

Viva la Vida

By Coldplay

Arr. Joshua Green

Euphonium 1

Euphonium 2

Euphonium 3

Euphonium 4

Tuba 1

Tuba 2

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Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

19

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

25

The image shows a musical score for six parts: Euphonium 1, Euphonium 2, Euphonium 3, Euphonium 4, Tuba 1, and Tuba 2. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music is divided into four measures. Euphonium 1 has a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest. Euphonium 2, 3, and 4 have similar melodic lines. Tuba 1 and 2 have a more rhythmic, eighth-note pattern. The score is written on a grand staff with six staves.

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

[illegible]

35

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

mf

mf

f

f

f

f

40

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

f

mf

mf

mf

f

f

f

f

f

f

f

f

45

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

5

50

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

55

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

61

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

67

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

72

73

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

78

78

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

83

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

91

Score for Euphonium and Tuba parts, measures 91 to 92.

Euph. 1: Measure 91: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Note: G2 (one ledger line below). Measure 92: Bass clef, key signature of three flats. Note: G2 (one ledger line below), tied to G2 in measure 91. Dynamic: *mf* (mezzo-forte).

Euph. 2: Measure 91: Bass clef, key signature of three flats. Note: G2 (one ledger line below). Measure 92: Bass clef, key signature of three flats. Note: G2 (one ledger line below), tied to G2 in measure 91. Dynamic: *mf* (mezzo-forte).

Euph. 3: Measure 91: Bass clef, key signature of three flats. Note: G2 (one ledger line below). Measure 92: Bass clef, key signature of three flats. Note: G2 (one ledger line below), tied to G2 in measure 91. Dynamic: *mf* (mezzo-forte).

Euph. 4: Measure 91: Bass clef, key signature of three flats. Note: G2 (one ledger line below). Measure 92: Bass clef, key signature of three flats. Note: G2 (one ledger line below), tied to G2 in measure 91. Dynamic: *mf* (mezzo-forte).

Tuba 1: Measure 91: Bass clef, key signature of three flats. Note: G2 (one ledger line below). Measure 92: Bass clef, key signature of three flats. Note: G2 (one ledger line below), tied to G2 in measure 91. Dynamic: *mf* (mezzo-forte).

Tuba 2: Measure 91: Bass clef, key signature of three flats. Note: G2 (one ledger line below). Measure 92: Bass clef, key signature of three flats. Note: G2 (one ledger line below), tied to G2 in measure 91. Dynamic: *mf* (mezzo-forte).

Euphonium 1

Viva la Vida

By Coldplay

Arr. Joshua Green

$\text{♩} = 140$
7

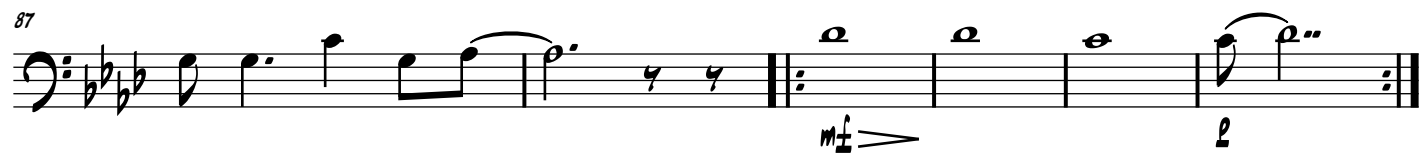
The musical score for Euphonium 1 of "Viva la Vida" by Coldplay, arranged by Joshua Green, is presented in bass clef, 4/4 time, and B-flat major. The tempo is marked as 140 beats per minute. The score consists of nine staves of music, with measures numbered 7, 14, 24, 31, 38, 45, 52, 59, and 66. The music features a variety of dynamics, including mf (mezzo-forte), f (forte), and ff (fortissimo), as well as articulations such as accents, slurs, and staccato marks. The notation includes eighth and sixteenth notes, rests, and various dynamic markings.

2

80



87



Euphonium 2

Viva la Vida

By Coldplay

Arr. Joshua Green

$\text{♩} = 140$

Staff 1: Measures 1-6. Dynamics: mp (measures 1-4), f (measures 5-6).

Staff 2: Measures 7-13. Dynamics: mf (measures 10-13).

Staff 3: Measures 14-23. Dynamics: f (measures 14-15), ff (measure 16), mf (measure 17), f (measures 18-19), f (measures 20-23).

Staff 4: Measures 24-31. Dynamics: mf (measures 24-31).

