API with a specific research proposal. If approved, researchers receive a client key and client secret, accessible on their developer account⁵. traktok facilitates authentication and stores an encrypted token, which is automatically renewed when going stale. All the user has to do is run the command below once, which starts a guided process.

library(traktok)
auth research()

Through the use of askpass (Ooms, 2024), the client key and secret are not stored in the R history or script and there is no chance to accidentally upload them to cloud storage or a version control system like Git. This process usually does not have to be repeated, except when the user requests a client key or secret change from TikTok.

The most useful endpoint that the Research API offers is to search the platform for posts. For queries, TikTok uses a fine-grained, yet complicated query syntax. For convenience, a query in traktok is constructed internally when you search with a key phrase directly:

⁴ The terms are available on TikTok's website for developers

⁵ https://developers.tiktok.com/research

```
tt_query_videos("#rstats", max_pages = 2L)

#> search id: NA

#> # A tibble: 0 × 13

#> # 13 variables: video_id <lgl>, author_name <chr>,

#> # view_count <int>, comment_count <int>,

#> # share_count <int>, like_count <int>,

#> # region_code <chr>, create_time <dttm>,

#> # effect_ids <list>, music_id <chr>,

#> # video_description <chr>, hashtag_names <list>,

#> # voice_to_text <chr>
```

This will match a supplied keyword or phrase against keywords and hashtags and return up to 200 results (each page has 100 results and 2 pages are requested by default) from today and yesterday. Every white-space is treated as an AND operator. To extend the data range, you can set a start and end (which can be a maximum of 30 days apart, but there is no limit how far you can go back):

```
tt_query_videos("#rstats",
                          max_pages = 2L,
                          start_date = as.Date("2023-11-01"),
                          end_date = as.Date("2023-11-29"))
#> search id: 7423432753447932974
#> # A tibble: 19 × 13
<chr> <int> <int> <int> 
#>
        <chr>
#> 1 730689385329705... statistics... 909
#> 2 730630774458222... learningca... 1104
#> 3 730501447636800... picanumeros 4645
#> 4 730297066790799... smooth.lea... 98717
#> 5 730247037950160... statistics... 508
#> 6 730097749816510... statistics... 27387
#> 7 730093147605973... rigochando 2603
#> 8 73009229522312... elartedeld... 765
#> 0 730092795041704 statistics... 1110
                                                                                             11
                                                                                             8
                                                                                            17
                                                                                            0
                                                                                               4
#> 9 729998705941704... statistics... 1110

#> 10 729965751681473... rigochando 905

#> 11 729934294487885... rigochando 555

#> 12 729896668413454... rigochando 1312

#> 13 729691148659145... biofreelan... 19758
                                                                                               1
                                                                                              1
#> 14 729691148625178... biofreelan... 5763
                                                                 1019
#> 15 729691147878174... biofreelan...
#> 15 729691147878174... blolloss

#> 16 729668885660947... mrpecners 657

#> 17 729651863537426... l_a_kelly 514

#> 18 729649864535081... mrpecners 373

270629884337898... casaresfel... 274
                                                                                                3
                                                                                               2
          9 more variables: share_count <int>,
#> # like_count <int>, region_code <chr>,
#> # create_time <dttm>, effect_ids <list>,
#> # music_id <chr>, video_description <chr>,
#> # hashtag_names <list>, voice_to_text <chr>
```

As said, the query syntax that TikTok uses is a little complicated, as users can chain queries with AND, OR and NOT operators (see Table 2) on a number of fields ("create_date", "username", "region_code", "video_id", "hashtag_name", "keyword", "music_id",

```
"effect id", and "video length").
```

To make queries easier to use, traktok uses a tidyverse style approach to building a search. For example, to get to the same query we used above, which matches #rstats against keywords and hashtags, you need to build the query like this:

```
query() |>
                                   # start by using query()
 query_or(field_name = "hashtag_name", # add an OR condition on the hashtag field
         operation = "IN",
                                   # the value should be IN the list of hashtags
         field_values = "rstats") |>
                                  # the hashtag field does not accept the #-symbol
 operation = "IN",
         field_values = "#rstats")
#> S3<traktok_query>
#> or: <list>
   t>
   field_name: "hashtag_name"
#>
     operation: "IN" field_values: <list>
#>
#>
       "rstats"
#> <list>
   field_name: "keyword"
#>
     operation: "IN"
field_values: <list>
#>
#>
#> "#rstats"
```

