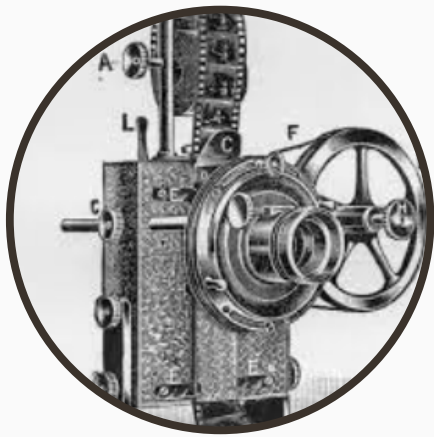


EARLY U.S. MOTION PICTURE INDUSTRY HISTORY



1891

Thomas Edison develops the Kinetograph(early motion picture camera) and the Kinetoscope(early image viewer device).

1893

The first camera tested films are produced at Edison's Laboratory. The first public showing of the Kinetoscope was to the National Federation of Women's Clubs.



1893

In the same year, the world's first film production studio named "Black Maria" is created by Edison's Laboratory in West Orange, New Jersey. It ran for 10 years before closing in 1903.



1894

The first commercial Kinetoscope parlors open in New York City. Since the Kinetoscope was viewed through a peephole each individual would pay to watch short films.



1896

Thomas Edison and his team develop a way to project films publicly. This experience transformed cinema from a solo experience to a shared event.



1920

East Coast and Southern film studios begin to decline due to the rise of Hollywood. This included studios based in Jacksonville despite its favor with the industry.

