

リセット-向井太一

♩ = 100

Chords and Measure Numbers:

- Staff 1: Eb, F^{sus4}, Gm⁷, Dm⁷, Eb
- Staff 2: F^{sus4}, Gm⁷, Dm⁷, Eb, F^{sus4}
- Staff 3: Gm⁷, Dm⁷, Eb, F^{sus4}
- Staff 4: Gm⁷, Dm⁷, Eb, F^{sus4}
- Staff 5: Gm⁷, Dm⁷, Eb, F^{sus4}, Gm⁷
- Staff 6: Dm⁷, Eb, F^{sus4}, Gm⁷, Dm⁷
- Staff 7: Eb, F^{sus4}, Gm⁷, Dm⁷, Eb
- Staff 8: F^{sus4}, Gm⁷, Dm⁷, Eb, F^{sus4}
- Staff 9: Gm⁷, Dm⁷, Eb, F^{sus4}
- Staff 10: Gm⁷, Dm⁷, Eb, F^{sus4}, Gm⁷, Dm⁷

57 $E\flat$ F^{sus4} Gm^7 Dm^7 $E\flat$

62 F^{sus4} Gm^7 Dm^7 $E\flat$ F^{sus4}

67 Gm^7 Dm^7 $E\flat$ F^{sus4} Gm^7

72 Dm^7 $E\flat$ F^{sus4} Gm^7 Dm^7 $E\flat$

78 F^{sus4} Gm^7 Dm^7 $E\flat$ F^{sus4}

83 Gm^7 Dm^7 $E\flat$ F^{sus4} Gm^7

88 Dm^7 $E\flat$ F^{sus4} Gm^7 Dm^7

93 $E\flat$ F^{sus4} Gm^7 Dm^7 $E\flat$ F^{sus4} Gm^7 Dm^7

The musical score is written for guitar in a single system with seven staves. The key signature has two flats (Bb and Eb). The notation includes various chords (Eb, Fsus4, Gm7, Dm7) and melodic lines. Measures 88 and 93 contain triplets, indicated by a '3' under the notes. The score ends with three whole rests in measure 93.