

皆可

N.C.

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Fm

6

Ab Cm Db Db Fm

11

Fm Ab Ab Cm Db Fm Fm Ab

16

Ab Cm Db Bbm Eb Fm

21

Ab/Eb Db Db/Eb Fm Dbm Ab

27

Ab/C Db Dbm Dbm/Eb Ab Cm

32

Dbm Eb Ab Ab/C Db Dbm Eb

38

Fm Cm 1. Dbm Db/Eb Fm

43

Db Ab Eb Fm

47

Ab Cm Db Db 2. Dbm Eb Ab

54

Ab Fm Eb Db Ab/C

59 $B\flat m$ $D\flat/E\flat$ $E\flat$ $A\flat$ $E\flat/G$ Fm

64 $D\flat m$ $D\flat$ $A\flat/C$ $B\flat m$ $E\flat$

69 $D\flat/F$ $E\flat/G$ Fm $A\flat$ Cm $D\flat$

75 Fm $A\flat$ Cm $D\flat$ $D\flat$

The musical score consists of four staves of music in a key signature of three flats (B-flat, E-flat, A-flat). The first staff (measures 59-63) features a melodic line with eighth and sixteenth notes, accented, and a bass line with eighth notes. The second staff (measures 64-68) continues the melodic line with a triplet in measure 65 and a bass line with eighth notes. The third staff (measures 69-74) shows a more rhythmic melody with dotted eighth notes and a bass line with eighth notes. The fourth staff (measures 75-79) features a steady eighth-note melody in the right hand and a bass line with eighth notes. Chord symbols are placed above the staves, indicating the harmonic structure of the piece.