Staff 5: Measures 32-39. Dynamics: f (measures 32-33), mf (measures 34-39).

Staff 6: Measures 40-51. Dynamics: mf (measures 40-41), f (measures 42-51).

Staff 7: Measures 52-58. Dynamics: mf (measures 52-53), f (measures 54-55), mf (measures 56-58).

Staff 8: Measures 59-65. Dynamics: f (measures 59-65).

Staff 9: Measures 66-72. Dynamics: f (measures 66-72).

Staff 10: Measures 73-80. Dynamics: f (measures 73-80).

2

80



90



Euphonium 3

Viva la Vida

By Coldplay

Arr. Joshua Green

Sheet music for Euphonium 3, featuring the title "Viva la Vida" by Coldplay, arranged by Joshua Green. The music is in 4/4 time, with a tempo marking of 140 beats per minute. The key signature is B-flat major (two flats). The score is written for Euphonium 3 and includes measures 1 through 74, with measure numbers 8, 15, 22, 30, 38, 50, 59, and 66 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., $m\pm$, \pm).



Euphonium 4

Viva la Vida

By Coldplay

Arr. Joshua Green

Sheet music for Euphonium 4, featuring the title "Viva la Vida" by Coldplay, arranged by Joshua Green. The music is in 4/4 time, with a tempo marking of 140. The key signature is B-flat major (two flats). The score is written on a single staff with a bass clef. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include $m\pm$ (mezzo-forte), f (forte), and $m\pm <$ (mezzo-forte, decrescendo). The score is divided into measures, with measure numbers 7, 14, 21, 28, 35, 42, 49, 56, and 63 indicated at the start of their respective lines.

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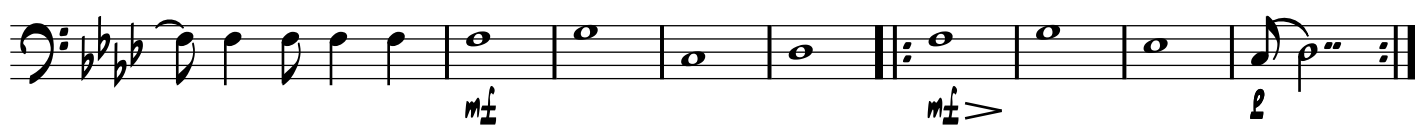
70



77



84



Tuba 1

Viva la Vida

By Coldplay

Arr. Joshua Green

Sheet music for Tuba 1, featuring the title "Viva la Vida" by Coldplay, arranged by Joshua Green. The music is in 4/4 time, with a tempo marking of 140 beats per minute. The key signature is B-flat major (two flats). The score is written for a single tuba part, indicated by the "Tuba 1" label.

The score consists of 55 measures, divided into systems of five measures each. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., $m\frac{f}{f}$, f , v). The piece begins with a tempo marking of 140 and a key signature of two flats. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, with occasional rests and dynamic changes. The arrangement is a solo part for the tuba, capturing the essence of the original song's rhythm and melody.

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62



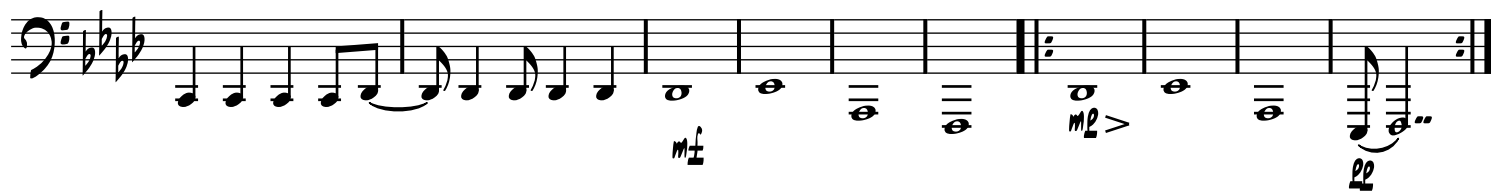
69



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Tuba 2

Viva la Vida

By Coldplay

Arr. Joshua Green

Sheet music for Tuba 2, featuring the title "Viva la Vida" by Coldplay, arranged by Joshua Green. The music is in 4/4 time, with a tempo marking of 140. The key signature is B-flat major (two flats). The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings (e.g., $m\pm$, \pm , $m\pm <$, $\pm\pm$, $m\pm$). The score is divided into measures, with measure numbers 7, 13, 19, 25, 32, 39, 45, 51, and 58 indicated at the start of their respective staves.

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82

