

PROCESS BOOK

3 SELF COLLAGES

Made By Jordan Bassett

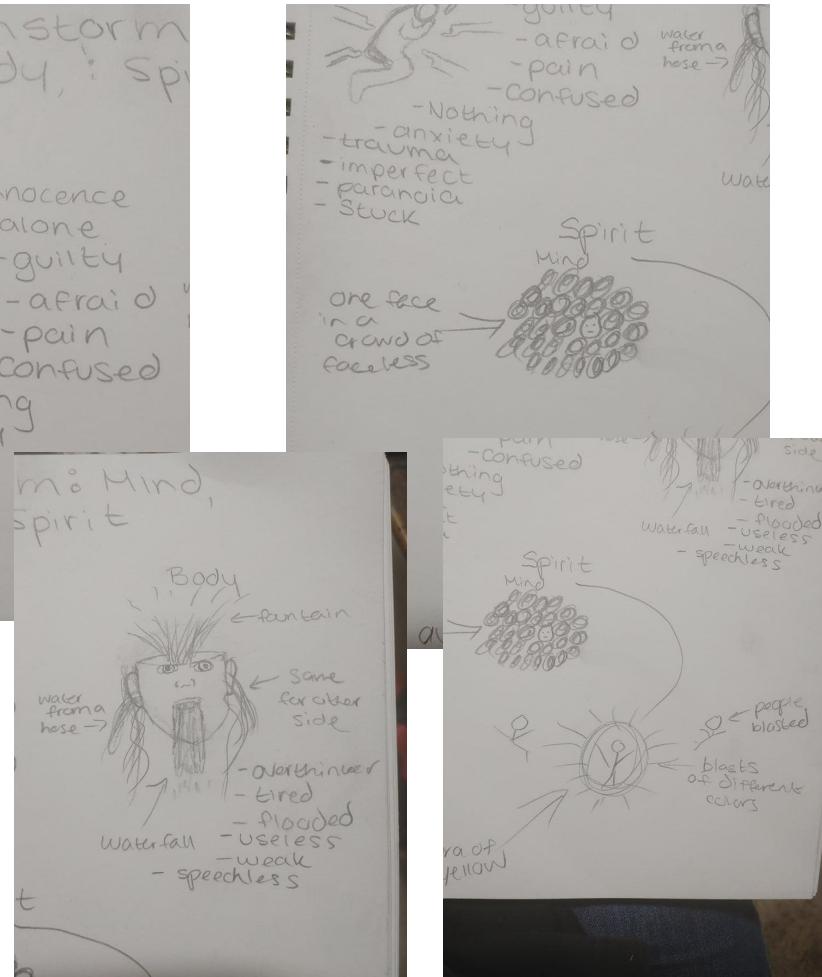
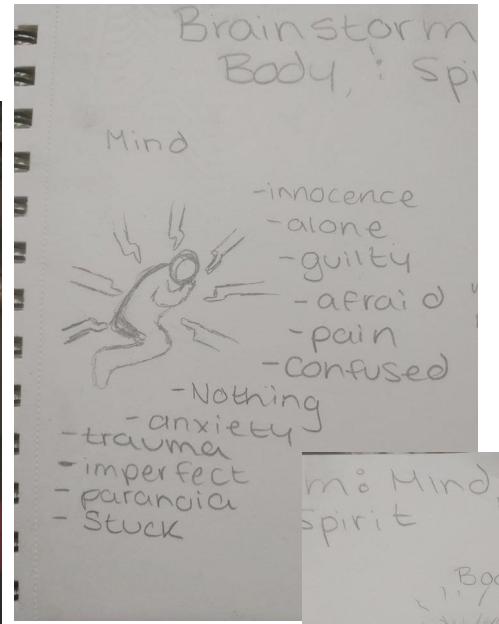
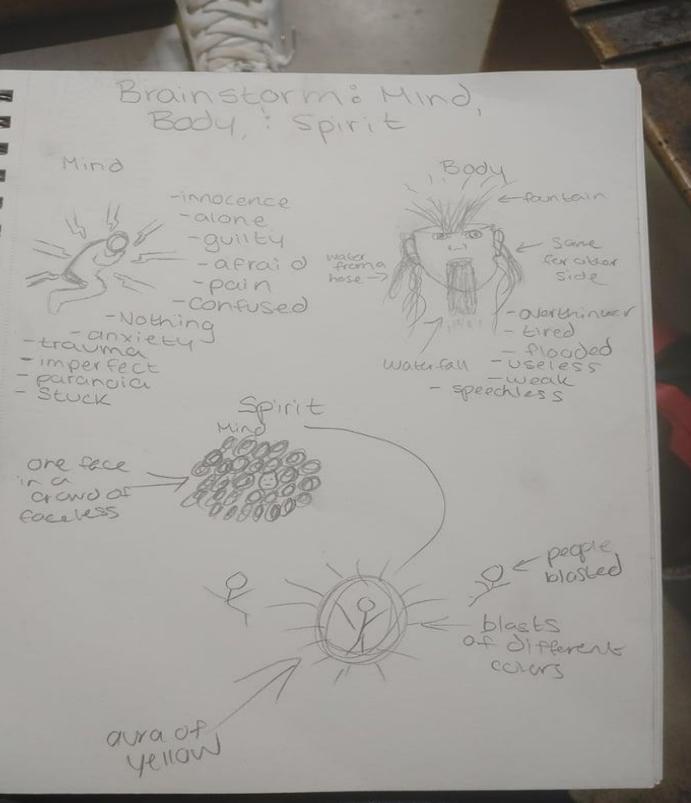
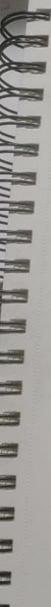
Term: Spring 2022

