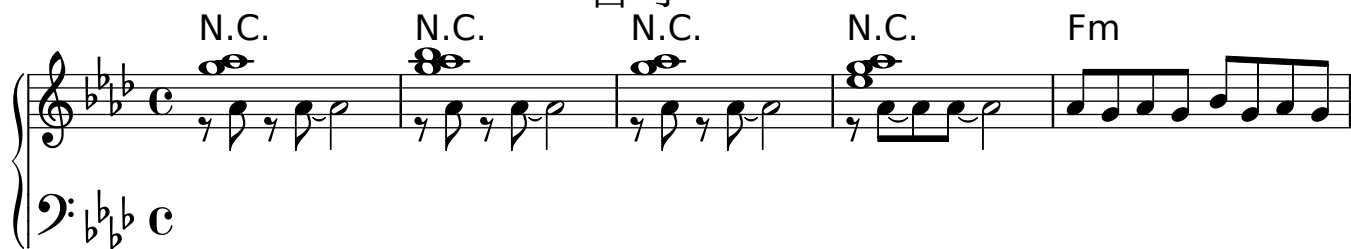


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N.C. N.C. N.C. N.C. Fm



6 Ab Cm Db Db Fm



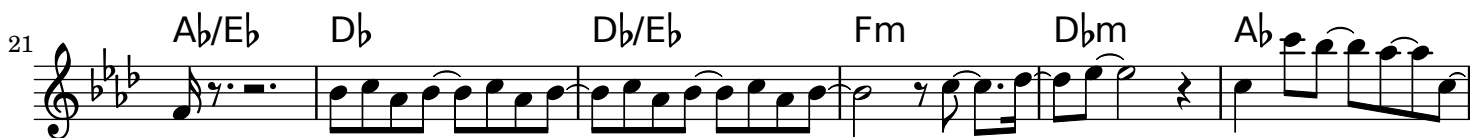
11 Fm Ab Ab Cm Db Fm Fm Ab



16 Ab Cm Db Bbm Eb Fm



21 Ab/Eb Db Db/Eb Fm Dbm Ab



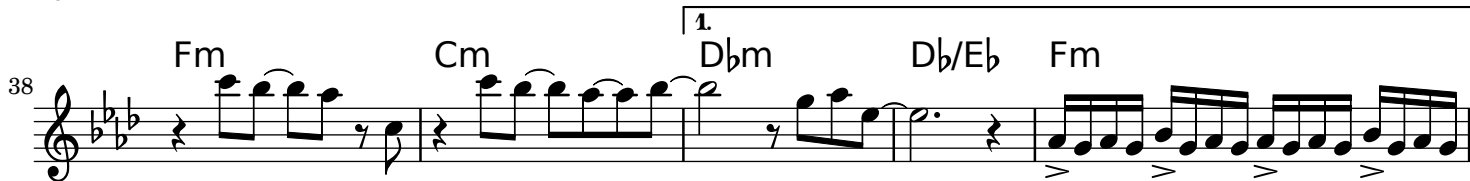
27 Ab/C Db Dbm Dbm/Eb Ab Cm



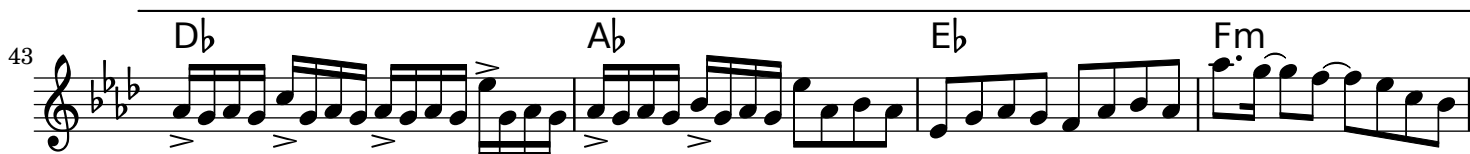
32 Dbm Eb Ab Ab/C Db Dbm Eb



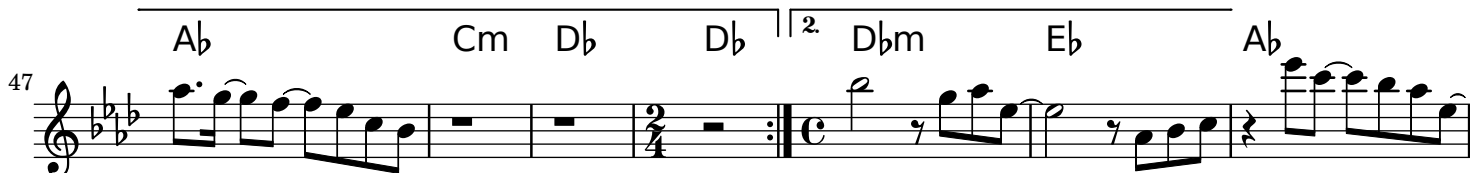
38 Fm Cm 1. Dbm Db/Eb Fm



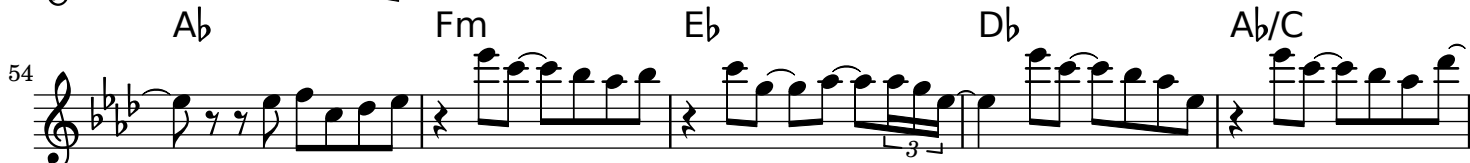
43 Db Ab Eb Fm



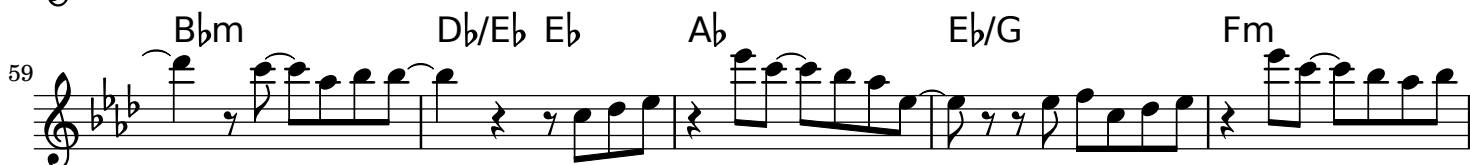
47 Ab Cm Db Db 2. Dbm Eb Ab



54 Ab Fm Eb Db Ab/C



59 Bbm Db/Eb Eb Ab Eb/G Fm



64  $D\flat m$   $D\flat$   $A\flat/C$   $B\flat m$   $E\flat$

69  $D\flat/F$   $E\flat/G$   $Fm$   $A\flat$   $Cm$   $D\flat$

75  $Fm$   $A\flat$   $Cm$   $D\flat$   $D\flat$

The musical score consists of three staves in the key of B-flat major. The first staff (measures 64-68) features a melodic line with eighth and sixteenth notes, including a triplet in measure 65. The second staff (measures 69-74) continues the melody with eighth and sixteenth notes, and a dotted half note in measure 70. The third staff (measures 75-79) features a melodic line with eighth and sixteenth notes, and a whole note in measure 79. Chord symbols are placed above the staves:  $D\flat m$ ,  $D\flat$ ,  $A\flat/C$ ,  $B\flat m$ ,  $E\flat$  for measures 64-68;  $D\flat/F$ ,  $E\flat/G$ ,  $Fm$ ,  $A\flat$ ,  $Cm$ ,  $D\flat$  for measures 69-74; and  $Fm$ ,  $A\flat$ ,  $Cm$ ,  $D\flat$ ,  $D\flat$  for measures 75-79.