



2025-2026

**Artios partners with parents to raise children who love  
God, know His Word, and are fully equipped to serve  
others and reflect Christ in their lives.**





## ARTIOS FOR THE ELEMENTARY STUDENT (GRADES K-6th)

We love elementary students. They have a unique desire to learn about everything they can. It's why when you say anything, they inherently follow with a one-word question! Elementary students love to see, touch, hear, and experience the world around them. That is how they learn best and that is how we teach.

Elementary students can take two programs at Artios. The Academy of Arts and History, and the Artios Preparatory. By enrolling in these two programs, you are offering your student the opportunity to take a hands-on, creative, and integrative approach to the arts and academics. Our goal is to foster and develop their love of learning so they can become a lifelong learner!



# **ELEMENTARY (KINDERGARTEN - 6th GRADE)**

## **MONDAY ACADEMIC CLASSES**

### **SMART START ACADEMIC PROGRAM - GRADES 1 - 2 | \$2390.00**

Our Artios Lower Elementary program is designed for students in 1st and 2nd grades to enhance their at home academic learning by providing supplemental instruction and activities that are integrative and fun! Topics will include activities like math games, science experiments, and historical exploration. Instruction will focus on the whole heart and unique individuality of each student.

### **3rd GRADE ACADEMIC PROGRAM | (ALL ACADEMIC CLASSES TOTAL \$2390.00)**

3rd grade classes are designed to give a developmentally-appropriate approach to academics, and will provide instruction and activities that reinforce and review their learning at home. Classes will focus on the whole heart and unique individuality of each student. Teachers will provide weekly assignments in the subjects of Language Arts, Reading, History, Science, and Math to ensure continuity between at home learning and classroom instruction. Weekly assignments are given so that it correlates with in class reviews, but are not required to submit at school.

### **ELEMENTARY BIBLE 3rd GRADE (ALL ACADEMIC CLASSES TOTAL \$2390.00)**

Bible classes are for students in grades 3 - 6. Instruction for this class will be based on the *Artios Statement of Faith*, found on the Artios Academies website.

### **ENGLISH 4th GRADE | (ALL FIVE ACADEMIC CLASSES TOTAL \$2490.00)**

Literature Selections from the time periods (or influenced by those periods) will be introduced in the class in order for the students to understand basic literary elements. They will learn and implement the eight parts of speech as well as the rules of capitalization and punctuation.

### **HISTORY 4th GRADE | (ALL FIVE ACADEMIC CLASSES TOTAL \$2490.00)**

History allows the student to go in depth into the historical figures and events of the time period. Students will experience history in a smaller setting, through multiple intelligence opportunities.. They will examine and investigate the biographies of influential people from the time period. They will take part in projects that are time period appropriate. The *Artios Home Companion Series* is the curriculum for this course.

**MATH 4th GRADE | (ALL FIVE ACADEMIC CLASSES TOTAL \$2490.00)**

This course is designed to give students a firm foundation in basic arithmetic skills as well as introducing them to fractions, decimals, percents, and simple geometry. RightStart Math is the curriculum for this course.

**SCIENCE 4th GRADE | (ALL FIVE ACADEMIC CLASSES TOTAL \$2490.00)**

This class covers general science topics in conjunction with the historical time period being studied. Topics include important scientists as well as inventions and scientific discoveries that occurred during the historical time period. Students enjoy hands-on experiments and projects that help bring the scientific topics to life. *Berean Builders* curriculum is used for this course.

**ELEMENTARY BIBLE 4th GRADE - (ALL FIVE ACADEMIC CLASSES TOTAL \$2490.00)**

Bible classes are for students in grades 3 - 6. Instruction for this class will be based on the *Artios Statement of Faith*, found on the Artios Academies website.

**ENGLISH 5th GRADE | (ALL FIVE ACADEMIC CLASSES TOTAL \$2590.00)**

Literature Selections from the time periods (or influenced by those periods) will be introduced in the class in order for the students to understand basic literary elements. They will learn and implement the eight parts of speech as well as the rules of capitalization and punctuation. Introduction will be given for writing essays and research papers. There will be a major emphasis on writing creatively. *Artios Home Companion Series* and selected books is the curriculum for this course.

**HISTORY 5th GRADE | (ALL FIVE ACADEMIC CLASSES TOTAL \$2590.00)**

History allows the student to go in depth into the historical figures and events of the time period. Students will experience history in a smaller setting, through multiple intelligence opportunities. They will examine and investigate the biographies of influential people from the time period. They will take part in projects that are time period appropriate. Through essays, projects and research reports, students will share their knowledge with classmates. The Artios Home Companion Series is the curriculum for this course.

**MATH 5th GRADE | (ALL FIVE ACADEMIC CLASSES TOTAL \$2590.00)**

This course is designed to give students a firm foundation in basic arithmetic skills as well as introducing them to fractions, decimals, percents, simple geometry and other higher level math concepts.

**SCIENCE 5th GRADE | (ALL FIVE ACADEMIC CLASSES TOTAL \$2590.00)**

This class covers general science topics in conjunction with the historical time period being studied. Topics include important scientists as well as inventions and scientific discoveries that

occurred during the historical time period. Students enjoy hands-on experiments and projects that help bring the scientific topics to life. *Berean Builders* is the curriculum for this course.

**ELEMENTARY BIBLE 5th GRADE - (ALL FIVE ACADEMIC CLASSES TOTAL \$2590.00)**

Bible classes are for students in grades 3 - 6. Instruction for this class will be based on the *Artios Statement of Faith*, found on the Artios Academies website.

**ENGLISH 6th GRADE | (ALL FIVE ACADEMIC CLASSES TOTAL \$2690.00)**

Literature selections from the time periods (or influenced by those periods) will be introduced in the class in order for the students to understand basic literary elements. They will learn and implement the eight parts of speech as well as the rules of capitalization and punctuation. Students will write in the following genres: descriptive, narrative, expository, and persuasive. Introduction will be given for writing essays and research papers. There will be a major emphasis on writing creatively. The *Artios Home Companion Series* and selected books is the curriculum for this course.

**HISTORY 6th GRADE | (ALL FIVE ACADEMIC CLASSES TOTAL \$2690.00)**

History allows the student to go in depth into the historical figures and events of the time period. Students will experience history in a smaller setting through multiple intelligence opportunities. They will examine and investigate the biographies of influential people from the time period. They will take part in projects that are time period appropriate. Through essays, projects and research reports, students will share their knowledge with classmates. The *Artios Home Companion Series* is the curriculum for this course.

**MATH 6th GRADE | (ALL FIVE ACADEMIC CLASSES TOTAL \$2690.00)**

This course is designed to give students a firm foundation in basic arithmetic skills as well as introducing them to fractions, decimals, percents, simple geometry and other higher level math concepts.

**SCIENCE 6th GRADE | (ALL FIVE ACADEMIC CLASSES TOTAL \$2690.00)**

This class covers general science topics in conjunction with the historical time period being studied. Topics include important scientists as well as inventions and scientific discoveries that occurred during the historical time period. Students enjoy hands-on experiments and projects that help bring the scientific topics to life. *Apologia* is the curriculum for this course.

**ELEMENTARY BIBLE 6th GRADE - (ALL FIVE ACADEMIC CLASSES TOTAL \$2690.00)**

Bible classes are for students in grades 3 - 6. Instruction for this class will be based on the *Artios Statement of Faith*, found on the Artios Academies website.

## **MONDAY ART CLUB**

### **LOWER ELEMENTARY ART CLUB - Grades K-3 | \$350.00**

Students in kindergarten - 3rd grades will discover and hone their art skills and explore various mixed media as they study with our excellent art instructors. They will work on mixed media projects that reflect the time period being studied.

## **THURSDAY ARTS CLASSES**

### **LOWER ELEMENTARY DRAMA CLUB - Grades K - 2 | \$480.00**

This club provides students the opportunity to experience the production of a play in an age-appropriate context. Students will hone their verbal and movement skills, audition for roles, work with scripts, and become familiar with other aspects of stage production. While reading is a plus, non-readers are welcome in this class; however, memorization will be required.

Requirements: Parent participation in one of our Drama Club Parent Committees. Production fee: This covers costumes, and other miscellaneous costs that families would normally incur with a child in a production.

### **ARTS CORE GRADES K - 2 | \$1490.00**

The Artios Core teaches five core courses (assembly/Bible, history, theater, art, and music) within its weekly class days. All five courses integrate with each other through the historical time-period. We teach these subjects in their entirety, which allows students not only to have knowledge of facts, but also to have knowledge of the principles and purpose of the subject. All five subjects are taught in a hands-on, creative, and integrative way, all while being taught from a biblical worldview.

