

28

111

S.

8

I

will

be

there

for

you

T1

8

I

will

be

there

for

you

T2

8

I

will

be

there

for

you

B1

8

I

will

be

there

for

you

B2

8

I

will

be

there

for

you

CAPS LOCK ON

Hold On (Justin Bieber)

goatboy3million '21

Verse 1

♩ = 124

Solo

8

p

You know you can call

Harmony

8

T1

8

p

dm

dm

dm

dm

dm

T2

8

p

B1

8

p

hmm

Hit with strong "h", rearticulate every note

B2

8

p

hmm

6

S.

8

me if you need some one

I'll pick up the pie

T1

8

dm

dm

dm

dm

T2

8

hmm

B1

8

hmm

B2

8

hmm

2

10

S.

8

- ces if you come un - done

dm

dm

dm

mp

Paint - ing stars up -

T1

8

dm

mp

ah

T2

8

mp

ah

B1

8

mp

ah

B2

8

mp

ah

14

S.

8

on your ceil - ing cause you wish that you could find some feel - ing yea you

dm

dm

*sfz*

woah

*Hit, back off, swell*

T1

8

*sfz*

woah

T2

8

*sfz*

woah

B1

8

*sfz*

woah

B2

8

*sfz*

woah

107

S.

8

I will be there for you

3

3

Woah ooh oh oh

T1

8

I will be there for you

3

3

Woah ooh oh oh

T2

8

I will be there for you

3

3

Woah ooh oh oh

B1

8

I will be there for you

3

3

B2

8

dm dm dm dah dah dm dm dah dah doo

109

S.

8

Mid - night till morn - ing

3

3

Call if you need some - bo - dy

T1

8

Mid - night till morn - ing

3

3

Call if you need some - bo - dy

T2

8

Mid - night till morn - ing

3

3

Call if you need some - bo - dy

B1

8

Mid - night till morn - ing

3

3

Call if you need some - bo - dy

B2

8

dm dm dah da dah dm dah dm dm dah dah

Post-Chorus 2

105

S.

8

Mid - night till morn - ing

Call if you need some - bo - dy

T1

ahh

8

Mid - night till morn - ing

Call if you need some - bo - dy

T2

ahh

8

Mid - night till morn - ing

Call if you need some - bo - dy

B1

ahh

8

Mid - night till morn - ing

Call if you need some - bo - dy

B2

Dm

dm dah dah dah

dm dm dm dah dah

17

S.

8

you know you can call me if you need some - one I need you to

T1

pp

if you

hmm

T2

pp

if you

hmm

B1

pp

if you

hmm

B2

pp

Chorus 1

21

S.

8

hold\_on Hea-ven is a place not too far a-way. We all know I should

T1

mp

hold\_on

mm doo doo

T2

mp

hold\_on

mm doo doo

B1

mp

hmm

doo doo

B2

mp

hmm

4

25

S. 8 be the one to say we all make mis takes. Take my hand and

T1 8 be the one oo *pp* doo doo

T2 8 be the one oo *pp* doo doo

B1 8 be the one oo *pp*

B2 dm dm *pp* dm

29

S. 8 hold on Tell me ev'-ry thing that you need to say. Cause I know how it

T1 8 *mf* hold on ah

T2 8 *mf* hold on ah

B1 8 *mf* dah

B2 *mf* dah *mp* Cause I know how it

103

S. 8 feels to be some one who lo - ses their

H. 8 feels to be some one who lo - ses their

T1 8 feels to be some woah - ooh - woah - ooh - woah - ooh - woah - ooh

T2 8 feels to be some woah - ooh - woah - ooh - woah - ooh - woah - ooh

B1 8 feels to be some woah oh

B2 3



42

S. 8 - swers in a place un - known You need the con - nec -

T1 8 doo doo ah doo doo

T2 8 doo doo ah doo

B1 8 doo oh ah ah ah

B2 8 doo doo doo doo

46

S. 8 - tion but you can't get close\_

T1 8 doo doo Can't get clo-ooh-woah-ooh ah

T2 8 doo Can't get clo-ooh-woah-ooh ah

B1 8 ah Can't get clo-ooh-woah-ooh ah

B2 8

96

S. 8 Take my hand and hold. on\_ Tell me ev' - ry thing that you

T1 8 dah(t) oh take my hand and *ff* ah

T2 8 dah(t) dah(t) take my hand and *ff* ah

B1 8 dah(t) dah(t) take my hand and *ff* ah

B2 8 dm dm dm dah dah dah *ff*

93

S. be the one to say we all make mis - takes.

H. be the one to say we all make mis - takes.

T1 Ja na na na ooh wah — we all make oh ja na na na dah(t) dah(t)

T2 Ja na na na ooh wah — we all make oh ja na na na dah(t) dah(t)

B1 Ja na na na oh wah — we all make oh ja na na na dah(t) dah(t)

B2 dm dm dah da dah dm dah dm dm dah dah dm dm dm dah dah

49

S. Paint - ing stars up - on your ceil - ing cause you wish that you could

T1 Hoo hoo\_ ha ooh hoo ja na na hoo hoo\_ ha

T2 Hoo hoo\_ ha ooh hoo ja na na hoo hoo\_ ha

B1 Paint - ing stars up - on your ceil - ing cause you wish that you could

B2

52

S. find some feel - ing yea you you know you can call — me if you need some -

T1 ooh oh ooh yeah you ah — if you

T2 ooh oh ooh yeah you ah — if you

B1 find some feel - ing yea you ah — if you

B2

Chorus 2

55

S. 8 - one\_\_\_\_\_ *f* I need you to hold\_\_\_\_\_ on

T1 8 ah *f* Ja na na na hold on\_\_\_\_\_

T2 8 ah *f* Ja na na na hold on\_\_\_\_\_

B1 8 ah *f* Ja na na na hold on\_\_\_\_\_

B2 8 woo *f* Dm dm dah dah dah  
*with attitude bass boys*

91

S. 8 far a - way\_\_\_\_\_ We all know I should

H. 8 far a - way\_\_\_\_\_ We all know I should

T1 8 ja na na na ooh wah *>* woah oh yeah yeah

T2 8 ja na na na ooh wah\_\_\_\_\_ *>* woah oh

B1 8 ja na na na ooh wah\_\_\_\_\_ *>* yeah *>* yeah

B2 8 dm dm dm dah dah dm dm dah dah doo



20

88

♩ = 138

S.

