

皆可

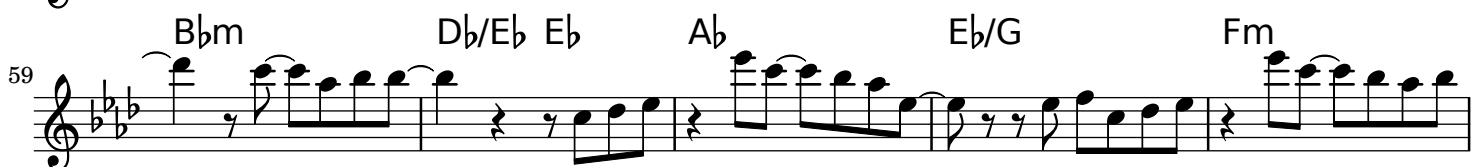
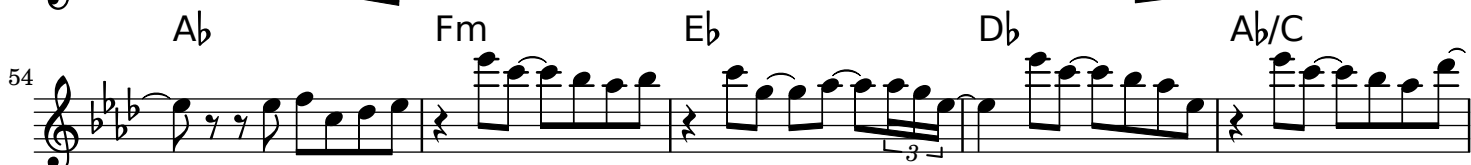
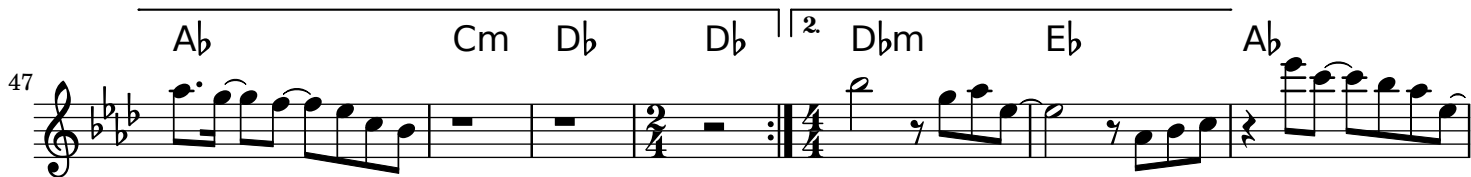
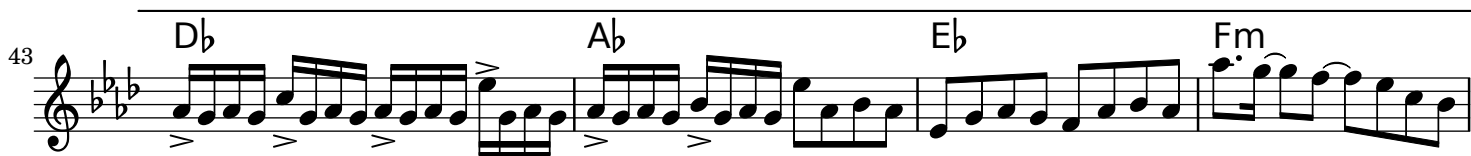
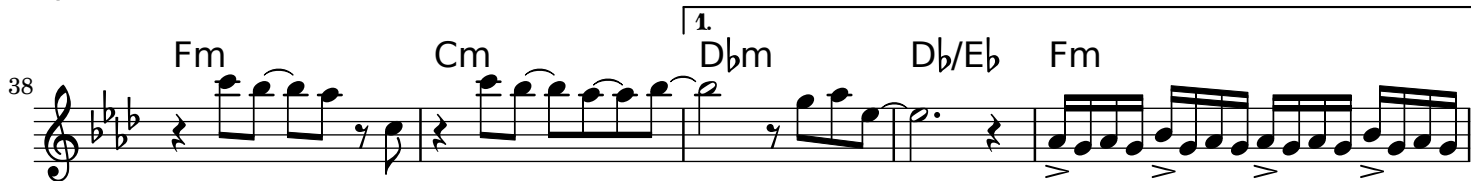
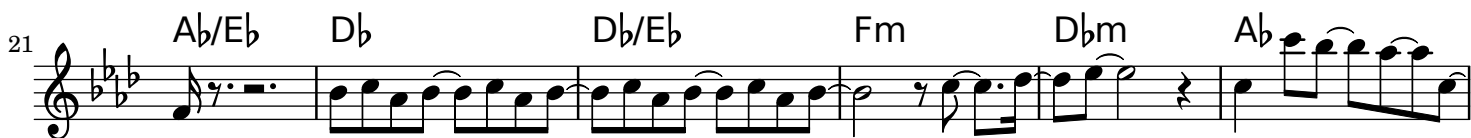
N.C.

N.C.

N.C.

N.C.

Fm



64  $\text{D}\flat\text{m}$   $\text{D}\flat$   $\text{A}\flat/\text{C}$   $\text{B}\flat\text{m}$   $\text{E}\flat$

69  $\text{D}\flat/\text{F}$   $\text{E}\flat/\text{G}$   $\text{Fm}$   $\text{A}\flat$   $\text{Cm}$   $\text{D}\flat$

75  $\text{Fm}$   $\text{A}\flat$   $\text{Cm}$   $\text{D}\flat$   $\text{D}\flat$

The musical score consists of three staves in the key of B-flat major. The first staff (measures 64-68) features a melodic line with eighth and sixteenth notes, including a triplet in measure 65. Chords are indicated above the staff:  $\text{D}\flat\text{m}$ ,  $\text{D}\flat$ ,  $\text{A}\flat/\text{C}$ ,  $\text{B}\flat\text{m}$ , and  $\text{E}\flat$ . The second staff (measures 69-74) continues the melody with eighth and sixteenth notes. Chords are:  $\text{D}\flat/\text{F}$ ,  $\text{E}\flat/\text{G}$ ,  $\text{Fm}$ ,  $\text{A}\flat$ ,  $\text{Cm}$ , and  $\text{D}\flat$ . The third staff (measures 75-79) features a more active melodic line with eighth and sixteenth notes. Chords are:  $\text{Fm}$ ,  $\text{A}\flat$ ,  $\text{Cm}$ ,  $\text{D}\flat$ , and  $\text{D}\flat$ .