### **LOWER ELEMENTARY CHOIR - Grades K - 2 | \$440.00**

Kindergartners & Second Graders are invited to join Artios' newest choir designed to introduce our youngest musicians to the joy of singing while fostering fundamental musicianship and vocal skills. Through energetic and interactive class times, students will discover & develop their vocal abilities and musical awareness. Get ready for a harmonious journey filled with movement & motion-driven songs spanning a variety of musical genres and cultures. Our K-2nd grade choir ensures an engaging and enjoyable learning experience for our budding performers! Choir members will perform at the Artios Spring and Winter concerts and will be required to wear an all-black outfit of your choosing for our concert attire.

**ELEMENTARY CHOIR - Grades 3 - 6 | \$480.00**

Students will learn a wide variety of vocal repertoire, basic singing and choral techniques, beginning music theory, performance skills, and strategies for learning how to navigate and read a musical score. Artios' Spring and Winter concerts provide opportunities to join together and showcase beautiful music and skills learned. Concert attire will be an all black outfit of your choosing for performances.

**ARTS CORE - GRADES 3 - 6 | \$1690.00**

The Artios Arts Core teaches five core courses (assembly/Bible, history, theater, art, and music) within its weekly class days. All five courses integrate with each other through the historical time-period. We teach these subjects in their entirety, which allows students not only to have knowledge of facts, but also to have knowledge of the principles and purpose of the subject. All five subjects are taught in a hands-on, creative, and integrative way, all while being taught from a biblical worldview.

**3RD-4TH ELEMENTARY DRAMA CLUB - Grades 3 - 4 | \$575.00**

This club provides students the opportunity to experience the production of a play in an age-appropriate context. Students will hone their verbal and movement skills, audition for roles, work with scripts, and become familiar with other aspects of stage production. While reading is a plus, non-readers are welcome in this class; however, memorization will be required.  
Requirements: Parent participation in one of our Drama Club Parent Committees. Production fee: This covers costumes, and other miscellaneous costs that families would normally incur with a child in a production.

**5TH-6TH ELEMENTARY DRAMA CLUB - Grades 5 - 6 | \$575.00**

This club provides students the opportunity to experience the production of a play in an age-appropriate context. Students will hone their verbal and movement skills, audition for roles, work with scripts, and become familiar with other aspects of stage production. While reading is a plus, non-readers are welcome in this class; however, memorization will be required.  
Requirements: Parent participation in one of our Drama Club Parent Committees. Production fee: This covers costumes, and other miscellaneous costs that families would normally incur with a child in a production.

**UPPER ELEMENTARY FILM CLUB - Grades 5 - 6 | \$480.00**

An introductory level class designed specifically for upper elementary Artios students who are interested in gaining a level of the technical and creative aspects that drive creative filmmaking. With hands-on instruction, the students will learn how to shoot, light, and edit their own short digital film.



## MATILDA JR.

### ARTIOS FOR THE JR. HIGH SCHOOL STUDENT (GRADES 7th-8th)

We love Junior High students. Most of us remember Jr High as a bit of an odd age; however, Junior High is where homeschooling really starts to get fun!

In Junior High, students are beginning to learn who they are in Christ. They are discovering new gifts, talents, and abilities. They are questioning everything and they have a deep desire to understand the world around them and how it relates to the story God has been telling since Genesis I. Our desire at Artios is to help foster this desire to understand God's story and our role in it.

We foster this desire to understand Truth in two programs available to Junior High students. By enrolling your student in the Jr. High Conservatory and the Artios Preparatory, you are giving your student the opportunity to explore the arts, culture, math, science, and the world around them in a hands-on, creative, and integrative manner. This is an important part in ensuring that your student is fully prepared.

## **JR. HIGH (7th-8th)**

### **MONDAY ACADEMIC CLASSES**

***JR HIGH ACADEMIC STUDENTS ARE REQUIRED TO TAKE ALL ACADEMIC COURSES (ENGLISH, HISTORY, MATH, AND SCIENCE).***

**7th GRADE ACADEMIC PROGRAM | (ALL ACADEMIC CLASSES TOTAL \$3030.00)**

#### **JR. HIGH ENGLISH**

This course is designed to cover four major areas: Grammar, Composition, Vocabulary (specifically Latin and Greek roots), and Literature using books read in history. Grammar and Composition: Grammar will cover everything from basic parts of speech to more advanced verb tenses with additional time being spent on those areas in which students need the most growth. Composition will cover descriptive, informative and narrative writing. The focus will be on developing strong sentence and paragraph structure, as these are the foundation on which good writing is built. Literature from the time period will be introduced in the class in order for the students to understand basic literary elements from the literature. Requirements: Textbook: Artios Home Companion Series and selected books.

#### **JR. HIGH HISTORY**

Depending on what time period we are studying in a given year, students will either be journeying through the Ancient Time Period (Creation through the Fall of Rome), the Medieval-Renaissance Time Period (Fall of Rome to 1650), Early Modern Time Period (1650-1850), or the Modern Time Period (1850-present). As students are introduced to each time period, they will be encouraged to view history as HIStory. We will not only chronologically travel through history; the flow of people and events; we will devote purposeful attention to the unfolding of history through a Biblical worldview lens, revealing what happened and why. We will explore our study from a hands-on approach while we use many original source documents included in the Artios Home Companion Text.

Requirements: Textbook - Artios Home Companion Series

#### **GENERAL SCIENCE**

This course is designed to be a student's first systematic introduction to the sciences. The course covers such topics as the scientific method, designing experiments, simple machines, archeology, geology, paleontology, biology, and human anatomy and physiology. Requirements: Textbook: Apologia General Science

## **PRE-ALGEBRA**

Using the Teaching Textbook curriculum combined with a personalized approach to math progress, suggested real life activities and projects, and individualized tutoring, students will complete all necessary requirements for Pre-Algebra as prescribed by the local standards. Teaching Textbooks- This class covers whole numbers, fractions, decimals, beginning algebraic problems and negative numbers. Students are also working with length, area, and volume in measurement. Fractions will be covered in depth.

\*A placement test is required for all rising 7th graders to determine placement in either the PreAlgebra class or the 7th Grade Math class. Students should take the placement test for PreAlgebra at [teachingtextbooks.com](http://teachingtextbooks.com) at the end of their 6th grade year and send the results to the Artios Educational Director.

## **8th GRADE ACADEMIC PROGRAM | (ALL ACADEMIC CLASSES TOTAL \$3230.00)**

### **JR. HIGH ENGLISH**

This course is designed to cover four major areas: Grammar, Composition, Vocabulary (specifically Latin and Greek roots), and Literature using books read in history. Grammar and Composition: Grammar will cover everything from basic parts of speech to more advanced verb tenses with additional time being spent on those areas in which students need the most growth. Composition will cover descriptive, informative and narrative writing. The focus will be on developing strong sentence and paragraph structure, as these are the foundation on which good writing is built. Literature from the time period will be introduced in the class in order for the students to understand basic literary elements from the literature. Requirements: Textbook: Artios Home Companion Series and selected books.

### **JR. HIGH HISTORY**

Depending on what time period we are studying in a given year, students will either be journeying through the Ancient Time Period (Creation through the Fall of Rome), the Medieval-Renaissance Time Period (Fall of Rome to 1650), Early Modern Time Period (1650-1850), or the Modern Time Period (1850-present). As students are introduced to each time period, they will be encouraged to view history as HIStory. We will not only chronologically travel through history; the flow of people and events; we will devote purposeful attention to the unfolding of history through a Biblical worldview lens, revealing what happened and why. We will explore our study from a hands-on approach while we use many original source documents included in the Artios Home Companion Text.

**Requirements: Textbook - Artios Home Companion Series**

## **PRE-ALGEBRA**

Using the Teaching Textbook curriculum combined with a personalized approach to math progress, suggested real life activities and projects, and individualized tutoring, students will complete all necessary requirements for Pre-Algebra as prescribed by the local standards. Teaching Textbooks- This class covers whole numbers, fractions, decimals, beginning algebraic problems and negative numbers. Students are also working with length, area, and volume in measurement. Fractions will be covered in depth.

## **ALGEBRA I**

Using the curriculum combined with a personalized approach to math progress, suggested real life activities and projects, and individualized tutoring, students will complete all necessary requirements for Algebra I as prescribed by the local standards. This class covers fractions, decimals, exponents, and roots. Students learn to apply algebraic problem solving techniques to a variety of equations. Basic coordinate graphing is introduced. This class is counted as a high school credit.

