

VOICES FROM THE JAZZ DIMENSION

Audio interviews from 1966 to 1987 - by Lilian Terry

Cannonball Adderley – Dallas 1968

Count Basie – Rome 1967 (and his band soloists)

Eddie ‘Lockjaw’ Davis - Rome 1978

Harry ‘Sweets’ Edison - “ “

Joe Williams “ “

Blakey Art – Italy 1960s (and his Jazz Messengers)

Curtis Fuller – Ravenna 1978

Woody Shaw – Comacchio 1978

Freddie Hubbard – Bassano 1981

Carla Bley – Nervi 1978

Dave & Iola Brubeck – Juan les Pins 1967

Benny Carter – Newport 1968

“ “ - Nice 1977

Ray Charles - N.Y. 1968 - General conversation

" 1969 - Won't be coming to Rome

" 1969 - On his recent compilation on an LP

Rome 1970 - On the choice and history of his most famous songs.

" 1978 - On black and white musicians. On Jazz music.

" 1978 - On 10 years of our relationship

" 1979 - Negative and positive aspects of his life

Rome 1979 - Talks about the political/racial situation in the US.

Ornette Coleman – Nervi 1978

Chick Corea - Vienna 1978

Eumir Deodato – Rome 1975 - On Brazilian jazz and US musicians

Duke Ellington – Newport 1968 - discusses Sacred Concerts and sings in Italian

Don Ellis – Juan les Pins 1968

Tal Farlow – Newport 1968

Dizzy Gillespie – Newport 1968 – light and dizzy

“ “ - Nice 1977 – Italian style

“ “ - Comacchio 1978 - Long interview on many aspects of his life

“ “ - Ravenna 1982 – Plans for the future

Jim Hall - Bassano 1981 - Advice on classical versus jazz education.

John Handy – Juan les Pins 1967

Woody Herman – Los Angeles 1981 - General history of the Herds with anecdotes

Quincy Jones - Rome 60s

Barney Kessel – Newport 1968

Lee Konitz – Rome 60s

Shelly Manne – Rome

Red Mitchell - “

Red Norvo – Los Angeles 1981 - Recollections also regarding the Recording Ban.

Klaus Ogerman – NY 1970? - On arranging and on the music of A.C. Jobim

Oscar Peterson – Pescara 1967

Max Roach – NY 1978 - Open discussion on music and his political views.

Woody Shaw – Comacchio 1978

Archie Shepp – Venice 1980

Horace Silver – New York 1968

“ “ - Bassano del Grappa 1987 - Mostly on esoteric religions.

Nina Simone – NY 1968 - Very open and friendly discussions

McCoy Tyner – Ravenna 1978

Mal Waldron – Italy 60s - On Billie Holiday and more.

George Wein – Dallas 1968 - On the history of the Newport Festival

Kai Winding – Rome 1979

Special conversations

George Avakian – Juan les Pins 1966 - On the history of jazz music

Burt Bacharach - New York 60s - A friendly message

Willis Conover – Bled 1966 (Yugoslavia) - On the history of Jazz and V-discs.

“ “ **Washington 1981**

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Robert Mitchum – Rome 60s - Member of my Roman Jazz Club "the Mad Pad".

George Simon – NY 1981 - On the history of the Recording Ban during W W2.