

# リセット-向井太一

♩ = 100

Chord progression and measure markers:

- Measure 1: Eb
- Measure 2: F<sup>sus4</sup>
- Measure 3: Gm<sup>7</sup>
- Measure 4: Dm<sup>7</sup>
- Measure 5: Eb
- Measure 6: F<sup>sus4</sup>
- Measure 7: Gm<sup>7</sup>
- Measure 8: Dm<sup>7</sup>
- Measure 9: Eb
- Measure 10: F<sup>sus4</sup>
- Measure 11: Gm<sup>7</sup>
- Measure 12: Dm<sup>7</sup>
- Measure 13: Eb
- Measure 14: F<sup>sus4</sup>
- Measure 15: Gm<sup>7</sup>
- Measure 16: Dm<sup>7</sup>
- Measure 17: Eb
- Measure 18: F<sup>sus4</sup>
- Measure 19: Gm<sup>7</sup>
- Measure 20: Dm<sup>7</sup>
- Measure 21: Eb
- Measure 22: F<sup>sus4</sup>
- Measure 23: Gm<sup>7</sup>
- Measure 24: Dm<sup>7</sup>
- Measure 25: Eb
- Measure 26: F<sup>sus4</sup>
- Measure 27: Gm<sup>7</sup>
- Measure 28: Dm<sup>7</sup>
- Measure 29: Eb
- Measure 30: F<sup>sus4</sup>
- Measure 31: Gm<sup>7</sup>
- Measure 32: Dm<sup>7</sup>
- Measure 33: Eb
- Measure 34: F<sup>sus4</sup>
- Measure 35: Gm<sup>7</sup>
- Measure 36: Dm<sup>7</sup>
- Measure 37: Eb
- Measure 38: F<sup>sus4</sup>
- Measure 39: Gm<sup>7</sup> (Triplet)
- Measure 40: Dm<sup>7</sup>
- Measure 41: Eb
- Measure 42: F<sup>sus4</sup>
- Measure 43: Gm<sup>7</sup>
- Measure 44: Dm<sup>7</sup>
- Measure 45: Eb
- Measure 46: F<sup>sus4</sup>
- Measure 47: Gm<sup>7</sup>
- Measure 48: Dm<sup>7</sup>
- Measure 49: Eb
- Measure 50: F<sup>sus4</sup>
- Measure 51: Gm<sup>7</sup>
- Measure 52: Dm<sup>7</sup>

57  $E\flat$   $F^{sus4}$   $Gm^7$   $Dm^7$   $E\flat$

62  $F^{sus4}$   $Gm^7$   $Dm^7$   $E\flat$   $F^{sus4}$

67  $Gm^7$   $Dm^7$   $E\flat$   $F^{sus4}$   $Gm^7$   $Dm^7$

The image shows a musical score for three staves, measures 57 through 69. The key signature is one flat (B-flat). The notation includes various chords and melodic lines. The first staff (measures 57-61) has chords  $E\flat$ ,  $F^{sus4}$ ,  $Gm^7$ ,  $Dm^7$ , and  $E\flat$ . The second staff (measures 62-66) has chords  $F^{sus4}$ ,  $Gm^7$ ,  $Dm^7$ ,  $E\flat$ , and  $F^{sus4}$ . The third staff (measures 67-69) has chords  $Gm^7$ ,  $Dm^7$ ,  $E\flat$ ,  $F^{sus4}$ ,  $Gm^7$ , and  $Dm^7$ . The notation includes eighth and sixteenth notes, rests, and bar lines.