### **Prerequisite - PreAlgebra**

## **PHYSICAL SCIENCE**

This course will be covering topics such as the atmosphere, the hydrosphere, the Earth and the lithosphere, weather, Newton's Laws of Motion, sound, light and forces in creation. Students will maintain a lab notebook documenting the labs performed throughout the course.

Requirements: Apologia Physical Science Textbook. This class is counted as a high school credit.

## **WEDNESDAY ARTS CLASSES**

### **JR. HIGH CONSERVATORY - GRADES 7-8 | \$1790.00**

The Jr. High Conservatory is a hybrid between our existing Arts Core program and our High School Conservatory program. Students are offered more choices and opportunities to both follow their passion and explore new areas of the arts, while still maintaining the Artios philosophies that are crucial to our Arts Core program. The Weekly class rotation for Jr High students includes three electives of the student's choosing and a worldview class. There is a separate set of electives each semester in the areas of music, art, and theatre, resulting in six electives over the course of the year. After you have registered, you will be contacted individually to select your Jr High student's elective choices.

**JR. HIGH CHOIR - GRADES 7-8 | \$480.00**

Jr. High Choir offers aspiring young vocalists the opportunity to develop their singing skills while preparing for Artios' spring and winter concerts. Explore diverse repertoire, enhance vocal techniques, music theory, intonation, sight-reading skills and more. Experience the joy of harmonizing with fellow classmates while you grow in your musical talents in a supportive and creative environment. Concert attire will be an all-black outfit of your choosing for performances.

**JR. HIGH DRAMA CLUB - GRADES 7-8 | \$575.00**

This is the Jr High version of our drama program for students in 7th and 8th grade. Students discover and develop their skills and learn how much fun it is to get outside themselves and explore the venue of acting! They will have several opportunities to perform in front of family and friends throughout the year, including taking part in their own show! This class provides students the opportunity to experience the production of a play in an age-appropriate, and God-honoring context. Students will hone their verbal and movement skills, audition for roles, work with scripts, and become familiar with other aspects of stage production. Memorization is required, and students should expect to spend time outside of class rehearsing their lines and blocking.

Requirements: Parent participation in one of our Drama Club Parent Committees. Production fee (per play, 1-2 per year): This covers costumes, and other miscellaneous costs that families would normally incur with a child in a production.

**JR. HIGH FILM CLUB - GRADES 7-8 | 9:00-10:00 | \$540.00**

An introductory level class designed specifically for Artios students who are interested in gaining a comprehensive level of the technical and creative aspects that drive creative filmmaking. With hands-on instruction, the students will learn how to shoot, light, and edit their own short digital film.





## ARTIOS FOR THE HIGH SCHOOL STUDENT (GRADES 9th-12th)

We love high school students. High school is where students are starting to come into their own. It's a time where they begin to decide if they truly believe what they have been taught. They are learning who they are in Christ.

They are questioning everything and have a deep desire to understand the world around them and how it relates to the "story" God has been telling since Genesis I. Our desire at Artios is to help students foster this desire to understand God's story and their role in it.

We foster this desire to understand Truth in two programs available to High School students. By enrolling your student(s) in Artios Preparatory, you are giving your student(s) the opportunity to be equipped to reason, relate, discern, discuss, and express the Truth of Scripture.

By enrolling your student in the Artios Conservatory, you are giving your student the opportunity to grow their gifts and talents with a firm biblical and Christian worldview of the Arts. Our minds should be filled with God's idea before interacting with the culture, thus enabling us to interact with the culture but not accommodate the culture.



# **HIGH SCHOOL (9th-12th)**

## **TUESDAY ACADEMIC CLASSES**

### **MATH COURSE DESCRIPTIONS**

#### **ALGEBRA 1 | \$820.00**

Using the curriculum combined with a personalized approach to math progress, suggested real life activities and projects, and individualized tutoring, students will complete all necessary requirements for Algebra I as prescribed by the local standards. This class covers fractions, decimals, exponents, and roots. Students learn to apply algebraic problem solving techniques to a variety of equations. Basic coordinate graphing is introduced.

PREREQUISITE: PreAlgebra

#### **ALGEBRA 2 | \$820.00**

This class covers advanced equations involving fractions, exponents, roots and polynomials. Students also learn graphing lines, parabolas and conic.

PREREQUISITE: Algebra 1

#### **GEOMETRY | \$820.00**

Using the *Teaching Textbook* curriculum, combined with a personalized approach to math progress, suggested real-life activities and projects, and individualized tutoring, students will complete all necessary requirements for Geometry as prescribed by the local standards. We use *Geometry: A Teaching Textbook First Edition*. Topics covered include Lines and Angles, Parallel Lines, Triangles, Congruent Triangles, Similar Triangles, Quadrilaterals, Polygons, Circles, Area, and Solid Geometry. Students are expected to do approximately 4 lessons per week; a test about every two weeks; a mid-term; and final in class.

PREREQUISITE: Algebra 1

#### **STATISTICS | \$820.00**

Using a College Board approved syllabus combined with a personalized approach to math progress, suggested real life activities and projects, and individualized tutoring, students will complete all necessary requirements for Statistics as prescribed by the local standards. The study of statistics has a broad range of applications including business, finance, education, law, medicine, social sciences, sports, and STEM fields, making it attractive to students considering many different career paths. The versatile nature of this course allows students to direct their learning to topics of individual interest, as well as a variety of project-based assessments.

Development of mathematical literacy, as well as oral and written expression of mathematical concepts, will be emphasized. Major topics to be covered in class are:

- Exploring data using graphical and numerical techniques to study patterns and departures from patterns.
- Exploring sampling and experimentation by planning and conducting a study.
- Anticipating patterns through the exploration of random phenomena using probability and simulation.
- Using statistical inference in estimating population parameters and testing hypotheses.

PREREQUISITE: Algebra 2

**PRE-CALCULUS | \$820.00**

Using the *Teaching Textbook* curriculum combined with a personalized approach to math progress, suggested real life activities and projects, and individualized tutoring, students will complete all necessary requirements for Pre-Calculus as prescribed by the local standards. This class covers advanced functions including lines, quadratics, trigonometric and polar. Students learn to simplify advanced expressions. Triangle, unit circle and wave trigonometry are included. This class covers advanced functions including lines, quadratics, trigonometric and polar. Students learn to simplify advanced expressions. Triangle, unit circle and wave trigonometry are included.

PREREQUISITES: Algebra 2 and Geometry

**PERSONAL FINANCE (11TH-12TH) | \$820.00**

Personal Finance is a course designed to help students understand how the financial choices they make affect their financial goals and future income potential. Topics covered will include money management, spending and credit, as well as saving and investing.

PREREQUISITE: None

**SCIENCE COURSE DESCRIPTIONS**

**PHYSICAL SCIENCE | \$820.00**

This course will be covering topics such as the atmosphere, the hydrosphere, the Earth and the lithosphere, weather, Newton's Laws of Motion, sound, light and forces in creation. Students will maintain a lab notebook documenting the labs performed throughout the course. Requirements: *Apologia Physical Science Textbook*

## **BIOLOGY | \$820.00**

In this class students will get to see the detail and magnitude of God's creation. From the microscopic to the macroscopic, all of creation sings His name. Some specific topics covered in this class include: the study of life (including DNA), each kingdom in biological classification, the cell, cellular reproduction, Mendelian Genetics, and ecology. Dissection will also be an important part of this class. Students will keep a lab notebook. Requirements: *Apologia Biology Textbook*

PREREQUISITES: None

## **CHEMISTRY | \$820.00**

This course is designed to build a foundation in Chemistry concepts that prepares the student for college-level Chemistry. The course covers the mole concept, stoichiometry, thermochemistry, thermodynamics, kinetics, acids and bases, redox reactions, solutions, atomic structure, Lewis structures, molecular geometry, the gas laws, equilibrium as well as other topics. An additional lab day once a quarter will be required. Requirements: Textbook: *Apologia Chemistry*

PREREQUISITE: Algebra 1

## **ANATOMY | \$820.00**

This is our advanced biology course. Combined with *Apologia Exploring Creation With Biology*, it gives the student the equivalent of a university biology course. In order to take this course, the student MUST have completed a first-year biology course. This course covers both the anatomy and the physiology of the human body's 11 organ systems in detail. Requirements: *Apologia Advanced Biology: The Human Body*, along with the Anatomy coloring book.