If #rstats is found in either the hashtag or keywords of a video, that video is then returned. Besides checking for EQual, users can also use one of the other operations: shown in Table 3. This makes building queries relatively complex, but allows for fine-grained searches in the TikTok data:

```
search_df <- query() |>
 query_and(field_name = "region_code",
          operation = "IN",
          field_values = c("JP", "US")) |>
 query_or(field_name = "hashtag_name",
          operation = "EQ", # rstats is the only hashtag
          field_values = "rstats") |>
 query_or(field_name = "keyword",
         operation = "IN", # rstats is one of the keywords
         field_values = "rstats") |>
 query_not(operation = "EQ",
          field_name = "video_length",
          field_values = "SHORT") |>
 tt_search_api(start_date = as.Date("2023-11-01"),
              end_date = as.Date("2023-11-29"))
search_df
#> search id: 7423432753447965742
#> # A tibble: 2 × 13
#> video id
                    author_name view_count comment_count
2
#> 2 7296498645350812... mrpecners
                                    373
#> # 9 more variables: share_count <int>,
     like_count <int>, region_code <chr>,
#> # create_time <dttm>, effect_ids <list>,
```

```
#> # music_id <chr>, video_description <chr>,
#> # hashtag_names <list>, voice_to_text <chr>
```

This will return videos posted in the US or Japan, that have "rstats" as the only hashtag or as one of the keywords and have a length of "MID", "LONG", or "EXTRA LONG".

Instead of searching for videos by keyword or hashtag, the endpoint also allows to query all videos a specific account has posted:

The second useful function that we are highlighting here is tt_comments_api. Using a video ID, it retrieves the full text of user comments, along with useful information about the discussion structure, like and reply counts.

⁶ See https://developers.tiktok.com/doc/research-api-specs-query-videos#condition_fields for possible values of each field.

For many research projects, it will also be of value to determine who a user follows and who they are followed by. This can be accomplished as shown below:

```
tt_user_follower_api("kamalahq")
#> i Getting user kamalahq
#> v Got user kamalahq [525ms]
#> i Getting user kamalahq
#> # A tibble: 72 x 3
      display_name username following_user
#>
#> 2 Allan user125137690791 kamalahq
#> 3 loralorenzo loralorenzo kamalahq
#> 4 aregahengaweke aregahengaweke kamalahq
#> 5 Crystal.K iam_crystal00 kamalahq
#> 6 noahtugwo81 noahtugwo81 kamalahq
#> 7 ree ree0759 kamalahq
#> 8 Jim jimbobaz kamalahq
#> 9 ganiyuafeez303 gaotavo007 kamalahq
#> 10 mosh 2k user1111552735533 kamalahq
#> # i 62 more rows
# kamalahq has set the following information to private, leading to this output
tt_user_following_api("kamalahq")
#> i Getting user kamalahq
#> x Getting user kamalahq [257ms]
#> ! This information cannot be returned
#> # A tibble: 0 x 1
#> # i 1 variable: following_user <chr>
```

As Table 1 shows, there are several other functions that query the Research API, however, tt_user_liked_videos_api and tt_user_pinned_videos_api query information that is opt-in and therefore turned off by the large majority of account, similar to the second example above; tt_playlist_api relates to a feature of the platform that is not widely used; and tt_user_info_api only returns very basic information about accounts that is usually not meaningful for research.

Importantly, a crucial part of the data, namely the video files themselves, are not accessible through the Research API—even though videos can be downloaded through the official

TikTok app. However, traktok users can instead obtain this data through the 'hidden' API, discussed in the next section.

'Hidden' API

The unofficial or 'hidden' API is essentially what the TikTok website uses to display you content. How these endpoints work was discovered through reverse engineering and TikTok might change how these endpoints operate at any moment. Nevertheless, the approach has been working for more than two years, with only minor adoptions of the code.

