

JULIA E. FUNES

FULL STACK DEVELOPER | FRONTEND & GRAPHIC DESIGNER Córdoba, Argentina

With over 25 years of experience in graphic and decorative design, a deep understanding of client needs has been cultivated, along with the ability to organize efficient workflows that optimize time. Career achievements include leading projects and teams, managing a top account on a globally recognized e-commerce platform for over 20 years, and configuring various payment platforms. Running an e-commerce business for more than 8 years has further honed these skills. Transitioning into frontend development, contributed to the creation of 7 websites, showcasing adaptability and quick learning of new technologies. Strong verbal communication skills complement technical expertise, ensuring clear and effective collaboration. Available full-time, with flexibility to work across different time zones.

WORK HISTORY

❖ March to August '24

Frontend Developer • MÉXICO | remote | <https://upnomada.com/>

Designed and developed a comprehensive website for Upnomada, a Mexican company, utilizing JavaScript, React Js., Redux, Tailwind CSS, and more. The site includes tailored sections for visitors, subscribers, and administrators. Led all frontend development tasks, implementing a user registration system with email verification that reduces subscription errors to zero. Integrated Stripe for subscription payments and developed a Google-supported login system. Built the Flights Offers page with advanced sorting and filtering features, and created a detailed Itineraries section with functionality that decreases repeat searches by over 50%, minimizing unnecessary API requests. Additionally, managed User Profiles and developed the complete admin section, including offer creation and user management.

❖ December '23 to May '24

Frontend Developer • USA | remote | <http://ascar-portal-client.s3-website.us-east-2.amazonaws.com>

Designed and developed a website for U.S. courier companies in partnership with Ascar Software, leveraging JavaScript, React Js., GraphQL, Tailwind CSS, and more. Integrated essential features such as tracking, payments, and multi-user login. Orchestrated the frontend development process from conception to execution, utilizing specific libraries like React MUI Accordion and Tabulator. These choices, combined with ensuring full keyboard accessibility for all component functions, expedited the creation of work orders by at least 30%, enabling quick task completion even while standing and without the need for a dedicated workstation. Enabled seamless data handling and retrieval from databases and external APIs, including Google Maps, while incorporating functionalities for creating shipping orders, managing users, printing forms, and automating email notifications. The project was paused in May 2024.

❖ November '23 to January '24

WordPress Designer • Colombia | remote

Projects:

1. Valeria Landeo – Respira la vida | <https://respiralavida.com>
2. Juliana Calle – El Club | <https://elclub.co>
3. Leidi Cuadros – Rituales de Prosperidad | <https://conexion-angelical.com>

Designed web pages for Promarket, a marketing agency startup, with a focus on developing stylish, modern websites and web services for small businesses. Projects included the implementation of automated emails and payment gateways. Successfully built 3 WordPress-based sites, each tailored to the specific needs of clients.

❖ Oct. '23

Frontend Developer • Colombia | remote | <https://mibutaca2023.vercel.app>

Designed and developed a feature-rich website for Grupo 3 Creativo, a Bogotá-based events company, as part of the "Proyecto Mi Butaca," utilizing JavaScript, React Js, Redux Toolkit, CCS modules, etc.. The site integrates functionalities such as seat reservations, payments, and user logins. Contributed significantly to the frontend development team by implementing user registration, Google account integration, event details, seat selection, ticket purchasing, and payment processing.

❖ December '97 – August '22

Graphic Designer & Developer • Argentina • freelance

A career in graphic design has involved the creation of a diverse range of materials, including logos, commercial stationery, magazines, advertising images, posters, billboards, and lettering. Expertise encompasses image vectorization, web optimization (e.g., webp), GIF animations, and video creation and editing. Additionally, management of various e-commerce platforms and execution of digital advertising on Google and Meta have been key responsibilities.

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SKILLS

❖ SOFT SKILLS

- Detail oriented,
- Creativity,
- Strong communication skills,
- Collaboration,
- Scrum & Leadership,
- Adptability,
- Problem solver,
- Highly organized,
- Multitask,
- Time management,
- Curiosity & continuous learning.

❖ TECH SKILLS

- React JS + Node JS,
- JavaScript,
- Redux | Toolkit,
- HTML | HTML5,
- SEO optimization | meta tags | scripts,
- CSS | Tailwind | Bootstrap, etc.
- API integrations | API REST | GraphQL | WebSockets,
- Version control | Git | AWS CodeCommit,
- Express,
- Sequelize SQL,
- AWS S3,
- WordPress |.org | .com | Divi | Elementor,
- PHP,
- Corel Draw | A. Illustrator | PhotoShop,
- Video & Gif edition tools,
- Google | Cloud | Package | Tag Manager | Analytics,
- Ecommerce management.

❖ GENERAL SKILLS

- Web Design & Development,
- Graphic Design, SVG Vectors & Layouts,
- Video & Gif Animations,
- S.E.O. & Digital Marketing,
- Ecommerce tools.

EDUCATION

- 2023 : Full Stack Developer – Soy Henry – 800 hs.
- 2017 : Digital Marketing - Ecodiem Academy – 200 hs.
- 1995 – 1997 : Graphic Design - U.N.C.
- 1993 – 1995 : Architecture - U.N.C.
- 1990 – 1995 : English course - I.I.C.A.N.A.

CONTACT

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