PREREQUISITE: Biology

## **MARINE BIOLOGY | \$820.00**

Dive into this comprehensive curriculum and get an up-close look at peculiar creatures and exotic environments that exist in the wonderful world below the surface of the Earth's ocean! Sixteen modules cover marine vertebrates and invertebrates, intertidal zones, estuary communities, coral reefs, continental shelf communities, deep ocean habitats and more. Requirements: *Apologia Exploring Creation with Marine Biology*

PREREQUISITE: Biology

## **ENVIRONMENTAL SCIENCE - 10TH-12TH | \$820.00**

Environmental Science is a culmination of scientific fields, integrating physics, biology, geology, chemistry, meteorology, and oceanography all in order to study the interactions between the physical, chemical, and biological components that make up ecosystems. Additionally, studying Environmental Science requires students to develop critical thinking skills to analyze relationships between such things as carbon dioxide in a region's atmosphere and the acidity of rainwater. Teaching the skills to collect data and utilize graphs to draw conclusions is one of many skills taught in this course. Through real world case studies students receive a new perspective on God's charge for His people to have dominion over His creation.

PREREQUISITE: None

## **PHYSICS | \$820.00**

This is a college-prep physics course designed for the student who has completed Algebra 1 and Geometry and has had an introduction to the definitions of sine, cosine, and tangent. It provides a detailed introduction to the methods and concepts of general physics, heavily emphasizing vector analysis; this text is ideal preparation for a university-level physics course. It provides the student with a strong background in one-dimensional and two-dimensional motion, Newton's laws and their application, gravity, work and energy, momentum, periodic motion, waves, optics, electrostatics, electrodynamics, electrical circuits, and magnetism.

PREREQUISITES: Algebra 1 and Geometry

## **FOREIGN LANGUAGE**

### **FRENCH 1 | \$720.00**

In this course, students will learn the basics of the French language as spoken in Europe. They will learn greetings, verb conjugations, basic survival vocabulary, pronunciation rules, grammatical structures, and cultural highlights. They develop basic reading and conversational abilities, through textbook assignments at home and interactive classroom activities that promote dialogue.

PREREQUISITES: None

### **FRENCH 2 | \$720.00**

French 2 strengthens the student's comprehension of the spoken and written language. Students learn how to respond in real-life situations while expanding their vocabulary and improving their reading skills. The instructor presents material in both English and French.

PREREQUISITE: French 1

**SPANISH 1 | \$820.00**

In this course, students will learn basic introductory Spanish. They will learn greetings, verb conjugations, basic survival vocabulary, pronunciation rules, grammatical structures, and cultural highlights. They develop basic reading and conversational abilities, through textbook assignments at home and interactive classroom activities that promote dialogue.

PREREQUISITE: None

**SPANISH 2 | \$820.00**

Spanish 2 strengthens the student's comprehension of the spoken and written language. Students learn how to respond in real-life situations while expanding their vocabulary and improving their reading skills. They increase freedom of expression through oral and reading comprehension exercises based on excerpts from great Spanish literary works. The instructor presents material in both English and Spanish.

PREREQUISITE: Spanish 1

**AMERICAN SIGN LANGUAGE 1 | \$720.00**

This is a beginning course with a curriculum focused on the development of proficiency with receptive and expressive language. Formal language study includes the acquisition of vocabulary and control of basic grammatical forms and cultural considerations. ASL's unique use of facial and body expression is stressed throughout the course. In addition, students will develop an understanding and appreciation of Deaf culture and the successes and struggles of deaf/Deaf people both historically and present day.

PREREQUISITE: None

**AMERICAN SIGN LANGUAGE 2 | \$720.00**

This class is designed for students who have completed ASL 1. This course teaches conversation, grammar, and vocabulary. The focus is on expressive and receptive American Sign Language and the culture of the Deaf community. Each unit will cover vocabulary related to a specific theme and grammar concepts appropriate to level 2. As students progress through each unit, they will build upon previously learned material and be given opportunities to strengthen their use of their expressive and receptive language skills.

PREREQUISITE: ASL 1

## **OTHER ACADEMIC COURSE DESCRIPTIONS:**

### **HS ENGLISH | \$820.00**

Students learn literary analysis through studying common elements (context, structure, and style) and literary elements (conflict, plot, setting, characters, and theme) as they read and discuss the selected literature for the time period (or influenced by that period). Vocabulary: Development of an extensive vocabulary is important. The required literary works at times contain resplendent word usage for our study and future use. We will revel in the wonderful language that is presented in our literary choices. In addition to reading and discussing, students may be asked to participate in class projects and presentations. Requirements: Textbook- *Artios Home Companion Series* and selected books.

PREREQUISITES: None

### **HS HISTORY | \$820.00**

Depending on what time period we are studying in a given year, students will either be journeying through the Ancient Time Period (Creation through the Fall of Rome), the Medieval-Renaissance Time Period (Fall of Rome to 1650), Early Modern Time Period (1650-1850), or the Modern Time Period (1850-present). As students are introduced to each time period, they will be encouraged to view history as HIStory. We will not only chronologically travel through history; the flow of people and events; we will devote purposeful attention to the unfolding of history through a Biblical worldview lens, revealing what happened and why. We will explore our study from a hands-on approach while we use many original source documents included in the Artios Home Companion Text. Requirements: Textbook - *Artios Home Companion Series*

PREREQUISITES: None

### **GOVERNMENT AND ECONOMICS - 11TH-12TH | \$820.00**

Government and Economics will be broken up by semester. The first semester will cover Government, and the second semester will cover Economics. During the first semester, students will come to understand how the United States government and local government operates, and what a Christian's role and worldview of government should be. During the second semester, students will come to understand the basics of economics, including supply and demand, monetary and fiscal policy, pricing policy of firms, GDP, inflation, unemployment, and other key economic concepts. Requirements: *Government and Economics* by Ray Notgrass

PREREQUISITES: None

### **HEALTH AND PE - 11TH-12TH | \$720.00**

This class uses the *Total Health High School Curriculum* by Susan Boe. Students will spend class time discussing the Health curriculum and learning to be good stewards of the health the Lord has given them by participating in different types of physical activity.

### **SENIOR SEMINAR | \$560.00**

This class is for graduating Seniors only. It is designed to help students and parents in their planning for college, transcripts, applications, and scholarships. Guest speakers, from colleges with whom Artios has a relationship, will come and speak to students and parents about their colleges. Alternatives to college will also be considered, including "gap year" programs. One of the goals of this class will be to help students prepare for life after Artios, encouraging them to remain firm in their faith. The tuition of this class includes the cap and gown and graduation fee.

## **WEDNESDAY CONSERVATORY (ARTS) CLASSES**

***Some classes have a practicum fee. The Practicum fee ranges from \$50 - \$100 for classes that require access to specialty equipment and technology that the majority of students would not have access to (audio equipment, camera equipment, theater lighting and sound, etc). If you are a conservatory major the practicum fee is a flat \$200 per year rather than per class.***

### **CHAMBER CHOIR | \$520.00**

The Artios Academy Chamber Choir is an advanced-level, 16-20 voice ensemble (audition required) designed to give highly motivated singers the opportunity to improve their skills while working on challenging, high school & college-level choral literature in a broad range of styles. Singers in the Chamber Choir build on previous singing experience to expand vocal, technical, musical, and ensemble skills through rehearsal, performance, and study of high-quality choral literature. Singers focus on increasing knowledge of music theory, music literacy, and aesthetic response.

During the school year, the Chamber Choir rehearses weekly on Wednesdays, and will perform at Artios' Winter and Spring Concerts, and at Graduation in May. Members will also have optional additional performance opportunities such as GA All State Choir, the Big Berry Sing HS Choral festival at Berry College, and additional vocal events as your schedule allows. Concert dress is the same uniform that you'll wear for the HS Friday Choir.

**PREREQUISITE:** Must also be enrolled in High School Choir\* on Fridays

### **MEN'S ENSEMBLE | \$520.00**

The Men's Ensemble (audition required) offers an unique, vocal-masterclass style singing opportunity for both experienced singers and beginners. We will dive into different styles of singing and music specific to young men's voices such as big-band/Frank Sinatra era, musical theater, barbershop, traditional choral, sea shanties & more!

During the school year, the Men's Ensemble rehearses weekly on Wednesdays, and will perform at Artios' Winter and Spring Concerts. Members will also have optional additional performance opportunities such as singing the National Anthem at sporting events, choir and vocal festivals, competitions, and events as your schedule allows. Concert dress is the same uniform that you'll wear for the HS Friday Choir.

