

# 太空人-青峰

♩ = 65

Chord progression and melody for "太空人-青峰" (Astronaut - Qingfeng).

Key: C# major (F# major). Tempo: ♩ = 65.

Chord progression (measures 1-34):

- 1-3: C#<sup>△9</sup> C# C#<sup>△9</sup>
- 4-5: E#m/B#
- 6-7: F#<sup>△</sup>/A# G#<sup>7</sup> C# C#<sup>△9</sup>
- 8-9: E#m/B# D#m<sup>7</sup> G#<sup>7</sup> C#
- 10-11: F#<sup>△</sup> D#m<sup>7</sup> E#m<sup>7</sup> A#m<sup>7</sup> F#
- 12-13: G# A#m<sup>7</sup> F#m<sup>7</sup> D#m<sup>7</sup> G#
- 14-15: A#m<sup>7</sup> E#m<sup>7</sup> D#m<sup>7</sup>
- 16-17: C# F#<sup>△</sup> E#m<sup>7</sup> A#m<sup>7</sup>
- 18-19: F#<sup>△</sup> F#m<sup>7</sup> G#<sup>7</sup> C#
- 20-21: C#<sup>△9</sup> E#m/B#
- 22-23: F#<sup>△</sup> G#<sup>7</sup> C# C#<sup>△9</sup>
- 24-25: E#m/B# F#<sup>△</sup> G#<sup>7</sup> C#
- 26-27: F#<sup>△</sup> D#m<sup>7</sup> E#m<sup>7</sup> A#m<sup>7</sup> F#

Melody (measures 1-34):

The melody is written in treble clef, 4/4 time. It features a mix of eighth and sixteenth notes, often beamed together, and includes rests. The key signature has four sharps (F#, C#, G#, D#).

37  $G^{\#}$   $F^{\#}m^7$   $D^{\#}m^7$   $G^{\#}$

40  $A^{\#}m^7$   $E^{\#}m^7$   $D^{\#}m^7$

43  $C^{\#}$   $F^{\#}m^7$   $E^{\#}m^7$   $A^{\#}m^7$

46  $F^{\#}\Delta$   $D^{\#}m^7$   $G^{\#7}$

49  $C^{\#}\Delta^9$   $E^{\#}m/B^{\#}$   $F^{\#}\Delta$   $G^{\#7}$

52  $C^{\#}$   $C^{\#}\Delta^9$   $E^{\#}m/B^{\#}$   $A^{\#}m^7$

55  $F^{\#}m^7$   $G^{\#7}$   $F^{\#}\Delta$   $G^{\#7}$   $C^{\#}\Delta^9$

Detailed description: This musical score is for guitar, spanning measures 37 to 55. It is written in treble clef with a key signature of four sharps (F#, C#, G#, D#). The music features a variety of complex chords, including major triads (G#, C#, F#), minor seventh chords (F#m7, D#m7, A#m7, E#m7), dominant seventh chords (G#7, A#7), and altered chords (F#Δ, C#Δ9, E#m/B#). The melodic lines are intricate, with many eighth and sixteenth notes, and some measures contain triplets. Measure numbers 37, 40, 43, 46, 49, 52, and 55 are indicated at the start of their respective staves.