Craft of Research by Colomb, Williams, & Booth[1] Project Formation Rubric

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 $I\ write\ to\ Remember,\ Understand,\ \mathcal{E}\ Test\ my\ Thinking$

1 The Question

1.1 Topic

The topic needs to be a full sentance The claim needs to be a full sentence, and lead somewhere.

| The topic is | |
|--------------|--|
| The claim is | |

| The topic's history | |
|---------------------------------|--|
| Has developed in what way? | |
| Why did it develop in that way? | |

| The topic's structure and context | |
|--|--|
| allows it to fit into a larger structure by? | |
| allow it to function as a system? | |

| The topic's categorization | |
|-------------------------------|--|
| means objects are grouped by? | |
| compare and contrast objects? | |

The negation of the proposed claim...

How can I play and speculate about the semantics of my topic

| I can | |
|--|--|
| Extend the argument of the topic's sources? | |
| Support the sources claim with new evidence? | |
| Ask analogous questions? | |
| Negate a sources claim? | |

1.2 Question

| Does my question ask a | |
|-------------------------------------|--|
| How or why question? | |
| Is the question purely speculative? | |
| The answer is a dead end? | |

| I am trying to learn about/working on/studying | |
|--|--|
| Because I want to find out who/what/when/where/whether/why/how | |
| So what? | |

1.3 Problem

| Practical problem | |
|-----------------------------|--|
| Situation | |
| Consequences | |
| What should we do about it? | |

| Conceptual problem | |
|------------------------------|--|
| Situation | |
| Consequences (The ignorance) | |
| The second question | |

1.4 Conclusion

| Am I | |
|------------------------------------|--|
| Presenting new information | |
| Presenting a solution to a problem | |
| Answering an important question | |

2 The Reader

The reader needs to be entertained, aided in solving a problem, $\ensuremath{\mathcal{E}}$ given better understanding

| Is the reader a | |
|------------------------------|--|
| Professional | |
| Well informed general reader | |
| General reader | |

| The reader wants to be | |
|------------------------------|--|
| Entertained | |
| Aided in solving the problem | |
| Understand something better | |

| The reader | |
|---|--|
| Needs to be made understand that the problem is there's | |
| Must be convinced that the problem is serious | |
| Needs to be made to recognize the problem | |
| Knows this about the topic | |

| My claim | |
|---|--|
| Contradict their beliefs | |
| Will engender these responses | |
| Will require these steps to be convincing | |

References

[1] W.C. Booth, G.G. Colomb, and J.M. Williams. *The Craft of Research, Third Edition*. Chicago Guides to Writing, Editing, and Publishing. University of Chicago Press, 2009.