Project: Video Game Sales Analysis

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Project 1 Group 1

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Data: Sales of Video Games

Analyze sales data from more than 11,000 games from 1980 to 2020. https://www.kaggle.com/datasets/arslanali4343/sales-of-video-games

Project Goal: Identify what makes profitable games.

#### Project Questions:

Are there any regions that help dictate successful game sales? Does genre have any impact on sales? Do certain publishers do better in video game sales? Are there any differences in gaming platforms sales?

#### Analysis Summary:

Data cleaning - cleaned headers, included Platform Company and Decade Columns, drop null years and post 2015 years.

Used categorical graphs to identify leading platforms and genres by overall, decade and platform company.

Used correlations and regressions to analyze the relationship between North American sales vs other regions.

Calculated outliers by genre for 2010s.

## Analysis Results:

Sales of games bundled with consoles or hardware outperform single game sales.

Long running franchises and series have a built up following and maintain repeat buyers with sustained high value sales.

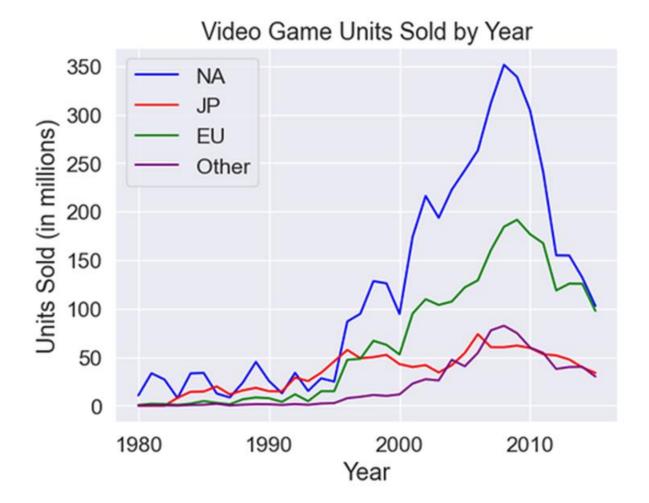
New unique games with special novelties also are a good way to break into the market. Genre comparisons show that shooters have a higher probability of success compared to other genres in North America.

Role-Playing games are successful in most regions.

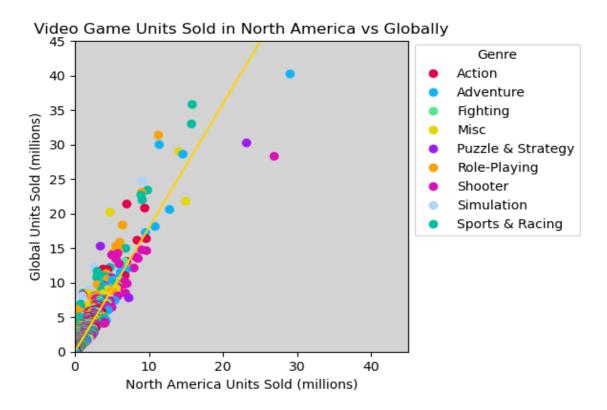
## THE PROCESS:

# Game Sales Trends:

First, we ran a basic line graph modeling the game sales per unit with the 4 different regions to get a grasp of the information.



We noticed that the North American sales was clearly leading the pack in the most recent years, so we decided to investigate any correlations between North American Sales and Global sales separating out genres for a closer look.



We then ran a correlation model to get confirmation on a correlation between North American Sales and Global Sales.

