

“One face of the Glurick planet.”
(Electrónica en tiempo real más cinta)

José I. Del Fabbro.

Partitura más CD con el archivo en Max MSP.

"One face of the Glurick Planet".

Notas aclaratorias.

Contrabajo:



Ruido pasando las cerdas del arco no convencionalmente presionando sobre la cuerda que indique la partitura. Las flechas indican la dirección del sonido.

SP. : Sobre el puente.

Ord.: arco ordinario.

Ord

SP : Pasar gradualmente.

Clarinete.



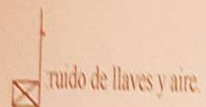
Pequeño glissando (no más de un semitono) que sale de una nota y vuelve a la misma rápidamente, con un pequeño acento en su pico más alto (segundo 18).



ruido de aire.

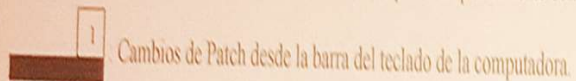


ruido de llaves.



ruido de llaves y aire.

Operador. (Esta obra funciona con un archivo compuesto especialmente con el programa Max MSP).



Cambios de Patch desde la barra del teclado de la computadora.

~ Vuelve un patch atrás.
/ Vuelve al patch 0. } Desde el teclado.



Desde los números 1, 2, 3, 4, 5, 6 del teclado de la computadora, se activan los archivos .aiff que conforman la cinta. Con Delete se apaga el archivo .aiff.

General.

< Crescendo desde la nada.

> Disminuyendo a la nada.



Vibrado, a mayor movilidad de la línea, mayor velocidad de vibrado.

La línea por encima de las notas o los silencios indican la duración de las figuras.

Cinta:



Dibujo de onda ajustada a tiempo y amplitud.

- "La partitura **no** está escrita en notas reales".

Une tace of the Glurick Planet

José I. Del Fabbro

Handwritten musical score for "Une tace of the Glurick Planet" by José I. Del Fabbro. The score is written on two pages, with measures 0 to 34 on the left page and measures 35 to 40 on the right page. The instruments and parts are:

- Clarinet Sib**: Measures 0-20 on the left page, 21-40 on the right page. Dynamics include *mf*, *p*, *mp*, and *mf*. Includes markings for *latas*, *sliss*, and *Esperar Extinción*.
- Contrabajo**: Measures 0-20 on the left page, 21-40 on the right page. Includes markings for *20" de espera*, *8" de espera*, and *20" de espera*. Includes markings for *Esperar Extinción*.
- Operador**: Measures 0-20 on the left page, 21-40 on the right page. Includes markings for *Esperar Extinción*.
- Guitarra**: Measures 0-20 on the left page, 21-40 on the right page. Includes markings for *Esperar Extinción*.
- Fl** (Flute): Measures 0-20 on the left page, 21-40 on the right page. Includes markings for *Esperar Extinción*.
- Ob** (Oboe): Measures 0-20 on the left page, 21-40 on the right page. Includes markings for *Esperar Extinción*.
- Op** (Organ): Measures 0-20 on the left page, 21-40 on the right page. Includes markings for *Esperar Extinción*.

The score includes various musical notations such as notes, rests, and dynamic markings. The right page is partially obscured by a large, dark, irregular mark.

0" 2" 4" 6" 8" 10" 12" 14" 16" 18" 20" 22" 24" 26" 28" 30" 32" 34" 36" 38" 40" 42" 44" 46" 48" 50" 52" 54" 56" 58" 60"

[Esperar Extinción]

Cl. 8^a

mp
ppp mp

0" 2" 4" 6" 8" 10" 12" 14" 16" 18" 20" 22" 24" 26" 28" 30" 32" 34" 36" 38" 40" 42" 44" 46" 48" 50" 52" 54" 56" 58" 60"

[Esperar Extinción]

Gb 7^a

mp
Gliss. Americanos Sol G
mp p

mp mf p mf

0" 2" 4" 6" 8" 10" 12" 14" 16" 18" 20" 22" 24" 26" 28" 30" 32" 34" 36" 38" 40" 42" 44" 46" 48" 50" 52" 54" 56" 58" 60"

[Esperar Extinción]

Op.