Most functions operate by utilizing the cookies stored in the browser by the website, allowing requests from R to mimic those from a browser for authentication purposes. To get these cookies into R, users can log into their TikTok account (or create a new one) with a browser on their computer and then use tools like *Get cookies.txt* for Chromium based browsers or *cookies.txt* for Firefox⁷. Figure 2 shows how the process works on the browser. It does not matter if the user downloads all cookies or just the ones specific to TikTok, as we use the cookiemonster (Gruber, 2023) to store cookies securely and traktok sends only the appropriate cookies with its requests. To read the cookies into a specific encrypted file, a user only has to run the following command once:

auth_hidden("tiktok.com_cookies.txt")

Like in the Research API, users were, until recently, able to search for videos, albeit at a slower pace and only within the range of what would be shown in the search on the website. Since this was blocked by TikTok and the function is broken at the moment of writing, I instead showcase how to get videos from a user account. The first step to do this is to find out the internal ID of a user:

⁷ As almost all browsers used today are based on one of these, these two suggestions should satisfy all users.

```
kamalahq_info <- tt_user_info_hidden("kamalahq")</pre>
```

The important piece of information is stored in the column secUid, which we can hand to the tt get follower hidden function:

```
kamalahq_follower <- tt_get_follower_hidden(kamalahq_info$secUid)
nrow(kamalahq_following)
#> 4881
```

This does not deliver the full set of followers, but only returns what would be visible on the web version. It additionally takes much longer than the Research API version. Therefore running the function is only interesting for researcher who do no have access to the official API.

The most important feature of the 'hidden' API, however, which is interesting also for users who already have access to the Research API, is to query information about specific posts and being able to download the videos or images included in them. This is implemented in the tt videos function:

```
# this comes from a previously saved search
rstats_df <- readRDS("search_results.rds")</pre>
rstats_df2 <- tt_videos(rstats_df$video_url[1:2], save_video = TRUE)</pre>
rstats df2
#> # A tibble: 2 × 25
#> video_id video_url video_timestamp video_length video_title
                                            <int> <chr>
    <glue> <chr>
#>
                       <dt.t.m>
#> 1 711511441... https://... 2022-06-30 19:17:53
                                                    135 R for Begi...
#> 2 725222615... https://... 2023-07-05 07:01:45
                                                      36 Wow!!! THI...
#> # 20 more variables: video_locationcreated <chr>>,
#> #
      video_diggcount <int>, video_sharecount <int>,
#> # video_commentcount <int>, video_playcount <int>,
#> # author_id <chr>, author_secuid <chr>, author_username <chr>,
#> # author_nickname <chr>, author_bio <chr>, download_url <chr>,
      html_status <int>, music <list>, challenges <list>,
#> #
#> # is_secret <lgl>, is_for_friend <lgl>, is_slides <lgl>, ...
```

When users are scraping many URLs, the function often fails eventually, due to a poor connection or because TikTok is blocking requests, if there are too many. It therefore usually makes sense to save progress in a cache directory:

```
rstats_df3 <- tt_videos(rstats_df$video_url[5:6], cache_dir = "rstats")
list.files("rstats")
#> [1] "7257689890245201153.json" "7299987059417042209.json"
```

Note that the video files are downloaded into your working directory by default⁸, independently from the cache directory. tt_videos already retrieves some information that is otherwise not available, like the video_status, which shows a reason when a video is no longer available. If there are information that users feel are missing from the data.frame that tt videos returns, they can also access the raw, unparsed json data using:

```
rstats_list1 <- tt_request_hidden(rstats_df$video_url[1]) |>
    jsonlite::fromJSON()
```

Parsing the result into a list using from JSON, results in a complex nested list, which users can explore further.

Combining the APIs

As the TikTok Research API does not deliver video or image files, any analysis of the content of posts prerequisites an alternative route to accessing these data. traktok enables this access via the function tt_videos_hidden. As an example for combining both APIs, let's say we want to acquire all posts from "kamalahq", the campaign account of US presidential election candidate Kamala Harris, from August 2024. We can first search for post URLs using the Research API:

And then download the video and image files through tt videos hidden:

⁸ Can be controlled with the dir argument in tt_videos.