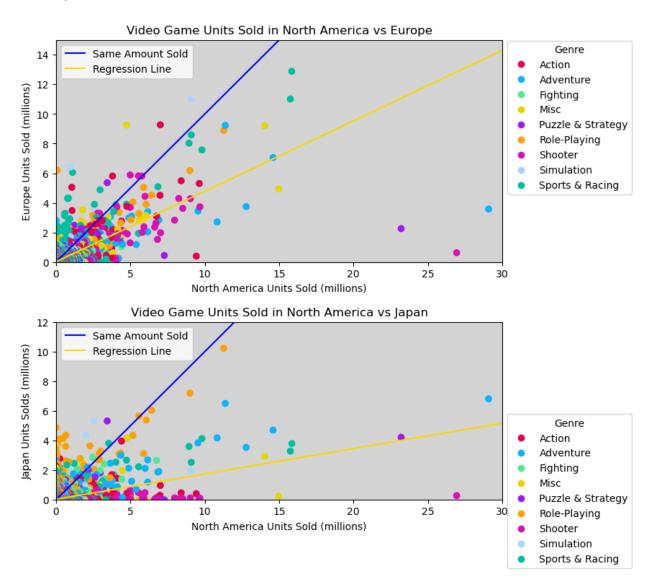
OLS Regression Results								
Dep. Variable:	Dep. Variable: Global Sales		R-sq	uared:		0.886		
Model:		- OLS		Adi.	R-squared:		0.886	
Method:		Least S	guares	F-st	atistic:		1.247e+05	
Date:		Wed, 17 Ma	•		(F-statistic):		0.00	
Time:			:05:34		Likelihood:		-12606.	
		19		_	LIKEIIIIOOU.			
No. Observation	15:		15979	AIC:			2.522e+04	
Df Residuals:			15977	BIC:			2.523e+04	
Df Model:			1					
Covariance Type	2:	non	robust					
	coef	std er	r	t	P> t	[0.025	0.975]	
const	0.0637	0.00	4 1	4.382	0.000	0.055	0.072	
NA_Sales	1.7935	0.00	5 35	3.115	0.000	1.784	1.803	
Omnibus:		93	42.128	Durb	in-Watson:		1.927	
Prob(Omnibus):			0.000	Jarq	ue-Bera (JB):	3	7165632.327	
Skew:			1.074	Prob	(JB):		0.00	
Kurtosis:		2	39.256		. No.		1.42	

Notes:

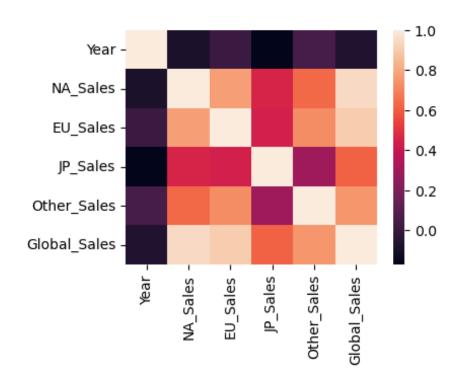
[1] Standard Errors assume that the covariance matrix of the errors is correctly specified.

# Further Exploration into Sales Trends:

Now that we established that there is a correlation between North American sales and Global sales, we took a deeper dive to look at any other correlations between North America and the other regions and breaking down the genres to get a better view of the marketplace.



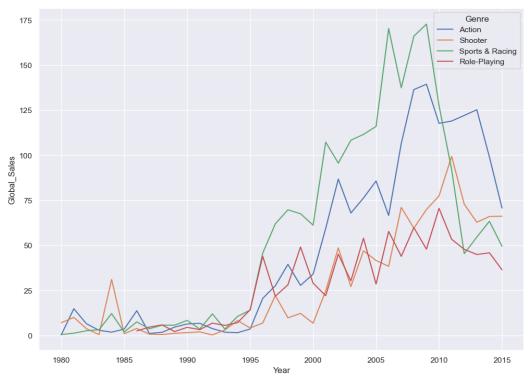
	Year	NA_Sales	EU_Sales	JP_Sales	Other_Sales	Global_Sales
Year	1.000000	-0.085347	0.011394	-0.170121	0.047488	-0.069223
NA_Sales	-0.085347	1.000000	0.770262	0.451618	0.634225	0.941499
EU_Sales	0.011394	0.770262	1.000000	0.437859	0.725572	0.903753
JP_Sales	-0.170121	0.451618	0.437859	1.000000	0.290955	0.613358
Other_Sales	0.047488	0.634225	0.725572	0.290955	1.000000	0.747362
Global_Sales	-0.069223	0.941499	0.903753	0.613358	0.747362	1.000000



