

太空人-青峰

♩ = 65

Chord progression for "太空人-青峰" (A# minor, 4/4 time):

The score consists of 36 measures, organized into 9 systems of 4 measures each. The key signature is A# minor (5 sharps). The tempo is marked as ♩ = 65. The chords and melodic lines are as follows:

- Measure 1: C#^{sus2} C# C#^{sus2} E#m/B#
- Measure 2: F#^Δ/A# G#⁷ C# C#^{sus2}
- Measure 3: E#m/B# D#m⁹ G#^{sus4} C#
- Measure 4: F#^Δ D#m⁷ E#m⁷ A#m⁷ F#^{Δ9}
- Measure 5: G# A#m⁷ F#m⁷ G#^{7 sus4}
- Measure 6: F#^Δ E#m⁷ D#m⁹
- Measure 7: C#^{Δ9} F#^Δ G#m⁷ A#m⁷
- Measure 8: D#m⁹ F#m⁷ G#^{7 sus4} C#^{sus2}
- Measure 9: C#^{Δ9} E#m/B#
- Measure 10: F#^Δ G#⁷ C# C#^{Δ9}
- Measure 11: E#m/B# F#^Δ G#⁷ C#
- Measure 12: F#^Δ D#m⁷ E#m⁷ A#m⁷ F#

37 $G^{\#}$ $F^{\#}m^7$ $G^{\#}$

40 $F^{\#\Delta}$ $E^{\#}m^7$ $D^{\#}m^7$

43 $C^{\#sus2}$ $F^{\#}m^7$ $E^{\#}m^7$ $A^{\#}m^7$

46 $F^{\#\Delta 9}$ $D^{\#}m^7$ $G^{\#7}$ $C^{\#sus2}$

49 $C^{\#\Delta 9}$ $C^{\#sus2}/B^{\#}$ $F^{\#\Delta 9}$ $G^{\#7}$

52 $C^{\#}$ $C^{\#\Delta 9}$ $E^{\#}m/B^{\#}$ $A^{\#}m^7$

55 $F^{\#}m^7$ $G^{\#7}$ $F^{\#\Delta 9}$ $G^{\#7sus4}$ $C^{\#\Delta 9}$

Detailed description: This musical score is for guitar, spanning measures 37 to 55. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various chords and melodic lines. Chords are indicated by letters and symbols above the staff: $G^{\#}$, $F^{\#}m^7$, $G^{\#}$, $F^{\#\Delta}$, $E^{\#}m^7$, $D^{\#}m^7$, $C^{\#sus2}$, $F^{\#}m^7$, $E^{\#}m^7$, $A^{\#}m^7$, $F^{\#\Delta 9}$, $D^{\#}m^7$, $G^{\#7}$, $C^{\#sus2}$, $C^{\#\Delta 9}$, $C^{\#sus2}/B^{\#}$, $F^{\#\Delta 9}$, $G^{\#7}$, $C^{\#}$, $C^{\#\Delta 9}$, $E^{\#}m/B^{\#}$, $A^{\#}m^7$, $F^{\#}m^7$, $G^{\#7}$, $F^{\#\Delta 9}$, $G^{\#7sus4}$, and $C^{\#\Delta 9}$. Melodic lines are written with eighth and sixteenth notes, often beamed together. Measure 43 features a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. The score is divided into systems of four measures each, with measure numbers 37, 40, 43, 46, 49, 52, and 55 marking the beginning of each system.