

リセット-向井太一

♩ = 100

6

11

15

19

24

29

34

39

43

47

52

Chords: E_b , F^{sus4} , Gm^7 , Dm^7 , E_b

57 $E\flat$ F^{sus4} Gm^7 Dm^7 $E\flat$

62 F^{sus4} Gm^7 Dm^7 $E\flat$ F^{sus4}

67 Gm^7 Dm^7 $E\flat$ F^{sus4} Gm^7

72 Dm^7 $E\flat$ F^{sus4} Gm^7 Dm^7 $E\flat$

78 F^{sus4} Gm^7 Dm^7 $E\flat$ F^{sus4} Gm^7 Dm^7

The musical score is written for guitar in the key of B-flat major (two flats). It consists of five staves of music, each containing six measures. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above or below the notes to indicate the harmonic structure. The sequence of chords across the staves is: Staff 1: $E\flat$, F^{sus4} , Gm^7 , Dm^7 , $E\flat$; Staff 2: F^{sus4} , Gm^7 , Dm^7 , $E\flat$, F^{sus4} ; Staff 3: Gm^7 , Dm^7 , $E\flat$, F^{sus4} , Gm^7 ; Staff 4: Dm^7 , $E\flat$, F^{sus4} , Gm^7 , Dm^7 , $E\flat$; Staff 5: F^{sus4} , Gm^7 , Dm^7 , $E\flat$, F^{sus4} , Gm^7 , Dm^7 .