PREREQUISITE: Must also be enrolled in High School Choir\* on Fridays

### **WOMEN'S ENSEMBLE | \$520.00**

The High School Women's Ensemble (audition required) offers an exciting and high-level singing opportunity for both experienced singers and beginners. In addition to choral music, we will dive into different styles of singing in a masterclass-type setting. Musical theater solo singing styles and techniques will be touched on such as "Belting - the HEALTHY way", and "Eliminating the dreaded break; techniques for seamlessly mixing your lower and higher voice registers". Each week in the Women's Ensemble is like a group voice lesson where you'll also have the optional opportunity to sing solos & duets, and small groups.

During the school year, the Women's Ensemble rehearses weekly on Wednesdays, and will perform at Artios' Winter and Spring Concerts. Members will also have additional optional performance opportunities such as singing the National Anthem at sporting events, choir and vocal festivals, competitions, and events as your schedule allows. Concert dress is the same uniform that you'll wear for the HS Friday Choir.

PREREQUISITE: Must also be enrolled in High School Choir\* on Fridays

### **EDITING II/MOTION GRAPHICS | \$560.00 (\$100 Practicum Fee)**

Second year editing students will build on the fundamental skills learned in Editing I. Students will gain a more comprehensive understanding of the fundamental skills and develop advanced level techniques. Students will also learn basic visual effects and motion graphics skills using Adobe After Effects. *Requirements: Students will need a computer that can run Adobe Premiere and After Effects. (Adobe Premiere and After Effects account provided by Artios.)*

PREREQUISITE: Completion of Editing I.

## **FILM DIRECTING I | \$560.00**

In this course, students immerse themselves in the captivating world of master filmmakers and cinematic techniques. By closely examining films, analyzing shots and scenes, and studying behind-the-scenes documentaries, students gain profound insights into the nuanced art of directing. This hands-on experience encourages students to channel their creativity by crafting their own short films, all while learning leadership principles essential for directors. The practical aspect of the course is underscored as students delve into the intricacies of directing actors and make decisions about every element of the production, from shaping performances to creating meticulous shot lists and storyboards, providing a comprehensive foundation for aspiring directors.

**PREREQUISITE:** Fundamentals, Film Production II, Editing I and Screenwriting I (or taken concurrently with Screenwriting I.)

## **FILM PRODUCTION II | \$580.00**

Building on the foundational knowledge from Fundamentals of Cinema History and Film Production I, this course delves into the intricacies of major roles in production and post-production. Students have the opportunity to apply their skills by creating their own short films, gaining hands-on experience in the filmmaking process. Additionally, they will analyze films and explore behind-the-scenes documentaries to understand how large-scale productions come to life.

**PREREQUISITE:** Fundamentals of Cinema History and Film Production I

## **MUSIC THEORY II/III | \$560.00 (\$50 Practicum Fee)**

This course pursues more advanced topics of music theory. These topics include beginning composition. Students should expect weekly written assignments, as well as ear training and keyboard homework (total out-of-class work is approximately 1 hour/week). Requirements: Pencils and manuscript paper (also called staff paper, which can be downloaded and printed at [www.freestaffpaper.cjb.net/](http://www.freestaffpaper.cjb.net/) or purchased at a local music store). Students must also have access to a piano or keyboard for regular practice.

## **PRODUCTION CLUB | \$560.00**

Students learn and develop confidence, creativity, and competency in film production. Students are engaged in every area of film production from writing, film-making, editing, special effects, acting, and directing. The entire club culminates in the production of original films. Production & Equipment Fees: \$100 per semester.

## **SCREENWRITING II | \$560.00**

Take your screenwriting to the next level in this collaborative, workshop-style course designed for aspiring storytellers. In *Screenwriting II*, students will focus on outlining, drafting, and revising their own feature-length screenplay while presenting their work to the group for constructive feedback. The class emphasizes collaboration, with regular opportunities for peer and instructor critiques to refine story structure, character development, and dialogue. By the end of the course, each student will have completed a polished feature-length screenplay, ready to showcase their storytelling abilities. \*\*This 90-minute class allows ample time for script readings, group discussions, and personalized instructor feedback.

**PREREQUISITE:** Screenwriting I.

## **SENIOR CAPSTONE | \$560.00**

The first half of this class we will be diving into some basic Aesthetics: which is defined as a set of principles concerned with the nature and appreciation of beauty, especially in art. Also as the branch of philosophy that deals with the principles of beauty and artistic taste. The intention of this first half is to give you as students exposure to some fantastic resources and literature on the intersection of Faith and Art, Beauty and Religion, Sacred and Secular. The primary format of this class will be discussion with a relatively small amount of outside reading and writing of reflections. One of the other major goals of the first half is to assist you in formulating a "creed." This is essentially a Thesis or Mission Statement that is a reflection of your deep passions and beliefs. A way to succinctly articulate your "why" when it comes to your faith and your craft whether it be Theatre, Dance, Music, Writing, Film, Visual Arts or any combination thereof.

The second part of this class in the spring will serve as a reserved time slot where you will have the opportunity to get coaching and rehearsal space for your senior projects from several of our conservatory staff.

## **FRIDAY CONSERVATORY (ARTS) CLASSES**

**INTRO CLASS EXPLANATION:** All Artios students are required to take three different intro level arts classes (*Fundamentals of Music, Fundamentals of Theater, Fundamentals of Media, Fundamentals of Visual Arts, or Fundamentals of Film*) before they graduate from Artios.

**Some classes have a practicum fee. The Practicum fee ranges from \$50 - \$100 for classes that require access to specialty equipment and technology that the majority of students would not have access to (audio equipment, camera equipment, theater lighting and sound, etc). If you are a conservatory major the practicum fee is a flat \$200 per year rather than per class.**

## **WORLDVIEW | \$520.00 ~MANDATORY FOR ALL HIGH SCHOOL STUDENTS~**

Students will learn God's Word as the foundation to understanding the world around them. Reading, class discussion, scripture memorization and engaging lectures will help students to better grasp the core doctrines of the Christian faith and better understand their own beliefs. Students will be expected to read assigned material and to engage in the class conversation by asking questions and responding to other students and the instructor. This course seeks to help high school students better grasp and deepen their faith in biblical truth in an era of pragmatism, false tolerance and a denial of absolutes.

## **3D DESIGN I | \$680.00**

Building on the foundations of *Intro to Creative Technologies and Embedded Computing*, this course focuses on advanced 3D modeling techniques using Fusion360, refining skills in design, blueprint reading, and precision measurement. Students will tackle hands-on projects, creating functional parts, prototypes, and 3D-printable models while mastering slicing software and support structures. Emphasizing creative problem-solving and iterative design, this course prepares students to turn concepts into real-world objects and lays the groundwork for advanced work in fabrication and prototyping.

**PREREQUISITES:** Completion of Intro to Creative Technologies (Can be taken concurrently with Intro if proficiency in Fusion360 can be proven)

## **ACTING I | \$580.00**

In this class, students will build a foundation in acting principles and basic technique. They will learn essential skills like how to study a script, make bold acting choices, tackle memorization challenges, deal with nerves and remove distractioning habits. This class will provide a strong start to students who desire to learn more challenging material and nuanced practices in the world of acting in the subsequent acting classes.

## **ACTING II | \$580.00**

After covering the basics of acting in ACTING I, students in Acting II will learn to perform a variety of acting styles used throughout history which have corresponded with different types of literature and culture. From Ancient Greek, Shakespeare, Restoration and modern to contemporary and film acting, students will strengthen their versatility in many of the most important styles of acting still used in both the theatrical and film and television industries today. Students will be expected to read full length plays, as well as perform and analyze several scripts throughout the school year.

**PREREQUISITES:** Acting I

### **ACTING III | \$580.00**

This class will build on the acting skills developed during the previous three years. Students will be expected to perform and analyze several scripts throughout the school year. This class will focus on classical texts; specifically Shakespeare, but may introduce texts from the medieval time period through the Baroque. Students will be expected to show proficiency in memorization and body/vocal control before moving from this class on to Advanced Acting. If proficiency is not demonstrated, students may repeat this class. Advanced theater students will rehearse and perform a fall and/or early spring Artios play giving students the opportunity to perform a play with a small cast as well as perform with other students who are serious about their theatrical education. This arrangement will push students involved to further increase their level of excellence as performers. Requirements: Plays will be assigned at the discretion of the teacher. Students may also be asked to provide scripts or monologues of their choice. Students are required to participate in an arts festival.

