

# 皆可Piano

♩ = 95

Chord progression for the first 48 measures:

- 1-5: Fm, Fm A $\flat$ , A $\flat$  Cm, D $\flat$ , Fm
- 6-10: Fm A $\flat$ , A $\flat$  Cm, D $\flat$ , B $\flat$ m, E $\flat$
- 11-15: Fm, A $\flat$ /E $\flat$ , D $\flat$ , D $\flat$ /E $\flat$ , Fm
- 16-20: D $\flat$ m, A $\flat$ , A $\flat$ /C, D $\flat$ , D $\flat$ m, D $\flat$ m/E $\flat$
- 21-25: A $\flat$ , Cm, D $\flat$ m, E $\flat$ , A $\flat$ , A $\flat$ /C
- 26-31: D $\flat$ , D $\flat$ m, E $\flat$ , Fm, Cm, D $\flat$ m (1st ending)
- 32-37: D $\flat$ /E $\flat$ , D $\flat$ m, E $\flat$ , A $\flat$ , A $\flat$ , Fm (2nd ending)
- 38-42: E $\flat$ , D $\flat$ , A $\flat$ /C, B $\flat$ m, D $\flat$ /E $\flat$ , E $\flat$
- 43-47: A $\flat$ , E $\flat$ /G, Fm, D $\flat$ m, D $\flat$ , A $\flat$ /C, B $\flat$ m, E $\flat$ , D $\flat$ /F, E $\flat$ /G, Fm, A $\flat$ , Cm, D $\flat$
- 48: (Final measure, no chord indicated)