

皆可

♩ = 95

N.C.

N.C.

N.C.

N.C.

Fm

6

A \flat

Cm

D \flat

D \flat

Fm

11

Fm A \flat

A \flat Cm

D \flat

Fm

Fm A \flat

16

A \flat Cm

D \flat

B \flat m

E \flat

Fm

21

A \flat /E \flat

D \flat

D \flat /E \flat

Fm

D \flat m

A \flat

27

A \flat /C

D \flat

D \flat m

D \flat m/E \flat

A \flat

Cm

32

D \flat m

E \flat

A \flat

A \flat /C

D \flat

D \flat m

E \flat

38

Fm

Cm

D \flat m

D \flat /E \flat

Fm

43

D \flat

A \flat

E \flat

Fm

47

A \flat

Cm

D \flat

D \flat

D \flat m

E \flat

A \flat

54 $A\flat$ Fm $E\flat$ $D\flat$ $A\flat/C$

59 $B\flat m$ $D\flat/E\flat$ $E\flat$ $A\flat$ $E\flat/G$ Fm

64 $D\flat m$ $D\flat$ $A\flat/C$ $B\flat m$ $E\flat$

69 $D\flat/F$ $E\flat/G$ Fm $A\flat$ Cm $D\flat$

75 Fm $A\flat$ Cm $D\flat$ $D\flat$

Detailed description: This musical score is for guitar, written in E-flat major (three flats: B-flat, E-flat, A-flat). It consists of five staves of music, numbered 54 to 75. The notation is in treble clef. The first staff (measures 54-58) features a melodic line with eighth and sixteenth notes, including a triplet in measure 57. Chords are indicated above the staff: A-flat, Fm, E-flat, D-flat, and A-flat/C. The second staff (measures 59-63) continues the melodic line with similar rhythmic patterns. Chords are B-flat m, D-flat/E-flat, E-flat, A-flat, E-flat/G, and Fm. The third staff (measures 64-68) shows a melodic line with a triplet in measure 64. Chords are D-flat m, D-flat, A-flat/C, B-flat m, and E-flat. The fourth staff (measures 69-74) features a melodic line with eighth notes and quarter notes. Chords are D-flat/F, E-flat/G, Fm, A-flat, Cm, and D-flat. The fifth staff (measures 75-78) shows a melodic line with eighth notes. Chords are Fm, A-flat, Cm, D-flat, and D-flat. The key signature is E-flat major, and the time signature is not explicitly shown but appears to be 4/4 based on the notation.