

# CAPS LOCK ON

Hold On (Justin Bieber)

goatboy3million '21

### Verse 1

**♩ = 124**

[illegible]

6

6

S. *me if you need some - one I'll pick up the pie -*

T1 *dm dm dm dm*

T2 *hmm*

B1 *hmm*

B2 *hmm*

10

S. 8

- ces if you come un - done

dm dm dm

*mp* Paint - ing stars up -

T1 8

dm

*mp* ah

T2 8

*mp* ah

B1 8

*mp* ah

B2 8

*mp* ah

14

S. 8

on your ceil - ing cause you wish that you could find some feel - ing yea you

dm dm

*sfz* woah

*Hit, back off, swell*

T1 8

*sfz* woah

T2 8

*sfz* woah

B1 8

*sfz* woah

B2 8

*sfz* woah

17

S. 8 you know you can call me if you need some - one I need you to

T1 8 if you hmm

T2 8 if you hmm

B1 8 if you hmm

B2 8 if you hmm

*pp*

**Chorus 1**

21

S. 8 hold on Hea-ven is a place not too far a-way. We all know I should

T1 8 *mp* hold on mm doo doo

T2 8 *mp* hold on mm doo doo

B1 8 *mp* hmm doo doo

B2 8 *mp* hmm

25

S. 8 be the one to say we all make mis takes. Take my hand and

T1 8 be the one oo. *pp* doo doo

T2 8 be the one oo. *pp* doo doo

B1 8 be the one oo. *pp*

B2 8 be the one oo. *pp*

dm dm *pp* dm

29

S. 8 hold on Tell me ev'-ry thing that you need to say. Cause I know how it

T1 8 *mf* hold on ah. *mp*

T2 8 *mf* hold on ah.

B1 8 *mf* dah.

B2 8 *mf* dah. *mp* Cause I know how it

33  $\text{♩} = 138$

S. 8 feels to be some one feels to be some one who lo - ses their way.

T1 8 *mp* feels to be some one\_ *mf* feels to be some one\_ accel. doo. doo

T2 8 *mp* feels to be some one\_ *mf* feels to be some one\_ accel. doo

B1 8 *mp* feels to be some one\_ *mf* feels to be some one\_ accel.

