Telling Great Stories with Data

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Galvanize
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Hi, I'm Bear!



Congratulations!

People want to hear your ideas.

[Warmups + Amy Cuddy]

The audience is on your side.

Your speaking style will be your own

Style

The basics: get comfortable

1. Know your content

2. Dress right

3. Practice interacting with audiences

Pace Participation Physicality



Photo: Jam Cosmetics

Learn from Ira







Bear Douglas @beardigsit · 17 Jun 2016

Fit to bust with pride as the #earlybirdcamp students present some amazingly polished apps.

Congratulations!! ** ** pic.twitter.com/V27nHJaHi1

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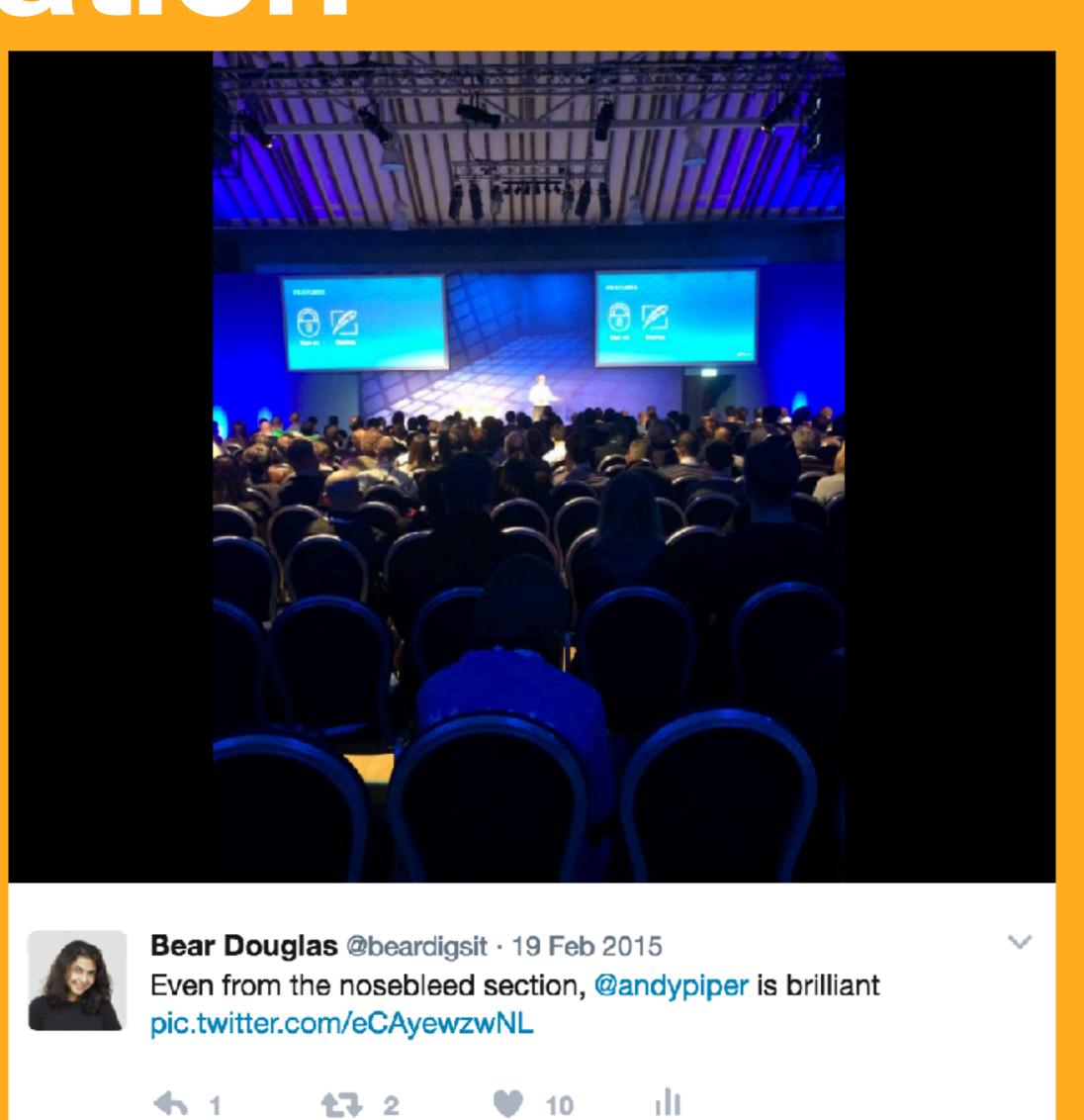


Bear Douglas @beardigsit · 28 Apr 2016

.@aliparr kicks off the #HelloWorld workshop at #NairobiTechWeek to a packed house- excited to chat with you all! pic.twitter.com/RFAxRDpEnr

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L7 4



L7 2

Physicality

Let's try a thing

Breath support

Start grounded

Find your neutral hands

Open your gestures

Move with intention

Refocus.

How To Slow Down

- 1. Breathe between sentences
- 2. Focus on sentence cadence
- 3. Enunciate

Uptalk?

Vocal fry

Time for a break.

Telling Stories with Data

1. There must be a story

Alternatively...

- State of the world
- Problem statement
- Analysis
- Results
- Next steps

2. Think of data as your illustrations

- 1. 50,000 people tweet about #warriors on game days. 3,000 people tweet on other days.
- 2. We ingested 100,000 tweets with the hashtag #warriors from game and non-game days
- 3. K-means clustering grouped them into 9 major categories; 6 out of the 9 were positive-neutral in tone
- 4. Most strongly-positive geotagged tweets came from San Francisco; also NYC on game days
- 5. The distribution of retweets has a heavy long tail

3. Great stories have a takeaway

Things To Remember

- 1. Define your terms, enough
- 2. Talk high and low level
- 3. Your actual data should appear somewhere
- 4. Be realistic but hopeful about conclusions
- 5. Aim to teach everyone something

End of Day 1

Day 2

Warmups!

Practicing effectively

You must rehearse. Aloud. At Pace.

Memorize selectively

Cue yourself effectively

Reuse extensively

Nail the first minute.

Handle Hiccups

- 1. Who can handle? How? How long?
- 2. Give the audience an update
- 3. Fix & carry on

What if the audience isn't on my side?

Common Fears

- 1. I forgot what to say.
- 2. Tech snags.
- 3. I get a question I can't answer.
- 4. Persistent audience trolls.
- 5. I say "um" too much.

Takeaways

- 1. Nail the first minute
- 2. Pick one thing to focus on the first time
- 3. You will be great.

Questions?