

Viva la Vida

By Coldplay

Vivace ♩ = 140

Joshua

Carlotta

Catfish

Griffin

Josh

Gideon

mp *f*

mf *ff*

mf *ff*

mf *ff*

6

Joshua

Carlotta

Catfish

Griffin

Josh

Gideon

mf *f*

mf

f

f

11

Joshua

Carlotta

Catfish

Griffin

Josh

Gideon

15

Joshua

Carlotta

Catfish

Griffin

Josh

Gideon

f *f* *ff* *mf* *f*

20

Joshua

Carlotta

Catfish

Griffin

Josh

Gideon

mf *f* *ff* *mf* *f* *ff* *mf* *f* *ff*

24

Joshua *mf* *f* *f*

Carlotta *mf*

Catfish *mf*

Griffin *mf* *f*

Josh *f*

Gideon *mf* *f*

28

Joshua *f*

Carlotta

Catfish

Griffin *f*

Josh

Gideon *f*

32

Joshua

ff

Carlotta

f

Catfish

f

Griffin

mf

Josh

f

Gideon

mf

36

Joshua

mf

Carlotta

mf

Catfish

mf

Griffin

mf

Josh

f

Gideon

40

Joshua

Carlotta

Catfish

Griffin

Josh

Gideon

f

mf

mf

f

mf

f

mf

f

44

Joshua

Carlotta

Catfish

Griffin

Josh

Gideon

mf

f

mf

f

mf

f

48

Joshua

Carlotta

Catfish

Griffin

Josh

Gideon

ff

f

52

Joshua

Carlotta

Catfish

Griffin

Josh

Gideon

f

mf

mf

56

Joshua

Carlotta

Catfish

Griffin

Josh

Gideon

f *mf*

f *mf*

mf

mf

60

Joshua

Carlotta

Catfish

Griffin

Josh

Gideon

64

Joshua

ff

Carlotta

f

Catfish

f

Griffin

ff

Josh

ff

Gideon

ff

68

Joshua

Carlotta

Catfish

Griffin

Josh

Gideon

72

Joshua

Carlotta

Catfish

Griffin

Josh

Gideon

The musical score for measures 72-75 features six vocal parts. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The parts are: Joshua (bass), Carlotta (bass), Catfish (bass), Griffin (bass), Josh (bass), and Gideon (bass). Dynamics include *f*, *f*₈, and *f*. The score shows complex vocal lines with many beamed notes and rests.

76

Joshua

Carlotta

Catfish

Griffin

Josh

Gideon

80

Joshua

Carlotta

Catfish

Griffin

Josh

Gideon

ff

ff

ff

ff

ff

ff

84

Joshua

Carlotta

Catfish

Griffin

Josh

Gideon

f

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

Joshua

Carlotta

Catfish

Griffin

Josh

Gideon

p

Joshua

Viva la Vida

By Coldplay

Vivace ♩ = 140

7

mf f

14

f f ff mf f

23

ff mf f f f

30

ff

36

f

42

ff

47

f mf

52

ff

59

64

Detailed description: This is a musical score for the bass line of 'Viva la Vida' by Coldplay. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Vivace' with a metronome marking of 140 beats per minute. The score consists of ten staves of music, with measure numbers 7, 14, 23, 30, 36, 42, 47, 52, 59, and 64 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings are used throughout to indicate volume changes: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Some markings are accompanied by hairpins (crescendo or decrescendo lines) to show gradual changes in volume. The score ends with a final double bar line and a fermata over the last note.

70

70 71 72 73 74

f

This musical staff contains measures 70 through 74. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, some beamed together. A fermata is placed over the eighth note in measure 72. A dynamic marking of *f* (forte) is positioned below the staff in measure 73.

75

75 76 77 78 79

This musical staff contains measures 75 through 79. It continues the melodic line with various note values and rests. The dynamic marking *f* from the previous staff is not repeated here.

80

80 81 82 83 84 85

ff *f*

This musical staff contains measures 80 through 85. It features a variety of note values, including a dotted half note in measure 81. Dynamic markings *ff* (fortissimo) and *f* (forte) are placed below the staff in measures 81 and 84, respectively.

86

86 87 88 89

mf *p*

This musical staff contains measures 86 through 89. It includes a repeat sign in measure 87. Dynamic markings *mf* (mezzo-forte) and *p* (piano) are placed below the staff in measures 87 and 89, respectively. A crescendo hairpin is located between measures 87 and 88.

