

Lab 3 Assignment

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Sunday 27^h September, 2015

Exercise 1:

See “Lab3_Ex1_ytl287_either_channel.py”

Given command “Lab3_Ex1_ytl287_either_channel.py vivalavida_mono.wav” or
“Lab3_Ex1_ytl287_either_channel.py vivalavida_stereo.wav” to verify that the program will determine how to play the music by its number of channel.

Exercise 2:

Feedforward delay system can be written as the $H(z)$ function below:

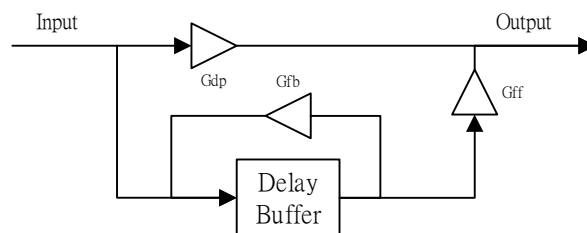
$$H(z) = \frac{z^N + g}{z^N}$$

The poles are always on the origin point, so the system will always stable.

The modified version of feedforward delay system python script is
“Lab3_Ex2_ytl287_lastecho.py” which the remaining echo that store in the buffer is played after no more inputs. (Not include the echo that comes from the echo)

Exercise 3:

There are three amplifiers (gain) in this system, feedback, direct-path, and feed forward which we can draw the system diagram as follow.

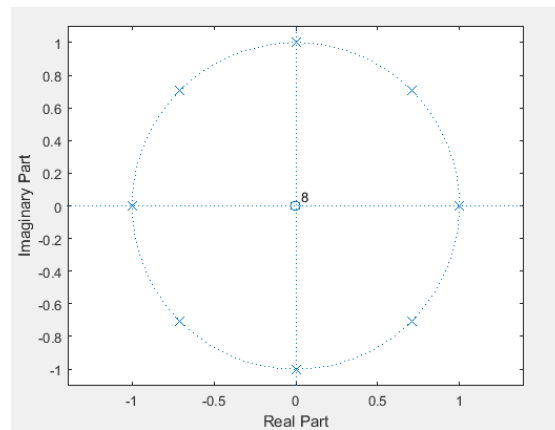


If the feedback gain greater than 1, value for delay buffer is going to diverse which makes the system unstable.

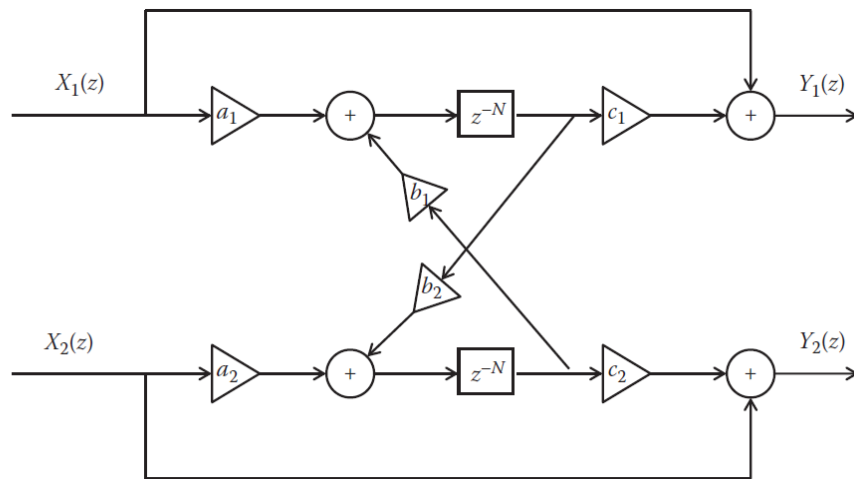
If the delay is N samples, the system can be written as the equation below where $x(n)$ is input and $y(n)$ is output.

$$y(n) = x(n) + y(n - N)$$

Where we can find out the number of poles is related to N , and the poles will locate evenly around the circle as the figure below. (Take $N = 8$)



Ping-Pong delay is demonstrate in “Lab3_Ex3_ytl287_pingpong.py”



Flow diagram of a ping-pong delay unit.