Class: Art2602C, Intro to Digital Studio Practice

Research

So, when given this project of mind, body, and spirit, my brain got overfilled with ideas. I started drawing my ideas in my sketchbook. Even though it isn't detailed, I decided to jot my ideas down as fast as I could.

The sketches are on the next slide.



Word Association

MIND

- Innocence
 - Alone
 - Guilty
 - Afraid
- Confused
- Nothing
- Anxiety
- Imperfect

BODY

- Tired
- Flooded
- Useless
 - Weak
- Speechless
- Drained
- Inadequate

SPIRIT

- Worthy
- Open-minded
 - Free
 - Enough
- Unblocked
- Unstoppable
 - Amazing
 - Bright

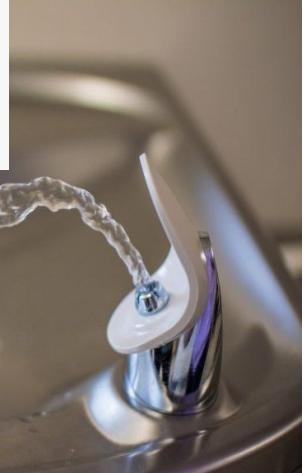
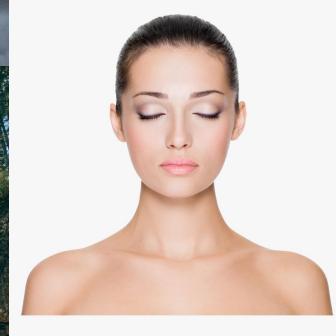
IMAGES FOR MIND

So, my ideas for mind include a girl crying or kneeling like she's in pain as there are fingers just pointing at her. This is a message of saying that my mind is always telling me like I need to be guilty of something due to trauma. That for something that wasn't even my fault, was always blamed on me. This was the message I was trying to think of putting into a visual context and I immediately came up with this idea that me, as a girl, was being blamed, therefore everyone was always pointing fingers at me. I felt as if I was alone and that is what is displayed in this portion of the project.



IMAGES FOR BODY

One of my ideas for body was to have a woman's head be a resemblance of me with a fountain spurting out of her head, a waterfall coming out of her mouth, and water from a hose to come out of her ears, but instead of a hose, because it was a little harder to get the water the way I wanted, I used the water from a drinking fountain. To me, this will show the audience that my body is drained and that really, I have no say in what goes on in my life.



