

# 太空人-青峰

♩ = 65

Chord progression and melody for the song "太空人" (Astronaut) by 青峰 (Jeffrey Chang).

Key: E major (4 sharps: F#, C#, G#, D#). Time signature: 4/4.

Tempo: ♩ = 65.

Chord progression (measures 1-34):

- 1-2: C#<sup>△9</sup> C#
- 3-4: C#<sup>△9</sup>
- 5-6: E#m/B#
- 7-8: F#<sup>△</sup>/A# G#<sup>7</sup>
- 9-10: C# C#<sup>△9</sup>
- 11-12: E#m/B# D#m<sup>7</sup>
- 13-14: G#<sup>7</sup> C#
- 15-16: F#<sup>△</sup> D#m<sup>7</sup> E#m<sup>7</sup> A#m<sup>7</sup> F#
- 17-18: G# F#m<sup>7</sup> D#m<sup>7</sup> G#
- 19-20: A#m<sup>7</sup> E#m<sup>7</sup> D#m<sup>7</sup>
- 21-22: C# F#<sup>△</sup> E#m<sup>7</sup> A#m<sup>7</sup>
- 23-24: F#<sup>△</sup> F#m<sup>7</sup> G#<sup>7</sup> C#
- 25-26: C#<sup>△9</sup> E#m/B#
- 27-28: F#<sup>△</sup> G#<sup>7</sup> C# C#<sup>△9</sup>
- 29-30: E#m/B# F#<sup>△</sup> G#<sup>7</sup> C#
- 31-32: F#<sup>△</sup> D#m<sup>7</sup> E#m<sup>7</sup> A#m<sup>7</sup> F#
- 33-34: F#

Melody (treble clef):

- Measures 1-2: Rest
- Measure 3: G#4
- Measure 4: A#4
- Measure 5: B#4
- Measure 6: C#5
- Measure 7: B#4
- Measure 8: A#4
- Measure 9: G#4
- Measure 10: F#4
- Measure 11: E#4
- Measure 12: D#4
- Measure 13: C#4
- Measure 14: B#3
- Measure 15: A#3
- Measure 16: G#3
- Measure 17: F#3
- Measure 18: E#3
- Measure 19: D#3
- Measure 20: C#3
- Measure 21: B#2
- Measure 22: A#2
- Measure 23: G#2
- Measure 24: F#2
- Measure 25: E#2
- Measure 26: D#2
- Measure 27: C#2
- Measure 28: B#1
- Measure 29: A#1
- Measure 30: G#1
- Measure 31: F#1
- Measure 32: E#1
- Measure 33: D#1
- Measure 34: C#1

37  $G^{\#}$   $F^{\#}m^7$   $D^{\#}m^7$   $G^{\#}$

40  $A^{\#}m^7$   $E^{\#}m^7$   $D^{\#}m^7$

43  $C^{\#}$   $F^{\#}m^7$   $E^{\#}m^7$   $A^{\#}m^7$

46  $F^{\#}\Delta$   $D^{\#}m^7$   $G^{\#7}$

49  $C^{\#}\Delta^9$   $E^{\#}m/B^{\#}$   $F^{\#}\Delta$   $G^{\#7}$

52  $C^{\#}$   $C^{\#}\Delta^9$   $E^{\#}m/B^{\#}$   $A^{\#}m^7$

55  $F^{\#}m^7$   $G^{\#7}$   $F^{\#}\Delta$   $G^{\#7}$   $C^{\#}\Delta^9$

Detailed description: This musical score is for guitar, spanning measures 37 to 55. It is written in treble clef with a key signature of four sharps (F#, C#, G#, D#). The music features a variety of complex chords, including major triads (G#, C#, F#), minor seventh chords (F#m7, D#m7, A#m7, E#m7), dominant seventh chords (G#7, A#7), and altered chords (F#Δ, C#Δ9, E#m/B#). The melodic lines are intricate, with many sixteenth and thirty-second notes, and include triplets and slurs. Measure numbers 37, 40, 43, 46, 49, 52, and 55 are indicated at the start of their respective staves.