

# 皆可Piano

♩ = 95

N.C.

N.C.

N.C.

N.C.

Fm

6

A $\flat$

Cm

D $\flat$

D $\flat$

Fm

11

Fm A $\flat$

A $\flat$  Cm

D $\flat$

Fm

Fm A $\flat$

16

A $\flat$  Cm

D $\flat$

B $\flat$ m

E $\flat$

Fm

21

A $\flat$ /E $\flat$

D $\flat$

D $\flat$ /E $\flat$

Fm

D $\flat$ m

A $\flat$

27

A $\flat$ /C

D $\flat$

D $\flat$ m

D $\flat$ m/E $\flat$

A $\flat$

Cm

32

D $\flat$ m

E $\flat$

A $\flat$

A $\flat$ /C

D $\flat$

D $\flat$ m

E $\flat$

38

Fm

Cm

1. D $\flat$ m

D $\flat$ /E $\flat$

Fm

43

D $\flat$

A $\flat$

E $\flat$

Fm

47

A $\flat$

Cm

D $\flat$

D $\flat$

2. D $\flat$ m

E $\flat$

A $\flat$

54

A $\flat$

Fm

E $\flat$

D $\flat$

A $\flat$ /C

59

B $\flat$ m

D $\flat$ /E $\flat$

E $\flat$

A $\flat$

E $\flat$ /G

Fm

64  $D\flat m$   $D\flat$   $A\flat/C$   $B\flat m$   $E\flat$

69  $D\flat/F$   $E\flat/G$   $Fm$   $A\flat$   $Cm$   $D\flat$

75  $Fm$   $A\flat$   $Cm$   $D\flat$   $D\flat$

The musical score consists of three staves in the key of B-flat major. The first staff (measures 64-68) features a melodic line with eighth and sixteenth notes, including a triplet in measure 65. The second staff (measures 69-74) continues the melody with eighth notes and rests. The third staff (measures 75-78) features a steady eighth-note accompaniment. Chord symbols are placed above the staves:  $D\flat m$ ,  $D\flat$ ,  $A\flat/C$ ,  $B\flat m$ ,  $E\flat$  for measures 64-68;  $D\flat/F$ ,  $E\flat/G$ ,  $Fm$ ,  $A\flat$ ,  $Cm$ ,  $D\flat$  for measures 69-74; and  $Fm$ ,  $A\flat$ ,  $Cm$ ,  $D\flat$ ,  $D\flat$  for measures 75-78.