PREREQUISITES: Acting II

### **CHOIR | \$460.00**

Elevate your musical journey in Artios' acclaimed 70+ voice 9th-12th grade choir. Whether you're a beginner or advanced vocalist, \*no audition required!\* singers will learn a wide range of vocal and choral music at the high school and college level. Singers will learn score navigation and sight singing techniques, plus vocal skills that can be applied to all styles of singing. The choir will perform at Artios' spring and winter concerts, the Bob Jones University High School Music Festival in the fall, and optional festival opportunities throughout the school year. High school choir is more than a musical group, it is a community of fun and encouraging fellowship! (Choir members will purchase concert attire which will be worn at all performances that will be fitted and ordered in the fall) NOTE: You must be registered for High School Choir if you want to also participate in High School Women's Choir and/or audition for the advanced High School Chamber Choir.

### **COSTUME DESIGN AND MAKEUP | \$560.00**

Costume and makeup design is an important part of any theatrical or film production. The first semester this class will teach you about costume themes, designing costumes, following the lead of the director, creativity with the use of various materials, costuming on a budget, and thinking outside the box. Students in this class will learn to design, sew, and craft costumes and minor props for the upcoming Artios productions. In the 2nd semester, students will learn makeup design from the very basics to the specialty makeup that is involved in creating scars, beards, hair design, ageing, etc. From the first meeting with the director, to the costume plot, to the costume design, all the way to the finished production - these students will be an integral part of the shows.

### **CREATIVE WRITING I/II | \$560.00**

This combined class will focus on several types of creative storytelling in order to present students with a comprehensive view of the writing craft. The types of writing explored in the course include: short stories, poetry, screenplays, and personal narrative essays. The class is

structured so that the student shares their work in a group setting each week. *Homework:* Approximately 1 hour a week.

### **DIGITAL PHOTOGRAPHY | \$560.00**

This introductory course covers the history of photography, the anatomy of a camera, the foundational and technical aspects of photography (exposure, depth of field, lens focal length, etc.) and the basics of lighting and composition. Lessons learned will be applied practically by shooting assigned projects. The goal of this class is to develop the student's confidence with their equipment and to artistically train their eye. Requirements: Digital camera with focus capability.

### **DIRECTING | \$580.00**

This class is designed to give the students hands-on experience directing a play. The students will direct in-class scenes, as well as be directed by their peers. The class will cover text analysis, blocking, scheduling, casting and other skills needed to direct a play. The students will choose a short script, hold auditions and cast their play. The plays will be rehearsed both in and out of class, if necessary, and a public performance given during the spring semester.

*Requirements: Public performance of directing project.*

### **DRAMA CLUB | \$590.00**

Students learn and develop confidence and effective communication skills and discover their inner actor through being a part of our excellent Sr. Drama Club! Students are reminded and given the opportunity to give their best to the glory of God and not themselves. Multiple opportunities for performing in both competition and stage arenas. Production Fees of \$100 per production will be assessed to help cover scripts, costumes, makeup, and other production related expenses.

### **DRAWING AND PAINTING I | \$560.00**

This is a fundamental course in classic studies, focused on raising the skill level of the student in their aesthetic approach and technical abilities in various drawing/painting techniques and materials. Drawing/Painting II will continue to develop the students' understanding and application of the elements.

### **DRAWING AND PAINTING II | \$560.00**

A continuation of classic studies, this class focused on raising the skill level of the student in their aesthetic approach and technical abilities in various drawing/painting techniques and materials. Drawing/Painting II will continue to develop the students' understanding and application of the elements.

**PREREQUISITES:** Drawing and Painting I

### **EDITING I | \$560.00 (\$100 Practicum Fee)**

This course is a dynamic exploration of film editing where students develop hands-on expertise in editing, media management, color correction, and fundamental sound design to craft compelling narratives. This includes navigating the distinctive challenges posed by both scripted (narrative) and documentary editing. Students will also learn about the fascinating history of film editing, enriching their understanding of its evolution and storytelling impact. This unique editing journey equips students with both practical expertise and historical context.

Requirements: *Students will need a computer that can run Adobe Premiere. (Adobe Premiere account provided by Artios.)*

PREREQUISITES: Fundamentals of Cinema History and Film Production I

*\*This class is scheduled at the same time as Friday HS choir - for those looking to join specialized Wednesday choirs but can't meet the requirement of being in Friday choir, you may get an exemption if you are taking Editing I. Please reach out to Mrs. Gustafson for confirmation before registering for a specialized Wednesday choir.*

### **ELEMENTS OF PRODUCTION | \$560.00 (\$100 Practicum Fee)**

This class offers an overview of all aspects of technical theater and production management. It covers technical as well as production roles and responsibilities. The students will be introduced to types of technical theatre equipment via photographs, websites, hands-on work and possible field trips. This class will have a lengthy segment on set design as well as an end-of-the-year project where students will choose a theatre job and will produce a play with a team. (The play will not actually be produced; however, the team must complete all the preparation, budgeting and research necessary to produce the show.) Requirements: All students wishing to work on crew for a drama club production must take this class or another class approved by the Arts Director. Students will need a large drawing pad, ruler, pencils, and paint clothes. Students may also be asked to bring tools as needed -they will not be required to purchase any tools. Students are required to work tech for at least one show during the year.

### **FUNDAMENTALS OF CINEMA HISTORY AND PRODUCTION | \$560.00**

This course provides an exploration of American cinema history, spanning from the silent era to the present day. Students not only develop a keen appreciation for film but also cultivate critical thinking skills to analyze the diverse worldviews presented by filmmakers. The course also offers a hands-on approach to film production, introducing students to the basics of lighting, cinematography, and directing.

### **FUNDAMENTALS OF MUSIC | \$560.00**

Fundamental of Music is a survey class that will teach students music appreciation, history and the development of music, how music has historically been used in different cultures, as well as basic terminology, skills, and music notation.

## **FUNDAMENTALS OF THEATRE HISTORY AND PRODUCTION | \$560.00**

Intro to Theatre will provide a grand survey of the history, roles and process of the theatrical world. From History and famous plays to acting, directing, design and tech; Students will get a comprehensive overview of the key players and process of producing a theatrical production. Students will be asked to read plays at home, perform scenes or monologues, and demonstrate an appreciation for the vast amount of work that goes into a production. Plays will be assigned at the discretion of the teacher. Students may also be asked to provide scripts or monologues of their choice.

## **FUNDAMENTALS OF VISUAL ARTS | \$560.00**

Fundamentals of Visual Arts covers the classic fine arts categories of drawing, painting and color theory, while including an advanced exploration of the elements and principles of design. Topics will include composition, perspective and drawing/painting techniques in a variety of media and styles. Small class size and individualized instruction make this class a unique setting for student development.

## **GRAPHIC DESIGN | \$560.00 (\$50 Practicum Fee)**

This course focuses on the relationship between image and type and the fundamental elements of page layout. Emphasis will be made on developing the students' conceptual and technical skills, artistic vocabulary and professional presentation, along with the use of a variety of media. Through project-based exercises and group critiques, students will consider layout, combining text and image, concept development and design strategies used by graphic designers to communicate to an audience.

## **ILLUSTRATIONS | \$560.00**

Illustration is an overview of the many applications there are in the common, artistic, and professional world. Illustration acts as a portfolio builder and artistic expression for students.

Course objectives: To Introduce Students to Illustration and its wide realm of work. To give students a taste of how artist's critiques will be like in college. Each student will study and create pieces that correspond with the unit lesson.

## **INTRO TO CREATIVE TECHNOLOGIES AND EMBEDDED COMPUTING | \$680.00**

Embark on a captivating journey where technology intersects with creativity! This foundational course introduces students to a diverse skill set, offering insights into the realms of design, programming, electronics, and introductory game design. Students will learn Fusion360—a cutting-edge 3D modeling software—and dive into fundamental engineering principles, design basics, creative problem-solving, and precision measuring techniques. Hands-on experiences include operating 3D printers and reading blueprints, fostering a practical understanding of design and manufacturing processes. Students will also explore the basics of electronics with

Arduino microcontrollers equipping students to create simple circuits utilizing sensors, buttons, servos, motors, and LEDs. Students will be introduced to Internet of Things (IoT) projects which seamlessly blend sensors and microcontrollers with internet connectivity for the creation of smart devices. Throughout this journey, students will also grasp the essentials of programming languages, including Python, C/C++, and Java. Finally, students will touch on game design fundamentals.