Carlotta

Viva la Vida

By Coldplay

Vivace ♩ = 140

6

11

16

25

33

41

52

59

66

mp *f* *mf* *f* *ff* *mf* *f* *f* *mf* *f* *mf* *f* *f* *f* *f*

Detailed description: This is a musical score for the bass line of 'Viva la Vida' by Coldplay. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Vivace' with a quarter note equal to 140 beats per minute. The score consists of nine staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic and ends with a crescendo leading to a forte (*f*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff features a series of dynamics: forte (*f*), fortissimo (*ff*), mezzo-forte (*mf*), forte (*f*), forte (*f*), and mezzo-forte (*mf*). The fifth staff continues with a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and ties. There are also crescendo and decrescendo hairpins throughout the piece.

73

8

[illegible]

80

8

90

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of three measures: a half note G2, a half note F2, and a quarter note E2 tied to the next measure. The piece ends with a double bar line and repeat dots.

Catfish

Viva la Vida

By Coldplay

Vivace ♩ = 140

Musical score for "The Rose Tree" in bass clef, 4/4 time, key of B-flat major. The score consists of 10 staves of music. Dynamics include *mp*, *f*, *mf*, and *f*. The melody is written in a single line, with various articulations such as slurs, ties, and accents. The piece concludes with a final *f* dynamic.

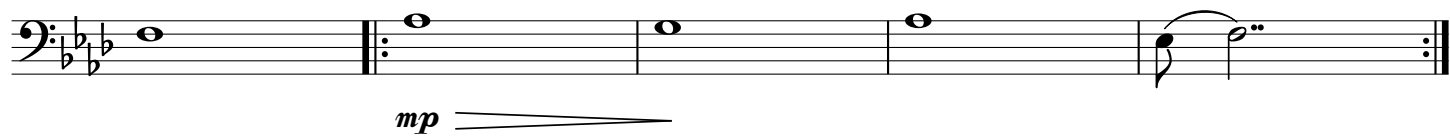
72



79



88



Griffin

Viva la Vida

By Coldplay

Vivace ♩ = 140

Musical score for "The Swan" by Camille Saint-Saëns, bass clef, 4/4 time, key of B-flat major. The score consists of 10 staves with various dynamics and articulations.

Dynamics and articulations include: *mf*, *ff*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

The score is divided into measures, with measure numbers 8, 15, 22, 28, 33, 38, 44, 51, and 58 indicated.

65



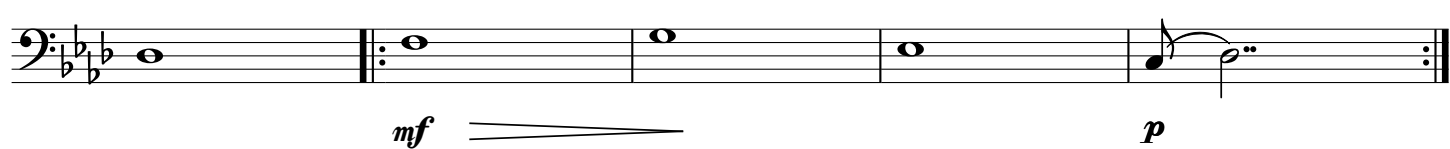
72



79



88



Josh

Viva la Vida

By Coldplay

Vivace ♩ = 140

This musical score is a bass line for the song 'Viva la Vida' by Coldplay, arranged by Josh. It is written in the bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Vivace' with a quarter note equal to 140 beats per minute. The score consists of ten staves, each containing 8 measures of music, for a total of 80 measures. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are present: 'mf' (mezzo-forte) at the beginning of the first staff, 'ff' (fortissimo) at the end of the first staff, and 'f' (forte) at the beginning of the fourth, sixth, eighth, and tenth staves. There are also slurs and ties used throughout the piece.