B2 8 *mf* doo doo

dm dm dm

**Verse 2**

38

S. 8 *mf* Look-ing for ans -

T1 8 doo\_ doo doo\_ doo doo\_ doo\_ doo\_

T2 8 doo doo doo ah doo\_

B1 8 doo

B2 8 doo\_ doo doo\_ doo dm dm doo doo

42

S. 8 - swers in a place un - known You need the con - nec -

T1 8 doo doo ah doo doo

T2 8 doo doo ah doo

B1 8 doo oh ah ah ah

B2 doo doo doo doo

46

S. 8 - tion but you can't get close\_

T1 8 doo doo Can't get clo-ooh-woah-ooh ah

T2 8 doo Can't get clo-ooh-woah-ooh ah

B1 8 ah Can't get clo-ooh-woah-ooh ah

B2 doo doo doo doo

49

8

S. Paint - ing stars up - on your ceil - ing cause you wish that you could

T1 Hoo hoo\_ ha ooh hoo ja na na hoo hoo\_ ha

T2 Hoo hoo\_ ha ooh hoo ja na na hoo hoo\_ ha

B1 Paint - ing stars up - on your ceil - ing cause you wish that you could

B2

52

8

S. find some feel - ing yea you you know you can call me if you need some -

T1 ooh oh ooh yeah you ah\_ if you

T2 ooh oh ooh yeah you ah\_ if you

B1 find some feel - ing yeah you ah\_ if you

B2

## Chorus 2

55

S. *f* - one I need you to hold on

T1 *f* ah Ja na na na hold on

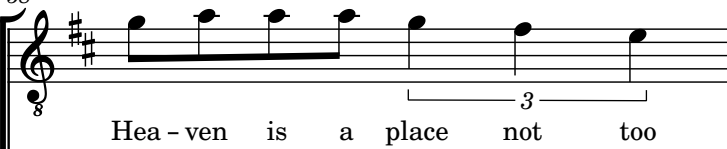
T2 *f* ah Ja na na na hold on

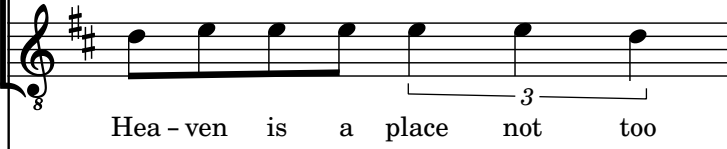
B1 *f* ah Ja na na na hold on

B2 *f* woo Dm dm dah dah dah  
*with attitude bass boys*

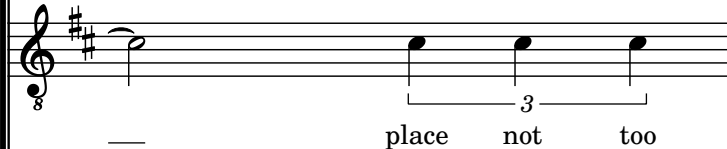


58

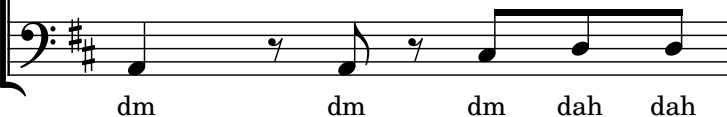
S.  Hea - ven is a place not too far a - way —

H.  Hea - ven is a place not too far a - way —

T1  — place not too ja na na na ooh wah

T2  — place not too ja na na na ooh wah —

B1  — place not too ja na na na ooh wah —

B2  dm dm dm dah dah dm dm dm dah dah

dm dm dm dah dah dm dm dm dah dah

60

S. We all know I should be the one to say we all make mis -

T1 woah oh Ja na na na ooh wah we all make oh

T2 woah oh Ja na na na ooh wah we all make oh

B1 yeah yeah Ja na na na oh wah we all make oh

B2 dm dm dah dah doo dm dm dah da dah dm dah dm dm dah dah

63

S. takes

H. we all make mis -

T1 ja na na na dah(t) dah(t)

T2 ja na na na dah(t) dah(t)

B1 ja na na na dah(t) dah(t)

B2 dm dm dm dah dah

64

S. 8 Take my hand and hold \_\_\_\_\_ on

H. 8 takes.


T1 8 dah(t) oh take my hand and Ja na na na hold on

T2 8 dah(t) dah(t) take my hand and Ja na na na hold on

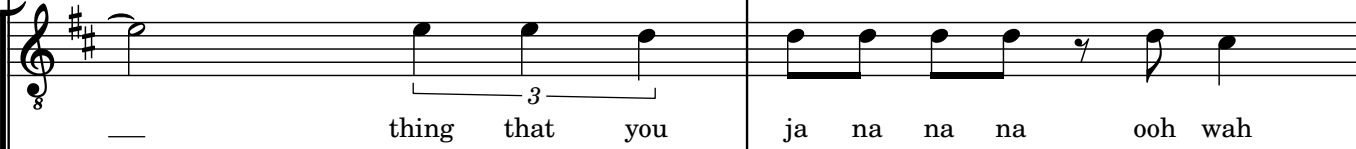
B1 8 dah(t) dah(t) take my hand and Ja na na na hold on