### **INTRO TO ENGINEERING | \$680.00**

Intro to the fundamental concepts and practices across various engineering fields. (Mechanical, electrical, civil, etc...) Basic principles and concepts of each discipline, engineering design process, introduction to technical drawings, materials science basics, fundamental mechanics and structures, basic electrical circuits, and hands-on projects applying engineering principles. (Can be taken concurrently with Intro to Creative Technologies)

### **MUSIC THEORY I & PIANO I | \$560.00 (\$100 Practicum Fee)**

This course will cover the basics of musicianship, notation, ear training, written harmony and keyboard harmony. There will be written homework, ear training and basic piano and keyboard practice. Students study music theory and composition and will be expected to compose and perform (or direct/organize a performance of) their original scores. Students will compose vocal and instrumental pieces. Students may be asked to participate in some aspect of the creative process for the Jr. Drama production(Total out-of-class work approx. 1 hour/week.)

### **SCREENWRITING I | \$560.00**

Explore the art of screenwriting in this introductory course that covers the history of screenwriting, proper formatting, and basic story structure. Students will analyze key films, breaking down storytelling elements to discover what makes a good screenplay. Students will study what makes a compelling short film and apply their knowledge by writing their own short screenplays.

### **STUDIO M I/II | \$580.00**

Exposure-level instruction is given in a selection of media-techniques including ceramics, textiles, printmaking and stained glass. This exploration class is suitable for both art and non-art majors and will introduce the student to many areas of creative expression in a variety of functional, decorative and fine art projects.

### **WORSHIP ARTS | \$520.00**

Explore the rich tapestry of Christian worship through the lens of artistic expression. Intro to Worship Arts delves into the history, theology, and diverse forms of worship within the Christian tradition, examining how the arts play a crucial role in spiritual practices. Through engaging

activities and projects, students will learn to appreciate the role of creativity in expressing devotion, and assess a deeper understanding of their own unique spiritual gifts and talents. By blending theory with practical application in a student-created worship event, students will gain a holistic perspective on the intersection of faith, creativity, and communal worship in Christian traditions.

#### **YEARBOOK CLUB | \$550.00**

High school students are invited to participate in a yearbook club. The students would be responsible for the layout and design and for gathering and taking photos of school events. Each student who participates will receive a yearbook. This will truly be a student created yearbook.



## ARTIOS FOR THE DANCE STUDENT (GRADES K-12th)

### **Choreography Clubs**

The goal of the choreography clubs is to ignite a love for dance while teaching students the art of storytelling through movement. All choreography club students learn through choreography, games, activities, and performances. Elementary and beginner levels focus on learning basic dance steps, terminology, rhythm, and storytelling all while focusing on teamwork. Upper level choreography clubs focus on building upon their dance technique and increasing professionalism through performances, projects, acting, and teamwork.

### **Studio Technique Classes**

Artios dance studio classes are designed to accommodate both the beginner and more advanced dance students no matter the starting age. Not only do we believe that dance may be used as an act of worship but also that it equips students with strength, perseverance, confidence, and grace. The Artios Dance Studio has great options for everyone--students who are looking to dance as a hobby or are searching for a healthier lifestyle as well as dancers who desire to train more seriously or are looking to pursue a career in dance or musical theater.

### **Dance Major**

Our dance major program is a four-year dance program designed for our high school students who have a special interest in dance. We believe that dance can be used as a beautiful form of worship as well as an incredible tool in pointing others to Christ. Through our dance major program, students will be trained with quality instruction in technique and professionalism and grow through the many opportunities given to them. Dance technique, creating choreography, leadership training, interpersonal communication, collaborative skills, performance opportunities, and direct discipleship are just some of the skills and training a dancer receives through this program.



# DANCE CLASSES

## BALLET

### **LITTLES' RHYTHM AND MOVEMENT | MONDAY | \$440.00**

Rhythm & Movement is an introductory dance course for children ages 4-6. This class incorporates the fundamentals of dance and enables the dancers to express their love for movement, rhythm, and music in an exciting and safe environment.

*\$65 costume fee*

### **ELEMENTARY BALLET A | WEDNESDAY | \$440.00**

This ballet class is an introductory level course for all elementary students which will focus on improving coordination, balance, and flexibility while also teaching the basic ballet positions, steps, and terminology. It is our goal to ignite the love of ballet and dance with all of our dancers.

*\$65 costume fee*

### **ELEMENTARY BALLET B - AUDITION | WEDNESDAY | \$440.00**

This ballet class is a beginner level course for elementary students which will focus on improving coordination, balance, and flexibility while reinforcing the basic ballet positions, steps, and terminology.

*\$65 costume fee*

### **ELEMENTARY BALLET C - AUDITION | WEDNESDAY | \$440.00**

This is a beginner/intermediate level ballet class for elementary age students, and it is designed to help grow awareness of correct ballet alignment and technique, ballet vocabulary and artistry.

*\$65 costume fee*

### **ELEMENTARY SELECT BALLET | FRIDAY | \$440.00**

This class is an opportunity for select elementary students to take an additional ballet class during the week to further develop their technique and strength.

*No costume fee*

**JR. HIGH SELECT BALLET | FRIDAY | \$440.00**

This class is an opportunity for select junior high students to take an additional ballet class during the week to further develop their technique and strength.

*No costume fee*

**JH/HS BALLET I (1 hr) | THURSDAY | \$440.00**

Ballet I is an introductory level ballet course for jr. high and high school students. This class helps improve coordination, understanding of basic ballet vocabulary, and foundational dance technique.

*\$65 costume fee*

**JH/HS BALLET II (1 hr) - AUDITION | THURSDAY | \$440.00**

Ballet II is a beginner/intermediate ballet course for jr. high and high school students. This class will continue to help improve coordination, understanding of basic ballet vocabulary, and ballet dance technique.

*\$65 costume fee*

**HS BALLET III / PRE-POINTE (1.5 hr) - AUDITION | WEDNESDAY | \$440.00**

This intermediate level ballet class is designed to improve professional ballet technique, as well as artistry and confidence. The pre-pointe portion will focus on strengthening the feet and ankles.

*\$65 costume fee*

**HS BALLET IV / POINTE I (1.5 hr) - AUDITION | WEDNESDAY | \$540.00**

This ballet class will focus on classical ballet technique at an intermediate/advanced level, and focus on improving professional alignment and technique, artistry, and knowledge of terms.

*\*1 year of pre-pointe experience required*

*\$65 costume fee*

**HS BALLET V / POINTE II (1.5 hr) - AUDITION | WEDNESDAY | \$540.00**

Students will apply their strong ballet technique while working in pointe shoes. Classes will include barre work, center and across the floor exercises, and variations. All exercises will focus on strengthening the feet and ankles.

*\*1 year of pointe experience required*

*\$65 costume fee*

**DANCE MAJOR BALLET | MONDAY AND FRIDAY | \$540.00 EACH**

This class is a requirement for the dance major, to build on technique

**CONTEMPORARY****JH/HS CONTEMPORARY I | THURSDAY | \$440.00**

This beginner contemporary class will focus on combining artistry and emotion with ballet and jazz technique. Body awareness, use of body weight, floor work, jumps, turns, and correct body alignment will be an essential component of this class. Improvisational skills will be introduced.

*\$65 costume fee*

**JH/HS CONTEMPORARY II | THURSDAY | \$440.00**

This intermediate contemporary class will focus on combining artistry and emotion with ballet and jazz technique. Body awareness, use of body weight, floor work, jumps, turns, and correct body alignment will be an essential component of this class while working on improvisational skills

Corequisite (class required to be taken simultaneously): Ballet

*\$65 costume fee*

**HS CONTEMPORARY III - AUDITION | MONDAY | \$440.00**

This class will expand on intermediate contemporary dance concepts of body awareness, use of body weight, floor work, jumps, turns, and body alignment. Students will be challenged to push themselves in their improvisational and choreographic abilities.

Corequisite (class required to be taken simultaneously): Ballet

*\$65 costume fee*

**HS CONTEMPORARY IV - AUDITION | MONDAY | \$440.00**

This advanced contemporary class will work on using body awareness, floor work, jumps, turns and contemporary partnering in conjunction with artistry, compositional, and improvisational skills.

Corequisite (class required to be taken simultaneously): Ballet

*\$65 costume fee*

## **JAZZ**

### **ELEMENTARY JAZZ A | MONDAY | \$440.00**

This upbeat jazz class is an introductory course for elementary students. Our elementary classes focus on improving coordination, strength, and flexibility, all while striving to instill the love of dance in each student.

