

太空人-青峰

♩ = 65

Chord progression for "太空人-青峰" (A#m/B# key, 4/4 time):

The score consists of 34 measures, organized into 8 systems of 4 measures each. The key signature is A#m/B# (three sharps: F#, C#, G#). The tempo is marked as ♩ = 65.

Chord Progression:

- Measure 1: C#^{sus2}
- Measure 2: C#
- Measure 3: C#^{sus2}
- Measure 4: E#m/B#
- Measure 5: F#^Δ/A#
- Measure 6: G#⁷
- Measure 7: C#
- Measure 8: C#^{sus2}
- Measure 9: E#m/B#
- Measure 10: D#m⁹
- Measure 11: G#^{sus4}
- Measure 12: C#
- Measure 13: F#^Δ
- Measure 14: D#m⁷
- Measure 15: E#m⁷
- Measure 16: A#m⁷
- Measure 17: F#^{Δ9}
- Measure 18: G#
- Measure 19: A#m⁷
- Measure 20: F#m⁷
- Measure 21: G#^{7 sus4}
- Measure 22: F#^{Δ9}
- Measure 23: C#^{Δ9}
- Measure 24: F#^Δ
- Measure 25: G#m⁷
- Measure 26: A#m⁷
- Measure 27: D#m⁹
- Measure 28: F#m⁷
- Measure 29: G#^{7 sus4}
- Measure 30: C#^{sus2}
- Measure 31: C#^{Δ9}
- Measure 32: E#m/B#
- Measure 33: F#^Δ
- Measure 34: G#⁷
- Measure 35: C#
- Measure 36: F#^Δ
- Measure 37: D#m⁷
- Measure 38: E#m⁷
- Measure 39: A#m⁷
- Measure 40: F#

37 $G^{\#}$ $F^{\#}m^7$ $G^{\#}$

40 $F^{\#\Delta}$ $E^{\#}m^7$ $D^{\#}m^7$

43 $C^{\#sus2}$ $F^{\#}m^7$ $E^{\#}m^7$ $A^{\#}m^7$

46 $F^{\#\Delta 9}$ $D^{\#}m^7$ $G^{\#7}$ $C^{\#sus2}$

49 $C^{\#\Delta 9}$ $E^{\#}m/B^{\#}$ $F^{\#\Delta}$ $G^{\#7}$

52 $C^{\#}$ $C^{\#\Delta 9}$ $E^{\#}m/B^{\#}$ $A^{\#}m^7$

55 $F^{\#}m^7$ $G^{\#7}$ $F^{\#\Delta}$ $G^{\#7}$ $C^{\#\Delta 9}$

Detailed description: This musical score is for guitar, spanning measures 37 to 55. It is written in treble clef with a key signature of four sharps (F#, C#, G#, D#). The notation includes various chords and melodic lines. Chords are indicated by letters and symbols above the staff: $G^{\#}$, $F^{\#}m^7$, $G^{\#}$, $F^{\#\Delta}$, $E^{\#}m^7$, $D^{\#}m^7$, $C^{\#sus2}$, $F^{\#}m^7$, $E^{\#}m^7$, $A^{\#}m^7$, $F^{\#\Delta 9}$, $D^{\#}m^7$, $G^{\#7}$, $C^{\#sus2}$, $C^{\#\Delta 9}$, $E^{\#}m/B^{\#}$, $F^{\#\Delta}$, $G^{\#7}$, $C^{\#}$, $C^{\#\Delta 9}$, $E^{\#}m/B^{\#}$, $A^{\#}m^7$, $F^{\#}m^7$, $G^{\#7}$, $F^{\#\Delta}$, $G^{\#7}$, and $C^{\#\Delta 9}$. Melodic lines are written with eighth and sixteenth notes, often beamed together. Measure 43 features a triplet of eighth notes. Measure 52 features a triplet of eighth notes. Measure 55 features a triplet of eighth notes. The score is divided into systems of five measures each, with measure numbers 37, 40, 43, 46, 49, 52, and 55 marking the beginning of each system.