B2 8 dm dm dm dah dah dah Dm dm dah dah dah

66

S.  Tell me ev' - ry thing that you need to say —

H.  Tell me ev' - ry - thing that you need to say — Need

T1  — thing that you ja na na na ooh wah

T2  — thing that you ja na na na ooh wah —

B1  — thing that you ja na na na ooh wah —

B2  dm dm dm dah dah dm dm dm dah dah

68

S. 8 Cause I know how it feels to be some one

H. 8 to say \_\_\_\_\_ feels to be \_\_\_\_\_

T1 8 need to Ja na na na ooh wah \_\_\_\_\_ dah \_\_\_\_\_ dah

T2 8 \_\_\_\_\_ to \_\_\_\_\_ Ja na na na ooh wah \_\_\_\_\_ dah \_\_\_\_\_ dah

B1 8 \_\_\_\_\_ say \_\_\_\_\_ Ja na na na oh wah \_\_\_\_\_ dah \_\_\_\_\_ dah

B2 8 dm dm dah dah doo dm dm dah da dah dm dm dm dm dm dah dah

71

S. 8 feels to be some -

H. 8 feels to be some -

T1 8 ja na ja na ja *sfz* na

T2 8 ja na ja na ja *sfz* na

B1 8 ja na ja na ja *sfz* na

B2 8 dm dm dm dah dah

# Post-Chorus 1

15

72

S. *mf* one who lo - ses their Mid - night till morn - ing

H. one who lo - ses their way

T1 *mp* wap doo

T2 *mp* wap doo

B1 *mp* wap doo

B2 *mp* dm dm dah dah lo - ses their dm

74

S. Call if you need some - bo - dy I will be there for you

T1 doo

T2 doo

B1 doo

B2 dm dm

76

S. 8

*f* 3  
Mid-night till morn-ing Call if you need some-bo - dy

H. 8

*f* 3 *glass.*  
Oh Mid-night till morn-ing Call if you need some-bo - dy

T1 8

3 3  
I will be there for you *ff* ah

T2 8

3 3  
I will be there for you *ff* ah

B1 8

3  
there for you *ff* ah

B2 8

3 *glass.* *ff*  
there for you

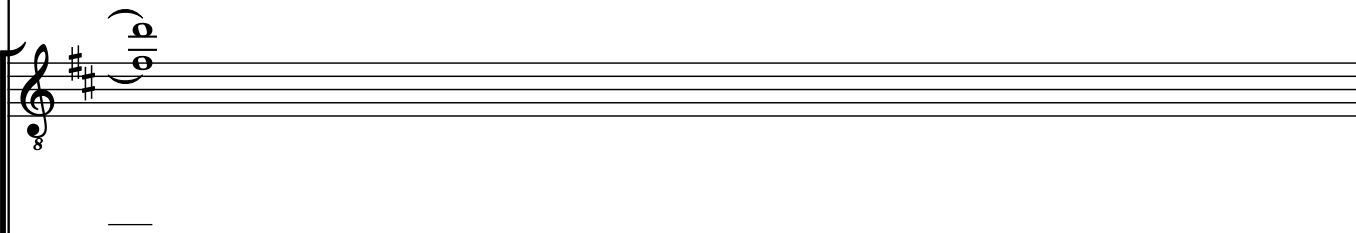
re-attack every note!



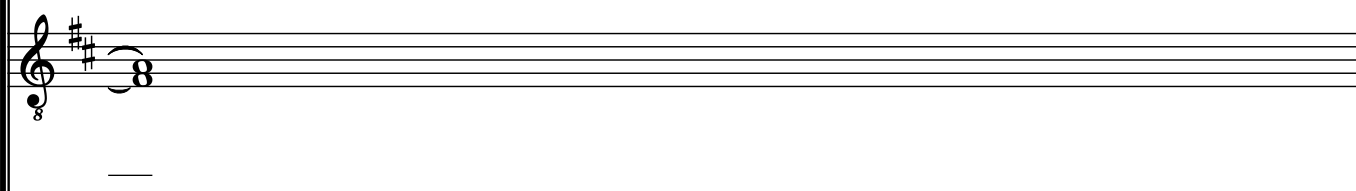
79

S.   
I will be there for you

H.   
I will be there for you

T1 

T2 

B1 

B2   
I will be there for you

**Chorus 3**

80  $\text{♩} = 127$

S. *mf* I need you to hold\_ on Hea-ven is a place not too far a-way

H. *mf* Hea-ven is a place not too far a-way.

T1 *mf* no Hold on ooh\_ doo\_ doo\_ doo\_

T2 *mf* no Hold on ooh\_

B1 *mf* no Hold on ooh\_

B2 *mf* no Hold on ooh\_

84

S.   
We all know I should be the one to say we all make mistakes.


H.   
be the one to say we all make mistakes.


T1   
doo Be the one ooh

T2   
Be the one ooh


B1   
Be the one ooh

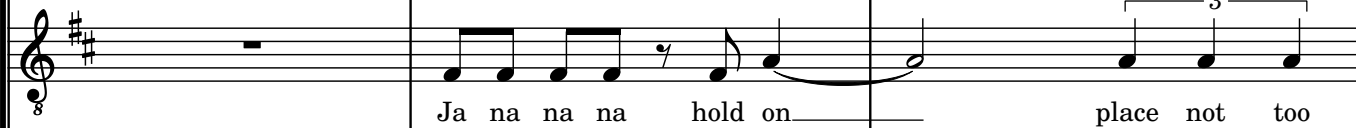
B2   
Be the one ooh


S.  I need you to hold\_\_\_\_\_ on Hea-ven is a place not too

H.  I need you to hold\_\_\_\_\_ on Hea-ven is a place not too

T1  Ja na na na hold on\_\_\_\_\_ place not too

T2  Ja na na na hold on\_\_\_\_\_ place not too

B1  Ja na na na hold on\_\_\_\_\_ place not too

B2  Dm dm dah dah dah dm dm dm dah dah

91

S. 8 far a - way — We all know I should

H. 8 far a - way — We all know I should

T1 8 ja na na na ooh wah woah oh yeah yeah

T2 8 ja na na na ooh wah — woah oh

B1 8 ja na na na ooh wah — yeah yeah

B2 8 dm dm dm dah dah dm dm dah dah doo

93

S. be the one to say we all make mis takes.

H. be the one to say we all make mis takes.

T1 Ja na na na ooh wah we all make oh ja na na na dah(t) dah(t)

