

# ROCK IS A FEELING

Ahti Nikkonen & Seppo Summanen, Sören Skarbacke

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. The score consists of eight staves of music, each with a measure number at the beginning. Chord symbols are placed above the staff at the start of each measure or group of measures. The lyrics are written below the staff, aligned with the notes. The score includes a repeat sign at measure 5 and a double bar line at the end of measure 20. The lyrics are: 'That la-dy's got fan - cy tits that blouse she looks mot- her - ly cool. This jum-per she si - lent - ly knits is from yel - low and purp - le wool. Do-ing it as a fa - vour I'm as-king for out to save her from a knit- ting night. Hey La - dy ROCK IS A FEE - LING Come, La - dy ROCK IS A FEE - LING. Come on IT AIN'T REAL-LY SHOC - KING Just'.

1 C D G C D

That

5 G Em D

la-dy's got fan - cy tits that blouse she looks mot- her - ly cool. This

9 G D G

jum-per she si - lent - ly knits is from yel - low and purp - le wool. Do-ing

13 Em G

it as a fa - vour I'm as-king for out to save her

17 C D G G<sup>7</sup>

from a knit- ting night. Hey

21 C D G Em

La - dy ROCK IS A FEE - LING Come,

25 A<sup>7</sup> D<sup>7</sup> G G<sup>7</sup>

La - dy ROCK IS A FEE - LING. Come

29 C D G Em

on IT AIN'T REAL-LY SHOC - KING Just

33 A<sup>7</sup> D<sup>7</sup> G C D

do THE REE-LING AND ROC - KING and make some love

Detailed description: This block contains the first line of a musical score. It starts with measure 33, which has a treble clef, a key signature of one sharp (F#), and a whole rest. Above the staff are the chords A<sup>7</sup> and D<sup>7</sup>. Measure 34 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. Above the staff is the chord G. Measure 35 contains a quarter note C4, a quarter note D4, and an eighth note E4. Above the staff are the chords C and D. The lyrics 'do THE REE-LING AND ROC - KING and make some love' are written below the staff, aligned with the notes.

37 1.,2. 3. 4.

C D C D C D G

That Hey

Detailed description: This block contains the second line of a musical score. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a quarter note C4. Above the staff are the first endings '1.,2.' and the chord C. Measure 38 contains a quarter note D4, a quarter note E4, and a quarter note F#4. Above the staff is the chord D. Measure 39 contains a quarter note C4, a quarter note D4, and a quarter note E4. Above the staff are the second ending '3.' and the chord C. Measure 40 contains a quarter note D4, a quarter note E4, and a quarter note F#4. Above the staff are the chord D and a fermata. Measure 41 contains a quarter note C4, a quarter note D4, and a quarter note E4. Above the staff are the third ending '4.' and the chord C. Measure 42 contains a quarter note D4, a quarter note E4, and a quarter note F#4. Above the staff is the chord D. Measure 43 contains a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff is the chord G. Measure 44 contains a whole rest. The lyrics 'That Hey' are written below the staff, aligned with the notes.