Cinta

0" 2" 4" 6" 8" 10" 12" 14" 16" 18" 20" 22" 24" 26" 28" 30" 32" 34" 36" 38" 40" 42" 44" 46" 48" 50" 52" 54" 56" 58" 60"

[Esperar Extinción]

Cl. 8^a

mf

2" 4" 6" 8" 10" 12" 14" 16" 18" 20" 22" 24" 26" 28" 30" 32" 34" 36" 38" 40" 42" 44" 46" 48" 50" 52" 54" 56" 58" 60"

Gb 7^a

Glissando
mf
arr ord sp ord sp ord sp

2" 3" 4" 6" 8" 10" 12" 14" 16" 18" 20" 22" 24" 26" 28" 30" 32" 34" 36" 38" 40" 42" 44" 46" 48" 50" 52" 54" 56" 58" 60"

Op.

Cinta

Handwritten musical score for the first system, measures 1 to 66. The notation includes treble clef, key signature of one flat (Bb), and various dynamics such as *mp*, *p*, and *mf*. The score is written on a single staff with a time signature of 4/4. The measures are numbered at the top: 1, 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66. The notes are mostly quarter and eighth notes, with some rests and accidentals. The piece ends with a double bar line and a fermata.

Handwritten musical score for the second system, measures 68 to 114. The notation includes treble clef, key signature of one flat (Bb), and various dynamics such as *p*, *mf*, and *pp*. The score is written on a single staff with a time signature of 4/4. The measures are numbered at the top: 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66. The notes are mostly quarter and eighth notes, with some rests and accidentals. The piece ends with a double bar line and a fermata.

Handwritten musical score for the third system, measures 116 to 162. The notation includes treble clef, key signature of one flat (Bb), and various dynamics such as *p*, *mf*, and *pp*. The score is written on a single staff with a time signature of 4/4. The measures are numbered at the top: 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66. The notes are mostly quarter and eighth notes, with some rests and accidentals. The piece ends with a double bar line and a fermata.

Handwritten musical score for the fourth system, measures 164 to 210. The notation includes treble clef, key signature of one flat (Bb), and various dynamics such as *p*, *mf*, and *pp*. The score is written on a single staff with a time signature of 4/4. The measures are numbered at the top: 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 0, 2, 4, 6, 8, 10, 12, 14, 16. The notes are mostly quarter and eighth notes, with some rests and accidentals. The piece ends with a double bar line and a fermata.

Handwritten musical score for the fifth system, measures 212 to 258. The notation includes treble clef, key signature of one flat (Bb), and various dynamics such as *p*, *mf*, and *pp*. The score is written on a single staff with a time signature of 4/4. The measures are numbered at the top: 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 0, 2, 4, 6, 8, 10, 12, 14, 16. The notes are mostly quarter and eighth notes, with some rests and accidentals. The piece ends with a double bar line and a fermata.

Handwritten musical score for the sixth system, measures 260 to 306. The notation includes treble clef, key signature of one flat (Bb), and various dynamics such as *p*, *mf*, and *pp*. The score is written on a single staff with a time signature of 4/4. The measures are numbered at the top: 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 0, 2, 4, 6, 8, 10, 12, 14, 16. The notes are mostly quarter and eighth notes, with some rests and accidentals. The piece ends with a double bar line and a fermata.

12" 20" 22" 24" 26" 28" 30" 32" 34" 36" 38" 40" 42" 44" 46" 48" 50" 52" 54" 56" 58" 60" 62" 64" 66" 68" 70" 0" 2" 4"

mf *Altoz indefinido*

P *mp*

[Esperar Extinción]

18" 20" 22" 24" 26" 28" 30" 32" 34" 36" 38" 40" 42" 44" 46" 48" 50" 52" 54" 56" 58" 60" 62" 64" 66" 68" 70" 0" 2" 4"

pp *mf* *mp*

Paz Altoz indefinido

[Esperar Extinción]

18" 20" 22" 24" 26" 28" 30" 32" 34" 36" 38" 40" 42" 44" 46" 48" 50" 52" 54" 56" 58" 60" 62" 64" 66" 68" 70" 0" 2" 4"

Op

Cinta

[Esperar Extinción]

0" 2" 4" 6" 8" 10" 12" 14"

mf

[Esperar Extinción]

0" 2" 4" 6" 8" 10" 12" 14"

mf

[Esperar Extinción]

Op

Cinta

[Esperar Extinción]