

### Beamer

subtitle

August 11, 2022





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# Title 1 Section 1

► Section 1

► Section 2

► Section 3



#### Beamer slides

1 Section 1

- We assume you can use LATEX; if you cannot, you can learn it here
- $\bullet$  Beamer is one of the most popular and powerful document classes for presentations in  $\LaTeX$



# Title 2 Section 2

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- ► Section 2

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#### Selecting the Class

2 Section 2

After the last update to the graphic profile, the sintef theme for Beamer has been updated into a full-fledged class. To start working with sintefbeamer, start a LATEX document with the preamble:

#### Minimum SINTEF Beamer Document

- 1 \documentclass{sintefbeamer}
- 2 \begin{document}
- 3 \begin{frame}{Hello, world!}
- 4 \end {frame}
- 5 \end{document}



# $\begin{array}{c} \textbf{Simple Slide} \\ \text{Subtitle} \end{array}$

• Bullet 1



## $\begin{array}{c} \textbf{Simple Slide} \\ \text{Subtitle} \end{array}$

- Bullet 1
- Bullet 2



### Simple Slide

Subtitle

- Bullet 1
- Bullet 2
- Bullet 3



### Simple Slide

- Subtitle
- Bullet 1
- Bullet 2
- Bullet 3

#### Code for a Page with an Itemised List

```
1 \begin{frame}
2 \frametitle{Writing a Simple Slide}
3 \framesubtitle{It's really easy!}
4 \begin{itemize}[<+->]
5 \item A typical slide has bulleted lists
6 \item These can be uncovered in sequence
7 \end{itemize}
8 \end{frame}
```



### Look 2 Section 2

- To change the colour of the title dash, give one of the class options cyandash (default), greendash, magentadash, yellowdash, or nodash.
- To change between the light and dark themes, give the class options light (default) or dark. It is not possible to switch theme for one slide because of the design of Beamer—and it's probably a good thing.
- To insert a final slide, use \backmatter.
- The aspect ratio defaults to 16:9, but you can change it to 4:3 for old projectors by passing the class option aspectratio=43; any other values accepted by Beamer are also possible.



# Title 3 Section 3

► Section :

- ► Section 2
- ► Section 3



#### Frame Title

3 Section 3

• Some text



# Questions?

Joris Busink