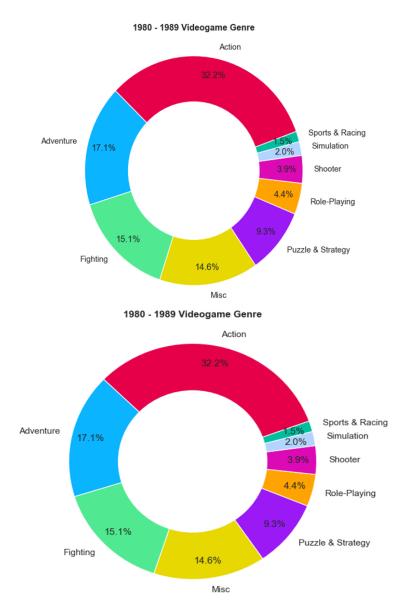
### Sales by Genre:

Now that we have established correlation between regions, we wanted to look at genre sales over the years and we narrowed down the genres we wanted to focus on for our game production. We did this by trying to plot some box and violin charts and calculating quartiles. We wanted to focus on Shooters, RPGs and Sports and Racing Games.

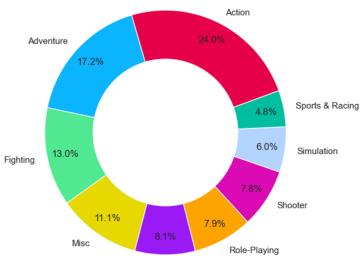




We looked at genre sales over the decades for more domain expertise and to see if there were any trends. Such as big growth in certain genres and if there might be a reason, such as just basic hardware improvements.

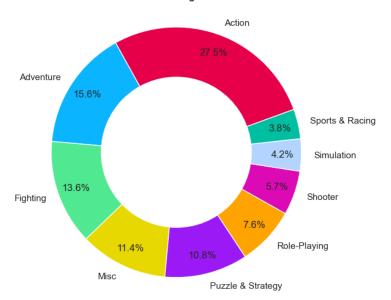


2000 - 2009 Videogame Genre



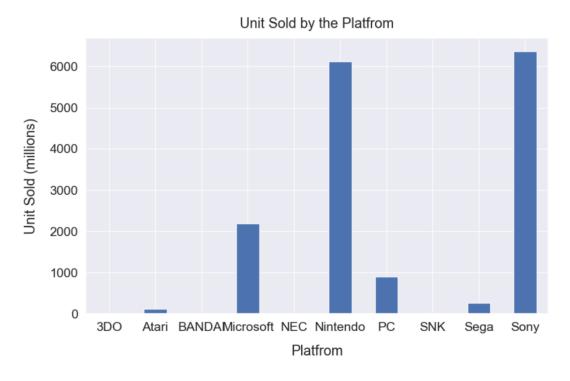
Puzzle & Strategy

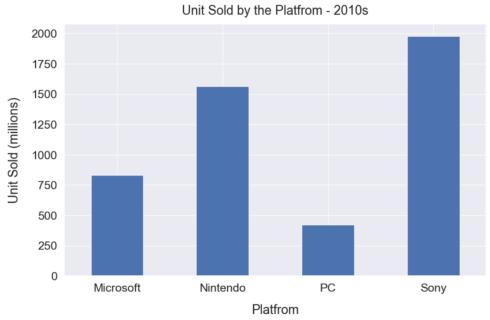
2010 - 2015 Videogame Genre



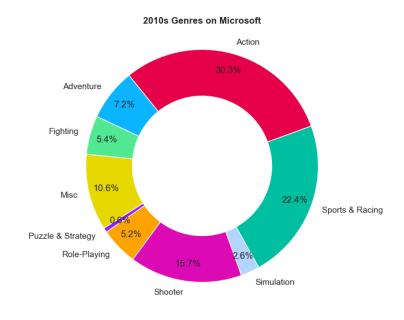
# Platform Company Exploration:

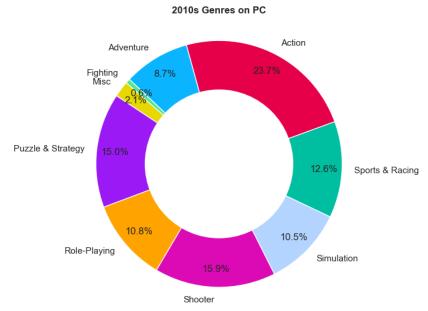
After narrowing down our target regions and which genre to make, we wanted to look to see which platform company to go with in case we were not making a cross platform game or if making a cross platform game are there any we should target over others.

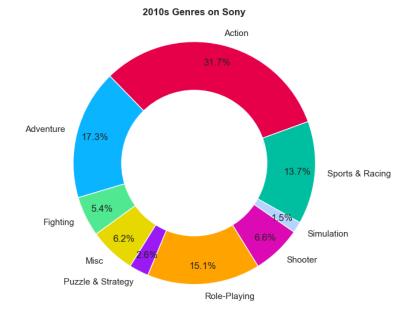




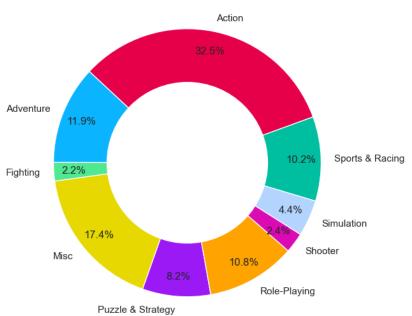
It became very apparent that the leading platform companies are Sony, Nintendo, Microsoft, and PC and in that order. With this information we now wanted to do a breakdown of each platform and the genres that are sold on those platforms.