IMAGES FOR SPIRIT

So, in my mind, my spirit is one that continues to keep fighting by myself, pushing others away to be by myself. So, I had two different ideas. One of them was to have a man doing a mid jumping jack as to show he's pushing everyone away. Now, I am thinking of just having a woman in the center just doing meditation while others are being slammed away from her. My other idea was to show one face in a crowd of faceless people, to show that I am just different than everyone else.



Let's get to

WORK

MIND PROCESS

So, I decided to stick with my original idea, but it kind of turned out differently than I had expected. I started out with the fingers and tried cutting them out, but it didn't look right with the atmosphere I had put the girl in. I cut the girl out and masked her and I also decided to put in a wall for her to lean on. I also cut out the ceiling of the wall and put a dark gloomy sky on top of her. I then came up with the idea to make the color of everything into blue to keep up with the theme as well as to perceive her sadness and loneliness. I did wanna incorporate the finger portion, but just not as many. So I made it seem like one big finger was pointed at her coming from out of the sky. In the end, I really enjoyed creating this one and I am very happy with the final draft. The final draft of the Mind can be seen on the next slide.



BODY PROCESS

So, I began starting to mask the woman's head. I then took the waterfall and masked that too. I then realized that the lips looked a little weird for her face, so I changed the lips as well to make an opening in the mouth to make it look like she was opening her mouth. I also cut out her head to prepare for the fountain coming out of her head. After I was done, I saw what I needed to change with the waterfall and I copied and pasted the same waterfall next to it to make it bigger, or seem to be. I also wanted to add fog at the bottom to resemble an actual waterfall. I also added in a shirt because I realized she wasn't wearing one. Lastly, I added a brightness and contrast to the head to make it less bright. As you will see on the next slide, this is what it looked like before the waterfall and fog versus after.



BODY PROCESS CONT'D

I then took the fountain and masked it the best I could and transported it to her head to make it seem like it was shooting out from her head. I then also took the water fountain water and masked just the water from the photo. I took it and made it to look like it was coming out of her ear. After also fixing the brightness and contrast of the water, I replicated it and horizontally reflected it onto the other side to make it come out of both ears. However, when looking at it altogether, it looked like something was missing. I looked online for both water droplet brushes and fog brushes. I added those to my brush set and made the water droplets in both the head and the ears. I made the background water droplets and the water in the ears sparkled. I also then added in more fog to make it more realistic as well. In the next slide, you can see the difference between not having the water droplets as well as the added fog.



BODY PROCESS CONT'D

After looking at it the next couple of days, I didn't like the way the fountain was turning out to be. I thought of something other than a fountain and decided to make it a bucket pouring water into the woman instead. This makes it easier to show that it's other people who are helping on draining her out. I added a different color to the background to add some spontaneity and changed the color of the water of the buckets to make it kind of the same color as the waterfall and the water coming out of the ears. I also downloaded a rain brush tool to make it seem like the background was raining. I also wasn't happy with how the fog looked at the bottom so I also changed it to look more realistic. The next slide shows what it looked like before the editing of the colors as well as after.



BODY CONT'D

After looking at it again, I still wasn't happy with my results. I started to think more about it and began to think of something that would always be in motion, which again is a waterfall in my eyes. However, I really loved the background colors of the purple and wanted to make them pop in my project. I started to then change all the fog and water to the same color purple. I also added in a waterfall going into her head along with fog all along the border of the project. I also changed a few things with the transparency of the fog and water details. On the next slide, is the before and after.



LAST BODY CONT'D

It still didn't feel right. I knew what I wanted to do and how I wanted to do it, but it didn't look right. I wanted the fog to look as if it was overflowing onto her head. I looked up a couple ideas and saw cauldrons filled with fog and how they overflowed onto the cauldron. I used the overflowing fog from one of the cauldron pictures and this fixed it altogether. This is what the final result looks like.



