

# Dark Eyes

Wynton Kelly - 1958

Florian Hermann

**Head**

♩ = 208

6

10

14

18

22

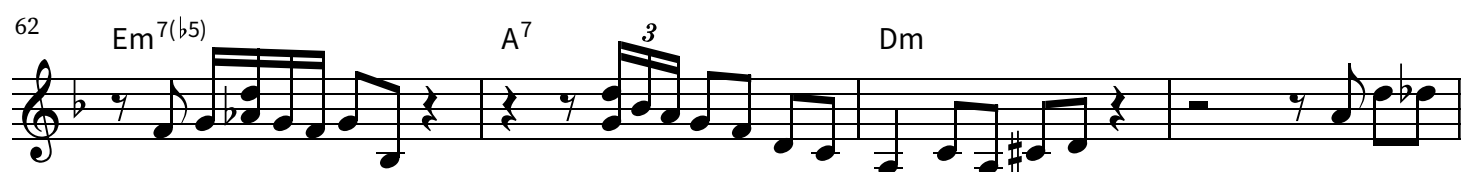
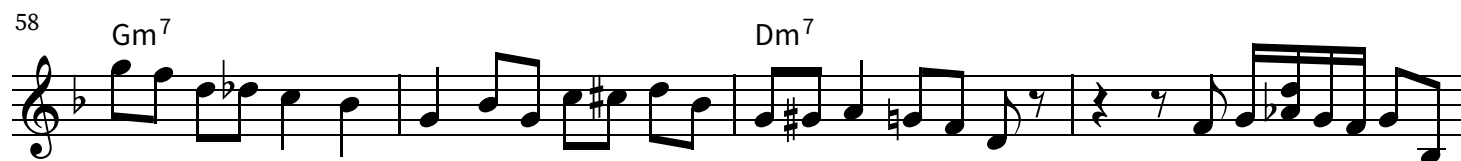
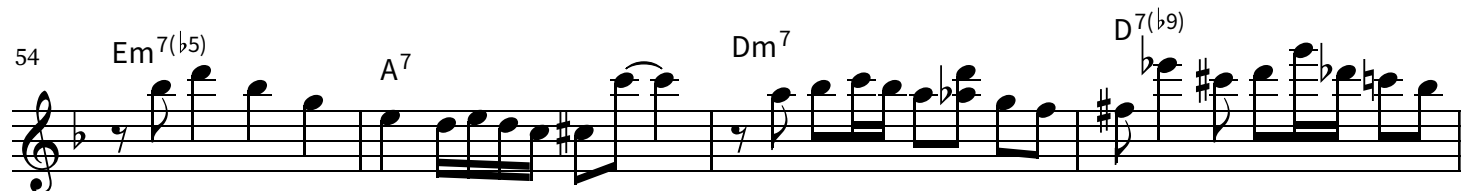
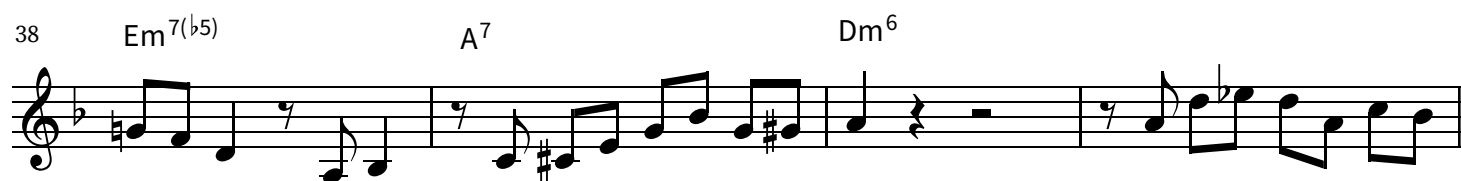
26

30

**Break**

The musical score is written on a single treble clef staff in 4/4 time. The tempo is marked as ♩ = 208. The key signature has one flat (Bb). The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, and 30 indicated at the start of their respective lines. Chords are written above the staff: Em7(b5), A7, Dm6, Gm, Dm7, D7(b9), and Dm. There are several triplet markings (3) and a 'Break' section starting at measure 30. The score ends with a double bar line.

## First Chorus



## Second Chorus

66  $Em^{7(b5)}$   $A^7$   $Dm^6$

70  $Em^{7(b5)}$   $A^7$   $Dm^6$

74  $Gm$   $Dm^7$   $Dm^6$

78  $Em^{7(b5)}$   $A^7$   $Dm^6$

82  $A^{7alt}$   $Dm^6$

86  $E^7$   $A^7$   $Dm^7$   $D^7(b9)$

90  $Gm^7$   $Dm^7$

94  $Em^{7(b5)}$   $A^7$   $Dm$   $^3$

## Guitar Solo

98  $Em^{7(b5)}$