

皆可Piano

♩ = 95

Chord progression for the piece "皆可Piano":

Measures 1-5: Fm, Fm A \flat , A \flat Cm, D \flat , Fm

Measures 6-10: Fm A \flat , A \flat Cm, D \flat , B \flat m, E \flat

Measures 11-15: Fm, A \flat /E \flat , D \flat , D \flat /E \flat , Fm

Measures 16-20: D \flat m, A \flat , A \flat /C, D \flat , D \flat m, D \flat m/E \flat

Measures 21-25: A \flat , Cm, D \flat m, E \flat , A \flat , A \flat /C

Measures 26-31: D \flat , D \flat m, E \flat , Fm, Cm, D \flat m (1st ending)

Measures 32-37: D \flat /E \flat , D \flat m, E \flat , A \flat , A \flat , Fm (2nd ending)

Measures 38-42: E \flat , D \flat , A \flat /C, B \flat m, D \flat /E \flat E \flat

Measures 43-47: A \flat , E \flat /G, Fm, D \flat m, D \flat

Measures 48-52: A \flat /C, B \flat m, E \flat , D \flat /F, E \flat /G, Fm, A \flat , Cm, D \flat