



## George Kilby Jr.

*Watching George Kilby Jr.* in action reminded us of Frank Zappa conducting the Mothers Of Invention. He is a slick pro on the bandstand and you can catch him regularly at B.B. King's Blues Club in NYC. His band has frequently backed blues legend Pinetop Perkins for over a decade and he is just as affable offstage as he is on. But Kilby ain't just the blues, his music is an amalgam of the finest sounds in American Roots music. From down-home blues to rockabilly to gritty rock, it's hard to keep Kilby down. His music is never boring and with the help of accordian player Neil Thomas one could hear similarities to the Levon Helm band.

Kilby's album, *Road Dog's Holiday*, puts one in the Jim Beam, honky-tonkin' state of mind and you can just picture yourself surrounded by barroom smoke, cowboys and pretty girls — especially if your drinking a bottle of ol' Jim Beam. *Road Dog's Holiday* includes an all star cast of players from Blues Traveler, Loup Garou Zydeco, the Tom Tom Club, Boz Scaggs, Bob Geldoff band and many more.

And just when you are in that mellow country state-of-mind, Kilby surprises you once again with "The Possum Song" a boogie-woogie track with guest star Pinetop Perkins that'll make you want to get up on the table and do the jitterbug.

We also had the pleasure of meeting Kilby's wife, Katy Keen, whose wonderful illustrations grace Swatches round the world. The wise-cracking catholic girl from England would make Sharon Osbourne blush and she was such a delight, we almost forgot that we were hanging backstage with Pinetop and Gary U.S. Bonds.

So the next time you find yourself in NYC, look up George Kilby Jr. A splendid time is guaranteed for all! ☺

—Anthony Sapienza

**"That man  
[George Kilby]  
can play!"  
— Pinetop Perkins**



**George's new release, is reminiscent of his vast experience in the roots tradition.**

**The CD, like his live show features the seasoned songwriter as well as the fiery frontman. A distinct Country and Gospel music influence is reflected, featuring sounds as varied as accordion, lap steel, and baritone sax. Still, New Orleans and the Blues are ever-present in this disc.**

**"...a tasty collection of tunes that mixes blues, country, R&B and rockabilly into a pleasing hybrid"**

**—Herald News/Bergen Record**

**[www.georgekilbyjr.com](http://www.georgekilbyjr.com)**