

A black and white photograph showing a power strip on a dark wooden floor. Two power strips are connected by a long cord. One strip is on a white shelf, and the other is on the floor. A power outlet is visible on the wall.

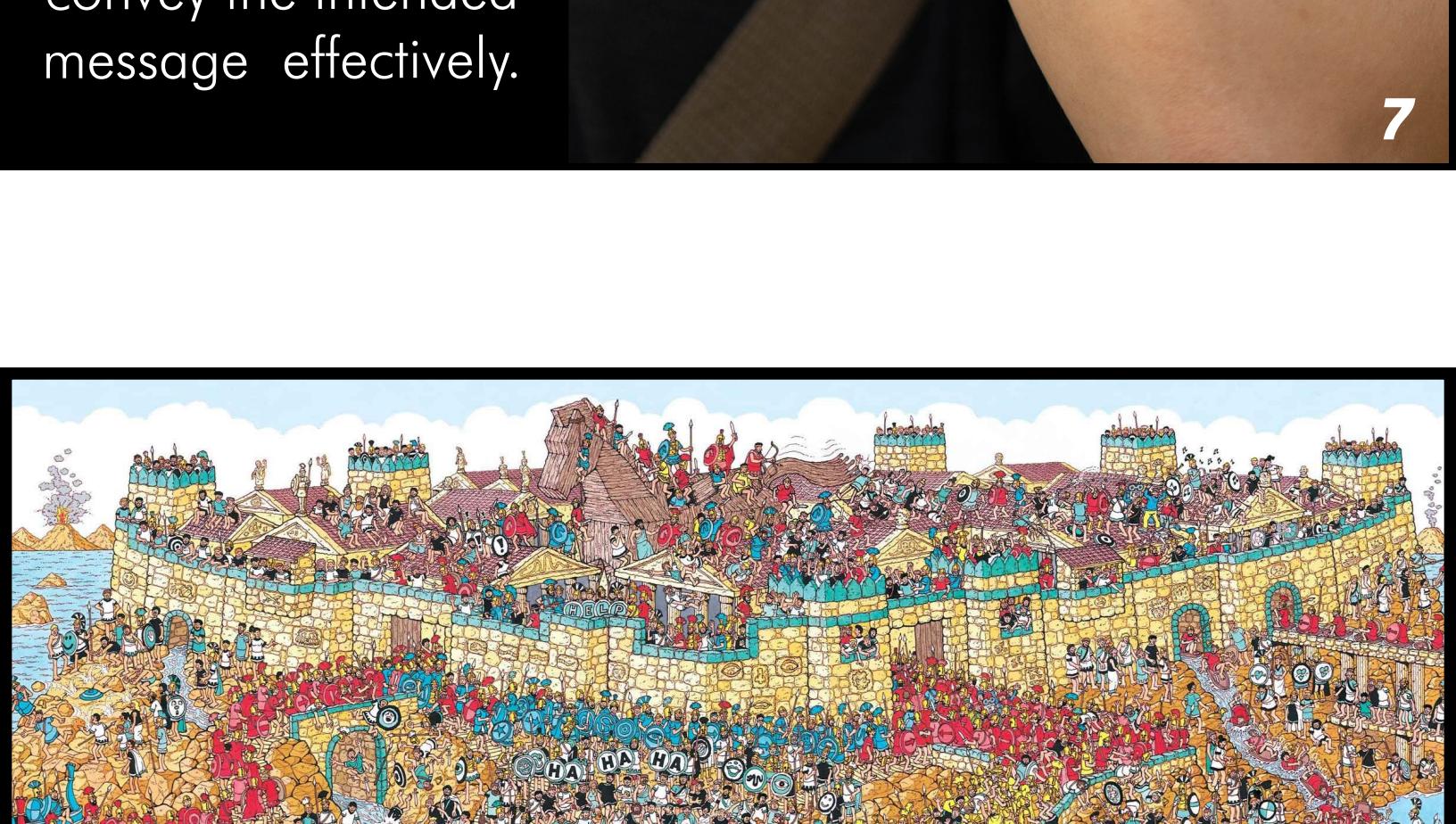


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- The image shows a vertical photograph of a person's lower legs and feet in traditional East Asian clothing. A red rule of thirds grid is overlaid on the image. The grid consists of a red rectangle with a yellow triangle in the center. Red arrows point down from the bottom corners of the rectangle to the bottom edge, and a red arrow points left from the left edge to the left corner. A red 'X' is placed at the top vertex of the yellow triangle. This visual guide illustrates the concept of the rule of thirds in composition.

# FOCAL POINT

Focal points are areas of the composition that draw the viewer's attention first. Designers use various techniques, such as contrast, color, scale, or isolation, to create focal points and emphasize key elements within the layout. By guiding the viewer's gaze, designers can control the flow of information and convey the intended



A close-up, low-angle shot of a person's hand holding a gold-colored smartphone. The phone is held horizontally, showing its back side with the Apple logo and dual-camera system. The background is blurred, featuring green foliage and a white surface.



With the proliferation of various devices and screen sizes, responsive design has become essential in layout design. Designers need to create layouts that adapt fluidly to different screen resolutions and orientations, ensuring optimal user experience across desktops, tablets, and smartphones. Techniques such as fluid grids, flexible images, and media queries are

