

リセット-向井太一

♩ = 100

Chords: E_b , F^{sus4} , Gm^7 , Dm^7

Measures: 5, 10, 14, 18, 22, 27, 32, 37, 42, 46, 50, 55

60 Dm^7 $E\flat$ F^{sus4} Gm^7 Dm^7

65 $E\flat$ F^{sus4} Gm^7 Dm^7 $E\flat$

70 F^{sus4} Gm^7 Dm^7 $E\flat$ F^{sus4} Gm^7

76 Dm^7 $E\flat$ F^{sus4} Gm^7 Dm^7 $E\flat$ F^{sus4} Gm^7 Dm^7

The musical score consists of four staves of music in G minor. The first staff (measures 60-64) contains the chords Dm^7 , $E\flat$, F^{sus4} , Gm^7 , and Dm^7 . The second staff (measures 65-69) contains $E\flat$, F^{sus4} , Gm^7 , Dm^7 , and $E\flat$. The third staff (measures 70-75) contains F^{sus4} , Gm^7 , Dm^7 , $E\flat$, F^{sus4} , and Gm^7 . The fourth staff (measures 76-80) contains Dm^7 , $E\flat$, F^{sus4} , Gm^7 , Dm^7 , $E\flat$, F^{sus4} , Gm^7 , and Dm^7 . The notation includes eighth and sixteenth notes, rests, and accidentals.