*\$65 costume fee*

### **ELEMENTARY JAZZ B | MONDAY | \$440.00**

This upbeat jazz class is a beginner course for elementary students. Our elementary classes focus on improving coordination, strength, and flexibility, all while striving to instill the love of dance in each student

*\$65 costume fee*

### **ELEMENTARY JAZZ C - AUDITION | MONDAY | \$440.00**

This upbeat jazz class is an intermediate course for elementary students. Our elementary classes focus on improving coordination, strength, and flexibility, all while striving to instill the love of dance in each student

*\$65 costume fee*

### **JH/HS JAZZ I | THURSDAY | \$440.00**

This upbeat jazz class is an introductory course offered to our high school students. This class will incorporate jumps, turns, and jazz technique, all while focusing on improving coordination, strength, and flexibility.

*\$65 costume fee*

### **JH/HS JAZZ II - AUDITION | THURSDAY | \$440.00**

This upbeat jazz class is a level 2 course offered to high school students. This class will incorporate jumps, turns, and jazz technique, all while focusing on improving coordination, strength, and flexibility.

*\$65 costume fee*

**HS JAZZ III - AUDITION | MONDAY | \$440.00**

This upbeat jazz class is an intermediate course offered to our high school students. This class will incorporate jumps, turns, and jazz technique, all while focusing on improving coordination, strength, and flexibility.

*\$65 costume fee*

**HS JAZZ IV - AUDITION | MONDAY | \$440.00**

This upbeat jazz class is an intermediate/advanced course offered to primarily high school students with previous jazz dance experience. This class will incorporate jumps, turns, and jazz technique, all while focusing on improving coordination, strength, and flexibility.

*\$65 costume fee*

**HS JAZZ V - AUDITION | MONDAY | \$440.00**

This jazz class is catered towards advanced high school students who have mastered key elements of jazz. This class will be fast paced and focusing on strength, power, stamina, and coordination within jazz technique.

*\$65 costume fee*

**TAP****ELEMENTARY TAP A | MONDAY | \$440.00**

This high energy class is an introduction to the style of tap dance. Students will learn basic tap steps, rhythm exercises, and begin building strength and stamina in the technique of tap dance.

*\$65 costume fee*

**ELEMENTARY TAP B | MONDAY | \$440.00**

This high energy class continues to build upon the basics of the style of tap dance. Students will learn basic tap steps, rhythm exercises, and begin building strength and stamina in the technique of tap dance.

*\$65 costume fee*

**ELEMENTARY TAP B - AUDITION | MONDAY | \$440.00**

This high energy class continues to build upon the basics of the style of tap dance and will integrate more intermediate concepts. Students will review and build upon basic tap steps, rhythm exercises, and begin building strength and stamina in the technique of tap dance.

*\$65 costume fee*

**JH/HS ELEMENTS OF TAP (TAP I/II) | THURSDAY | \$440.00**

This high-energy tap class is geared towards beginner/intermediate tap dancers in junior high and high school. Students will focus on rhythm, musicality, and timing, all while continuing to develop tap skills, focusing on the clarity of sounds, increasing speed, and sustaining correct dance alignment.

*\$65 costume fee*

**HS TAP III - AUDITION | THURSDAY | \$440.00**

This high-energy tap class is geared towards intermediate/advanced tap dancers in high school. Students will focus on rhythm, musicality, and timing, all while continuing to develop tap skills, focusing on the clarity of sounds, increasing speed, and sustaining correct dance alignment.

*\$65 costume fee*

**HS TAP IV - AUDITION | THURSDAY | \$440.00**

This high-energy tap class is geared towards advanced tap dancers in high school. Students will focus on rhythm, musicality, and timing, all while continuing to develop tap skills and strength, focusing on the clarity of sounds, increasing speed, and sustaining correct dance alignment.

*\$65 costume fee*

**HS TAP V - AUDITION | THURSDAY | \$440.00**

This high-energy tap class is geared towards advanced tap dancers in high school. Students will focus on rhythm, musicality, and timing, all while continuing to develop tap skills and strength, focusing on the clarity of sounds, increasing speed, and sustaining correct dance alignment.

*\$65 costume fee*

## **HIP-HOP**

### **ELEMENTARY HIP-HOP A | MONDAY | \$420.00**

This elementary hip hop is a high-energy class that will encourage students to step outside of their box by bringing individuality and personality to the movements. Rhythm, breaking, popping, and locking are key components to this style.

*\$65 costume fee*

### **ELEMENTARY HIP-HOP A - AUDITION | MONDAY | \$440.00**

This elementary hip hop is a high-energy class that will encourage students to step outside of their box by bringing individuality and personality to the movements. Rhythm, breaking, popping, and locking are key components to this style.

*\$65 costume fee*

### **JH/HS HIP-HOP | THURSDAY | \$440.00**

This hip-hop class catered towards junior high and high school aged students and is a high-energy course that will encourage students to step outside of their box by bringing individuality and personality to the movements. Rhythm, breaking, popping, and locking are key components to this style.

*\$65 costume fee*

### **HS HIP-HOP I | MONDAY | \$440.00**

This intermediate / advanced high school hip hop class is a high-energy course that will encourage students to step outside of their box by bringing individuality and personality to the movements. Rhythm, conditioning, breaking, popping, and locking are key components to this style

*\$65 costume fee*

### **HS HIP-HOP II - AUDITION | MONDAY | \$440.00**

This intermediate / advanced high school hip hop class is a high-energy course that will encourage students to step outside of their box by bringing individuality and personality to the movements. Rhythm, conditioning, breaking, popping, and locking are key components to this style

*\$65 costume fee*

## **CHOREO CLUBS**

### **JH CHOREO CLUB | WEDNESDAY | \$540.00**

This is an exposure level class that is great for the JH dancer desiring to gain confidence in their basic understanding of stage movement and choreography. Students will explore the essentials of dance, including body awareness, rhythm, teamwork, stage presence, storytelling and choreography.

*\$75 costume fee*

### **HS CHOREO CLUB I | FRIDAY | \$550.00**

This is a beginner and intermediate level class that is great for the dancer desiring to gain more confidence in their basic understanding of stage movement and choreography. Students will explore the essentials of dance, including body awareness, rhythm, teamwork, stage presence, storytelling, and choreography.

*\$75 costume fee*

### **HS CHOREO CLUB II | FRIDAY | \$550.00**

This class is designed for the accomplished musical theater student who shows a high level of proficiency in theatrical dance technique and skills, stage presence, storytelling ability, and group choreography work. This class is performance and project based.

*\$100 costume fee*

## **CHOREO ESSENTIALS**

***Only open to dance majors***

### **Essentials I | WEDNESDAY | \$440.00**

This class will teach students how to conceptualize a dance and bring it to completion, the correct spelling and abbreviations for dance terminology, how to document choreography, how to prepare for running rehearsals and performances, and how to create choreography project portfolios. They will also work on solo numbers to be performed in class.

### **Essentials II | WEDNESDAY | \$440.00**

This class will teach students how to conceptualize a dance and bring it to completion, the correct spelling and abbreviations for dance terminology, how to document choreography, how to prepare for running rehearsals and performances, and how to create choreography project portfolios. They will also work on solo numbers to be performed in class.

**Essentials III | WEDNESDAY | \$440.00**

Students will be given the opportunity to create original dances using other peers in the class to be performed at selected Artios mainstage events. The instructor will guide students through relational and teaching techniques, with added discussion topics including; leadership, discernment, the pursuit of excellence, and classroom management.

\*\*All students in this class are required to do a choreography internship within one of the younger Artios drama clubs and will receive internship guidance and feedback throughout the course of this class.

**Essentials IV | WEDNESDAY | \$440.00**

Students will be given the opportunity to create original dances using other peers in the class to be performed at selected Artios mainstage events. The instructor will guide students through relational and teaching techniques, with added discussion topics including; leadership, discernment, the pursuit of excellence, and classroom management.

\*\*All students in this class are required to do a choreography internship within one of the younger Artios drama clubs and will receive internship guidance and feedback throughout the course of this class.





# WHAT'S THE NEXT STEP?

## ENROLLMENT PROCESS

So, you've attended an Open House, visited some classes, and you're ready to take the next step for Artios. Below you will see a list of steps to enroll in Artios.

**I. Fill out the Application** | The application is on our website at [www.artiosacademies.com/sugarhill/newstudent](http://www.artiosacademies.com/sugarhill/newstudent).

**II. Schedule a meeting/interview with one of our Directors** | This will give you the opportunity to ask questions and learn what Artios course offerings would be best for your child. No child is the same, so it is important for each child to be treated in a unique manner, in determining which classes/programs would be best for them.

**III.** Once you complete the application, we receive your references, and you have been accepted, complete an enrollment packet and request your classes.

**IV** Once you've enrolled, you will receive an email confirmation along with some other important information.

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## WHO TO CONTACT

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