

JH MUSIC STUDIOS(PVT).LTD

Audio Engineer :Sangeeth Visharad Javith Hansana Semal

No 346/B, Aswedduma Road,Pahala Bop Padukka	Audio Recording & Mixing Mastering
C +94 704 911 163	Room Acoustic Designing
S 101701011100	Front of House (FDH) Mixing Mastering

Jh.music.studio.srilanka@gmail.com

Front of House (FDH) Mixing Mastering Surrounding Sounds Designing & Mixing Mastering

Music Collaboration Agreement – Terms and Conditions								
Date: D D M M Y Y Y Y								
Project Title:								
Parties Involved:								
1. Artist(s):								
1. Name:								
2. Address:								
3. Id Number:								
4. TP. Number:								
JHIVIDSIL								
2. Composer(s):								
1. Name:								
2. Address:								
Z. Address.								
3. Id Number:								
4. TP. Number:								
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3	3.	Lyri	cist((s):																
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		2. <i>A</i>	Addı	ress	: [
		3. I	d N	umb	er:															
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1. Purpose This agreement defines the roles, responsibilities, ownership rights, and financial entitlements																				
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2. Creative Contributions & Roles

- Artist(s): Responsible for the vocal or performance aspects of the track.
- **Composer(s):** Responsible for composing the melody, arrangement, and overall music composition.
- Lyricist(s): Provides original lyrics for the track.
- Mixing/Mastering Engineer(s): Ensures the technical quality and final sound of the song.
- Instrumentalist(s): Contribute performances of live or digital instruments for the track.

3. Ownership & Copyright

- In accordance with the **Intellectual Property Act, No. 36 of 2003**, the copyright of the final work will be **shared as per the contribution percentage** listed in Section 6
- The copyright will be registered under all applicable contributors, and usage rights will require written consent from all owners.

 The master recording rights will be held jointly by the primary artist/producer or as otherwise agreed.
4. Distribution & Publishing
The final song will be distributed through
☐ Apple Music
☐ YouTube Music
☐ Amazon Music
By JH Music Studios (PVT.)LTD. Or
All streaming royalties and digital earnings will be collected via
Earnings will be distributed according to the agreed royalty splits.

5. Financial Compensation

- Any upfront fees (e.g., studio charges, session payments) must be settled prior to release.
- Royalties and revenue from digital platforms, sync licensing, and public performances will be divided based on Section 6.

6. Royalty & Ownership Split

Contributor	Role	Ownership %	Royalty %
	. Lead Artist	25%	25%
	. Composer/Producer	25%	25%
	. Lyric Writer	20%	20%
	. Mixing & Mastering	10%	10%
	. Guitar/Bass/Other	%	%
	. Service Fee	%	Deducted per platform terms

7. Credits

All contributors shall be credited appropriately in the song metadata and on all platforms, including YouTube, Spotify, Apple Music, etc.

8. Moral Rights & Creative Integrity

Each contributor retains moral rights to their creative work and must be consulted for any significant alteration or remix of the final work.

9. Transfer of Rights

• Any transfer of rights under this agreement shall be in writing and signed by the transferor, as stipulated in **Section 18(2)** of the **Intellectual Property Act, No. 36 of 2003**.

10. Duration of Rights

• The economic rights granted under this agreement shall be protected during the life of the author and for fifty years after their death, in accordance with **Section 19(1)** of the **Intellectual Property Act, No. 36 of 2003**.

11. Termination

This agreement remains valid indefinitely unless:

- Mutually terminated in writing by all parties.
- There is a breach of agreement by any party, in which case legal action or financial compensation may be pursued.

12. Dispute Resolution

Any disputes arising from this agreement will be resolved through:

- 1. Mediation
- 2. Arbitration (if mediation fails)
- 3. Legal proceedings under the jurisdiction of Sri Lanka, adhering to the relevant provisions of the Intellectual Property Act, No. 36 of 2003.

13. Signatures		
Artist	Lyrics	Composer
JH	MU	SIC
Mixing Mastering Engineer	Instruments	Corus Parts or Other
Date		Authorization