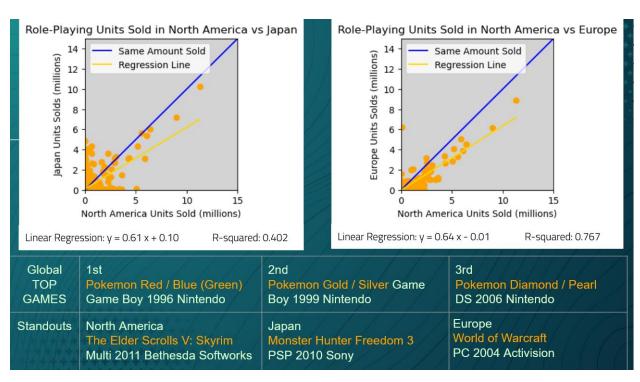


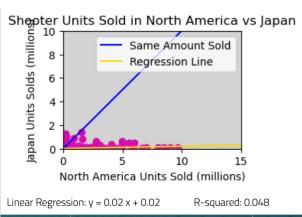


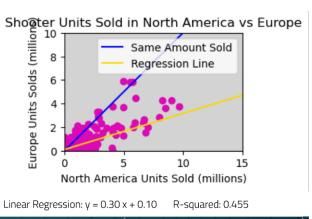
#### 2010s Genres on Nintendo



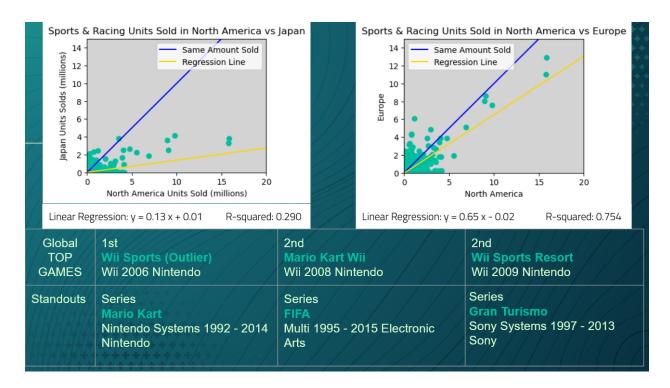
After exploring the platform companies, we now went back to look at correlations between the genre sales and regions in the genres we were interested in. We also wanted to identify outlier games to get a better understanding of what type or games are popular.



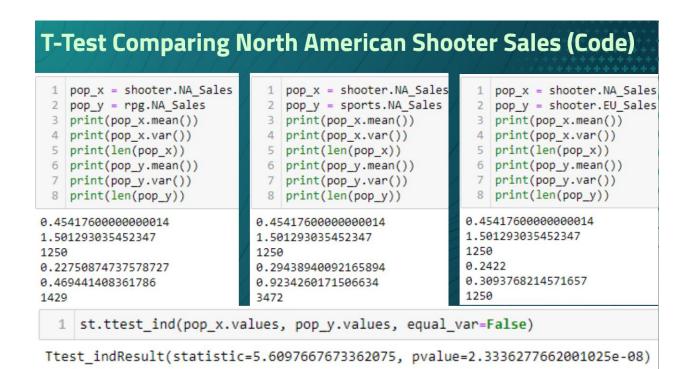




Global	1st	2nd	2nd Call of Duty: Black Ops Multi 2010 Activision
TOP	Dunk Hunt (Outlier)	Call of Duty: Modern Warfare 3	
GAMES	Game Boy 1996 Nintendo	Multi 2011 Activision	
Standouts	Japan Splatoon WiiU 2015 Nintendo	Series Call of Duty: Modern Warfare & Black Ops Multi 2007- 2015 Activision	Series Halo Xbox Systems 2001 - 2012 Microsoft Game Studios



Next up we did some T-Test. We used t-tests to determine whether the average game sales of shooter games in North America was greater compared to other genres and regions. The p-values indicate that the average games sales of shooters are statistically significant.



T-Test Comparing North American Shooter Sales									
	NA Shooters	vs EU Role-Playing	vs JP Role-Playing	vs EU Shooters	vs JP Shooters	VS EU Sports & Rac	vs JP sports & Racing		
Mean (million)	0.454	0.130	0.243	0.242	0.030	0.173	0.055		
Variance	1.50	0.25	0.43	0.31	0.01	0.52	0.06		
Total	1250	1429	1429	1250	1250	3472	3472		
P-Value	Null	≈0 (6.08e-18)	≈0 (5.58e-8)	≈0 (2.95e-8)	≈0 (2.03e-32)	≈0 (3.24e-1	(4) ≈0 (6.26e-29)		
		Mean (million)	Va	ariance	Total		P-Value		
NA Shooters		0.454		1.50			Null		
vs NA Role-Playing		0.294		0.92	3472		0.0000316		
VS NA Sports & Racing		0.227		0.47	1429		0.00000000794		

#### Predictions:

A game needs to be successful in North America to be successful globally. The novelty of an RPG/Shooter that is on multiple platforms has a high chance of success.

Upcoming game that matches our criteria: Palworld https://www.pocketpair.jp/palworld



## Future Study:

Further explore multi-platform games Correlation of Handhelds and RPGS Influence of modern gaming post 2015 Combine data from long running games series [FIFA, Call of Duty, Halo, Madden, Pokémon, Mobile games]

#### Data Bias:

Selection bias (data doesn't include all games)
Availability Bias (Date after 2015 is not available)
Streaming and Downloads in recent times have substituted physical units.
Emergence of new video game technology: Mobile Games in late 2010s