H.

T1

T2

B1

B2

I need you to

hold\_\_\_\_\_ on

Hea-ven is a place not too

I need you to

hold\_\_\_\_\_ on

Hea-ven is a place not too

Ja na na na hold on\_\_\_\_\_

place not too

Ja na na na hold on\_\_\_\_\_

place not too

Ja na na na hold on\_\_\_\_\_

place not too

Dm dm dah dah dah dm dm dm dah dah

9

58

S.

H.

T1

T2

B1

B2

Hea - ven is a place not too

far a - way\_\_\_\_\_

\_\_\_\_\_

place not too

ja na na na ooh wah

\_\_\_\_\_

place not too

ja na na na ooh wah\_\_\_\_\_

\_\_\_\_\_

place not too

ja na na na ooh wah\_\_\_\_\_

dm dm dm dah dah dm dm dm dah dah

10

60

S.

8

We all know I should be the one to say we all make mis -

T1

8

woah oh Ja na na na ooh wah we all make oh

T2

8

woah oh Ja na na na ooh wah we all make oh

B1

8

yeah yeah Ja na na na oh wah we all make oh

B2

8

dm dm dah dah doo dm dm dah da dah dm dah dm dm dah dah

63

S.

8

takes

H.

8

we all make mis -

T1

8

ja na na na dah(t) dah(t)

T2

8

ja na na na dah(t) dah(t)

B1

8

ja na na na dah(t) dah(t)

B2

8

dm dm dm dah dah

19

84

S.

8

We all know I should be the one to say we all make mis takes.

H.

8

be the one to say we all make mis takes.

T1

8

doo doo doo ooh Be the one ooh

T2

8

Be the one ooh

B1

8

Be the one ooh

B2

8

Be the one ooh

Chorus 3

80  $\text{♩} = 127$

S. *mf* I need you to hold\_ on Hea-ven is a place not too far a-way

H. *mf* Hea-ven is a place not too far a - way.

T1 doo\_ doo\_ doo\_ *mf* Hold on ooh\_

T2 no *mf* Hold on ooh\_

B1 no *mf* Hold on ooh\_

B2 no *mf* Hold on ooh\_

64

S. Take my hand and hold\_\_\_\_\_ on

H. takes.

T1 dah(t) oh take my hand and Ja na na na hold on

T2 dah(t) dah(t) take my hand and Ja na na na hold on

B1 dah(t) dah(t) take my hand and Ja na na na hold on

B2 dm dm dm dah dah dah Dm dm dah dah dah

12

66

S.

8

Tell me ev' - ry thing that you

3

need to say\_\_

H.

8

Tell me ev' - ry - thing that you

3

need to say\_\_ Need

T1

8

\_\_ thing that you

3

ja na na na ooh wah

T2

8

\_\_ thing that you

3

ja na na na ooh wah\_\_

B1

8

\_\_ thing that you

3

ja na na na ooh wah\_\_

B2

dm dm dm dah dah dm dm dm dah dah

17

79

S.

8

I will be there for you

3

3

H.

8

I will be there for you

3

3

T1

8

(p)

T2

8

B1

8

B2

3

3

16

76

S.

8

Mid-night till morn-ing

Call if you need some-bo - dy

*f*

3

H.

8

Oh Mid-night till morn-ing

Call if you need some-bo - dy

*f*

3

glass.

T1

8

I will be there for you

ah

*ff*

3

re-attack every note!

T2

8

I will be there for you

ah

*ff*

3

re-attack every note!

B1

8

there for you

ah

*ff*

3

re-attack every note!

B2

8

there for you

ah

*ff*

3

glass.

13

68

S.

8

Cause I know how it feels to be some - one

H.

8

to say

feels to be

T1

8

need to

Ja na na na ooh wah dah dah

T2

8

to

Ja na na na ooh wah dah dah

B1

8

say

Ja na na na oh wah dah dah

B2

8

dm dm dah dah doo dm dm dah da dah dm dm dm dm dm dah dah

14

71

S.

8

feels

to

be

some

-

H.

8

feels

to

be

some

-

T1

8

ja

na

ja

na

ja

*sfz*na

T2

8

ja

na

ja

na

ja

*sfz*na

B1

8

ja

na

ja

na

ja

*sfz*na

B2

dm

dm

dm

dah

dah

Post-Chorus 1

15

72

S.

8

one

who

lo

-

ses

their

*mf*Mid

-

night

till

morn

-

ing

H.

8

one

who

lo

-

ses

their

way

—

T1

8

—

wap

*mp*doo

—

T2

8

—

wap

*mp*doo

—

B1

8

—

wap

*mp*doo

—

B2

dm

dm

dah

dah

lo

-

ses

their

*mp*dm

74

S.

8

Call

if

you

need

some

-

bo

-

dy

I

will

be

there

for

you

T1

8

—

doo

—

doo

—

T2

8

—

doo

—

doo

—

B1

8

—

doo

—

doo

—

B2

dm

dm

—

—

—

—

dm