SPIRIT PROCESS

So, I began with putting a girl in the middle as if she's sitting on the clouds. My original idea was to have her pushing everyone away by blasting everyone away from her, but I didn't think of doing it in space. The space in this project kind of refers to the space I like to receive from time to time. The people she is shoving away are men and I did that because that relates to me in my reality. To keep the theme the same, I also made the clouds to appear purple. I decided to keep the way it looked because I actually enjoyed how this piece turned out, so I kept it in the final.



FINAL COLLAGE



ARTIST STATEMENT

For this project, I was told to create a 3 portrait self collage of the mind, body, and spirit. I was only able to find photos off the internet and combine them to create a photomontage. For the Mind, I wanted to create myself as how I feel within my mind and that is mostly lonely and afraid of being alone. For the body, I wanted others to feel the pain I have been through, as if I'm being drained every single day. My spirit shows as if I am invincible and no one can stop me. My overall vision was so that each one could appear individual, but could also work together in some way, especially with the dark cool colors I used in every project.

I had some issues with the body project. I wanted to show how drained I felt ever since a traumatic event I had to go through. I feel as if it is never ending. In my project, I appeared to show just that, but it never looked right until the ending when I added more overflowing fog to her head. Then once I figured out how to do that, it looked perfect to me. My visions for the other two projects came to be about how I wanted them before. I didn't need to make any revisions until the very end to make the colors in the fog and background more of a cool color to try and combine it with the theme for the entirety of the project.

In the end, I am very happy with the end results of all three of my projects and just how cool they looked when put together. I will admit that this was a difficult project, but one that I took with creativity and pride.

PROJECT REFLECTION

The skills of masking better I have definitely picked up on. Getting all around the areas was tedious, but looked nice in the end. For new artwork, I would probably do the opposite of this project and instead of making it realistic to me, I would've made it as an abstract instead. A type of project that both makes sense and doesn't make sense. I have taken Photoshop classes before and I've always loved editing and playing around with it, but I hate how tedious it can get when trying to do your best at masking. Masking and changing the colors as well as the brightness are just a couple of tools I used in my projects and in the future, I intend to experiment with the others as well. I could take my knowledge of masking and use it in new projects as well as clipping the masks.

URL INDEX

SOURCES FOR MY MIND IMAGES

Sad girl crying -

<https://create.vista.com/unlimited/stock-photos/298847036/stock-photo-sad-crying-girl-sitting-textured/>

Finger pointing -

<https://www.istockphoto.com/photos/finger-pointing>

Corner of a wall - <https://www.istockphoto.com/photos/wall-corner>

Dark sky - <https://www.pikist.com/free-photo-sdemp>

Cracks on the wall -

<https://www.cleanpng.com/free/wall-cracks.html>

Fog - <https://unsplash.com/s/photos/fog>

SOURCES FOR MY BODY IMAGES

Fog - <https://unsplash.com/s/photos/fog>,
<https://www.scichem.com/product/dry-ice-fog-effect-pack-gft130020>,
<https://totallythebomb.com/fogging-cauldron>

Woman's head -

https://www.kindpng.com/imgv/TbhimTb_woman-head-facing-forward-hd-png-download/

Waterfall -

<https://www.contemporist.com/a-giant-waterfall-at-the-palace-of-versailles/>,
<https://unsplash.com/s/photos/water-fall>

Shirt - <https://www.istockphoto.com/photos/white-t-shirt>

Water fountain for ears -

<https://vistanow.org/45825/opinion/commentary/water-you-drinking/>

SOURCES FOR MY SPIRIT IMAGES

Men falling - <https://www.shutterstock.com/search/man+stumbling>

<https://www.pngaaa.com/detail/2521414>

<https://unsplash.com/s/photos/man-falling>

<https://www.alamy.com/a-second-before-falling-caucasian-young-man-falling-down-in-moment-with-bright-emotions-and-facial-expression-male-model-in-casual-clothes-on-white-shocked-scared-screaming-copyspace-for-ad-image338250480.html>

Girl meditating -

<https://news.ua.edu/faculty-staff/page/40/?pID=15087>

Clouds - <https://www.lunavi.com/solutions/cloud>