As can be seen, the function downloaded 70 video files and additionally 96 image files, which are now also often shared on the platform, copying one of Instagram's main features. Since te cache was set to te same folder, we also get the raw data as json files. This has the side effect that already downloaded data is not requested again, if we rerun the function, for example, with an extended list of video IDs.

The second important use case for combining both APIs is to compare them to assess the completeness of results, as has been done for Facebook (Ho, 2020) and Twitter (Tromble et al., 2017) in the past. As mentioned in the introduction, Germany's far right party AFD has managed to build a hard to overlook presence on TikTok, and serves as a demonstration case here. For convenience, traktok provides the function tt_user_videos_api, which makes queries to the Research API for all videos a user has published:

```
results_api <- tt_user_videos_api(username = "afdfraktionimbundestag", since = "2020-01-01")
```

The same function also exists for the 'hidden' API:

This will open a real browser in the background that scrolls down on a specific account site until the beginning of a user's timeline is reached. This process will often trigger so-called *CAPTCHAs*, which are small challenges created to test if a human or bot is performing an action on the site. If that happens, and the argument solve_captchas is true, the browser will jump to the foreground, so that a user can solve it and traktok can continue scrolling.

Comparing the results from the Research API and the scraping effort, we see some discrepancies. The Research API delivered 318, while the 'hidden' API found 319 posts. However, the content is also not as similar as these numbers suggest. 15 posts were only accessible via the website, while 4 posts were found by the API, but not actually present on the website. Searching manually for the videos not present on the channel page on the website, it turns out that these videos were restricted by TikTok as they contain extreme or age-restricted content. We currently do not know why the search from the API is incomplete.

Conclusion

traktok provides access to TikTok, a social media platform of growing societal importance, that should be systematically studied by communication researchers. While it is not the first or only tool to do so, the combination of access through the Research API and webscraping methods in one R package with an easy-to-understand consistent syntax is built to encourage this research.

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Table 1
Function overview of traktok

Description	Shorthand	Research API	Hidden API
search videos	tt_search	tt_search_api	tt_search_hidden ⁹
get video detail (+file)	tt_videos	-	tt_videos_hidden
get user videos	tt_user_info	tt_search_api	tt_user_videos_hidden
get user info	tt_user_info	tt_user_info_api	-
get comments under a	tt_comments	tt_comments_api	-
video			
get who follows a user	tt_get_follower	tt_user_follower_api	tt_get_follower_hidden
get who a user is	tt_get_following	tt_user_following_api	tt_get_following_hidden
following			
get videos a user liked	tt_get_liked	tt_user_liked_videos_api	-
get pinned videos of users	tt_get_pinned	tt_user_pinned_videos_ap	pi-
get videos in a playlist	tt_playlist	tt_playlist_api	-
get raw video data	-	-	tt_request_hidden
authenticate a session	-	auth_research	auth_hidden

Table 2Boolean operators as used by TikTok

Operator	Results are returned if
AND	all specified conditions are met
OR	any of the specified conditions are met
NOT	the not conditions are not met

Table 3Condition operators as used by TikTok

Operation	Results are returned if field_values are
EQ	equal to the value in the field
IN	equal to a value in the field
GT	greater than the value in the field
GTE	greater than or equal to the value in the field
LT	lower than the value in the field
LTE	lower than or equal to the value in the field

Figure 1
Screenshot of authentication in the RStudio IDE

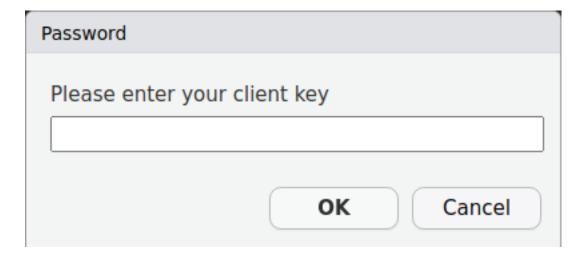


Figure 2
Usage of browser cookies