T2 Ja na na na ooh wah we all make oh ja na na na dah(t) dah(t)

B1 Ja na na na oh wah we all make oh ja na na na dah(t) dah(t)

B2 dm dm dah da dah dm dah dm dm dah dah dm dm dm dah dah

96

S. 8

Take my hand and hold on— Tell me ev' - ry thing that you

T1 8

dah(t) oh take my hand and *ff* ah—

T2 8

dah(t) dah(t) take my hand and *ff* ah—

B1 8

dah(t) dah(t) take my hand and *ff* ah—

B2 8

dm dm dm dah dah dah *ff*

99

S. 8

need to say\_ Cause I know how it feels to be some one

H. 8

feels to be\_

T1 8

need to say\_ ja na na na na na ah\_

T2 8

need to say ja na na na na na ah\_

B1 8

need to say ja na na na na na ah\_

B2 8

3



103

S. 8 feels to be some one who lo - ses their

H. 8 feels to be some one who lo - ses their

T1 8 feels to be some woah - ooh - woah - ooh - woah - ooh - woah - ooh

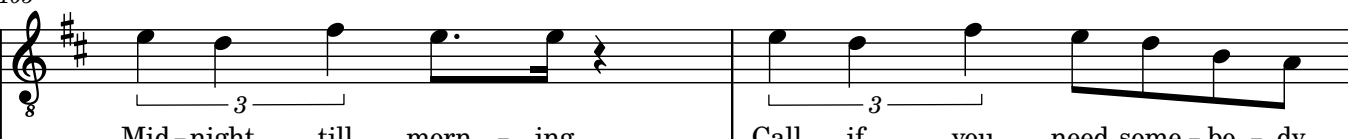
T2 8 feels to be some woah - ooh - woah - ooh - woah - ooh - woah - ooh

B1 8 feels to be some woah oh

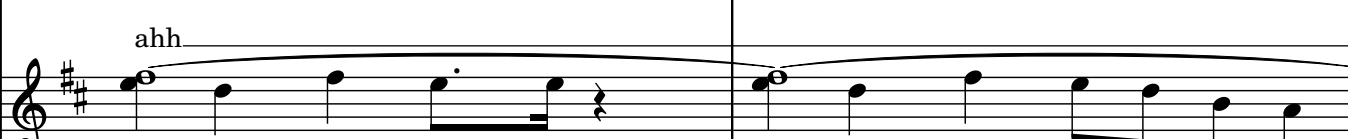
B2 3

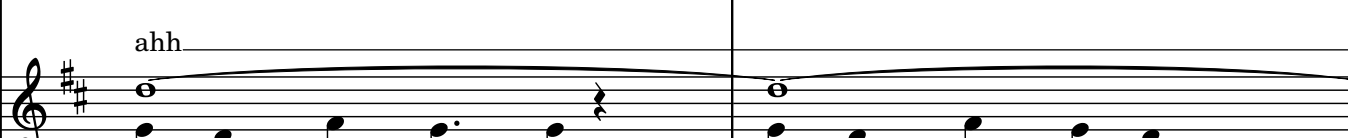
# Post-Chorus 2


105

S.  Mid - night till morn - ing Call if you need some - bo - dy

T1  ahh Mid - night till morn - ing Call if you need some - bo - dy

T2  ahh Mid - night till morn - ing Call if you need some - bo - dy

B1  ahh Mid - night till morn - ing Call if you need some - bo - dy

B2  Dm dm dah dah dah dm dm dm dah dah

107

S. I will be there for you

T1 I will be there for you

T2 I will be there for you

B1 I will be there for you

B2 dm dm dm dah dah dm dm dah dah doo

Woh ooh oh oh

Woh ooh oh oh

109

S. Mid-night till morn - ing

T1 Mid-night till morn - ing

T2 Mid-night till morn - ing

B1 Mid-night till morn - ing

B2 dm dm dah da dah dm dah dm dah dah

Call if you need some - bo - dy

Call if you need some - bo - dy

Call if you need some - bo - dy

Call if you need some - bo - dy

111

S.   
I will be there for you

T1   
I will be there for you

T2   
I will be there for you

B1   
I will be there for you

B2   
I will be there for you