6

11

16

21

26

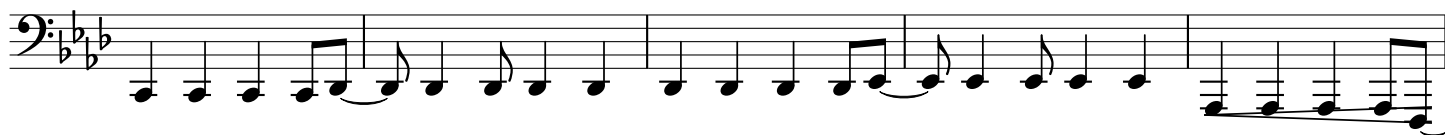
31

36

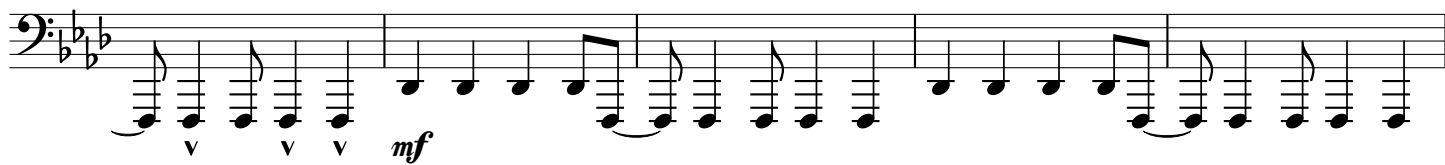
41

46

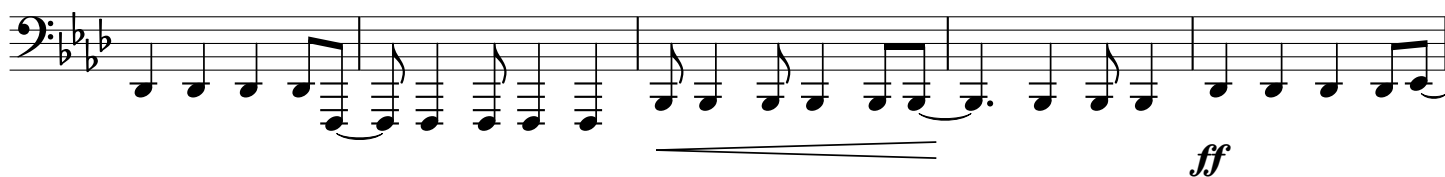
51



56



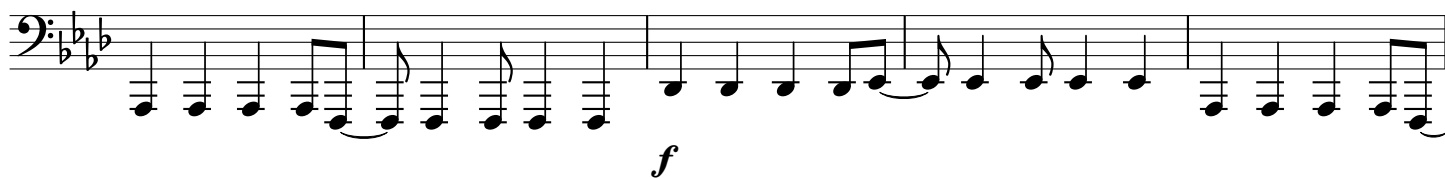
61



66



71



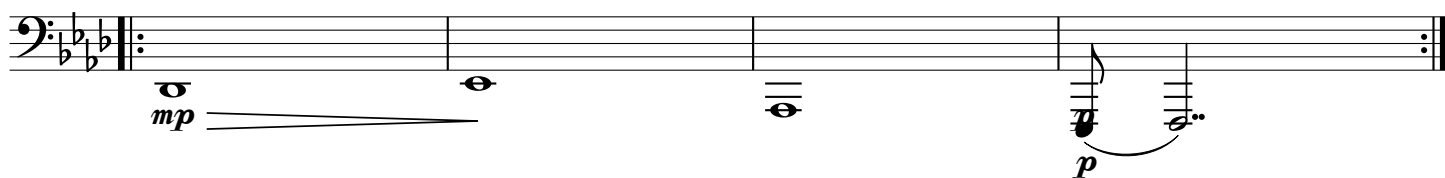
76



81



89



Gideon

Viva la Vida

By Coldplay

Vivace ♩=140

8

15

22

28

33

38

44

51

58

mf *ff* *f* *f* *mf* *f* *ff* *mf* *f* *mf* *f* *mf* *f* *mf*

Detailed description: This is a musical score for the bass line of 'Viva la Vida' by Coldplay. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Vivace' with a quarter note equal to 140 beats per minute. The score consists of nine staves of music, with measure numbers 8, 15, 22, 28, 33, 38, 44, 51, and 58 indicated at the beginning of each staff. Dynamic markings are placed below the staves: *mf* (mezzo-forte) and *ff* (fortissimo) are used at the beginning of the first staff, and *f* (forte) is used at the beginning of the second staff. Slurs are used to indicate phrasing across multiple measures. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests.

65



72



79



88

