

# Minority

Bill Evans - 1958

Gigi Gryce

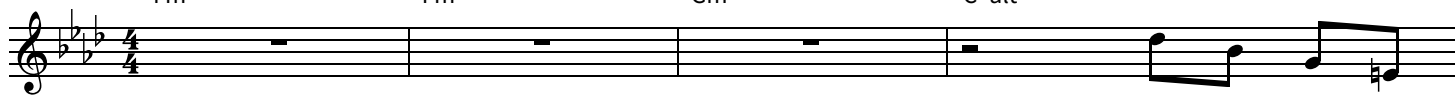
A Piano Solo

Fm maj7

Fm<sup>6</sup>

Gm<sup>9</sup>

C<sup>7</sup>alt

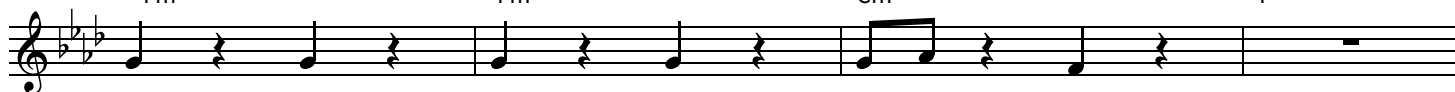


Fm maj7

Fm<sup>6</sup>

Cm<sup>7</sup>

F<sup>7</sup>



Bbm<sup>7</sup>

Ebm<sup>7</sup>

Abm<sup>7</sup>

Dbm<sup>7</sup>



F#m<sup>7</sup>

B<sup>7</sup>

Gm<sup>9</sup>

C<sup>7</sup>alt



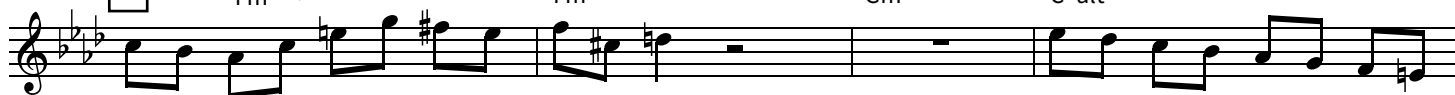
B

Fm maj7

Fm<sup>6</sup>

Gm<sup>9</sup>

C<sup>7</sup>alt

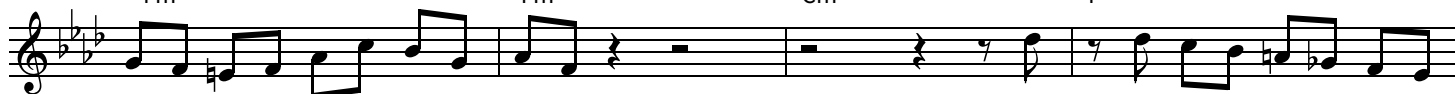


Fm maj7

Fm<sup>6</sup>

Cm<sup>7</sup>

F<sup>7</sup>



Bbm<sup>7</sup>

Ebm<sup>7</sup>

Abm<sup>7</sup>

Dbm<sup>7</sup>



F#m<sup>7</sup>

B<sup>7</sup>

Gm<sup>9</sup>

C<sup>7</sup>alt



C

2

Section C:

- Staff 1: Fm maj7, Fm6, Gm9
- Staff 2: Fm maj7, Fm6, Cm7, F7
- Staff 3: Bbm7, Eb7, Abm7, Db7
- Staff 4: F#m7, B7, Gm9, C7alt

Section D:

- Staff 5: Fm maj7, Fm6, Gm9, C7alt
- Staff 6: Fm maj7, Fm6, Cm7, F7
- Staff 7: Bbm7, Eb7, Abm7, Db7

Section E:

- Staff 8: F#m7, B7, Gm9, C7alt

The musical score is written for guitar in F major (one sharp: F#). It consists of eight staves, each containing a melodic line with various chords and fingerings indicated above the notes.

**Staff 1:** Chords: Fm maj7, Fm<sup>6</sup>, Cm<sup>7</sup>, F<sup>7</sup><sub>3</sub>. Notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4.

**Staff 2:** Chords: Bbm<sup>7</sup>, Eb<sup>7</sup>, Abm<sup>7</sup>, Db<sup>7</sup>. Notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

**Staff 3:** Chords: F#m<sup>7</sup>, B<sup>7</sup>, Gm<sup>9</sup>, C<sup>7</sup>alt<sub>3</sub>. Notes: F#4, A4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4.

**Staff 4:** Chords: Fm maj7, Fm<sup>6</sup>, Gm<sup>9</sup>, C<sup>7</sup>alt. Notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4.

**Staff 5:** Chords: Fm maj7, Fm<sup>6</sup>, Cm<sup>7</sup>, F<sup>7</sup>. Notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4.

**Staff 6:** Chords: Bbm<sup>7</sup>, Eb<sup>7</sup>, Abm<sup>7</sup>, Db<sup>7</sup>. Notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

**Staff 7:** Chords: F#m<sup>7</sup>, B<sup>7</sup>, Gm<sup>9</sup>, C<sup>7</sup>alt. Notes: F#4, A4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4.

**Staff 8:** Chords: Fm maj7, Fm<sup>6</sup>, Gm<sup>9</sup>, C<sup>7</sup>alt. Notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4.

